French (Adalaide) D2

Find the girl.

1 c. rec'd JUL 13'27

Application rec'd JUL 25'27

©CLD 80540

XXc.

Fee rec'd $ 1.00

34023 JUL 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23rd, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ADALAIDE FRENCH

(Write full legal name of copyright owner)

(2) **Address** 511 West 113th St. (Street) NEW YORK, (City) NEW YORK (State)

[Please turn this over]

O.K.-B.F.T.

(3) Name of author or ~~translator~~ ADALAIDE FRENCH

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIND THE GIRL"

(7) Send certificate of registration to MRS. ADALAIDE FRENCH

511 West 113th St., (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee ADALAIDE FRENCH

511 West 113th Street, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Adalaide)

Reference card

appl file

D 81887

002345

Find the girl.

See

Aird (Grace M.) & French (Adalaide)

GOVERNMENT PRINTING OFFICE

French (Adelaide)

Reference card

D

app.

Flickering.

See Lavine (Lawrence S.)

and French (Adelaide)

D 45144

002346

Write nothing here, but fill out each numbered space below D 2

French (Adelaide) + Sutton (Elisabeth)
Great question

1 c. rec'd DEC 28 1923 ✓
Application rec'd DEC 28 1923
© CLD 66384

$2 52300 DEC28'23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adelaide French + Elisabeth Sutton.
(Write full legal name of copyright owner)

116 Auburn + 155 Mill Sts (Street) Paterson (City) N.J. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adelaide French + Elisabeth Sutton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Question.

Send certificate of registration to (7) Elisabeth Sutton.

155 Mill St., (Street) Paterson, (City) N.J. (State)

Name and address of person or firm sending the fee (8) Elisabeth Sutton.

155 Mill St., (Street) Paterson (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Adelaide)

Reference card

appl. file

Just Emma Jane

See

Hord (Parker) & French (Adelaide)

0023148

68953

French (Adelaide)

Reference card

Appl. file

0002349

55826

Mortgaged youth.

See

Rockey (Howard P.) & French (Adelaide)

Write nothing here, but fill out each numbered space below - D2

French (Adelaide) & Jordan (Robert)
Nine to twelve!

1 c. rec'd NOV 26 1919

Application rec'd DEC 10 1919

XXc. CLD 53359

40131 DEC 16'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Adelaide French — American.
Robert Jordan — American

(Write name in full—State here also nationality of claimant)

107 Auburn St, Paterson, N. J.
123 Cambridge Place Brooklyn N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

D 02350

Name of Author, but if a translation, then Translator (3) Adelaide French Robert Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Nine to Twelve" a mystery Comedy in three acts ✓

Send certificate of registration to (7) Robert Jordan ✓
123 Cambridge Place (Street) Brooklyn (City) N.Y. (State) ✓

Name and address of person or firm sending the fee (8) Robert Jordan
123 Cambridge Place (Street) Brooklyn (City) N.Y. (State) ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Adelaide)

Reference card

(drama)

Fff.

00235f

Orange blossoms.

See Lavine (Lawrence L.)?

French (Adelaide)

D. 43559

Write nothing here, but fill out each numbered space below D2

French (Adelaide) & Nelson (Merwin)
Tables Turned.

1 c. rec'd DEC -1 1916
Application rec'd DEC -1 1916
Exc. ©CLD 45559

Leave all above these words blank

Fee rec'd $ 1.00

38709 DEC -1 1916

D 2352

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adelaide French and Merwin Nelson,
(Write name in full)

Authors' League of America, Inc., 33 West 42nd, N. Y. City.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adelaide Fruch and Merwin Nelson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tables Turned"

a Comedy in One Act

Send certificate of registration to: (7) Adelaide Fruch and Merwin Nelson (Typewritten)

Authors League of America, Inc.

33 West 42nd St., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee: (8) Adelaide Fruch and Merwin Nelson

Authors League of America, Inc., 33 West 42nd, N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Adelaide)
Uncovered.

D2

1 c. rec'd SEP 11 1926

Application rec'd SEP 13'26

XXc. D.D. 76759

Fee rec'd $1 Bill

41913 SEP 13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002553

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ADALAIDE FRENCH
(Write full legal name of copyright owner)

(2) **Address** 4996 Broadway (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator ADALAIDE FRENCH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Drama, entitled "UNCOVERED"

(7) Send certificate of registration to Adalaide French

4996 Broadway, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Adalaide French

4996 Broadway (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Adelaide)

Reference card

What a man would do.

See Lavine (Lawrence S.)

App. French (Adelaide)

D. 43447

002354

French (Adelaide)

Reference card

appl. file

002355

1874

Write you wait.

See

Browne (Lewis Allen) & French (Adelaide)

French (Allen) D1

Drama of Concord.

EAF

2 c. rec'd DEC 21 1935

Application rec'd DEC 20 1935

xxc. ©cl D pub. 38852

Fee rec'd $ $2.00

60302 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOUNDING

23356

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen French

(Write full legal name of copyright owner)

(2) **Address** Nashawtuc Road, (Street) Concord, (City) Mass. (State)

(3) **Name of author or translator** Allen French. Allen French.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'The Drama of Concord.

(7) Published on the 10th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Allen French.

Nashawtuc Road (Street) Concord. (City) Mass. (State)

(9) Name and address of person or firm sending the fee Allen French.

Nashawtuc Road, (Street) Concord. (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Andrews Carroll)

Austell manor.

D2

1 c. rec'd JUN 10 1930

Application rec'd JUN 10 1930

©cl Dunpub 6010

XXc.

Fee rec'd $ $1.00

29235 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP n.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

29235

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrews Austell French

(Write full legal name of copyright owner)

(2) Address 2323 - 4th Ave. (Street) Sacramento, Calif. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Andrews Carroll French
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Histen Manor"
A Drama in Three Acts.

(7) Send certificate of registration to Andrews C. French
2223 - 4th Avenue, Sacramento, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrews C. French
2223 - 4th Ave. Sacramento California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

French (Andrews Carroll)

Margot Randall.

Fee rec'd $ [illegible]

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

XXc. Cl Durpub 4027

4677 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrews Carroll French.
(Write full legal name of copyright owner)

(2) Address 2223 - 4th Ave: Sacramento, California.
[Permanent] (Street) (City) (State)

[Please turn this over]

00235

(3) Name of author ~~or translator~~ Andrews Carroll French.
(Write name in full)

(4) Country of which the author is a citizen* United states of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Margot Randall" - a play in three acts.

(7) Send certificate of registration to Andrews French.

140 - York Street (University address) New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Andrews French.

140 - York Street New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Andrews) D2

Tolly takes a chance.

AEB Fee rec'd $ $1.00

1 c. rec'd APR 20 1931

Application rec'd APR 20 1931

©cl D unpub. 10205

20596 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00235 9

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Andrews French
(Write full legal name of copyright owner)

(2) Address 136 – 18 (Street) Pacific Grove (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Andrews French
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jolly Takes a Chance"

(7) Send certificate of registration to Andrews French.
136 - 18th St. (Street) Pacific Grove (City) Calif. (State)

(8) Name and address of person or firm sending the fee Andrews French
136 - 18th St. (Street) Pacific Grove (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

French (Ann), Jones (Ralph P.) & Kemmerer (Louisa)

Miss Sincerity; a musical comedy in three acts.

1 c. music OCT 17 1921

1 c. rec'd SEP 22 '21

Application rec'd SEP 22 '21

©CLD 26204 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 34120 SEP 22 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept - 20th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Ann French Ralph P. Jones (Mrs) Louisa Kemmerer

(Write name of claimant here also nationality of claimant) (American citizens)

#37 Public Square, Wilkes Barre Penna

(Street) (City) (State)

Name of Composer (3) ~~same as #(2)~~

Country of which the composer is a citizen or subject (4) all Luzern Co. [Must be stated]

(Aug., 1919) American citizens 852446 [Please turn this over]

00236

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Joint authorship same as 2.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Same as 4. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "Miss Sincerity"

Send certificate of registration to (10) Mrs Louise Kemmerer.
#37 Public Square Wilkes Barre Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Same as 10—
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below E2

1 c. rec'd
Application rec'd OCT 17 1921
XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

00236

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14-1921

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ralph P. Jones-Ann French, Louisa Kemmerer
(Write name in full—State here also nationality of claimant)
Public Square (Street) Wilkes-Barre (City) Penna. (State)

Name of composer (3) Ralph P. Jones (Music) Ann French-Louisa A. Kemmerer (Yric)
(Write name in full)

Country of which the composer is a citizen or subject (4) American [Must be stated]

(June, 1917)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Ann French and Louisa A. Kemmerer

Title of musical composition (10) Comic Opera "Miss Sincerity"

Send certificate of registration to (11) Mrs. E. G. Kemmerer ✓

Public Square (Street) Wilkes Barre (City) Pa. ✓ (State)

Name and address of person sending the fee (12) #11, (Street) (City) (State)

#11 (Street) (City) (State)

[Please turn this over]

French (Anne Lee)

Reference card	Awful interlude.
D app. file	See
002362 D 2 4627	Gottschall (Lewis Douglas) and French (Anne Lee)
AEB	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

French (Anne Lee)
Poison, by A. L. & Harry L.
French.

1 c. rec'd FEB 13 '22 ✓
Application rec'd FEB 13 1922
XXc. ©Cl.D 59943C

Leave all above these words blank Fee rec'd $ 1.00 6513 FEB 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Lee French ✓ American citizen

(Write name in full—State here also nationality of claimant)

69 North River St (Street) Wilkes-Barre (City) Penna (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anne Lee Frueh / Harry L. Frueh /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poison"

Send certificate of registration to (7) Anne Lee Frueh
69 North River St. (Street) Wilkes-Barre (City) Penna (State)

Name and address of person or firm sending the fee (8) Anne Lee Frueh
69 North River St. (Street) Wilkes-Barre (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Anne Lee)

Reno mills.

CAP

D2

OCT -3 1931

1 c. rec'd

Application rec'd OCT -3 1931

©cl Dunpub 12340

Fee rec'd $ 1.00 48744 OCT -3 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct- 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Lee French

(Write full legal name of copyright owner)

(2) Address 69 N. River St (Street) Wells. Barre (City) Pa (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Annabee French
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Reno Nights"

(10) Send certificate of registration to Annie Lee French
Hotel Brevoort, (Street) New York City (City) N.Y. (State)

(11) Name and address of person or firm sending the fee A. L. French
Hotel Brevoort, (Street) New York City (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

French (Anne Lee) and Goad (Marion)

Thomas Carlyles (The)

D2

1 c. rec'd JUL 17 1931

Application rec'd JUL 17 1931

©cl Dunpub 11355

P CAP Fee rec'd $1.00

36463 JUL 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00236 66

(1) Name of copyright owner Anne Lee French + Marion Goad.

(Write full legal name of copyright owner)

(2) Address Garrison Hall Garrison St (Street) Boston. (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Anne Lee FRENCH — MARION GOAD
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "The THOMAS CARLYLES"

(7) Send certificate of registration to Anne Lee French
Hotel Garrison Hall, Garrison St. Boston, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Lee French.
Garrison Hall, Garrison St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Anne Lee Worden) D2

All in n.

1 c. rec'd SEP -8 1925

Application rec'd SEP -8 1925

XXc'd CLD 72676

Fee rec'd $ $1.00 43370 SEP-8 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 92387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNE LEE WORDEN FRENCH
(Write full legal name of copyright owner)

(2) Address 69 North River St. (Street) Wilkes-Barré (City), Penna (State)

[Please turn this over]

(3) Name of author or translator. Anne Lee Worden French
(Write name in full)

(4) Country of which the author is a citizen*. United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All Inn".

(7) Send certificate of registration to Anne Lee Worden French
69 North River Wilkes-Barré, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. W. French
69 North River Wilkes-Barré Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

French (Blanche Culbertson)
Another day.

1 c. rec'd APR 25 '22
Application rec'd APR 25 1922
XXc. ©CLD 60616

Leave all above these words blank

Fee rec'd $1.00 16753 APR 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Culbertson French - (American)

(Write name in full—State here also nationality of claimant)

42 East 78th St. (Street) New York City (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Catherine Francis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother's Day.

Send certificate of registration to (7) Miss Blanche C. Francis

42 East 78th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Blanche C. Francis

42 E. 78 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trench (Blanche Culbertson)
Charge of

1 c. rec'd APR 15 1924 ✓
Application rec'd APR 15 '24
XX© CLD 67503

Leave all above these words blank Fee rec'd $ 1.00 18148 APR 23 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche C. French (American)

(Write name in full—State here also nationality of claimant)

15 E. Eighth St. New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

80269

Name of Author, but if a translation, then Translator (3) Blanche C. French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "6 Charge St."

Send certificate of registration to (7) Mrs. Blanche C. French
158 East 80th St. (Street) New York. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) (Mrs) B. C. French
158 East 80th St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

French (Blanche Culbertson)
Forest.

APR 12 1921

1 c. rec'd

Application rec'd APR 12 1921

©CLD 57493 c

XXc.

Leave all above these words blank

Fee rec'd $

12980 APR 12'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th, 1921.

0237 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Culbertson French (American)

(Write name in full—State here also nationality of claimant)

42 - East 74th St. - New York - New York.

(Street) (City) (State)

(Sept., 1920—5,000)

APR 22 1921

[Please turn this over]

Name of Author, but ~~if a translation~~, then Translator (3) Blanche Culbertson French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Forest".
A Play in 4 Acts and 5 Scenes.

Send certificate of registration to (7) Mrs. Blanche C. French
42 East 78th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Blanche C. French
42 East 78th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

French (Blanche C.)
Madalena.

1 c. rec'd AUG -9 1919
Application rec'd AUG -9 1919
XXc. CLD 52376

Leave all above these words blank

Fee rec'd $1.00 23636 AUG-9'19

002371

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche C. French (American)

(Write name in full—State here also nationality of claimant)

42 East 78th St. (Street) New York City (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche C. French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madalena"
Comedy in One Act.

Send certificate of registration to (7) (Mrs.) Blanche C. French
42 East 78th St. (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Blanche C. French
42 East 78th St. (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

French (Blanche C.)
These days.

1 c. rec'd AUG -9 1919
Application rec'd AUG -9 1919
XXc. ©CLD 52377

Leave all above these words blank

Fee rec'd $ $1.00 23636 AUG-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092372

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Blanche C. French (American)
(Write name in full—State here also nationality of claimant)

42 East 78th St. New York City, N.Y.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche C. French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "These Days"
Concept in Cue Art.

Send certificate of registration to (7) (Mrs.) Blanche C. French
42 East 78th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Blanche C. French
42 East 78th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Chester D.)^ C

Ashore with Drake in Mexico, by Don Franco, pseud.

1 c. rec'd APR - 2 '32

Application rec'd APR - 2 1932

©clC 5897

Fee rec'd $

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0237

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 348 East 7th St. (Street) Long Beach (City) - California (State)

(3) Name of author Don Franco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ashore with Drake in Mexico

(7) Send certificate of registration to Chester D. French
3418 E. Seventh St Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester. D. French
3418 E. 7th St - Long Beach California
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)*

Beheading of Master Doughty, by Don Frenco, pseud.

C

1 c. rec'd APR -2 1932

Application rec'd

©CIC 5896

Fee rec'd $1.00

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CIB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3415 East 7th (Street) St Long Beach (City) Calif. (State)

(3) Name of author Don Frenco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Tragedy of Master Doughty.

(7) Send certificate of registration to Chester D. French.
3418 East Seventh St. Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester D. French.
3418 East 7th St. - Long Beach - California
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)*

Capture of the Cacafuego, by Don Franco, pseud.

C

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

©CIC 5895

Fee rec'd $1.00

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

Of the *LECTURE, [illegible], or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 East 7th (Street) Long Beach (City) Calif. (State)

(3) Name of author Don Franco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Capture of the "Cacafuego"

(7) Send certificate of registration to Chester D. French
3418 East 7th St. (Street) Long Beach (City) California (State)

(8) Name and address of person or firm sending the fee Chester D. French
3418 East 7th (Street) Long Beach (City) California (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)* C

Drake crowned kin; at San Francisco, by Don Frenco, pseud.

1 c. rec'd APR-2 '32

Application rec'd APR -2 1932

©ClC 5898

Fee rec'd $

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

To the *LECTURE, SERMON, or ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 East 7th St. (Street) Long Beach (City) Calif. (State)

(3) Name of author Don Franco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Drake Crowned King at San Francisco

(7) Send certificate of registration to Chester D. French
3418 E. Seventh St. (Street) Long Beach (City) California (State)

(8) Name and address of person or firm sending the fee Chester D. French
3418 East 7th St. (Street) Long Beach (City) California (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)* C

Giants of the Port of Desire, by Don Franco, pseud.

1 c. rec'd APR -2 '32

Application rec'd APR -2 1932

©CIC 5899

Fee rec'd $ .00

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-~~22~~ '32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 East 7th St. Long Beach Calif.
(Street) (City) (State)

(3) Name of author Don Franco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Giants of the "Port of Desire"

(7) Send certificate of registration to Chester D. French
3418 East 7th Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester D. French
3418 E. 7th Long Beach - California
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)*

Master Robert --- the orphan, by Don Franco, pseud.

C

APR-2'32

1 c. rec'd APR -2 1932

Application rec'd

©C1C 5902

Fee rec'd $1.00

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1932

Of the **LECTURE, SERMON, or ADDRESS** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0923788

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 East 7th st. (Street) Long Beach (City) - Calif. (State)

(3) Name of author ~~Chester D.~~ Don Franco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Master Robert — The Orphans

(7) Send certificate of registration to Chester A. French
3418 East 7th St. Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester A. French
3418 East 7th Long Beach Calif.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)* C

Port of the Dead, by Don Frenco, pseud.

Fee rec'd $ 1.00

APR -2'32

1 c. rec'd ~~APR -2 1932~~

Application rec'd

©CIC 5900

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3-21-32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 East 7th St. Long Beach - California
(Street) (City) (State)

(3) Name of author Don Frenco
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Port of the Dead

(7) Send certificate of registration to Chester D. French
3418 East 7th St Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester D. French
3418 East 7th St. Long Beach - Calif
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Chester D.)* C

Surprised --- a fight for our lives, by Don Franco, pseud.

1 c. rec'd APR -2 '32

Application rec'd APR -2 1932

©c1C 5901

Fee rec'd $

16861 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3-21-'32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chester D. French
(Write full legal name of copyright owner)

(2) Address 3418 E. 7th St. (Street) Long Beach (City) - California (State)

(3) Name of author Don Franco
(Write name in full)

*Cross out word not needed. [Please turn this over]

00238

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Surprised — A Fight for our ~~lifes~~ lives.

(7) Send certificate of registration to Chester D. French
3418 East 7th St. Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester D. French
3418 East 7th St. Long Beach California
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Mrs. Daniel C.)
Name of claimant

D2

1 c. rec'd [illegible] 1910

XXc.

©Cl.D 22801

$ 1 [illegible] R

Folly of fools; by, Mary French-French
Title and author

Leave all above these words blank

36695 DEC 13 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002381

Name and address of copyright claimant: Mrs Daniel C. French. [illegible]

[Please turn this over]

Card made by R.K.

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application Form D — if a dramatico-musical composition, use form D .

[Please turn this over]

D²

Name of claimant

French (Mrs. Daniel C.)

Title and author

Tanya; by Mary French & Charles Jehlinger.

1 c. rec'd FEB 9 1910

©Cl.D 2015 c

Cl. D, XXc. No.

$ Cash No. 1

Leave all above these lines blank

5804 FEB -9 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 9 1910 Date, Feb 8th 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of copyright claimant Mrs Daniel C. French - 124 - West 11th St. New York City - American -

Card made by M. T. C.

Nationality of author or authors (Must be stated)

(OVER)

002382

Author or authors Mrs Mary French & Charles Jehenzer

Title of work "Tanya" — (a romantic drama in 4 acts)

Send certificate of registration to Mrs Samuel C. French. 125 West 11th Street, New York City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

1 c. rec'd JUL 26 1911

French(Daphne)

Name of claimant

XXc. ©Cl.D 24775

House(The) of two exits.

Title and author

$ $1.00

R

Leave all above these words blank

26760 JUL 26 1911 Cash No.

10

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002383

Card made by W. E. B.

Name and address of copyright claimant { Daphne French
206 West 52nd St., N. Y. City

[Please turn this over]

XX - S. P. A.

Author or authors: Daphne French. - American
[Nationality must be stated]

Brief title of work: The House of Two Exits

Send certificate of registration to: Daphne French
206 West 52nd St. N.Y. City

Name and address of remitter: Daphne French. 206 West 52nd
Daphne French. N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

French (Fremont B.) & Meyers (Harry G.)
Royal order of sphinx, King Tut degree
of the BAY.

1 c. rec'd APR 12'27
Application rec'd APR 12 27
XXc. ©CLD 79337

17878 APR 12 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80384

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 6th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) { a. Fremont B French U.S.A. / b. Harry G Meyers U.S.A. }

(Write name in full—State here also nationality of claimant)

(a) 3516 Hyde Ave. (b) 783 E. 103rd St. Cleveland Ohio

(Street) (City) (State)

(Sept., 1920—5,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) {Fremont B French / Harry G. Meyers /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Royal Order of Sphinx - King Tut Degree - of the B. A. Y.

Send certificate of registration to (7) Bates, Macklin, Golrick & Teare
1028 Society for Savings Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Bates, Macklin, Golrick & Teare
1028 Society for Savings Bldg. (Street) Cleveland (City) O (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

French (H.A.) & Busha (C.P.)

Early days in the West.

1 c. rec'd MAR -7 1918

Application rec'd MAR -7 1918

XXc. (OLD) 49064

Leave all above these words blank

Fee rec'd $ $1.02 7888 MAR-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made C. m. c.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th 1918

062385

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. A. French and C. P. Busha Am. Am.

(Write name in full—State here also nationality of claimant)

820-5th Ave. Two Harbors Minn.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) N. A. French and C. P. Busha
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Early Days in the West.
A Melodrama for theatrical Staging

Send certificate of registration to (7) C. P. Busha
820 - 5th Ave Two Harbors Minn
(Street) (City) (State)

Name and address of person sending the fee (8) C. P. Busha
820 - 5th Ave Two Harbors Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Satterlee

D2

French (Helen Satterlee)

Offa, the son of Odin.

1 c. rec'd AUG 23 1920

Application rec'd AUG 23 1920

XXc. C OLD 55342

Leave all above these words blank

Fee rec'd $ 1.00

29421 AUG 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Satterlee French, American

(Write name in full—State here also nationality of claimant)

201 Orange St. (Street) Oakland, California. (City) (State)

(Jan., 1920—1,000)

C. B. W.

[Please turn this over]

00238

Name of Author, but if a translation, then Translator (3) Helen Satterlee French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OFFA the SON of ODIN,
A Drama in Five Acts

Send certificate of registration to (7) Helen Satterlee French,
201 Orange St. (Street) Oakland, (City) California. (State)

Name and address of person or firm sending the fee (8) Helen Satterlee French,
201 Orange St. (Street) Oakland, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Helen Victoria)

Devil doll.

D2

1 c. rec'd FEB 25 1935

Application rec'd

©cl D unpub 34058

Feb. 27, 1935

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

387

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21st, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Victoria French
(Write full legal name of copyright owner)

(2) Address 6141 Franklin Ave. (Street) Hollywood, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Helen Victoria French
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Devil Doll"

(7) Send certificate of registration to Miss Helen V. French
6141 Franklin Avenue, (Street) Hollywood, (City) California. (State)

(8) Name and address of person or firm sending the fee Miss Helen V. French
6141 Franklin Avenue (Street) Hollywood (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

D²

French (Herbert Allen) Name of claimant

Title and author

Slain game; by Herbert Allen French; sketch [illegible]

1 c. rec'd July 8, 1909

Cl. D, XXc. No. 16358

Cash No. [illegible] $1.00

27260

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 21, '09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Herbert Allen French
67 Duboce apartments, San Francisco, Cal.

Nationality of author or authors: United States [Must be stated]

(OVER)

002388

Author or authors Herbert Allen French

Title of work A Skin Game

Send certificate of registration to Herbert Allen French
67 Buboce apartments, San Francisco, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

French (Herbert C)
Vampire (The) dance.

Name of claimant
Tau.
Title and author

1 c. rec'd AUG 16 1909

Cl. D, XXc. No. 16569

$ 1.00 Bill

$ 1 Cash No.

Leave all above these lines blank

29820 AUG

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 14, '09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Herbert C. French, New York City, N.Y.

Cart made by JBR.

Nationality of author or authors: United States. [Must be stated]

(OVER)

002389

Author or authors [redacted] C. French

Title of work "THE VAMPING DANCE"

Send certificate of registration to Maurice Goodman, 1493 Broadway, New York City, New York.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

French (John M.)

Jean Lajoie

1 c. rec'd FEB -5 1921

Application rec'd FEB -4 1921

©CLD 56718 C

XXc. R

Leave all above these words blank

Fee rec'd $ 01005239 FEB-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 3. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John M. French, Canadian ~~76 North 9th Street~~

(Write name in full—State here also nationality of claimant)

~~76~~ 76 North 9th St. (Street) Newark (City) N. J. (State)

(Sept., 1920—5,000)

[Please turn this over]

002390

Name of Author, but if a translation, then Translator (3) John McLean French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Newark N.J.

Brief title of work (6) Jean Lafoie
(A drama in four acts)

Send certificate of registration to (7) John M. French
76 Forth 9th Street Newark N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. French
76 Forth 9th Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

French(John M.)

Name of claimant

Winning (The) shot.

Title and author

1 c. rec'd

XXc. © CLD 24983

$ 1.00

Leave all above these words blank

24395 AUG 19 1911

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 18. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002391

Name and address of copyright claimant

John M. French
623 West 145th Street
New York.

[Please turn this over]

Author or authors: John M. French - Canadian

[Nationality must be stated]

Brief title of work: The Winning Shot - a drama in one act.

Send certificate of registration to: John M. French
623 Wellington Street. Kingston Ont.

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

French (John Rossiter)
Hashet, by John Rossiter.
Pseud.

D2

1 c. rec'd SEP 16 1927

Application rec'd SEP 16'27

XXc. ©cD 81041

Fee rec'd $

43618 SEP 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002392

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Rossiter French.
(Write full legal name of copyright owner)

(2) Address Hillside Gardens (Street) North Caldwell (City) New Jersey (State)

G. R. E. P. I.

[Please turn this over]

(3) Name of author ~~or translator~~ John Rossiter French
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HASHER ;

(7) Send certificate of registration to John Rossiter French
Hillside Gardens. (Street) North Caldwell, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee John Rossiter French.
Hillside Gardens. (Street) North Caldwell (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (John Rossiter) D2

Pinetop.

1 c. rec'd DEC 20 '28

Application rec'd DEC 20 1928

XXc. ©cl Dunpub 87241

Fee rec'd $1.00

EMM

61580 DEC 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002393

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John* R. French
(Write full legal name of copyright owner)

(2) Address 305-95th St. (Street) Brooklyn (City) N. Y. (State)

*Rossiter - see reverse side

[Please turn this over]

(3) Name of author ~~or translator~~ John Rossiter French
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PINE TOP"

(7) Send certificate of registration to John R. French
305-95th St. (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John R. French.
305-95th St. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

French / Marion Ogilvie
For France.

1 c. rec'd MAR -2 1915
Application rec'd MAR -2 1915
©CLD 39832
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 8030 MAR -2 1915

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Ogilvie French
(Write name in full)

Fort Ontario (Street) Oswego (City), New York (State).

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Ogilvie Munch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For France.
A Drama in One Act

Send certificate of registration to: (7) Lieut. M. Ogilvie Munch, 3rd U. S. Inf'ty.
Fort Ontario, (Street) Oswego, (City) New York (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB 27 1920

Application rec'd FEB 27 1920

XXc. OLD 53908 c

French (Mary A)

Smile of twenty years; by

Mary French-French [i.e. M. A. French]

Leave all above these words blank Fee rec'd $ 5975 FEB 27 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

002395

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary A. French.

(Write name in full—State here also nationality of claimant)

125-W 11th St. (Street) New York Cty. (City) New York (State)

(Sept., 1919—2,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary G. French.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Smile of Twenty Years.

Send certificate of registration to (7) Mrs Mary G. French.
125 West 11th St. New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary G. French.
125 West 11th St. New York N.Y.
(Street) (City) (State)

If work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

French (Mary Russell DeWolf) **D2**

Flamingo.

1 c. rec'd FEB 11 1929

Application rec'd FEB 11 1929

©cl Dunput 87787

XXc.

Fee rec'd $

81.00 7055 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Russell DeWolf French

(Write full legal name of copyright owner)

(2) Address 6434 Yucca st (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Mary Russell Wolf French
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flamingo /

(7) Send certificate of registration to Mary Russell Wolf French
6434 Yucca St. (Street) Hollywood (City) Cal. (State)

(8) Name and address of person or firm sending the fee Mary Russell Wolf French
6434 Yucca St. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Mary Russell DeWolf)

Present day.

D2

FEB 11 '29

1 c. rec'd

Application rec'd FEB 11 1929

©Cl Dunput 87786

XXc.

Fee rec'd $ $1.00 7055 FEB 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Russell DeWolf French

(Write full legal name of copyright owner)

(2) Address 6434 Yucca st. (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Mary Russell DeWolf French
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Present Day

(7) Send certificate of registration to Mary Russell DeWolf French
6434 Yucca St. (Street) Hollywood (City) Cal. (State)

(8) Name and address of person or firm sending the fee Mary Russell DeWolf French
6434 Yucca St. (Street) Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Roy L.)

Antiques.

D2

1 c. rec'd July 3/26

Application rec'd JUL-2'26

XXc. Cl.D 76032

Fee rec'd $

31695 JUL-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23988

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy L. French.
(Write full legal name of copyright owner)

(2) Address Main St. (Street) Attica, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Roy L. French
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Antiques.

(7) Send certificate of registration to Roy L. French
122 Main St. (Street) Attica (City) New York (State)

(8) Name and address of person or firm sending the fee Roy L. French
122 Main St. (Street) Attica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Roy L.)
Official mind.

D2

1 c. rec'd AUG 21 '25

Application rec'd AUG 21 1925

XXc D.D 72538

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy L. French
(Write full legal name of copyright owner)

(2) Address 15 S. Main (Street) Attica, New York (City) (State)

[Please turn this over]

D 72538

(3) Name of author or translator Roy L. French
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Official Mind.

(7) Send certificate of registration to Roy L. French
15 S. Main St. Attica, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Roy L French
15 S Main St. Attica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Roy L.)
Save it yourself.

D2

JAN -9 '28

1 c. rec'd

Application rec'd JAN-9'28

©Cl D 82320

XXc.

Fee rec'd $

1106 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9026

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy L. French
(Write full legal name of copyright owner)

(2) Address 15 S Main (Street) Attica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Roy L. French
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Save at Yourself

(7) Send certificate of registration to Roy L. French
155 Main (Street) Attica (City) New York (State)

(8) Name and address of person or firm sending the fee Roy L. French
155 Main (Street) Attica (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

French (Roy L.) Vau
Web (The).

1 c. rec'd Aug 2-17
Application rec'd AUG -1 1917
XXc. ©CD 17179

Leave all above these words blank Fee rec'd $1.00 260990 AUG -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roy L. French (American
(Write name in full) State here citizenship of claimant

Attica, N. Y.
(Street) (City) (State)

O.K. E.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy L. French
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Web.

Send certificate of registration to (7) Roy L. French,
20 Union Park, Boston.
(Street) (City) (State)

Name and address of person sending the fee (8) Roy L. French
20 Union Park, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

French (S.) & Spachner (Leopold).

Name of claimant

1 c. rec'd MAR 3 1911

XXc. ©Cl.D 23586

Title and author

$ 1.00

Love (The) test.

Leave all above these words blank

7634 MAR -3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, March 1, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

002402

MAR 3 1911

Name and address of copyright claimant: S. French, Stanley Court, 301 West 106 St. N.Y. City
Leopold Spachner. 242 East 72d St. N.Y.

[Please turn this over]

Card made by R. K.

Author or authors: S. French & L. Spachner

[Nationality must be stated]

Brief title of work: The Love Test
One Act Play
L. Spachner & S. French

Send certificates of registration to: 242 East 72 St N.Y. City
301 West 106 St N.Y. City

Name and address of remitter: S. French
301 West 106 St — New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

French (Samuel) D1

Absent-minded Judy, by Wilbur Braun.

AEB

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

©cl D pub. 16938

XXc.

Fee rec'd $ 32.0

30735 JUN22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

0024 04

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ABSENT-MINDED JUDY

A buoyant comedy in three flights

(7) Published on the 26th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Accusing finger, by Marie Doran.

SEP 21 1929

2 c. rec'd

Application rec'd SEP 20 1929

XXc. ©aDpub 85573

Fee rec'd $ 1.00 SEP 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 17, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Marie Doran

(Write name in full)

[Please turn this over]

m

09205

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Accusing Finger A Mystery Comedy Drama In Three Acts.

(7) Published on the 5th day of September, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

French (Samuel) D1

Across the Jordan, by Ernest Howard Culbertson.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. (c) D pub. 25382

Fee rec'd $ 5078 7 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

[Please turn this over]

602405

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ACROSS THE JORDAN

A comedy in one act

(7) Published on the 14th. day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Across the street, by
Richard A. Purdy.

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CLD 77989
CIS JAN-3'27R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Richard A. Purdy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Across The Street A Farcical Comedy in Three Acts

(7) Published on the Dec.17th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Actors have come, by James Reach.

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl D pub. 51234

Fee rec'd $ $2.00

41099 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

9024 08

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ACTORS HAVE COME a comedy in 3 acts

(7) Published on the 6th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Adam's apple, by Test Dalton.

2 c. rec'd APR 10'26

Application rec'd APR-9'26

CLD 75105 C

XXc.

Leave all above these words blank

Fee rec'd $5.00 18018 APR-9'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024 B

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Test Dalton

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Adam's Apple A Farce Comedy in Three Acts

Published on the (7) April 7th.,1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Adolescent young, by
Pauline Phelps.

2 c. rec'd JUN 13 '27

Application rec'd JUN 11 '27

XXc. ©CID 80078

Leave all above these words blank

Fee rec'd $ 28846 JUN 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pauline Phelps

(July, 1923 2,000) (Write name in full)

[Please turn this over]

00241

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Adolescent Young A Satirical Farce in One Act

Published on the (7) May 23rd. 1927 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel),
Advantages of Being Shy,
by Phoebe Hoffman!

D1

2 c. rec'd DEC-5'27

Application rec'd DEC-5'27

XXc. ©CLD 81945

Fee rec'd $

56771 DEC-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) New York (State)

(3) Name of author or translator Phoebe Hoffman
(Write name in full)

O.K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

2 c. rec'd

Application rec'd DEC 27'27

XXc. (D-81945)

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Advantages of Being Shy A Comedy in One Act.

Published on the (7) Nov. 30th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Adventures of Tom Sawyer, by Wilbur Braun,

based on Samuel L.Clemens' celebrated novel.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc. pub. 43210

Fee rec'd $ 2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Date June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE ADVENTURES OF TOM SAWYER. Based on Samuel L. Clemens' Celebrated Novel. A comedy in three acts.

(7) Published on the 19th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Advertising for a Husband;
By Charles S. Reed.

Nature of claimant

Title and author

D 1

2 c. rec'd DEC 28 1911

XXc. Cl.D 28109

$

Leave all above these words blank 38875. DEC 28 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 27/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1911

Name and address of copyright claimant: Samuel French
28 West 38th St, New York N. Y.

[Please turn this over]

Author or authors: Charles S. Bird American

Brief title of work: "Advertising for a Husband," a Farce in One Act.

Nationality must be stated

Exact date of publication: Thursday, Dec. 28th 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form E. (OVER)

French (Samuel)
Affair at the Sea Gull, by
Erastus Osgood.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

XXc. ©c1D 84937

Fee rec'd $ 2.

41419 AUG 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00241 5

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Erastus Osgood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work The Affair at "The Sea Gull" A Comedy-Drama in Three Acts

(7) Published on the July 25th.1928 day of ———, 19—
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP -8 1915

Application rec'd SEP -8 1915

©CD 11706

XXc.

French (Samuel)
Affected young ladies;
by Molière.

Leave all above these words blank

Fee rec'd $ 1.00 29959 SEP -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38th St, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

00216

Country of which the author or translator is a citizen or subject (4) United States — [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Affected Young Ladies," Comedy in One Act

Price $0.25

Exact date of first publication (7) Thursday Sept. 2-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 West 38th (Street) St, New York (City), N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th (Street) St, New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP -8 1915

Application rec'd SEP -8 1915

XXc. ©CLD 41704

French (Samuel)
After the honeymoon, by
Wolfgang Gydlui

Leave all above these words blank Fee rec'd $1.00 29959 SEP -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark. (Write name in full)

[Please turn this over]

002

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "After the Honeymoon", Comedy in one act.

Price $ 0.25

Exact date of first publication (7) Thursday Sept. 2, 1915. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28630 West 38th (Street) St (City) New York (State) N.Y.

Name and address of person sending the fee: (9) Samuel French
28 West 38th (Street) St, (City) New York (State) N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

French (Samuel)

D1

After Impole street, by Wilbur Braun.

EAF

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

Class D pub. 36648

XXc.

Fee rec'd $ 2.00

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AFTER WIMPOLE STREET. A comedy drama based on the married life of Elizabeth Barrett and Robert Browning in three acts.

(7) Published on the 23rd. day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Agatha's aunt, by Sidney
Toler.

2 c. rec'd NOV 27 1923

Application rec'd NOV 27 23

©CLD 66144 C T

XXc.

Leave all above these words blank. Fee rec'd $ 5.00 ISSUED NOV 27 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sidney Toler

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Agatha's Aunt" A Comedy In three Acts, Adapted from the Novel of the same name by Harriet Lummis Smith published by Bobbs-Merrill Company.

Published on the (7) October 30th. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

Ah, the ladies! by Will Broomall.

D1

2 c. rec'd OCT 12 1937

Application rec'd OCT 12 1937

©clD pub. 52435

Fee rec'd $2.00

53386 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Will Broomall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AH THE LADIES, a one act comedy for women

(7) Published on the 8th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Alabaster cruse, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) based on the Gospel according to Mark.

EAF

JAN 31 1936

2 c. rec'd JAN 30 1936

Application rec'd

XXc. C D pub. 40473

Fee rec'd $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Madeleine Sweeny Miller (Mrs. J. Lane Miller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ALABASTER CRUSE. A drama of the first Eastertide. Based on the gospel according to Mark

(7) Published on the 19th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Aladdin and the wonderful lamp, by Elizabeth

Brown Dooley.

2 c. rec'd MAY 27 1931

Applic. rec'd MAY 26 1931

Cl D pub. 723

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Elizabeth Brown Dooley

(Write name in full)

[Please turn this over]

D 08282

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALADDIN AND THE WONDERFUL LAMP
A dramatization of the story from The Thousand and One Nights

(7) Published on the 19th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

French (Samuel)
Alias Nora O'Brien, by Marion Short and Lynn Astor.

1 c. rec'd JUN 20 1923
Application rec'd JUN 20 1923
XXc. ©CLD 64841 c.

Leave all above these words blank Fee rec'd $ 1.00 27227 JUN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Short and Lynn Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Alis a Nora O'Brien"
A Comedy in Three Acts

Send certificate of registration to (7) Samuel French
28-30 West 38th., Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
28-30 West 38th., Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

All-Americans; by Kenneth Pollard.

EAF

Fee rec'd $

2 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

xxc. Cld pub. 48653

15499 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

23264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Kenneth Pollard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALL AMERICANS, a drama in 1 act

(7) Published on the 24th day of Marc., 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French / Samuel /
All by his Executors: by
Edward E. and Augustus
Raymond Ridder:

2 c. rec'd OCT 30 1917

Application rec'd OCT 30 1917

©CLD 46213 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36844 OCT 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 30 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024 25

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Edward E. & Augustus Raymond Ridder
(Write name in full)

(May, 1915) C.R.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All By His Lonesome - a Rollicking, Rattling College Play in 3 acts and one Scene. Price $

Exact date of first publication (7) OCT 2 8 1912 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. - New York - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. - New York - N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

All by a sudden Peggy.

Name of claimant

Title and author

D1 *

2 c. rec'd OCT 29 1910

©G.D 22409

Cl. D, XXc. No.

1.00

$ Cash No.

32159 OCT 29 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 27th 1910. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002426

OCT 29 1910

Name and address of copyright claimant

Samuel French, Ltd,
London, England.

Card made by G. B. K.

Nationality of author or authors

English

[Must be stated.

(OVER)

Author or authors: Ernest Denney

Title of work: "All-of-a-Sudden Peggy," a light Comedy in Three Acts

Date of publication: Oct. 27th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28 W. 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

All on a summer's day and six other short plays, by Florence Ryerson & Colin Campbell Clements.

2 c. rec'd DEC -1'28

Application rec'd DEC -1. 1928

XXc. ©Cl.D. 85165

Fee rec'd $ [illegible] 85165; DEC -1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30th 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. FLORENCE RYERSON AND COLIN *C. CLEMENTS
(Write name in full)

*Campbell - previous entries

[Please turn this over]

D 002427

STATES,

(4) Country of which the author is a citizen* UNITED OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States SHORT

(6) Brief title of work ALL ON A SUMMER'S DAY AND SIX OTHER PLAYS, A Romantic Interval, Love is Like That, On The Lot, Men Folk, Letters, and Storm.

(7) Published on the 27th day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

All's well that ends well (Shakespeare's) ;
as produced in brief at the Globe theatre,
Century of progress, Chicago, by Thomas Wood
Stevens. Fee rec'd $ $1.00

2 c. rec'd FEB -8 1935
Application rec'd FEB -8 1935
XXc. ©cl D pub. 33680
6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002428

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Thomas Wood Stevens, Editor
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALL'S WELL THAT ENDS WELL. By Shakespeare
As produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens.

(7) Published on the 31st. day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
all the world's a home,
by William Morris.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78850

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 11222 MAR-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00429

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Morris

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All The Horrors of Home An Observation in One View

Published on the (7) Jan. 29th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1

All under one top, by Raymond F. osworth.

2 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

©cID pub. 52539

Fee rec'd $

54160 OCT 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 11, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Raymond F. Bosworth
(Write name in full)

[Please turn this over]

0828

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALL UNDER ONE TOP, a one act farce

(7) Published on the 11th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Along came Ruth, by Holman [F.] Day.

2 c. rec'd FEB 21 '30

Application rec'd FEB 24 1930

XXC ©CI D pub. 85951

Fee rec'd $2.00

9440 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Holman Day
(Write name in full)

[Please turn this over]

D0243

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALONG CAME RUTH, A COMEDY IN THREE ACTS

(7) Published on the 19th day of FEBRUARY, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York, (City) New York, (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Altogether reformed; by Stanley Kauffmann.

FAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46609

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Stanley Kauffmann
(Write name in full) [Please turn this over]

002432

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ALTOGETHER REFORMED, a Comedy in 3 Acts

(7) Published on the 30th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Always count ten; by Wall Spence.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33646

Fee rec'd $1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

10 2433

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work ALWAYS COUNT TEN An Hilarious Comedy in Three Acts.

(7) Published on the 7th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New Yor.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Amazing adventures of Liffles & Felisa, by Haynes Trébor.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©CD pub. 19955

XXc

101 JAN-3'33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 82434

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French,
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., (Street) New York, (City) N. Y., (State)

(3) **Name of author or translator** Haynes Trébor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work THE AMAZING ADVENTURES OF WIFFLES AND TILLSA
A nonsensical play in three episodes

(7) Published on the 30th day of december, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

America on trial, by Fred Eastman.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

XXc. ©CID pub. 19951

Fee rec'd $ 25.00

101 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Fred Eastman
(Write name in full)

[Please turn this over]

00249 35

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMERICA ON TRIAL

A pageant play in one act

(7) Published on the 30th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) & N.Y. center of the drama-league of America
American festivals for
elementary schools. by
Madalene D. Barnum

2 c. rec'd DEC -9 1916

Application rec'd DEC -9 1916

XXc. ©Cl.D 45646 c

Leave all above these words blank

Fee rec'd $ $1.00 39602 DEC -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

ard made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 7 - 1916

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - 28-30 W. 38 St. New York
(Write name in full)

New York Center of The Drama League of America
(Street) (City) (State)

7 East 42 St. New York

Name of Author, but if a translation, then Translator (3) Madalene D. Barnum
(May, 1915) (Write name in full)

O.K.-B.F.T.

SEE DOUBTFUL

[Please turn this over]

002436

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) American Festivals for Elementary Schools

Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French

28-30 W. 38 St. New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French

28-30 W. 38 St. New York - N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Among the winners; by Marie Doran.

EAF

2 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

CcDpub. 48576

Fee rec'd $ $2.00 15033 MAR 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

21802

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 02437

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AMONG THE WINNERS, a comedy in 3 acts

(7) Published on the 16th day of March, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Among those presents; by Peggy Fernway [pseud. of Wilbur Braun]

EAF

Fee rec'd $

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. ©cl D pub. 46611

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Peggy Fernway (pseudonym for Wilbur Braun)
(Write name in full) [Please turn this over]

002438

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work AMONG THOSE PRESENTS, a Play in one Act for The Fair Sex

(7) Published on the 14th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
And he came to his father,
-by Erna Kruckemeyer.

2 c. rec'd MAR 10 ✓

Application rec'd MAR-9'27 ✓

XXc. ©CLD 78898 ✓

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 1925 MAR 11 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French ✓ (American)
(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erna Kruckemeyer ✓
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

D 0243

Country of which the author or translator is a citizen or subject (4) United Ssates of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) And He Came To His Father. Religious Play In One Act; by Erna Kruckemeyer

Published on the (7) March 4th.1927 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

And let who will be clever, by Alden Nash.

ALME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cD pub. 33712

XXc.

Fee rec'd $ 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Alden Nash

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AND LET WHO WILL BE CLEVER
A comedy in three acts.

(7) Published on the 24th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
And so I turn my clouds about,
by Florence Howard.

D1

2 c. rec'd JAN – 7 1927
Application rec'd JAN-7'27
XXc. ©CLD 78120

Fee rec'd $

1450 JAN-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. J.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Florence Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(If unknown, state that fact)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work And So I Turn My Clouds About

A Play in Two Scenes

(7) Published on the Dec. 3Ist.I926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

And stars remain, by Julius J. and Philip G. Epstein.

2 c. rec'd OCT 6 1937

Application rec'd OCT -6 1937

©cID pub. 52330

Fee rec'd $ $2.00

52244 OCT -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Julius J. & Philip G. Epstein
(Write name in full) [Please turn this over]

52442

(4) Country of which the author is a citizen* both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AND STARS REMAIN, a comedy in 3 acts

(7) Published on the 5th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
And there was light; by
Charles O'Brien Kennedy.

2 c. rec'd JUN 12 '25

Application rec'd JUN 12 1925

R

XXc. D.D. 71837

Leave all above these words blank

Fee rec'd $ $1.00 26357 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

02 43

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles O'Brien Kennedy

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) And There Was Light A One Act Play, Founded on Irvin S. Cobb's Short Story.

Published on the (7) May 1st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1

Angel aware; by Marion Holbrook.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©CD pub. 40603

XXc.

Fee rec'd $ $2.00

611 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D2444

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Marion Holbrook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANGEL AWARE

A comedy in one act.

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Angel Cake, by Anne Wynne O'Ryan.

D1

2 c. rec'd APR 24

Application rec'd APR 28 1928

XXc. (C) Cl) 83681

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 copies rec'd APR 28 1928

Card made by W P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21st. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anne Wynne O'Ryan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Angel Cake A Comedy in Three Acts

(7) Published on the March 6th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) D1

Ann comes to her senses, by Marie Doran.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

Cl D pub. 19954

XXc

101 JAN-3'33

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marie Doran

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAN COMES TO HER SENSES

A comedy in one act

(7) Published on the 8th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) and Page (L. C.) & co. D1

Anne of Green Gables, a dramatization of L. M. Montgomery's novel by Alice Chadwicke [pseud. of Wilbur Braun]

2 c. rec'd OCT -6 [illegible]

Application rec'd OCT -5 1937

* ©cID pub. 52309

Fee rec'd $2.00 52282 OCT-7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

* NEW ENTRY TO CORRECT 2nd 51718

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, 25 W. 45th St., N.Y.C. & L. C. Page & Co. 53 Beacon St., Boston, Mass.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

(3) Name of author or translator Alice Chadwicke (psydonym of Wilbur Braun)
(Write name in full) [Please turn this over]

00 24 47

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANNE OF GREEN GABLES, a modren dramatization of L. M. Montgomery's most popular novel in 3 acts, by Alice Chadwicke (Wilbur Braun)

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) and Page (L. C.) & co. D1

Anne of Green Gables, by Alice Chadwicke.

2 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

*C aD pub. 51718

AME

Fee rec'd $ 46114 SEP-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*CORRECTED BY NEW ENTRY D PUB 52309

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 2, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, 25 W. 45th, N.Y.C. &
(Write full legal name of copyright owner)

(2) Address L.C.Page & Co., 53 Beacon St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Alice Chadwicke
(Write name in full) [Please turn this over]

00248

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANNE OF GREEN GABLES, a modern dramatization of L. M. Montgomery's most popular novel in 3 acts, by Alice Chadwicke

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Ann's little affair; by
Harry Osborne.

2 c. rec'd JUN 13 '25 ✓ /

Application rec'd JUN 12 1925

XXc. OCLD 718:35 , R

Leave all above these words blank

Fee rec'd $ $1.00 26357 JUN12'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry Osborne

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

OCT 28 1925

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ann's Little Affair A Three Act Comedy

Published on the (7) May 1st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Another angle, by Marie Doran.

D1

JUL 16 1937

2 c. rec'd

Application rec'd JUL 16 1937

Cl D pub. 50841

Fee rec'd $ $2.00

37206 JUL 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marie Doran

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANOTHER ANGLE, a comedy in 3 acts

(7) Published on the 13th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Anything might happen, by Charles George.

AME

MAR 27 1934

2 c. rec'd

Application rec'd MAR 27 1934

XXc. ©cD pub. 27408

Fee rec'd $

14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

00245

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANYTHING MIGHT HAPPEN

A farce in three acts.

(7) Published on the 12th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Appetite for adventure, by Charles Divine.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. cd pub. 43206

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Charles Divine
(Write name in full)

[Please turn this over]

D 0026

(4) Country of which the author is a citizen*_ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work APPETITE FOR ADVENTURE A Comedy in One Act .

(7) Published on the 5th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Copyrighted, by Barry Conners

D1

2 c. rec'd NOV-8'26

Application rec'd NOV-8'26

©CLD 77388

XXc.

Fee rec'd $

51431 NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States._____

(6) Brief title of work_____

(7) Published on the October 2nd. 19-0 day of_____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____

2b west 46th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee_____

2b west 46th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©Cl D pub. 638

XXc.

Fee rec'd $2.00 1 10:30 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Stl, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Dorrance Davis

(Write name in full)

[Please turn this over]

00245

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Apron Strings

A Comedy in Three Acts

(7) Published on the 21st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Area door, by Ethel K. Fuller.

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub. 21928

3.00

Fee rec'd $

750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel K. Fuller
(Write name in full)

[Please turn this over]

002455

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE AREA DOOR

A puppet play in one act

(7) Published on the 31st day of January, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Aren't we all? by Frederick
Lonsdale

2 c. rec'd JAN 25

Application rec'd JAN 23 '26

XXc. D.D. 71153

Leave all above these words blank Card made by W. F. Fee rec'd $ 3810 JAN 23 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick Lonsdale

(Mar., 1919) (Write name in full) [Please turn this over]

00245

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aren't We All ? (Acting Edition Containing Plots, Illustrations, Etc.,) A Comedy In Three Acts

Published on the (7) December 31st. 1925 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Around the world with girl scouts,
by Emma Bartlett Dutton

D1

FEB 29 '28

2 c. rec'd

Application rec'd FEB 29 1928

©ClD 82970

XXc.

Fee rec'd $ 1.00

10601 FEB 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** Emma Bartlett Dutton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Around The World With Girl Scouts. An International Agent for Girl Scouts and Brownies.

Registered 1927 to Emma Bartlett Bolton as an unpublished work.

(7) Published on the Feb., 18th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Arrow-maker's (The) daughter.
by Grace E. Smith & Gertrude Knevels.

2 c. rec'd DEC 13 1913

Application rec'd DEC 13 1913

©CLD 35831

XXc.

Leave all above these words blank. Fee rec'd $ 1.00 41.51 DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 11/13.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00458

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 W 38th City New York State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Grace E. Smith & Gertrude Knevels

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Arrow-Maker's Daughter", A Camp Fire Play for Girls

Exact date of publication (8) Dec. 12th 1911 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (9) Samuel French (10) Street 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel French (12) Street 28 W. 38th City New York State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D. If a published dramatico-musical work, use form E

[Please turn this over]

French (Samuel) **D1**

Art and Mrs. Bottle; or, The return of the Puritan

(by Benn W. Levy) (In Art and Mrs. Bottle and Mrs.

Moonlight) CP

2 c. rec'd JAN -6 1932

Application rec'd

©CIpub 13858

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08259

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Benn W. Levy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hotel Elysee, 56 E 54th St. New York, N. Y.

(6) Brief title of work ART AND MRS. BOTTLE; or, The Return of the Puritan. Published in a volume entitled "Art and Mrs. Bottle and Mrs. Moonlight". (A comedy in three acts.)

(7) Published on the 21st day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

As the petals fall; by Ho Go Go, translated from the original ancient manuscript by Harry Greenwood Grover.

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©cl D pub. 40602

XXc.

Fee rec'd $ $2.00

6110 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Harry Greenwood Grover
(Write name in full) [Please turn this over]

0024 60

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AS THE PETALS FALL. A pantomime with words. By Ho Go Go. Translated from the original ancient manuscript.

(7) Published on the 20th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

As you like it (Shakespeare's); by B. Iden Payne.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

Cl D pub. 36557

XXc.

Fee rec'd $

B 353805 JUL 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

~~Of~~ *the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator B. Iden Payne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AS YOU LIKE IT. As arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne

(7) Published on the 17th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

At close range, by Jacinto Benavente [i. e. Jacinto Benavente y Martínez] tr. from the Spanish by John Garrett Underhill.

AME

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40598

Fee rec'd $ $2.00

6110 FEB -1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of ~~author or~~ translator John Garrett Underhill
(Write name in full)

[Please turn this over]

00 24 62

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AT CLOSE RANGE. A comedy in one act.
from the Spanish of Jacinto Benavente

(7) Published on the 17th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

At midnight, by Katharine Lord.

ALE

D1

FEB -8 1935

2 c. rec'd

Application rec'd FEB -8 1935

©cl D pub. 33711

XXc.

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named hercin by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Katharine Lord
(Write name in full)

[Please turn this over]

D26393

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AT MIDNIGHT

A play in one act

(7) Published on the 3rd day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

At 9:45, by Owen Davis.

D1

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

XXc. ©c1D 84516

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Owen Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At 9:45 A Mystery Play In Three Acts.

(7) Published on the June 22nd. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

JAN -2'31

2 c. rec'd

Application rec'd JAN -3 1931

©cl D pub. 466

XXc.

214 JAN-3'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William L. Laurence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At The Bottom
A New Translation From the Russian

(7) Published on the 26th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
At the gate beautiful by
Harry Silvernale Mason.

2 c. rec'd JUN 25 '26
Application rec'd JUN 24 1926
XXc. CLD 75923

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)
8 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry Silvernale Mason
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) At The Gate Beautiful: Religious Drama in One Act;

Published on the (7) June 1st. 1926 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel).
At the milliner's. by
Mabel H. Crane.

2 c. rec'd OCT 18 1916 ✓
Application rec'd OCT 18 1916
©CLD 45197 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 33772 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel H. Crane
(May, 1915) (Write name in full)

O.R.D.P.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At the Milliners

a Comedy in one acts Price $_____

Exact date of first publication (7) Oct 17-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel Freund

28-30 West 38 St. New York- N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel Freund

28-30 West 38 St- New York- N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
at the movies, by Harold
B. Allen & Joseph Upper.

2 c. rec'd

Application rec'd APR 29 1921

©CLD 57535

XXc.

Leave all above these words blank

Fee rec'd $1.00 17689 APR29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harold B. Allen and Joseph Upper

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At The Movies", A Farcical Morality In One Scene.

Published on the (7) April 25th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
At the Pottersville post office
by John M. Francis.

Name of claimant

Leave all above these words blank

D 1

2 c. rec'd SEP 8 1913

XXc. ©Cl. D 34384

$ 1.00

28816 SEP -8 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 6 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00245 9

Name and address of copyright claimant

Samuel French
28-30 W. 38th St. N.Y.

[Please turn this over]

EX-H.C.J.

Author or authors: John M. Francis - American.

Brief title of work: "At The Pottersville Post Office" (Nationality must be stated)

A Three act Rural Comedy

Exact date of publication: Sept. 3-1923 [Must be stated]

(Day, month, and year when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28-30 W. 38 St. N.Y.C.

Name and address of remitter: Samuel French
28-30 W. 38 St. N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic composition, use form E. (over)

Write nothing here, but fill out each numbered space D 1

French (Samuel)
At the window. by
Lilian F. Chandler

2 c. rec'd JAN -6 1916 ✓

Application rec'd JAN -6 1916

XXc. ©CLD 42663

Leave all above these words blank Fee rec'd $1.00 356 JAN -6 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Dated received by t... W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30th.,1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002470

Name and address of copyright claimant (2) Samuel French
Street (3) 28-30 West 38th., Street, New York State

Name of author (4) Lilian F. Chandler ✓
O.K.-L.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) At The Window

A conedy in one act

Exact date of publication (8) Dec., 30th.,1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38th., City St.. New York State

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38th., Street, New York City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel) D1

Attic secrets, by Florence Eakman.

EAF

Fee rec'd $

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

C D pub. 36655

XXc.

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 26, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.

(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Florence Eakman.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ATTIC SECRETS

A play in one act.

(7) Published on the 23rd. day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Audition, by Francine McCartney Donner.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40569

Fee rec'd $ $2.00

6014 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting claim.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Francine McCartney Donner
(Write name in full)

[Please turn this over]

6014

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUDITION
A comedy in one act.

(7) Published on the 3rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St , New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Aunt Abigail Speaks,
by Maude Bass Brown.

2 c. rec'd NOV 27 1923

Application rec'd NOV 27 '23

© xXc. D 66146

Leave all above these words blank. Card made by W. P. Fee rec'd $5.00 1870 3 NOV 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024 Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maude Bass Brown

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aunt Abigail Speaks" A Comedy Sketch In One Act.

Published on the (7) October 30th. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Aunt Betty of Butte,
by Colin Campbell Clements.

2 c. rec'd DEC -2 1922

Application rec'd DEC -2 1922

XXc. 62973

Leave all above these words blank

Fee rec'd $ 47197 DEC-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Aunt Betty Of Butte" A Sentimental Comedy Of Manners in Three Acts.

Published on the (7) November 28th. 1922 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Aunt Cindy cleans up! by Wilbur Braun.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. CD pub. 36643

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B2475

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUNT CINDY CLEANS UP!
A riot of laughs in three acts.

(7) Published on the 19th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Aunt Maggie's will; by
Elizabeth Gale.

D 1

2 c. rec'd DEC 19 1910

Name of claimant

XXc. ©CLD 22813

Title and author

$ 1.00

Leave all above these words blank

45120 DEC 19 1910 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 16/10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1910

Name and address of copyright claimant Samuel French, New York, N.Y.

Deposited by R.K.

[Please turn this over]

002476

Author or authors: Elizabeth Gale — American
[Nationality must be stated]

Brief title of work: "Aunt Maggie's Will," A Comedy in Three Acts

Exact date of publication: Dec. 16th 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 30 W. 38th St, New York N.Y.

Name and address of remitter: Samuel French, 28-30 W. 38th St, New York N.Y.

If the work is a dramatic composition not reproduced for sale use form D[illegible] If a dramatico musical work, use form D[illegible] (OVER)

Write nothing here D 3

Received AUG-5 '27

French (Samuel)

Name of claimant

XXc ©cD 27164

Aunt Polly Basset's singin' skewl; musical play.

*

Leave all above these words blank 36954 AUG-4'27

AUG-4'27

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 3rd. 1927

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Samuel French (American)

Name and address of copyright claimant: 25 West 45th. Street, New York, N. Y.

[Please turn this over]

Author or authors: Elise West Quaife, U. S.

[Nationality must also be stated]

Composer

[Nationality must also be stated]

Brief title of work: Aunt Polly Basset's Singin' Skewl With all the original words, tunes, songs and action Compiled by Elise West Quaife

Exact date of publication: July 5th. 1927 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 25 West 45th., Street, New York, N. Y.

Name and address of remitter: Samuel French, 25 West 45th., Street, New York, N. Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [OVER]

French (Samuel) D1

Aunt Sally and the crime wave; by Marion Short.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46600

XXc. 66803 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUNT SALLY AND THE CRIME WAVE, a Comedy in Three Acts

(7) Published on the 23rd day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Aunt Tillie goes to town; by Wilbur Braun.

2 c. rec'd OCT 2 1937

Application rec'd OCT -1 1937

©cl D pub. 52234

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AUNT TILLIE GOES TO TOWN, a Riotous farce in three acts

(7) Published on the 29th day of September, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) . . . D1

Automatic murder, by Len D. Hollister.

AME

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

XXc. ©cD pub. 36719

Fee rec'd $ 36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE AUTOMATIC MURDER
A comedy in one act.

(7) Published on the 2nd. day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)

Baby darling, by Edward A. Paulton.

D2

1 c. rec'd JUN 27 '27

Application rec'd JUN25'27

CD 80223

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0024

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24th. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward J. Dalton
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1608 W. 49th., St., Flatlands, Brooklyn, N.Y.

(6) Brief title of work Ruby Darling, A Tale in Three Acts

(7) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Baby mine, by Margaret
Mayo

2 c. rec'd JAN -3 1925

Application rec'd JAN -2 '25

CLD 69932

xx c.

Leave all above these words blank Fee rec'd $

208 JAN-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full. State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Mayo

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

CLASS D

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Baby Mine" A Farce In Three Acts Re-written and revised, 1924, by Margaret Mayo

Published on the (7) Dec. 30th. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D3

Bachelor belles, libretto by Rose A. Seymour,

music by John Laurence Seymour, op. 13. Fee rec'd $ $2.00

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. CD pub. 39096

34018 JUN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in Copyright Office.

A.M.E

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

00248

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jure 16th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Rose A. Seymour

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer John Laurence Seymour

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE BACHELOR BELLES An Operetta In Three Acts.

(10) Published on the 27th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Bachelor of Gray Crags, by
Beulah King.

2 c. rec'd FEB 15 '26

Application rec'd FEB 15 '26

CLD 74111

XXc.

FEB 15 26

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(May, 1921—2,000) (Write name in full) [Please turn this over]

18700

C. B. W.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bachelor of Gray Crags A Play In One Act

Published on the (7) Dec. 30th.1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Bachelor's honeymoon, by John Stapleton.

2 c. rec'd APR 10 '26

Application rec'd APR-9'26

XXc. CLD 75106

Leave all above these words blank

Fee rec'd $ 1.00 18018 APR-9'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Stapleton

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

0024 85

F. G. P.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Bachelor's Honeymoon An Original Farcical Comedy in Three Acts. Rewritten and Revised 1926 by John Stapleton.

Published on the (7) March 29th., 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th.,,Street,New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Bad boy comes back; by Pauline Phelps and Marion Short.

EAF

FEB -3 1936

2 c. rec'd

Application rec'd FEB -1 1936

xxc. ©cl D pub. 40626

Fee rec'd $ $2.00

61 10 FEB -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short

(Write name in full)

[Please turn this over]

B 02488

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BAD BOY COMES BACK
a comedy in three acts.

(7) Published on the 15th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York. N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Bad debts, by Margaret
Searle.

2 c. rec'd DEC 31 192'

Application rec'd DEC 31 '21

©Cl.3 59537

XXc.

Leave all above these words blank

Fee rec'd $ 2.00

50423 DEC31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024487

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Searle

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bad Debts" A Drama In One Act.

Published on the (7) Dec. 24th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Budman, by Porter Emerson
Browne.

D1

2 c. rec'd DEC 10 '26

Application rec'd DEC-9'26

XXc. Ocl 77747

585552 DEC 10 26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

002488

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 8th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Porter Emerson Browne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Bad Man A Play in Three Acts

(7) Published on the Nov.20th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Balanced diet, by Elizabeth Lay Green.

2 c. rec'd SEP 26 '28

Application rec'd SEP 26 1928

XXc. ©cl D 85039

46056 SEP 26 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street. New York New York.
(Street) (City) (State)

(3) Name of author or translator Elizabeth Lay Green
(Write name in full) [Please turn this over]

D.K.R.A.T.

002489

(4) Country of which the author is a citizen* U. S. of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Balanced Diet, A One-Act Comedy"

(7) Published on the 11th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Balancing the budget; by James R. Garey.

EAF

2 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

xxc. Ocl D pub. 48572

Fee rec'd $ $2.00 14939 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22735

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator James R. Garey
(Write name in full) [Please turn this over]

00260

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BALANCING THE BUDGET, a 1 act comedy

(7) Published on the 18th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Bargain day; by Mary H. Flanner.

2 c. rec'd NOV 20 1911

Cl.D 25793

XXc.

$ $1.00

40954 NOV 20 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Samuel French
28 West 38 Street
N. Y.

O.K. S.F.T.

(OVER)

0024 1911

Author or authors: Mary H. Flanner American

[Nationality must be stated.

Brief title of work: Bargain Day

A Twenty Minute Comedy Sketch

Date of publication: 18 Nov 1911 (Must be exactly stated

Date when published, sold, or publicly distributed

Send certificate of registration to: Samuel French

28 West 38 Street

Name and address of remitter: Samuel French

28 West 38 Street

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

rench (Samuel) D1

st, by Mary Roberts Rinehart and Avery Hopwood.

cting version.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

XXc. ©cl D pub. 14930 p

Fee rec'd $

12125 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002492

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary Roberts Rinehart and Avery Hopwood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BAT, A play of mystery in three acts. (Acting Version) with new matter added regarding production, property plots, press matter and scene designs, by the authors

(7) Published on the 13th day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Battle hymn; by Michael Blankfort and Michael Gold.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXC ©cD pub. 46592

Fee rec'd $ 66868 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 24 93

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) N.Y. (State)

(3) Name of author or translator Michael Blankfort & Michael Gold
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work BATTLE HYMN, a Play in Three Acts, Prologues and An Epilogue

(7) Published on the 10th day of December, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St. (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Be calm, Camilla, by Clare
Kummer.

2 c. rec'd DEC -2 '22

Application rec'd DEC -2 1922

D 62975

XXc.

Leave all above these words blank

Fee rec'd $

47197 DEC-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Be Calm Camilla" A Comedy In Two Acts./

Published on the (7) November 28th.1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Beating the tattoo, by Ernest Duncan.

AME

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33678

6570 FEB 8'35

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00495

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York (State)

(3) Name of author or translator Ernest Duncan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEATING THE TATTOO
A COMEDY IN ONE ACT.

(7) Published on the 20th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant: French (Samuel)

Title and author: Beauty and the barge.

*

2 c. rec'd OCT 17 1910

Cl. D, XXc. No. ©Cl.D 22296

$ Cash No. 1 cc NL

Leave all above these lines blank

36982 OCT 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 15th Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of copyright claimant: Samuel French, Ltd., London, England.

OCT 17 1910

Nationality of author or authors: English

[Must be stated.]

(OVER)

00024896

Author or authors W. W. Jacobs and Louis N. Parker

Title of work "Beauty and the Barge" a farce in three acts, by W. W. Jacobs and Louis N. Parker.

Date of publication Oct. 15th 1910. Must be exactly stated

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to Samuel French 28 West 38th St, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after special notice, involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

French (Samuel) D1

Beauty shoppe, by Ethel Van Der Veer and

Franklyn Bigelow.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. ©cl D pub. 22833

Fee rec'd $ 2.00

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ethel Van der Veer and Franklyn Bigelow

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE BEAUTY SHOPPE
A comedy in three acts.

(7) Published on the 3rd day of May, 19 3
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Bedside manners, by
Kenyon Nicholson & Samuel
Behrman.

2 c. rec'd DEC 15 1924
Application rec'd DEC 15 1924
XXc. ©CLD 69735

Leave all above these words blank Card made by W. P. Fee rec'd $ 53898 DEC 15 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson and Samuel Behrman

(May, 1921—2,000) (Write name in full) [Please turn this over]

00249

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bedside Manners" A Comedy Of Complications In One Act.

Published on the (7) November 15th. 1924 day of _____, 19 ...

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Before the rummage sale.

D 1

Name of claimant

Two copies received JUL 31 1913

XXc. COLD 33955 R

$ 1.00

21387 JUL 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

D 24 909

Name and address of copyright claimant

Samuel French
28-30 West 38th St.
New York City

[Please turn this over]

O. K.-E. F. T.

Author or authors: G. L. Shephard - American

Nationality must be stated

Brief title of work: Before The Rummage Sale
An Entertainment in one act.

Exact date of publication: July 30 - 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28-30 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French
28-30 W. 38 St. N. Y. C.

If the work [illegible] the competition, not reproduced for sale, use Form D. If a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Inc.
Behold the man, by Brandon Tynan.

2 c. rec'd

Application rec'd NOV 12'25

XXc. CLD 73332

Leave all above these words blank Fee rec'd $ RECEIVED NOV 12 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Brandon Tynan

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behold The Man A Play In One Act.

Published on the (7) October 24th. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Behold this dreamer, by Fulton Oursler and Aubrey Kennedy.

2 c. rec'd Sep. 12-30

Application rec'd SEP 24 1930

XXc ©CI Dpub. 275 CR

AEB

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator FULTON OURSLER and AUBREY KENNEDY

(Write name in full)

[Please turn this over]

002501

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEHOLD THIS DREAMER A PLAY IN FOUR ACTS.
(BASED ON FULTON OURSLER'S NOVEL OF THE SAME NAME)

(7) Published on the 10th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Believe me Xantippe, by
Frederick Ballard.

2 c. rec'd MAY 25 1918

Application rec'd MAY 25 1918

xx CLD 49677 R

Leave all above these words blank

Fee rec'd $ 1.00

16328 MAY 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 23 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38 St. New York City N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick Ballard

(Write name in full)

[Please turn this over]

0025202

OK-RFT.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Believe Me X-antippe

a Comedy in four acts.

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38 St - New York City - New York

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38 St - New York City New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Bells of Philadelphia town,
by Pauline Phelps & Marion
Short.

2 c. rec'd JAN23'26 ✓
Application rec'd JAN22'26
D.D. 74169
3193 JAN 22 26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pauline Phelps and Marion Short

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Belle Of Philadelphia Town, A Colonial Comedy In Four Acts

Published on the (7) December 30th.1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Belles of Canterbury; by Anna
Bird Stewart

Name of claimant
Title and author

D 1

2 c. rec'd NOV 21 1912
XXc. ©Cl.D 31434
$

Leave all above these words blank

34487 NOV 21 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 19th/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Name and address of copyright claimant } Samuel French
28 W. 38th St, New York, N.Y.

O. K.-E. F. T.

Check made by E. M. J.

[Please turn this over]

Author or authors: Anna Bird Stewart, A.M. American

Nationality must be stated

Brief title of work: "The Kellies of Canterbury," a Chancer Tale out of School, a Play in one act for 11 girls

Exact date of publication: November 11th 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28 W. 38th St New York N.Y.

Name and address of remitter: Samuel French, 28 W. 38th St, New York. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic-musical work, use form D[illegible] (OVER)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) ✓
Ben J Broken Bow, by
Edith Ellis. ✓

2 c. rec'd OCT 29 1925

Application rec'd OCT 29 25

XXc. ©CLD 73185 ✓

OCT 29 '25

Leave all above these words blank

Fee rec'd $

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Ellis

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ben of Broken Bow An Original American Comedy in Four Acts.

Published on the (7) October 12th. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 12 1915

Application rec'd OCT 12 1915

XXc. (C.G.D. 419.3c)

French (Samuel)
Beneficent bear, by
Goldoni.

Leave all above these words blank

Fee rec'd $ 1.00 34195 OCT 12 1915 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

J.K.-M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beneficent Bear - a Comedy in 3 acts, by Goldoni, translated by Barrett H. Clark Price $

Exact date of first publication (7) Oct. 11-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bernstein tries 'em out,
by Ethelyn Sexton.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

XXc. CLD 73828

Leave all above these words blank Fee rec'd $

57003 DEC 29 '25

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ethelyn Sexton

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bernstein Tries 'Em Out, An Entertainment in One Act.

Published on the (7) December IIth.1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Best of all ways, by Julia Farrell Whitely.

2 c. rec'd JUN 29 '27

Application rec'd JUN 28 '27

XXc ©CLD 80258

$5.00 31824 JUN 29 '27

Leave all above three words blank Fee rec'd $

Card by MFL

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julia Farrell Whitely

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Best Of All Ways A Romantic Adventure
In One Act. With preface by Theodore B. Hinckley

Published on the (7) June 6th.1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Best people, by David Gray and Avery Hopwood

D1

2 c. rec'd APR -2
Application rec'd APR - 2 1928
XXc. Oc.D 83384

Fee rec'd $ $1.00

16756 APR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31st. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator David Gray and Avery Hopwood
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Best People A Comedy in three acts.
Registered as an unpublished work 1923 under the title of "Goodness Knows" by David Gray.

(7) Published on the Feb. 28th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Betsy Anne, by Phyllis
Chapman.

D1

2 c. rec'd NOV 13 '28

Application rec'd NOV 13 1928

©CID 85141

XXc.

Fee rec'd $ [illegible]

54877 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 12, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 25 10

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator PHYLLIS CHAPMAN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BETSY ANNE

(7) Published on the 9th day of NOVEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Better days, by Ronald Elwy Mitchell.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CI D pub. 33670

Fee rec'd $ 91.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator Ronald Elwy Mitchell
(Write name in full) [Please turn this over]

0025

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BETTER DAYS A PLAY IN ONE ACT.

(7) Published on the 19 th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)
Betty Engaged, by Marion Short.

D1

OCT -4 1928

2 c. rec'd OCT -4 1928

Application rec'd

©CLD 85058

XXc.

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct, 5, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York

(Street) (City) (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BETTY ENGAGED A COMEDY IN THREE ACTS

(7) Published on the 26th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) D1

Betty's bungalow;by Marie Doran.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cD pub. 24734

XXc.

Fee rec'd $ 2.00

446230CT17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BETTY'S BUNGALOW

A comedy in one act

(7) Published on the 20th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Beware of dogs', by William
Hodge. [T.]

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

XXc. ©cl D 82520

Fee rec'd $

4522 JAN25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card rec'd

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French (American)

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Beware of Dogs A Satircal Tale in Three Wags.

Registered as an unpublished work under the title of "George" October 20th., 1920; Class D5 816 by William Thomas Hodge.

(7) Published on the Jan. 14th., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French William Hodge-

25 West 45th., St., New York, N. Y. Vol 2

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Beyond the gate, by
Rene Jean Orjandalf

2 c. rec'd OCT 18 1916 ✓
Application rec'd OCT 18 1916
XXc. Cld 45195 C

Leave all above these words blank

Fee rec'd $ 1.00 33772 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

(Send made by L. W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French ✓
(Write name in full)

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rene Jean Orjandalf
(Write name in full)

(May, 1915) O.K.-B.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Beyond The Gate, a Morality play in two acts

Price $ _____

Exact date of first publication (7) Oct 17-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Big idea; by A. E. Thomas and Clayton Hamilton.

2 c. rec'd JAN 31 1918

Application rec'd JAN 31 1918

XXc. OCD 188126

Leave all above these words blank Fee rec'd $ 2691 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card rec'd

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York. N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas & Clayton Hamilton
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Big Idea, an unusual play in three acts Price $ _____

Exact date of first publication (7) Dec. 29-1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Big Lake, by Lynn Riggs.

D1

2 c. rec'd Oct. 13. 1927

Application rec'd OCT 12'27

XXc. © CLD 51437

Fee rec'd $

495680CT1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French. (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Jake A Tragedy in Two Parts with forward by Barrett H. Clark

(7) Published on the Oct.10th.1927 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Bill, the coachman; or, a couple of curious courtships; by John M. Francis.

2 c. rec'd AUG 17 1910

©CLD 21815

Cl. D, XXc. No.

Cash No. 1.00

Leave all above these lines blank 30284 AUG 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 16 Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel French, 28-30 West 38th St, New York, N.Y. (Card made by E. S.)

AUG 17 1910

Nationality of author or authors American [Must be stated]

(OVER)

00251 8

Author or authors John M. Francis

Title of work "Bill, the Coachmen" or a Couple of Curious Court ships, a Farce Comedy in Three Acts.

Date of publication August 16th 1910. [Must be exactly stated]

[Date when printed in sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
28-30 West 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Billboard, by Rebecca Van Hamm Dale.

AME

MAR 27 1934

2 c. rec'd

Application rec'd MAR 27 1934

©CIUpub. 27404

XXc.

Fee rec'd $ 2.00

14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York , N. Y.
(Street) (City) (State)

(3) Name of author or translator Rebecca Van Hamm Dale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BILLBOARD

A play in one act

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Billie's first love, by
Grace Griswold

2 c. rec'd SEP 22 1921
Application rec'd SEP 22 '21
XXc. ©CLD 58700

Leave all above these words blank

Fee rec'd $ $1.00

34012 SEP 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025200

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Grace Griswold
(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Billie's First Love, One Act Comedy Drama, Revised 1921 by Grace Griswold

Published on the (7) Sept. 10th. 1921 day of _____, 10__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D1 *

French (Samuel)

Name of claimant

Bills; farce in one act. by J. M. Francis

Title and author

2 c. rec'd NOV 10 1909

Cl. D, XXc, No. ©CLD 17377

Leave all above these lines blank

42328 Cancelled NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 13, 1909 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

M-J-C.

Name and address of copyright claimant: Samuel French 24 W. 22nd St, New York, N.Y.

Nationality of author or authors: American

Must be stated

(OVER)

0025 21

Author or authors: John M. Francis,

Title of work: "Bills", a farce in one act.

Date of publication: November 13th 1907. [Must be exactly stated]

[Do not write in this space]

Send certificate of registration to: Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in Ms. which has not been reproduced for sale use Application D.

&c. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

OVER

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Billy, by George Cameron.

2 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

XXc. (C)CLD 69736

Leave all above these words blank

Fee rec'd $1 53898 DEC 15'24

Card made by W.E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 15th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Cameron

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lilly." A Comedy in three acts.

November 20th.1924

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

[illegible], Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

[illegible], Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Billy goes haywire; by Marion Short.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

XXC. C.D. pub. 36550

Fee rec'd $

35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BILLY GOES HAYWIRE

A one-act comedy

(7) Published on the 25th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Billy Greybeard, by Helen E. Megahan.

ALT

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

xxc. ©cD pub. 27410

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 25574

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Helen E. Megahan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BILLY GREYBEARD

A play in three acts

(7) Published on the 28th day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Birthday (The) ball; a play in 1 act, by Marjorie Woods. (French's international edition of the works of the best authors, no.412)

2 c. rec'd JUN 30 1921

Application rec'd JUN 30 '21

©CLD 58049

XXc.

23148 JUN30'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th.1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marjorie Woods

(Write name in full)

(Mar., 1919)

[Please turn this over]

002525

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Birthday Ball" A Play In One Act.

Published on the (7) June 23rd. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samiel)

Birthright, by Richard Maibaum

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33714

XXc.

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Richard Maibaum

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIRTHRIGHT

A play of the Nazi regime

(7) Published on the 10th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York . N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Black Knight; by James Gardner Hellmann.

EAF

D1

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©cD pub. 40624

XXc.

Fee rec'd $ $2.00

611045 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator James Gardner Hellmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE BLACK KNIGHT (Junior League Play)

A play for children in three acts.

(7) Published on the 11th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[illegible] (Samuel) D1 2 c. rec'd APR 20 1933

[illegible], by [illegible] Application rec'd APR 19 1933

©cl Dpub 21938

12.00 [illegible] APR 19'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward E. Rose
(Write name in full)

[Please turn this over]

m

0025928

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLARNEY STONE

A comedy-drama in four acts

(7) Published on the 31st day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
Bless his little heart, by
Benaiah Franklin Clarke.

D1

2 c. rec'd OCT 15'27
Application rec'd OCT 14'27
XXc. © CID 81374

Fee rec'd $ [illegible]

49019 OCT 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002529

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) Benaiah (City) Franklin Clarke (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Bless His Little Heart A Farcical Comedy In Three Acts

(7) Published on the October 7th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Blind alley, by James Warwick.

AME

D1

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc.GD pub. 43203

Fee rec'd $ $2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator James Warwick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLIND ALLEY
A play in three acts.

(7) Published on the 3rd. day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Blood money, by George Middleton.

2 c. rec'd JUL -5 1929

Application rec'd JUL -5 1929

XXc. ©cD pub. 85465

EMM Fee rec'd $ 34274 JUL -5 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025331

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator George Middleton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ___

(6) Brief title of work Blood money A melodrama in Three Acts

(7) Published on the 28th day of June, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

French (Samuel)
Bland O'Kuhns, by Jane
Dransfield.

D1

2 c. rec'd SEP 12'28

Application rec'd SEP 13 1928

©cl D 85004

XXc.

Fee rec'd $

13790 SEP 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT.

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 10th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French

(1) Name of copyright owner

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(2) Address

(Street) (City) (State)

Jane Dransfield

(3) Name of author or translator

(Write name in full)

[Please turn this over]

M

D92532

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blood O'Kings, A Play In One Act.

(7) Published on the Sept. 6th, 1928. day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 15 1915

Application rec'd SEP 15 1915

XXc. ©CD 41749

French (Samuel)
Blossoming of Mary Anne,
by Marion Short.

Leave all above these words blank Fee rec'd $ 30901 SEP 15 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 14-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Marion Short
(Write name in full)

[Please turn this over]

O.K.-R.F.T.

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blossoming of Mary Ann, a play in 4 acts by Marion Short, based upon a 2 act Comedy by Bessie Wreford Nourse entitled "When Willy Came Home from Yale." Price $

Exact date of first publication (7) Sept. 14 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

French (Samuel)
Blow your own horn, by
Owen Davis

D1

2 c. rec'd OCT 21 '26

Application rec'd OCT 20 '26

XXc. Cl.D 77172 R

Fee rec'd $

48185 OCT 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full) [Please turn this over]

00254

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blow Your Own Horn a Merry Adventure In Three Acts.

(7) Published on the Sept. 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Blue Ghost, by Bernard J. McOwen and J. P. Riewerts.

D1

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

XXc ©CI D pub. 14938

Fee rec'd $ 1.00

12425 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

902535

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Bernard J. McOwen and J. P. Riewerts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BLUE GHOST

A mystery melodrama in three acts

(7) Published on the 5th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Blue moon, by Nellie Burget Miller. (French's international no. 560.)

2 c. rec'd JUL 23 1926

Application rec'd JUL 22 26

XXc. D 76183

Leave all above these words blank

Fee rec'd $ 34281 JUL 22'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

July 20th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0025696

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nellie Burget Miller

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blue Moon A One-Act Dream Play

Published on the (7) June 28th. 1926 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th. Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Blue ribbon hat, by Pauline Phelps.

2 c. rec'd AUG - 4 1930

Application rec'd AUG - 5 1930

Class D pub. 175

Fee rec'd $2.00

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1st. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., (Street) Street, (City) New York, (State) N.Y.

(3) Name of author or translator. Pauline Phelps

(Write name in full)

[Please turn this over]

D 2837

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blue Ribbon Hat, A Play In One Act.

(7) Published on the July 3Ist.I930 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 –1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

D3

2 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

Bluebeard in Bologna; fantasy in 2 acts with music.

Cl D pub. 27516

XXc.

Fee rec'd $ 30.15 JUN -5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1929.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Edward Rush Duer
(Write name in full) [Please turn this over]

002538

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Words by Richard Rust Duer Music by Philip Hobbs

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work BLUEBELLS IN SCOTCH FANTASY IN TWO ACTS

(10) Published on the 26th day of May, 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Samuel)
Bluffers (The); or, Dust in the eyes.

Name of claimant
Title and author

Leave all above these words blank

D 1

2 c. rec'd NOV 21 1912

XXc. ©CLD 31432

$1.00

31487 NOV 21 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 19th/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Name and address of copyright claimant: Samuel French 28 W. 38th St. New York N. Y.

Card made by E. M. J.

O. K.-D. F. T.

[Please turn this over]

Author or authors R. M. George American

[Nationality must be stated]

Brief title of work "The Bluffers, or, Dust in the Eyes", a Comedy in Two Acts

Exact date of publication November 11th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale [illegible]

French (Samuel)
Boastful Benny, by Arthur Henry & Dorothy Henry Van Auken.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

XXc. ©CLD 79309

Fee rec'd $

CLD 17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Arthur Henry and Dorothy Henry Van Auken
(Write name in full)

[Please turn this over]

00250

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Boastful Benny A Play In One Act
For Fourth and Fifth Grades

(7) Published on the March 23rd. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Boat builders; by George Henry Trader.

CP

Fee rec'd $28.00

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

XXc. ©cl D pub. 25925

458 JAN-[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator George Henry Trader
(Write name in full)

[Please turn this over]

00254

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BOAT BUILDERS

A one act comedy of youth and mystery

(7) Published on the 5th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
Bonbito, by Clarence Stratton.

2 c. rec'd MAR28'27
Application rec'd MAR25'27
©CLD 79143
XXc.

$5.00 15298 MAR29'27

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)
25 West 45th St., New York, N. Y.
(Street) (City) (State)
(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3) Clarence Stratton
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bombito A Lay In One Act.

Published on the (7) March 23rd. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Boss for a day, by Vivian McCullough.

AME

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cID pub. 51367

Fee rec'd $ $2.00 427330 AUG 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Vivian McCullough

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BOSS FOR A DAY, a one act comedy

(7) Published on the 12th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Bound for Mexico, by Babette Hughes.

2 c. rec'd JUN 25 25
Application rec'd JUN 24 1926
Cl. D 75915
XXc.

Leave all above these words blank

Fee rec'd $ 31630 JUN 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 1st. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Babette Hughes

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Bound For Mexico A Melodrama in One Act.

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Bay on the meadow, by

Ethel Van Der Veer Bigelow

D1

AUG 24 1928

2 c. rec'd AUG 24 1928

Application rec'd

©CLD 84942

XXc 1413 AUG 24 28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D 82545

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.23rd.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel Van Der Veer
(Write name in full)

full name: Ethel Van Der Veer Bigelow

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy On The Meadow A Christmas Play In One Act.

(7) Published on the July 20th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Boy who found the king, by Marguerite Kreger Phillips.

D1

SEP 21 1929

2 c. rec'd

Application rec'd SEP 20 1929

XXc. ©cl Dpub. 85570

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Marguerite Kreger Phillips.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy Who Found the Ring: A Christmas Play
Three Episodes: Adapted from the story of the same name by
Raymond McDonald Alden.

(7) Published on the 5th day of September, 192

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York. New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

[redacted]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Inc.:
Boys will be boys, by Charles
O'Brien Kennedy.

2 c. rec'd SEP 21 1925

Application rec'd SEP 19 25

CLD 72815

XXc.

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00 15278 SEP 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date (1) September 18th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles O'Brien Kennedy

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Boys Will Be Boys A Comedy of the Soul of Man Under Prosperity In Three Acts. Founded on Irvin S. Cobb's short story.

Published on the (7) August 31st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French, Inc

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French, Inc.

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Brace of sixty by
J. Alan Davitt.

2 c. rec'd MAR 12 192[illegible]

Application rec'd MAR 12 1924

Class 67094 C R

XXc.

10524 MAR 12'24

Leave all above these words blank Fee rec'd $

Card sent to by Mr. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Alan Davitt

O. E. B. F. T.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Brace of Sixes" A Play In One Act.

Published on the (7) January 31st. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Brace of Sikes, by J.
Alan Davitt.

2 c. rec'd

Application rec'd DEC 29 '24

CLD 69894

XXc.

56129 DEC29'24

Leave all above these words blank

Fee rec'd $

Fee by W-P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Alan Davitt

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Brace Of Sixes" A Play In One Act.

Published on the (7) January 3rd. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Brain aust, by M. R. Stong.

2 c. rec'd Oct. 16, 1937

Application rec'd OCT 27 1937

©cl D pub. 52839

Fee rec'd $ $2.00 54426 Oct. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator M. R. Stong
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRAIN DUST, a drama in one act

(7) Published on the 14th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

brass bandit, b Paul Dickey.

A&B

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©CID pub. 706

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Dickey
(Write name in full)

[Please turn this over]

D9255

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Brass Bandit

A Play in one act

(7) Published on the 9th day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1
Bread, by Fred Eastman

2 c. rec'd DEC 27 '27
Application rec'd DEC 27 '27
XXc. ©cl D 82180

Fee rec'd $ 60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, New York
(Street) (City) (State)

(3) Name of author or translator Fred Eastman
(Write name in full) [Please turn this over]

00252

Ex. C. B. 12

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bread, Play IN ONE ACT

(7) Published on the ~~Twenty - Six~~ day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Breakfast at eight, by Stella K. Studner.

EAF

D1

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

xxc. ©cl D pub. 40478

Fee rec'd $2.00

5610 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Stella K. Studner
(Write name in full)

[Please turn this over]

60255

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BREAKFAST AT EIGHT

A domestic comedy in one act.

(7) Published on the 20th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Breaking Of The Cubs, by Dan
Webster Totheroh.

D1

2 c. rec'd SEP 12'28

Application rec'd SEP 13 1928

XXc. (C) D 85003

Fee rec'd $ 43790 SEP 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (State)

(3) Name of author or translator Dan Totheroh

(Write name in full)

[Please turn this over]

M

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Breaking of the Calm, A Play In One Act.

(7) Published on the Sept. 6th, 1928. day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant

French (Samuel)

Bridal trip; by Harry Hurst.

2 c. rec'd NOV 20 1911

XXc. Cl.D 25799

$ 51.00

R

Leave all above these lines blank

41024 NOV 20 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Samuel French

New York, N.Y.

Name and address of copyright claimant

NOV 20 1911

Card made by [illegible]

C. K. B. F. T.

002555

Author or authors Harry Hurst, American

(Nationality must be stated.)

Brief title of work "A Bridal Trip", A Comedy in One Act.

Date of publication Monday, Nov. 20th /11. [Must be exactly stated]

(Date of publication is not sold, or publicly distributed.)

Send certificate of registration to Samuel French, 28-30 West 38th St, New York, N.Y.

Name and address of remitter Samuel French, 28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Bride, by Harriet Ford.

2 c. rec'd JAN -3 1925
Application rec'd JAN -2 '25
OLD 69926
XXc.

208 JAN-2'25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address Samuel French, (American)
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harriet Ford
(May, 1921—2,000) (Write name in full) [Please turn this over]

0025158

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bride" A Comedy In One Act.

Published on the (7) Dec. 30th. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Bride, by Stuart Olivier &
Geo. M. Middleton.

D1

2 c. rec'd DEC 29 '26
Application rec'd DEC 28 26
XXc. CD 77949
59117 DEC 29 26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

K.-B. F. T.

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

*In Whos Who 1926

(3) Name of author or translator Stuart Oliver and George M. Middleton
(Write name in full) [Please turn this over]

Previous Entries. No. 67337 [illegible] 1926

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bride: A Mystery Comedy In Three Acts

(7) Published on the Dec. 7th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bride and the Curate,
by Florence Lewis Speare.

2 c. rec'd JAN 29 1923

Application rec'd JAN 29 '23

©C.D 63507

XXc.

Leave all above these words blank

Fee rec'd $1.00 1236 JAN20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Florence Lewis Speare

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bride And The Burglar", A Comedy In One Act.

Published on the (7) December 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Bride's rival, by Abby Merchant.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

XXc. ©cl pub. 27418

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Abby Merchant
(Write name in full)

[Please turn this over]

(E025359)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BRIDE'S RIVAL

A play in one act

(7) Published on the 31st day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd MAR 14-1931

XXc. ©cD pub. 599

Fee rec'd $2.00 14051 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator W. T. Gregory
(Write name in full)

[Please turn this over]

00 25 60

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BRIDGE AS THE LADIES LIAY IT, A Comedy in One Act.

(7) Published on the 10th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1-

French (Samuel)
Bridge party, by Edward E.
and Augusta Raymond Kidder.

2 c. rec'd DEC-527

Application rec'd ©ClD S1947

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 56771 DEC-527

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 256 1

Name, citizenship, and address of copyright claimant (2) Samuel French

(Write name in full—State here also nationality of claimant)

25 West 45th Street (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) Edward E. and Augusta Raymond Kidder

O. K. B. E. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bridge Party, a kindly social satire in one act

Published on the (7) 31st day day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D I

2 c. rec'd

Application rec'd DEC27'27

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward E. and Augusta Raymond Kidder

(July, 1924 2,000) (Write name in

[Please turn this over]

00259

Country of which the author or translator is a citizen or subject (4) United States of Americ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bridge Party A Kindly Social Satire in One Act.

Published on the (7) Nov.30th.1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bridges & Clark
Kaufmer.

2 c. rec'd JAN 11 '23

Application rec'd JAN 11 1923

XXc. CLD 68353

Leave all above these words blank

Fee rec'd $ 1.00 2013 JAN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th. 1923

(3) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City. N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bridges" A Play In One Act.

Published on the (7) December 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR 29 1915

Application rec'd MAR 29 1915

Exc. ©CLD 40201

French (Samuel)
Brignol and his daughter
by Barrett H. Clark

Leave all above these words blank Fee rec'd $ 10969 MAR 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

040256

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 W. 38 St. City N.Y. State N.Y.

Name of author, but if a translation, then Translator (4) Barrett H. Clark

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Americans

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Briquol and His Daughter, A Comedy in 3 Acts by Alfred Capus, translated by Barrett H. Clark

Exact date of publication (8) March 25 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W. 38 City St. N.Y. State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W. 38 City St. N.Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel) D1

Bringing up father, by Bruce Brandon [pseud. of Wilbur Braun] Based on George McManus's famous cartoon.

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc. 2 cd pub. 43197

Fee rec'd $ 2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Bruce Brandon. (Pseudonym of Wilbur Braun)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRINGING UP FATHER. An original farce based on George McManus's famous cartoon, in three acts.

(7) Published on the 27th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Brittle heaven, by Vincent York and Frederick Pohl.

EAF

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

Class D pub. 36649

XXc.

Fee rec'd $ 35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Vincent York and Frederick Pohl

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRITTLE HEAVEN

A drama in three acts.

(7) Published on the 13th day of June, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Broken toys, by Robert St. Clair.

Fee rec'd $

2 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

©cID pub. 51719

16114 SEP-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BROKEN TOYS, a Christmas fantasy in 1 act

(7) Published on the 1st day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Brothers; by Richard
Burton.

2 c. rec'd NOV - 1 1922

Application rec'd NOV - 1 '22

XXc. ©CLD 62632

Leave all above these words blank

Fee rec'd $1.00 [illegible] NOV - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Richard Burton

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Brothers" A Sketch In One Act.

Published on the (7) October 31st., 1922 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Brothers; by Herbert Ashton,jr.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©CLD pub. 35185

XXc.

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 45969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Herbert Ashton, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BROTHERS
A MELODRAMA IN PROLOGUE AND THREE ACTS.

(7) Published on the 18th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Brown mouse, by
Mabel B Stevenson

2 c. rec'd [illegible]

Application rec'd APR -9 1921

XXc. ©CLD 57370 c

Leave all above these words blank

Fee rec'd $ 41.00 12598 APR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel B. Stevenson

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

002576

Country of which the author or translator is a citizen or subject (4) Guelph, Ont., Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Brown House", A Rural Play In Four Acts,-Based on the Novel of the same name by Herbert Quick.

Published on the (7) April 5th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bronnie's Dream, by
Virginia Park Matthias

2 c. rec'd JAN -3 1925
Application rec'd JAN -2 '25
XXc. CLD 69927 C R

Leave all above these words blank Fee rec'd $

208 JAN-2'25

Card made by W. L.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002157

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

25 West 45th., St., New York, N. Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Virginia Park Matthias

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Brownie's Dream" A Play For Brownies or Girl Scouts in One Act.

Published on the (7) Dec. 30th. 1924, day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Brute force, by Jacinto Benavente [i. e. Jacinto Benavente y Martinez] English version by John Garrett Underhill.

AME

Fee rec'd $ 2.00

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cD pub. 40595

6110 FEB-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of ~~author or~~ translator John Garrett Underhill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRUTE FORCE A comedy in two acts.
By Jacinto Benavente (Translated from the Spanish)

(7) Published on the 27th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Buddies, by Geo. V. Hobart

2 c. rec'd OCT 28 '924

Application rec'd OCT 28 '24

XXc. CI.D C9239

Leave all above these words blank

Fee rec'd $ 46458 OCT 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George V. Hobart

(May, 1921—2,000) (Write name in full) [Please turn this over]

90573

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Buddies" A Comedy In Three Acts.

Published on the (7) September 23rd. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bug man, by Kenyon
Nicholson.

2 c. rec'd

Application rec'd OCT 29 1923

XXc. ©CLD 65873

Leave all above these words blank

Fee rec'd $

#32384 OCT 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bug Man", A Comedy In One Act.

Published on the (7) September 29th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bumble puppy by John
William Rogers.

2 c. rec'd DEC-5'27

Application rec'd DEC-5'27

©cl D 81944

XXc.

56771 DEC-5'27

Leave all above these words blank

Card made by

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002575

Name and address of copyright claimant (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) John William Rogers

(March, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BUMBLEPUPPY, a comedy of climate in one act

Published on the (7) 2nd day of December, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Bungalow bride, by Edward E.
and Augusta Raymond Kidder

D1

2 c. rec'd JAN-7 1927

Application rec'd JAN-7 1927

XXc. ©CD 78121

Fee rec'd $

1450 JAN-7 27

PORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
OR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

GISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of author or translator Edward E. and Augusta Raymond Kidder
(Write name in full)

[Please turn this over]

(1)
(2)
(3)
(4)
(5)
(6)

United States of America

) Country of which the author is a citizen* _____
(MUST be stated)

) If an alien author, state where domiciled in the United States _____

) Brief title of work The Bungalow Bride A One Act Comedy with Dramatic Moments.

) Published on the Dec. 3Ist.I926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

uly, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Bunk; or, The show down shown up,
by Henry Clapp Smith.

2 c. rec'd OCT 12 1918

Application rec'd OCT 13 1918

©CLD 50586

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

SEP 10 1918

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel Reuck
(Write name in full—State where citizenship of claimant)

28-30 West 38th (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Henry Clapp Smith
(Write name in full)

(Oct., 1917) C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Bunk or The Show Down Shown Up—a Mellow-Drama in one act (Thank Goodness)

Exact date of first publication (7) SEP 10 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Reich

28-30 West 38 St. (Street) New York. (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel Reich

28-30 West 38 St. (Street) New York. (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Burlesque; by George Manker Watters and Arthur Hopkins.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

XXc. ©cD pub. 42308

Fee rec'd $ $2.00

5610 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 102578

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator George Manker Watters and Arthur Hopkins

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*.. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BURLESQUE

A play in three acts.

(7) Published on the 30th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

But Katy did; by Kathryn Wayne.

JUL 26 1935

2 c. rec'd JUL 26 1935

Application rec'd

CcaDpub. 36562

XXc.

Fee rec'd $ 2.00 35535 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BUT KATY DID
A comedy with a clutch in three acts.

(7) Published on the 13th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel Frdnch
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

Name of claimant

Title and author

French (Samuel)
Buttermilk Hollow surprise party; by Frank I. Hanson

2 c. rec'd NOV 15 1909

Cl. D, XXc. No. ©Cl.D 17377

$ Cash No. 1.00

Leave all above these lines blank

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 13/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0025580

M. J. C.

Name and address of copyright claimant: Samuel French, 24 W. 22nd St, New York, N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Frank I Hanson

Title of work The Buttermilk Hollow Surprise Party, an entertainment in one act.

Date of publication Nov. 13th 09. [Must be exactly stated]

[Date when printed, or sold, or publicly distributed.]

Send certificate of registration to Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

By any other name, by Bessie F. White.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 36640

Fee rec'd $

35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Bessie F. White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BY ANY OTHER NAME
A one-act comedy ✓

(7) Published on the 22nd day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Cabbages, by Edward Staadt.

2 c. rec'd June 29 '27

Application rec'd JUN 28 '27

XXc. ©CID 80256

Fee rec'd $ 31824 JUN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Staadt
(Write name in full)

[Please turn this over]

002582

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cabbages A Cartoon in One Act. With preface
Theodore B. Hinckley

(7) Published on the June 6th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street,New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Cajun, by Ada Jack Carver.

D1

2 c. rec'd JAN – 7

Application rec'd JAN-7'27.

©CLD 78122

XXc.

14:50 JAN-7'27R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ada Jack Carver

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America (If unknown, so state)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cajun A Drama in One Act.

(7) Published on the Dec. 31st. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Call me Mike, by James Reach and Tom Taggart.

AME

MAR 27 1934

2 c. rec'd

Application rec'd MAR 27 1934

©cD pub. 27409

XXc.

Fee rec'd $ 2.00

14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator James Reach and Tom Taggart

(Write name in full)

[Please turn this over]

D 02584

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CALL ME MIKE

A comedy drama in three acts

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Camels are coming, by Donn Mullally.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

XX ©CI D pub. 14940

Fee rec'd $ 25

12125 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Donn Mullally
(Write name in full)

[Please turn this over]

00 25 85

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CAMELS ARE COMING

A comedy in three acts

(7) Published on the 29th day of February, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Camp keep-off; by
Hilliard Booth!

2 c. rec'd JAN -6 1916 ✓

Application rec'd JAN -6 1916

XXc. CLD 42662

356 JAN -6 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30th. 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002586

Name and address of copyright claimant (2) Samuel French

Street (3) 28-30 West 38th.,Street, New York, State

Name of author (4) Hilliard Booth

U.S.-U.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work (7) Camp Keep-Off

A comedy in Two Acts

Exact date of publication (8) Dec. 30th.,1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38th., Street, City New York State

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38th., Street, City New York State

If the work is a dramatic composition not to be produced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

French (Samuel) D1

Candle-light; by Siegfried Geyer, adapted by P. G. Wodehouse.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©cl D pub. 29637

HCB Fee rec'd $ 02.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator P. G. Wodehouse
(Write name in full)

[Please turn this over]

002587

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CANDLE-LIGHT A comedy in three acts
By Siegfried Geyer. Adapted by P. G. Wodehouse
from the German.

(7) Published on the 8th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

Candle lighting service for use at the Christmas and New Year season, by Margaret Van Dyke Nevius.

D1

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl Dpub 19273

XXc 53255 NOV 18'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Margaret Van Dyke Nevius

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A CANDLE LIGHTING SERVICE
For use at the Christmas and New Year Season.

(7) Published on the 14th. day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Cappy Ricks, by Edward E. Rose.

2 c. rec'd JUL -6 1923

Application rec'd JUL -6 1923

XXc. ©CLD 64960 R

26082 JUL 6'23

Leave all above these words blank Fee rec'd $

Card made by S. F. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward E. Rose

(May, 1921—2,000) (Write name in full) [Please turn this over]

002589

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cappy Ricks" A Comedy In Three Acts, by Edward E. Rose, Adapted from the story by Peter B. Kyne

Published on the (7) June 14th. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Captain Applejack, by Walter Hackett.

2 c. rec'd OCT 28 1925

Application rec'd OCT 28 1925

© CID 73169

XXc.

17453 OCT 28 '25

Leave all above these words blank Fee rec'd $

Good made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Hackett

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

0025 00

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Captain Applejack, An Arabian Night's Adventure in Three Acts.

Published on the (7) October 10th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Captain Kidd, jr.; by Rida
Johnson Young.

2 c. rec'd AUG 26 1920

Application rec'd AUG 26 1923

XXc. ©CLD 55367C

Leave all above these words blank Fee rec'd $ 1.00 28884 AUG 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th. Street, New York City.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible] Rida Johnson Young
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Captain Kidd,Jr. A Farcical Adventure In Three Acts.

Published on the (7) August 24th.1920 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.St., New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical compesition, use form D4.

[Please turn this over]

French (Samuel) D1

Capture of Mr. Static; by Brownie Brace
[i. e.] (Elizabeth Hanchett Brace)

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc D pub. 33662

Fee rec'd $1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Brownie Brace (Elizabeth Hanchett Brace)
(Write name in full) [Please turn this over]

002592

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CAPTURE OF MR. STATIC
A One-Act Play

(7) Published on the 6th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Capture (The) of Ozah; by
Helen P. Kane.

2 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

©CLD 39076 c

XXc.

Leave all above these words blank Fee rec'd $1.00

42454 DEC 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 11-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B 0259 3

Name and address of copyright claimant (2) Samuel French
(Street (3) 28-30 W. 38 St. City N. Y. C. State N. Y.

Name of author (4) O.K.-B.F.T. Helen P. Kane

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Capture of Ozah
An Indian Play in One Act

Exact date of publication (8) Dec. 11 – 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W. City 38 St. N.Y. State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. City State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Case of Lady Camber, by
Horace Annesley Vachell.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 26 1920

Application rec'd AUG 25 1920

XXc. ©CL 55366

28884 AUG 26 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23rd. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002598

Name and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St., New York City.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Horace Annesley Vachell

(Write name in full)

A. R. W.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Case of Lady Camber, A Comedy In Four Acts.

Published by (6) John Murray at (7) London, England

First published on the (8) Aug. 24th. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D[1]

Name of claimant: French (Samuel)

Title and author: Case of spoons, or, Baroness Sorato's garden party, by Emmet T. Gray

2 c. rec'd NOV 13 1909

Cl. D, XXc, No. ©Cl.D 17372

$ Cash No. 1

Leave all above these lines blank

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 13th 1909.

002595

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: N.Y.C. Samuel French 24 W. 22nd St, New York, N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Eunice J. Gray,

Title of work: "A Case of Spoons;" or, The Baroness Sorato's Garden Party," a Japanese farce for amateur performance.

Date of publication: Nov. 13th 1909

[Must be exactly stated, [illegible] or publicly distributed.]

Send certificate of registration to: Samuel French
24 W. 22nd St, Newyork, N.Y.

NOTE—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale use Application D.

[illegible] Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. [illegible]

French (Samuel) D1

Case of the squealing cat; by James Reach.

EAF

2 c. rec'd FEB 8 1937

Application rec'd FEB -8 1937

©CLD pub. 47510

Fee rec'd $ 2.00 7041 FEB-9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

15020

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CASE OF THE SQUEALING CAT, a mystery play in 3 acts

(7) Published on the 3rd day of February, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Castle of Mr. Simpson; by John Kirkpatrick.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40605

Fee rec'd $ $2.00

6110 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full) [Please turn this over]

80 2597

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CASTLE OF MR. SIMPSON
A farce-comedy in one act.

(7) Published on the 5th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

French (Samuel)
Cat and the canary, by
John Willard.

2 c. rec'd MAY 21 '27

Application rec'd MAY 20 '27

©CID 79824

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

24750 MAY 21 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, (American)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Willard

(July, 1924—2,000) (Write name in

[Please turn this over]

0025998

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cat and The Canary A Melodrama in Three Acts

Published on the (7) May 4th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) inc.
Cave girl by George Middleton
and Guy Bolton

2 c. rec'd OCT 29 1925

Application rec'd OCT 29 '25

XXc. ©CLD 73181

50972 OCT 29 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Middleton and Guy Bolton

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

00259

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cave Girl" A New American Comedy In Three Acts.

Published on the (7) October 12th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Cecilia, by Marie Doran.

2 c. rec'd APR 16 '28

Application rec'd APR 14 1928

XXc. ©CID 83545

Fee rec'd $ 19223 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marie Doran

(Write name in full) [Please turn this over]

002600

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cecilia A Religious Drama in Three Acts

(7) Published on the April IIth. I928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Celebrity, by Jerome K. Jerome

D1

2 c. rec'd OCT 29 1927

Application rec'd OCT 28'27

XXc. © CLD 81545

Fee rec'd $ $1.00 51115 OCT 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator Jerome K. Jerome
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Celebrity A Play in 3 acts

(7) Published on the Oct. 22nd., 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samu l French

25 West 45th., St., New York

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Certain Greeks; by Mary P. Hamlin.

EAF

JAN 31 1936

2 c. rec'd JAN 30 1936

Application rec'd

©cl D pub. 40462

XXc.

Fee rec'd $ $2.00

5610 JAN 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0820 2

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Mary P. Hamlin

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CERTAIN GREEKS

A play in one act

(7) Published on the 20th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

Chalk dust, by Harold A. Clarke and Maxwell Nurnberg.

D1

2 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl D pub. 50571

Fee rec'd $ $2.00 345388 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Harold A. Clarke & Maxwell Nurnberg
(Write name in full)

[Please turn this over]

OD 280 3

(4) Country of which the author is a citizen* both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHALK DUST, a play in 3 acts

(7) Published on the 22nd day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Champion, by Thomas
Louden & A. E. Thomas

2 c. rec'd DEC -8 1922
Application rec'd DEC -8 '22
XXc. 63029

48702 DEC-8'22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Thomas Louden and A. E. Thomas
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Champion", A Comedy In Three Acts

Published on the (7) December 6th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Charm

by John

[Alexander] Kirkpatrick

D1

2 c. rec'd

Application rec'd NOV 26 '26

XXc. ©CLD 77602

Fee rec'd $ 55360 NOV 26 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

O K B F T.

(3) Name of author or translator John Kirkpatrick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Amerca
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Charm" A Comedy in Three Acts

(7) Published on the November 8th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925– 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Charm school, by Alice
Duer Miller & Robert Milton.

2 c. rec'd

Application rec'd APR 21 1922

©CLD 60590 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

16660 APR 21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Duer Miller and Robert Milton

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Charm School", A Comedy In Three Acts.

Published on the (7) April 17th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Charming Léandre; by
Théodore de Banville.

2 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
XXc. ©Cl.D 39677

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Oct. 13/15.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant (2) [Write name in full]
Street (3) 28 W. 38 City New York State N. Y.

Barrett H. Clark.

Name of author, but if a translation, then Translator (4)
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

092687

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Charming Leandre, Comedy in One Act; by Theodore de Banville; translated by Barrett H. Clark.

Exact date of publication (8) Friday, Feb. 12th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York, State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*, if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel) D1

Chased lady, by Ruth Welty.

2 c. rec'd MAY 24 1930

Application rec'd DEC 30 1929

xxc. ©ci D pub. 100

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MAY 24 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Ruth Welty
(Write name in full)

[Please turn this over]

002608

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chased Lady A Comedy in One Act.

(7) Published on the 20th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel):
Checkmate, by Malcolm
La Prade.

2 c. rec'd OCT 2[illegible] 1923

Application rec'd OCT 29 '23

XXc. ©CLD 65875

Leave all above these words blank

Fee rec'd $1 OCT 29 1923 OCT 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

23-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Malcolm La Prade

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

002609

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Checkmate" A Burkesque In Rhyme In One Act.

Published on the (7) September 28th. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Cheer leader, by Len D. Hollister.

E.F

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 36623

XXc.

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CHEER LEADER

A play in one act.

(7) Published on the 22nd day of May, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Cheery orchard; by Harold Poppe.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd Jan 30 1936

©cl D pub 40464

XXc.

Fee rec'd $ $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Harold Poppe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CHEERY ORCHARD
A fantastic travesty in one act.

(7) Published on the 16th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Cherokee (The) night, by Lynn Riggs.
[With: Russet mantle, by Lynn Riggs]
AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. C cID pub. 43224

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full) [Please turn this over]

0026

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CHEROKEE NIGHT A Play in Seven Scenes.

(7) Published on the 18th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Child in the house. by
Homer Hildreth Howard

2 c. rec'd JUN 24 1916 ✓
Application rec'd JUN 24 1916
©CLD 44234 ✓
XXc.

Leave all above these words blank Fee rec'd $ $100 21497 JUN 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28 West 38th St, New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Homer Hildreth Howard
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Child in the House, a play in one act Price $0.25

Exact date of first publication (7) Thursday June 22, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Children of the Book, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) Text.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 30 1936

©CU pub. 40463

XXc.

Fee rec'd $ $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Madeleine Sweeny Miller (Mrs. J. Lane Miller)

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHILDREN OF THE BOOK. A biblical drama for Children's Day or any other festival day of the church year.

(7) Published on the 18th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

Children of Today, by Samuel Shipman & Clara Lipman.

D1

2 c. rec'd NOV 18 '26

Application rec'd NOV 17 '26

XXc. ©CLD 77496

Fee rec'd $

54642 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Samuel Shipman and Clara Lipman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Children of Today"
A Satirical Comedy - Drama in Four Acts

(7) Published on the 27th., day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Chin-music, by Charlton Andrews.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xxc. Cl D pub. 36626

Fee rec'd $ 35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charlton Andrews
(Write name in full) [Please turn this over]

00 26 19

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHIN-MUSIC

A one-act play

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

China Boy, by James Reach and Tom Taggart.

2 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

Class D pub. 50679

$2.00

Fee rec'd $

35838 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** James Reach and Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHINA BOY, a comedy in 3 acts

(7) Published on the 2nd day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936— 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Chinese love, by Clare
Kummer.

2 c. rec'd SEP - 6 '22
Application rec'd SEP - 6 '22
XXc. ©CLD 61826

Leave all above these words blank

Fee rec'd $1.00 338881 SEP - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City., N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(Write name in full)

(Mar., 1919) U. S.

[Please turn this over]

00268

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chinese Love" A Play in One Act.

Published on the (7) August 30th. 1922 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Choir Rehearsal

2 c. rec'd SEP -6 '22

Application rec'd SEP -6 '22

©CLD 61839

XXc.

Leave all above these words blank

Fee rec'd $1 ov 33881 Sept 6/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3)

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

0026 28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Choir Rehearsal", A Play In One Act.

Published on the (7) August 30th., 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Choosing a career; by
G. A. de Caillavet.

2 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
©CLD 39676
XXc.

Leave all above these words blank Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 2620

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 W. 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) Barrett H. Clark.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Choosing A Career"; Play in One Act; by G. A. de Caillavet; Translated by Barrett H. Clark

Exact date of publication (8) Friday, Feb. 12th, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French Street (10) 28 W. 38 City New York State

Name and address of remitter (11) Samuel French Street (12) 28 W 38 City New York State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

French (Samuel) D1

Christmas at the Gables; by Lidian Moore.

CP Fee rec'd $ $2.00

2 c. rec'd MAR 15 1937

Application rec'd MAR 15 1937

C ci D pub. 48447

13441 MAR 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

21151

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Lidian Moore
(Write name in full) [Please turn this over]

00 26 31

6

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHRISTMAS AT THE GABLES,
a comedy in one act

(7) Published on the 12th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

French (Samuel)

Name of claimant

Christmas chime.

Title and author

2 c. rec'd

© Cl. D 22615

Cl. D, XXc. No.

1.00

Leave all above these lines blank

Cash No. 34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st, 1910. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 26 22

NOV 22 1910

Name and address of copyright claimant { Samuel French, 28 West 38th St, New York N.Y.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Margaret Cameron,

Title of work: "A Christmas Chime", a Play in One Act (The Acting Edition)

Date of publication: Nov. 21st 1910.

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to: Samuel French
28-30 West 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

French(Samuel) D1

Christmas rose; by Essex Dane.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc ©cl Dpub. 35184

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Essex Dane.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE CHRISTMAS ROSE

A symbolic play in one act.

(7) Published on the 19th day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Christmas story, by
Virginia A. Griswold.

2 c. rec'd JAN -3 1922
Application rec'd JAN -3 1922
©CLD 59543
XXc.

Leave all above these words blank Fee rec'd $ 1.00

402 JAN-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Virginia A. Griswold

(Mar., 1919) (Write name in full) [Please turn this over]

00262

Country of which the author or translator is a citizen or subject (4) United States of American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Christmas Story" A play In four Scenes.

Published on the (7) Dec. 23th. 1921 day of _____, 19_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 14 1915

Application rec'd SEP 14 1915

©Cl. D 41738

XXc.

French (Samuel)
Christmas tale, by
Maurice Bouchor.

Leave all above these words blank Fee rec'd $ 32116 SEP 14 1915 R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark (Write name in full)

[Please turn this over]

20262

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Christmas Tale in one act by Maurice Boucher, translated by Barrett H. Clark

Exact date of first publication (7) Sept 13-1915 Price $

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Christmas tree burglar.
Mary H. Flanner.

2 c. rec'd DEC 5 1913

Application rec'd DEC 5 1913

©CLD 35255

DEC -5 1913

Leave all above these words blank

Fee rec'd $ 1.00 4269

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec 4/13.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0828

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 24 W. 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) Mary H. Flanner
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Christmas Burglar, a play in one act

Exact date of publication (8) Dec. 5th 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel Freed

Street (10) 78 W 38th City New York State N.Y.

Name and address of remitter (11) Samuel Freed

Street (12) 78 W 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel) and Brady (William A.) D1

Church mouse, by Ladislaus Fodor, English translation, by W. A. Brady.

AEB

2 c. rec'd Sept. 9, 1932

Application rec'd OCT 12 1932

XXc. ©cl Pub 18700 C R

Fee rec'd $2.00 42169 Sep. 9. 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French & William A. Brady
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y. (Street) 310 Park Avenue New York, N. Y. (City) (State)

(3) Name of author or translator William A. Brady
(Write name in full)

[Please turn this over]

00262

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A CHURCH MOUSE by Ladislaus Fodor
English version by William A. Brady

(7) Published on the 20th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French(Samuel) D2

Clean hands, by John Kirkpatrick.

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©CI Dunpub 15639

CP Fee rec'd $ 1.00

19073 APR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th St, New York, N.Y.

(Street) (City) (State)

[Please turn this over]

6028

(3) Name of author or translator John Kirkpatrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Clean Hands, Comedy in Two Acts.

(7) Send certificate of registration to Samuel French
25 West 45th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French Samuel
Clean-up, by Barry Conners.

D1

2 c. rec'd NOV - 5 1928

Application rec'd NOV - 5 1928

XXc. Cln 85121

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ck'd made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

0026 88

(3) Name of author or translator BARRY CONNERS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CLIMBUP" A COMEDY IN THREE ACTS

(7) Published on the 31st day of OCTOBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Cleaned and pressed, by Thomas O. Hove.
EAF

JAN 31 1936

2 c. rec'd JAN 30 1936

Application rec'd

©cl D pub. 40477

XXc.

Fee rec'd $ $2.00

5610 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Thomas O. Hove
(Write name in full)

[Please turn this over]

00 26 30

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CLEANED AND PRESSED

A comedy in one act

(7) Published on the 20th day of Sept., 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 —1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

Clipped, by Tacie May Hanna.

D1

2 c. rec'd MAY -3 1930

Application rec'd MAY -3 1930

XXc. ©cl D pub. 47

Fee rec'd $2.00

22751 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. Tacie May Hanna
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CLIPPED" A COMEDY IN ONE ACT.

(7) Published on the 1st day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)
Close quarters, by Ned Nye
[i.e. Edward Nye]

D1

2 c. rec'd Dec. 29/26

Application rec'd JAN 19 '27

XXc. ©CLD 78254

Fee rec'd $ 1.00 59117 Dec 29/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Yy
(Street) (City) (State)

(3) Name of author or translator Edward (Ned) Nye
(Write name in full)

[Please turn this over]

D 62632

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Close Quarters A Comedy in Three Acts.

(7) Published on the Dec.7th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) **D1 (FOR.)**

Coercion, by Alexander Ramsay.

AME

APR -6 1936.

1 c. rec'd

Application rec'd APR -4 1936

©a D pub. 41799

Fee rec'd $ $2.00 18834 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (Country)

(3) Name of author or translator Alexander Ramsay

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work COERCION

A one act play

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 22nd day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel), inc. ✓
Coffee-house, by Carlo Goldoni

2 c. rec'd OCT 28 1925
Application rec'd OCT 28 1925
© CLD 73167
XXc.

Leave all above these words blank Fee rec'd $ 1.153 OCT 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)
(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry B. Fuller
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coffee-House, A Comedy in Three Acts by Goldoni: Translated by Henry B. Fuller.

Published on the (7) October 10th. 1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Cohen on the radio, by Joe Hayman.

2 c. rec'd Jan. 2/29

Application rec'd JAN -2 1929

XXc. ©cl D pub. 85213

308 JAN-2 29

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator *JOE HAYMAN
(Write name in full)

*Joseph - see previous entries [Please turn this over]

00 26 35

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COMIC OF THE RADIO" IN THE UNITED STATES

WRITTEN AND COMPILED BY JOE HAYMAN

(7) Published on the 20th day of DECEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Coincidence, by Harold Brighouse.

D1

2 c. rec'd SEP 21 1929

Application rec'd SEP 20 1929

©cD pub. 85571

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 17, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Harold Brighouse

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Coincidence and Irony in Three Acts.

(7) Published on the 5th day of September, 19 2

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Colette of the Red cross,
by Margaret C Getchell.

2 c. rec'd AUG 15 1918

Application rec'd AUG 15 1918

XXc. ©Cl.D 50167

Leave all above these words blank

Fee rec'd $ 24466 AUG 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full -State here citizenship of claimant)

28-30 West 38th. St., New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret C. Getchell

(Oct., 1917) (Write name in full) [Please turn this over]

002637

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Colette of the Red Cross, a play in two scenes for Red Cross Juniors.

Exact date of first publication (7) August 9th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Collect speaks; by Marion Kinback Smith.

EAF

2 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

©cl D pub. 48573

$2.00

Fee rec'd $

14930 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22731

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marion Kinback Smith
(Write name in full) [Please turn this over]

002638

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE COLLECT SPEAKS, a short sketch for club women (based on a collect for club women by Mary Stewart)

(7) Published on the 18 day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 25 1915

Application rec'd OCT 25 1915

XXc. OCD 42079

French (Samuel)

College Cinderella. by Edward E. and Augusta R. Kidder.

Leave all above these words blank Fee rec'd $ 1.00 36878 OCT 25 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Edward E. and Augusta R. Kidder

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A College Cinderella, an Original 3 act Play — Price $

Exact date of first publication (7) Oct. 23-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
College days, by John K.
Stafford

2 c. rec'd NOV 25 1921

Application rec'd NOV 25 '21

XXc. ©CLD 59193

Leave all above these words blank

Fee rec'd $1.00 1399 NOV25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19th.1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th.,St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John K.Stafford

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "COLLEGE DAYS" A Farce In One Act.

Published on the (7) Nov. 17th. 1921 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Color in court, by Ernest Howard Culbertson.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. (c) a D pub. 25384

Fee rec'd $ 5.00

507857 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 26 '33

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ernest Howard Culbertson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COLOR IN COURT
A play of negro life in one act

(7) Published on the 17th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Come-back, by Paul Dickey.

Act

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©CU pub. 709

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Paul Dickey

(Write name in full)

[Please turn this over]

00262

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Come-Back
A Play in one act

(7) Published on the 23rd day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) D1

Come easy, by Felicia Metcalfe.

CP

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

Cc D pub. 25933

XXc.

Fee rec'd $ [illegible]

458 JAN - [illegible] 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Felicia Metcalfe
(Write name in full)

[Please turn this over]

00263

(4) Country of which the author is a citizen*___ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COME EASY

A comedy in three acts

(7) Published on the 13th day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Comedy of errors (Shakespeare's); as arranged for the stage of the Globe theatre at the Century of Progress, Chicago, by B. Iden Payne.

AJE

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cD pub. 33681

XXc.

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator B. Iden Payne, Arranger
(Write name in full)

[Please turn this over]

D 26478

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE COMEDY OF ERRORS. By Shakespeare
As arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Comic supplement, by Wilbur Braun.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

XXc. ©cl D pub. 27407

Fee rec'd $2.00

1463 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0825 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COMIC SUPPLEMENT
A matrimonial mix-up in three acts

(7) Published on the 25th day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Comin' thru the rye; by Charles George.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CD pub. 33690

6570 FEB 8'35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

09 26 36

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work COMIN' THRU THE RYE

A comedy with just a little drama in three acts.

(7) Published on the 5th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Coming of age; by Stanley Kauffmann.

E.F

2 c. rec'd APR 10 1937

Application rec'd APR 10 1937

©cID pub. 48948

Fee rec'd $ 17941 APR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Stanley Kauffmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COMING OF AGE, a 1 act comedy

(7) Published on the 6th day of April, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Coming of the Light,
by Sister Mary Edwin.

2 c. rec'd DEC 30 '25 ✓

Application rec'd DEC 29 1925

CLD 73826 C

XXc.

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sister Mary Edwin ✓

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coming of the Light, St.Patrick At Tara A Play in Three Acts.

Published on the (7) December IIth. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Command performance, by C. Stafford Dickens.

2 c. rec'd FEB 14 1930

Application rec'd Oct pub 85942

XXc.

Fee rec'd $ 80 20 FEB 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator C. STAFFORD DICKENS

(Write name in full)

[Please turn this over]

OK. B. F. T.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE COMMAND PERFORMANCE" A PLAY IN THREE ACTS.

(7) Published on the 10th day of FEBRUARY, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street (Street) New York (City) New York. (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

French (Samuel)
Commission in London; by Stanley Dabkowski.
Acting ed.

2 c. rec'd AUG 31 1937
Application rec'd AUG 31 1937
Cc D pub. 51650

Fee rec'd $ $2.00

45465 AUG 31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002650

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Stanley Dabkowski
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COMMISSION IN LONDON, a play in 1 act

(Acting Edition)

(7) Published on the 26th day of August, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Company's coming;,by Alma Wilson.

Acting version.

2 c. rec'd JAN -6 1932

Application rec'd JAN -7 1932

©cl D pub. 13850

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Alma Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COMPANY'S COMING, A farce-comedy in three acts (Acting Version) with new matter added regarding production, property plots, press matter and scene design by the author.

(7) Published on the 28th day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Confession, by James
Halleck Reid.

2 c. rec'd [illegible]

Application rec'd NOV 25 '21

©CLD 59192 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 14399 NOV 25 '21

26552

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Halleck Reid

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CONFESSION", A Drama In Four Acts

Published on the (7) Nov. 17th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Consolation, by Charles George.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xx C cl D pub. 36635

Fee rec'd $ 35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CONSOLATION
A farce in one act. ✓

(7) Published on the 14th day of June, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York.N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Contrary Mary; by Ellen
(Edith C).

D 1

Name of claimant

Title of claim

2 c. rec'd SEP 7 1912

XXc. © Cl.D 30757

$ 1 00 Ck

26777 SEP -7 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Aug. 29-12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1912

Name and address of copyright claimant Samuel French
28 W. 38" St, New York, N.Y.

[Please turn this over]

00265

Author or authors Edith Ellis American

Nationality must be stated

Brief title of work "Contrary Mary," a comedy in three acts.

Exact date of publication August 29th 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French 28 W. 38" St. New York, N.Y.

Name and address of remitter Samuel French 28 W. 38" St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a dramatic [illegible] use form D[illegible] (over)

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Converting Mrs. Noshuns,
by Eliza Morgan Swift.

SEP 23 '22

2 c. rec'd

Application rec'd SEP 23 '22

©CLD 61991

XXc.

Leave all above these words blank

Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

Ex. ☆ E. S. L.

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eliza Morgan Swift

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

00265

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Converting Mrs. Noshuns"A Play In a Prologue and Two Acts.

Published on the (7) Sept. 20th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Corner (A) of the campus
by Elizabeth Gale

2 c. rec'd NOV 29 1913
Application rec'd NOV 28 1913
XXc. CLD 35176

Leave all above these words blank Fee rec'd $ $1.00

41805 NOV 28 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Nov. 25/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant (2) [Write name in full]
Street (3) 28 W. 38th City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Elizabeth Gale

OK-B.F.

[Please turn this over]

002658

United States.

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Corner of the Campus," a play in three acts.

Exact date of publication (8) Nov. 26th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Corney breaks her record, by Erastus Osgood.

2 c. rec'd AUG 14 '26

Application rec'd AUG 12 '26

XXc. D 76476

37199 AUG 12 '26

Leave all above these words blank Fee rec'd $ 1.00

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(May, 1921—2,000) (Write name in full) [Please turn this over]

062647

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Corney Breaks Her Record, A Farce Comedy In Three Acts.

Published on the (7) July 19th. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Corney lays the ghost, by Erastus Osgood.

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. Ocd pub. 85744

Fee rec'd $ 52575 NOV-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2658

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Erastus Osgood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America —
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Corney Lays The Ghost

(7) Published on the 30th day of October, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

XXc. ©cl D pub. 635

Fee rec'd $ $2.00 1 1020 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sa muel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Erastus Osgood
(Write name in full)

[Please turn this over]

00 26 59

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Corney Slips One Over
A Comedy in Three Acts

(7) Published on the 19th day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Corney takes a chance, by
Erastus Osgood.

D1

2 c. rec'd OCT -4 1928

Application rec'd OCT -4 1928

©CLD 85057

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York. (State)

(3) Name of author or translator Erastus Osgood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CORNEY TAKES A CHANCE A COMEDY IN THREE ACTS FOR ALL FEMALE CHARACTERS

(7) Published on the 26th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street), New York City (City), New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York City (City), New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Copy Corrects, by Pauline
Phelps & Marion Short.

2 c. rec'd OCT 16 1922

Application rec'd OCT 16 '22

CLD 62491

XXc.

Leave all above these words blank

Fee rec'd $1.00 396601 OCT 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pauline Phelps and Marion Short

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cosy Corners", A Comedy in Four Acts.

Published on the (7) OctoberIIth.I922 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Country boy, by Edgar
Selwyn.

2 c. rec'd JAN -8 1918

Application rec'd JAN -8 1918

XXc. ©CLD 48671

Leave all above these words blank

Fee rec'd $ $1.00

637 JAN 8'1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38 St. - New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edgar Selwyn

(Dec., 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Country Boy —

A Comedy in Four Acts

Price $ _____

Exact date of first publication (7) Dec. 29-1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Courting, by A. Kenward
Matthews.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 77985

XXc.

Fee rec'd $

C 16 JAN-3 27.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

O.K. - B. F. T.

(3) Name of author or translator A. Kenward Matthews
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Courting An Original Comedy in 3 Acts

(7) Published on the Dec. 30th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Crab apple; by Theodore Packard.

EAF

2 c. rec'd JAN 18 1937

Application rec'd JAN 18 1937

Cl D pub. 47172

Fee rec'd $ $2.00

3307 JAN 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11653

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Theodore Packard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CRAB APPLE, a farce in 3 acts

(7) Published on the 13th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Cradle song, by Gregorio and María Martínez Sierra, English version by John Garrett Underhill.

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©aDpub.33710

Fee rec'd $ 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.

(Street) (City) (State)

(3) Name of author ~~or translator~~ John Garrett Underhill

(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CRADLE SONG A comedy in two acts, with an interlude in verse. By Gregorio and Maria Martinez Sierra. With new matter added re: direction, publicity, scene designs ets.

(7) Published on the 15th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. new York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Cradle snatchers, by Russell G. Medcraft and Norma Mitchell.

2 c. rec'd MAY 27 1931

Application rec'd MAY 26 1931

XXc. ©clDpub. 721

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Russell G. Medcraft and Norma Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cradle Snatchers

A farce comedy in three acts

(7) Published on the 25th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French / Samuel)
Crainquebille; by
Anatole France.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd OCT 14 1915

Application rec'd OCT 14 1915

XXc. ©CLD 41982

34405 OCT 14 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5).

Brief title of work (6) Kranquebille - a Comedy in 3 acts by Anatole France, translated by Barrett H. Clark

Price $

Exact date of first publication (7) Oct 13 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 W. 38 St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 W. 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

French (Samuel)
Creaking chair, by Allene Tupper Wilkes

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CD 77982 c

Fee rec'd $

C16 JAN-3'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.31st.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Allene Tupper Wilkes. Revised by Rolland Pertwee
England United States
(Write name in full) [Please turn this over]

D. K.-B. F. T.

(4) Country of which the author is a citizen*: England and United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Creaking Chair A Play In Four Acts.

(7) Published on the Dec. IIth.I926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to: Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Crick Bottom plays, by E[llsworth]
P[routy] Conkle

D1

2 c. rec'd DEC-1'28.

Application rec'd DEC - 1 1928

XXc. ©CLD 55164

Fee rec'd $

DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30th 1928.

Two complete copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator *E. P. CONKLE
(Write name in full)

[Please turn this over]

*Full name: Ellsworth Prouty Conkle

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CRICK BOTTOM PLAYS, FIVE MID-WESTERN SKETCHES
MINNIE FIELD, SPARKIN', WARTER-WUCKS, 'LECTION, AND THINGS IS
THAT-A-WAY.

(7) Published on the 27th day of November, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

MAR 27 1934

French (Samuel) D1

Cricket on the hearth, by Gilmor Brown.

AME

2 c. rec'd

Application rec'd MAR 27 1934

©cID pub. 27414

XXc.

Fee rec'd $ 14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Gilmor Brown
(Write name in full)

[Please turn this over]

002670

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CRICKET ON THE HEARTH
A play in three acts. From the novel by
Charles Dickens

(7) Published on the 8th day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Criminal at large; by Edgar Wallace.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

Cl 0 pub. 31965

XXc.

Fee rec'd $ [illegible]

27931 JUN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edgar Wallace (deceased) *
(Write name in full)

* [Posthumous publication]

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CRIMINAL AT LARGE *

A play in three acts

(7) Published on the 7th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

[Please turn this over]

* Enter as applied for. Order of W.L.B. See [illegible] correspondence

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
Crisis, by Winston Churchill

2 c. rec'd JUN 10 '27

Application rec'd JUN 11 '27

XXc. ©CLU 80082

Leave all above these words blank

Fee rec'd $5.00 285-16 JUN 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (Inc.)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winston Churchill

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

002672

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crisis A Play In Four Acts A Dramatization of the Novel of the same name by Winston Churchill

Published on the (7) May 23rd., 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th. St., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th. St., (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 11 1915

Application rec'd SEP 11 1915

CLD 41711 C

XXc.

French (Samuel)
Crispin, rival of his master, by Le Sage.

Leave all above these words blank

Fee rec'd $ 31946 SEP 11 1915 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28-30 West 38 St. New York - N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

90263

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crispin, Rival of His Master in one act by Le Sage translated by Barrett H. Clark

Price $

Exact date of first publication (7) Sept 9-1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

French (Samuel)
Cristalinda by Monckton Hoffe.

D1

2 c. rec'd NOV-3'26
Application rec'd NOV -4 1926
XXc. ©CLD 77347

Fee rec'd $ 52712 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. -

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Monckton Hoffe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cristilinda" A Play In Four Acts

(7) Published on the October 30th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Strset, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Cristo, by Margaret Larkin.

D1

2 c. rec'd NOV 26 '26
Application rec'd NOV 26 '26
XXc. ©CID 77603

Fee rec'd $

55880 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 26 75

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margaret Larkin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work El Cristo A Drama In One Act

(7) Published on the Nov.8th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee
25 "est 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Critic, by Val Clark.

E&F

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xxc Cl D pub. 36628

Fee rec'd $

358806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Val Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CRITIC

A one act comedy

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Crooked money, by Myles McCarthy [pseud. of John F. J. Palmer]

2 c. rec'd JAN 14 1929

Application rec'd JAN 12 1929

XXc. ©cD pub. 85224

1947 JAN 12 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator *MYLES McCARTHY
*pseud. of John F. J. Palmer

[Please turn this over]

002677

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CROOKED MONEY A COMEDY IN THREE ACTS.

(7) Published on the 31st day of DECEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee. SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Crossroads, by Paul Dickey.

A≠B

2 c. rec'd MAY 27 1931

Application rec'd MAY 26 1931

Class D pub. 720

Fee rec'd $2.00 27-168 MAY 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1931

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Dickey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CROSSROADS

A Play in one act

(7) Published on the 18th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Crystal gazer, by
Leopold Montague.

2 c. rec'd AUG 18 1920

Application rec'd AUG [illegible]

[illegible] 55314

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

[illegible] AUG 18 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 3rd. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leopold Montague

(Mar., 1919) (Write name in full) [Please turn this over]

00267 9

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crystal Gazer, A Co ie Sketch in One Act.

Published on the (7) July 30t , 1920 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Cunjer Joe; by Nora Fortson Nixon.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©cD pub. 40623

XXc.

Fee rec'd $ $2.00 6110 FEB-1 3E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Nora Fortson Nixon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CUNJER JOE A one act play
(Junior League Play)

(7) Published on the 13th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Cupid in Khaki
by Hilliard Booth.

2 c. rec'd AUG -1 1918

Application rec'd AUG -1 1918

©CLD 50082 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 23418 AUG-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card index by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full –State here citizenship of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth

(Write name in full)

(Oct., 1917)

[Please turn this over]

00288

United States of America.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CUPID IN KHAKI"

a play in two acts.

Exact date of first publication (7) July 15th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Cupid scores a touchdown
by Erastus Osgood.

Leave all above these words blank. Card made by W. C. Fee rec'd $2.00

2 c. rec'd JUN 13 '27

Application rec'd JUN 11 '27

XXc. ©CLD 80079

26646 JUN 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 15th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

902682

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid Scores A Touchdown A Comedy in Three Acts

Published on the (7) May 24th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Cupid throws a monkeywrench, by Marion Short.

A.E.

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©CUpub. 27412

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CUPID THROWS A MONKEYWRENCH

A one-act comedy

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Curse you, Jack Dalton! by Wilbur Braun.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

XXc. cl pub 43214

Fee rec'd $ $2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CURSE YOU! Jack Dalton, An Old-Fashioned Melodrama In One Act.

(7) Published on the 30th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Curtain! by Colin Campbell
Clements.

2 c. rec'd DEC 30 '25 ✓

Application rec'd DEC 29 1925

C.D 73834 c R

XXc.

Leave all above these words blank

Fee rec'd $ 57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Dec. 10th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Curtain A Comedy In One Act.

Published on the (7) Dec. 10th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Curtain rises, by Benjamin M. Kaye.

AME

2 c. rec'd FEB -8 1935

Applications rec'd FEB -8 1935

xxc. ©cl D pub. 33709

Fee rec'd $ 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 WEST 45th STREET, NEW YORK, NEW YORK.
(Street) (City) (State)

(3) Name of author or translator BENJAMIN M. KAYE
(Write name in full)

[Please turn this over]

902686

(4) Country of which the author is a citizen*____ UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE CURTAIN RISES
A ROMANTIC COMEDY IN THREE ACTS

(7) Published on the 1st day of OCTOBER, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 WEST 45th STREET, NEW YORK, NEW YORK.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th STREET, NEW YORK, NEW YORK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel) D1

Cyrano de Bergerac, by Edmond Rostand, a new adaptation, by Erna Kruckemeyer.

AME

Fee rec'd $1.00

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33672

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Erna Kruckemeyer
(Write name in full) [Please turn this over]

00 2687

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CYRANO DE BERGERAC. Heroic comedy in five acts. A new adaptation of Edmond Rostand's play. Based on the translation of Howard Thayer Kingsbury.

(7) Published on the 27th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Daddies, by John L. Hobble.

2 c. rec'd OCT -5 1929

Application rec'd OCT -4 1929

©d D pub. 85612

XXc 47497 OCT-4'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3rd. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator John L. Hobble

(Write name in full)

[Please turn this over]

0026689

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Daddies A Comedy in Four Acts

(7) Published on the Sept.30th.1929 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Daddy Long-Legs, by

Jean Webster.

2 c. rec'd SEPT. 1. 1922

Application rec'd SEP - 1 1922

XXc. ©CLD 64806

Leave all above these words blank

Fee rec'd $ $1.00 2589 SEP-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, Ne York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jean Webster

(Write name in full)

(Mar., 1919) Ex ☆ E. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daddy Long Legs", A Comedy In Four Acts.

Published on the (7) August 30th. 1922 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN -6 1916

Application rec'd JAN -6 1916

XXc. OCID 42666

French (Samuel)
Dakota (A) widow; by Grace Livingston Furniss.

Leave all above these words blank Fee rec'd $ $1.00 856 JAN -6 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec., 30th., 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French

Street (3) 28-30 West 38th., Street, New York State

Name of author (4) Grace Livingston Furniss

[Please turn this over]

O.K.-B.F.T.

00269

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Dakota Widow

A conedy in one act

Exact date of publication (8) Dec., 30th., 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38th., City Street New State York

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38th., City Street, New State York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

2 c. rec'd AUG 31 1912

©CLD 30709

XXc.

$ 1.00

French / Samuel /

Dan Cupid, head coach;

by Smith / Glenn M. /

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29-12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0026899

AUG 31 1912

Samuel French

Name and address of copyright claimant 28 W. 38th St, New York N. Y.

[Please turn this over]

Author or authors: Glenn M. Smith, American
(Nationality must be stated)

Brief title of work: "Dan Cupid, Head Coach," a three act comedy of College Life.

Exact date of publication: August 29th 1912. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (Copy)

French (Samuel)

Darkest hour, by Charles George.

EAF

D1

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

xxc. Cl D pub. 36632

Fee rec'd $ 2.00

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE DARKEST HOUR

A drama in one act. ✓

(7) Published on the 23rd. day of May, 1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Darktown follies; by James Reach. Text.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46571

XXc.

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full) [Please turn this over]

0026994

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DARKTOWN FOLLIES, a Complete Minstrel

(7) Published on the 30th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Dating Lady Luck; by Raymond L. Hill. Copyright 1929 under title, Lucky break; copyright 1931 under title, Gambler's gold.

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40585

EAF Fee rec'd $ $2.00 6014 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

10289

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Raymond Hill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DATING LADY LUCK
A comedy in three acts.

(7) Published on the 14th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Daughters of freedom;
by Fannie R. Buchanan

2 c. rec'd FEB 26 1919

Application rec'd FEB 26 1919

XXc. ©CLD 51249

5645 FEB 26 '19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21st. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fannie R. Buchanan

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Daughters of Freedom, a Patriotic Ceremonial.

Exact date of first publication (7) Feb. 21st. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel Tyroch

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel Tyroch

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

David Copperfield, by John Ravold, from the book by Charles Dickens.

AME

Fee rec'd $ $2.00

2 c. rec'd FEB -3 1936

Application rec'd. FEB -1 1936

©cl D pub. 40596

xXc. 6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D0269[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y (City) (State)

(3) Name of author or translator John Ravold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DAVID COPPERFIELD " play in 3 acts.
From the book by Charles Dickens

(7) Published on the 16th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N..Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

David's quiet evening; by Kathryn Kerr Todd.

HCB

JUN 15 1934

2 c. rec'd

Application rec'd JUN 15 1934

©cl D pub. 29639

XXc.

Fee rec'd $ 2.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kathryn Kerr Todd
(Write name in full)

[Please turn this over]

D 29639

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAVID'S QUIET EVENING

A one-act comedy

(7) Published on the 22nd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Dead past, by Anthony E. Wills.

2 c. rec'd

Application rec'd MAY 24 1930

©Cl D pub. 98

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. Anthony E. Wills

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dead Past A Dramatic Episode in One Act.

(7) Published on the 20th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Debutante plays, by Olive Price.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

Class pub. 43207

Fee rec'd $ $2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Olive Price
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DEBUTANTE PLAYS For Girls Twelve to Twenty . (Seven Plays)

(7) Published on the 6th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45 th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Deerslayer, by Robert St. Clair.

2 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl D pub. 50570

Fee rec'd $ 2.00 34538 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DEERSLAYER, James Fenimore Cooper's illustrious story of glorious adventure, frontier dangers and pioneer bravery in 3 acts

(7) Published on the 21 day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Decade Child by Maurine Gee & Helen McIntyre

D1

2 c. rec'd OCT 22'26

Application rec'd OCT 21'26

XXa D.D. 77186

50484 OCT 21'26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002702

(1) **Name of copyright owner** Samuel French (American)

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Maurine [illegible] Gee and Helen McIntyre

(Write name in full) [Please turn this over]

O. K.-B. F. T.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Delicate Child A Play In One Act.

(7) Published on the September 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Deluge, by Frank Allen, adapted fromthe Scandi-
navian of Henning Berger.

EAF

2 c. rec'd JAN 27 1936
Applicat'n rec'd JAN 25 1936
Ⓒ CD pub. 40403
XXc.

Fee rec'd $ $2.00 4715 JAN25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing this

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Frank Allen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DELUGE A drama in three acts.
Adapted from the Scandinavian of Henning Berger

(7) Published on the 8th day of October, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Democracy triumphant, by

Wilhelmina Higgins, Marjorie Hope, Margaret Disborough, R. Anna Miller.

Leave all above these words blank

Fee rec'd $

2 c. rec'd NOV 25 1918

Application rec'd NOV 25 1918

©CLD 50759

XXc.

3CT.15 NOV25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 25 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38 St. New York. N. Y.

(Street) (State)

Name of Author, but if a translation, then Translator (3) Wilhelmina Higgins, Marjorie Hope, Margaret Disborough, R. Anna Miller

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Democracy Triumphant – a Patriotic Pageant in one Scene.

Exact date of first publication (7) — [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Depot romance; by Mrs. Sherman Allen.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40573

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6014 JAN 31 36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00270 5

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y
(Street) (City) (State)

(3) Name of author or translator Mrs. Sherman Allen
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DEPOT ROMANCE
A comedy in one act.

(7) Published on the 4th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Detecto-plays, by Sydney Thompson and George V. Denny, jr.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. ©CI Dpub. 22829

Fee rec'd $ 82.00

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Sydney Thompson and George V. Denny, Jr.

(Write name in full)

[Please turn this over]

002706

(4) Country of which the author is a citizen* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DETECTO-PLAYS ✓

The Melodrama Guessing Game ✓

(7) Published on the 10th day of May, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Devil in the Cheese, by Tom Cushing [pseud. of Charles C. S. Cushing]

D1

2 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©cl D 82188

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles C. S. Cushing Tom Cushing Pen name
(Write name in full) [Please turn this over]

Ex. C. B. W.

00270

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Devil In The Cheese A Fantastic Comedy in Three Acts.

(7) Published on the Nov.26th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Devil's lane, by Louise
Sublette Perry.

D1

2 c. rec'd MAY 14 '28
Application rec'd APR 28 1928
XXc. ©CID 83883 R

Fee rec'd $1.00

24121 MAY 14 '28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

MAY 14 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27th 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

LAWRENCE FRENCH
25 W. 45th ST., N. Y.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Louise Sublette perry
(Write name in full) [Please turn this over]

W 60027 08

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

28

(7) Published on the 28th day of April, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 W. 45th ST., N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Diction is everything, by Pearl Wallace Chappell.

AME

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl D pub. 51364

Fee rec'd $ 42739 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Pearl Wallace Chappell
(Write name in full) [Please turn this over]

002709

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DICTION IS EVERYTHING, a one act comedy

(7) Published on the 12th day of August, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

2 c. rec'd [illegible]

Application rec'd MAR 14 - 1931

©cD pub. 602

Fee rec'd $2.00 14051 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Dorothy Gillette Hyde
(Write name in full)

[Please turn this over]

0029710

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DING-DONG-BELL, A Play in Three acts and an Epilogue.

(7) Published on the 4th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible]

D1

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©cl D pub. 14937

Fee rec'd $ 2.00

12125 MAR 10 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Edwin L. and Albert Barker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIRTY HANDS

A clean comedy in three acts

(7) Published on the 26th day of January, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Discovery; by Hermon Ould

2 c. rec'd

Application rec'd JUN 12 1925

CLD 71836

XXc.

Leave all above these words blank

Fee rec'd $1.00 JUN 12 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hermon Ould

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Discovery An Episode in the Life of Columbus in One Act.

Published on the (7) May 1st. day of _____, 19 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Divine afflatus, by Harriet Ford.

2 c. rec'd NOV - 7 1931

Application rec'd NOV - 7 1931

XXc. ©cl D pub. 12922

AEB Fee rec'd $ 82.-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harriet Ford
(Write name in full) [Please turn this over]

00271

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DIVINE AFFLATUS

A comedy in one act

(7) Published on the 5th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Divorce question by
William Anthony McGuire

D1

2 c. rec'd APR 16 '28
Application rec'd APR 14 1928
©CLD 83546
XXc.

Fee rec'd $ $1.00

1928 APR 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Anthony McGuire
(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Divorce Question A Play In Three Acts

(7) Published on the April IIth.I928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Do men gossip? by Orrin
A. Breiby

2 c. rec'd JUN -3 1920

Application rec'd JUN -3 1920

XXc. ©CLD 54705 C

Leave all above these words blank

Fee rec'd $1.00 19529 JUN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0025

Name, citizenship, and address of copyright claimant (2) Samuel French ✓ (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Orrin A. Breiby
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DO MEN GOSSIP ?, A Comedy In One Act.

Published on the (7) May 3rd., 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Doctor decides, by Fred Eastman.

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33686

Fee rec'd $1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Fred Eastman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOCTOR DECIDES
A PLAY IN ONE ACT.

(7) Published on the 24th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel.)
Doctor - (The.) in spite
of himself; by Molière

Leave all above these words blank

Fee rec'd $

2 c. rec'd MAR -5 1915

Application rec'd MAR -5 1915

XXc. ©CLD 39879

7655 MAR -5 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full]

Street (3) 28 W. 38 City N. Y. State

Name of author, but if a translation, then Translator (4) [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Doctor in Spite of Himself
A farce in 2 acts, by Molière. Translated by

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)
Street (10) City State

Name and address of remitter (11) Samuel French
Street (12) 25 W. City State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Doctor Love; by Moliere.

2 c. rec'd SEP 17 1915

Application rec'd SEP 17 1915

XXc. ©CLD 41765 c

31093 SEP 17 1915 a

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Doctor Love, a comedy in 3 acts, by Moliere, translated by Barrett H. Clark Price $

Exact date of first publication (7) Sept. 16-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French
28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 1. (Mar. 1915) [Please turn this over]

French (Samuel)
Dollars and Chickens
by Fred Ballard [i.e. J. F. Ballard]

D1

2 c. rec'd NOV 18 '26

Application rec'd NOV 17 '26

XXc. ©CLD 77495 R

Fee rec'd $ [illegible]

54642 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027 9

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Fred Ballard
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*: United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work: Dollars and Chickens A Comedy In Three Acts

(7) Published on the October 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to: Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Don Andondo and the Poppydophilus; by Lesley D. Ross.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXc. ©cl D pub. 36565

Fee rec'd $ 2.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002720

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lesley D Ross
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DON ANDONDO AND THE POPPYDOPHILUS

A play in three acts.

(7) Published on the 22nd. day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Don Quixote, by Paul Kester.

A&B

2 c. rec'd AUG -4'30

Application rec'd AUG -5 1930

©cl D pub. 393

XXc.

Fee rec'd $2.00

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August Ist.1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York.
(Street) (City) (State)

(3) Name of author or translator. Paul Kester
(Write name in full)

[Please turn this over]

0274

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don Quixote A Dramatization of Cervantes Novel, in Four Acts.*

(7) Published on the July 31st.1930 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

 *(c) claimed on changes. See corres., Index to Claimants. [Please turn this over]

French (Samuel) D1

Donovan affair, by Owen Davis.

AFE

2 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

Cl D pub. 47436

Fee rec'd $ $2.00

5246 JAN30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Owen Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DONOVAN AFFAIR, a play in 3 acts
Acting Edition

(7) Published on the 11th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Don't count your chickens, by Wilbur Braun.

AEB

2 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

XXc. ©c Dpub 13489 R

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

002923

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DON'T COUNT YOUR CHICKENS

A captivating comedy for the fairer sex

(7) Published on the 8th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Don't ever grow up, by James Reach.

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl D pub. 51236

Fee rec'd $ 2.00 41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** James Reach
(Write name in full)

[Please turn this over]

002724

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DON'T EVER GROW UP, a comedy of youth in 3 acts

(7) Published on the 6th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Don't make me laugh, by Benn Trivers.

2 c. rec'd AUG 19 1929

Application rec'd AUG 17 1929

©cl D pub. 85509

XXc

EMM Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Benn Trivers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don't Make Me Laugh A Comedy in One Act.

(7) Published on the 13th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Don' t tell my wife; by Daniel B. Haber.

EAF

D1

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

xxc. ©CD pub. 40604

Fee rec'd $ $2.00

6110 FEB -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Daniel B Haber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DON'T TELL MY WIFE. A farce in one act taken from a short story in Collier's called "Don't Tell My Wife" by Richard Connell

(7) Published on the 5th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Doris, and the dinosaurs;
by Hilliard Booth.

2 c. rec'd NOV - 1 1922

Application rec'd NOV - 1 '22

XXc. ©CD 626234

Leave all above these words blank

Fee rec'd $

1224 NOV - 1 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Doris And The Dinosaur" A Play In Two Acts!

Published on the (7) October 30th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Dorothy Vernon of Haddon Hall, by Paul Kester.

2 c. rec'd SEP 26 1929

Application rec'd SEP 28 1929

Ocl pub. 85633

XXc 46155 SEP 30 1929 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 24th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Paul Kester
(Write name in full)

[Please turn this over]

m

0027828

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dorothy Vernon of Haddon Hall A
Romantic Drama In Four Acts.

(7) Published on the 19th day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Dorothy's neighbors; by Marie Doran.

2 c. rec'd NOV 16 1917
Application rec'd NOV 16 1917
©CLD 48344
XXc.

Leave all above these words blank Fee rec'd $ 36579 NOV 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14th 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38th St New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran
(May, 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

002729

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dorothy's Neighbors, A Youthful Comedy in 4 Acts. Price $ 0 25

Exact date of first publication (7) Tuesday, Nov 17/19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 West 38th St, New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Double trouble; by James Reach.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46606

66865 DEC 28 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOUBLE TROUBLE, a Farce in 3 Acts

(7) Published on the 8th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel)
Doubtful victory; by
Frank Dumont.

D1

Name of [illegible]

Title and author

2 c. rec'd NOV 20 1911

XXc. Cl.D 25801

$ [illegible]

41024 NOV 20 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Samuel French,
New York, N.Y.

Name and address of copyright

Card made by [illegible]

O.K. B.F.T.

(OVER)

00273

Author or authors: Frank L. Dumont, American
Nationality must be stated.

Brief title of work: "A Doubtful Victory," or, Love's Stratagem," a farce in one Act.

Date of publication: Monday, Nov. 20th 11. [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 W. 38th. New York, N.Y.

Name and address of remitter: Samuel French
28-30 W. 38th. New York, N.Y.

If the work is a dramatic composition not reproduced for sale use form D², if a dramatico-musical work, use form D³ (over)

French (Samuel) D1

Dracula, by Hamilton Deane and John L. Balderston

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21935

Fee rec'd $ 95.-

17750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hamilton Deane and John L. Balderston
(Write name in full)

[Please turn this over]

0023 32

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(5) Brief title of work DRACULA, The vampire play in three acts
Dramatized by Hamilton Deane and John L. Balderston
from Bram Stoker's world famous novel, "Dracula".

(7) Published on the 15th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Dragon who giggled, by Elizabeth McCormick.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. ©Cl pub. 22831

26187 JUN 10'33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French ✓

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Elizabeth Mc Cormick ✓

(Write name in full)

[Please turn this over]

902723

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DRAGON WHO GIGGLED
A playlet for children in one scene

(7) Published on the 9th day of May, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Dream Canal Wat, by
Ethel K. Fuller.

D1

2 c. rec'd APR 16 '28
Application rec'd APR 14 1928
©CLD S3547c
XXc.

Fee rec'd $ $10. 1928 APR 14

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel K.Fuller
(Write name in full)

[Please turn this over]

0823614

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dream Canal Boat: A Fantasy in Two Scenes.

(7) Published on the April 10th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd NOV 26 1911

XXc. Cl.D 25802

French (Samuel)
Dream on Christmas Eve;
by Ina Home

Title and author

Leave all above these lines blank

41024 NOV 20 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date. Nov. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant

NOV 26 1911

Card made by C. E. T.

New York, N.Y.

(OVER)

002735

O.K. B.F.T.

Author or authors: Ina Home American

Nationality must be stated.

Brief title of work: "A Dream on Christmas Eve", An Entertainment for Children, i.e. one act.

Date of publication: Monday, Nov. 20th 1911 [Must be exactly stated]

Date when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28-30 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

French (Samuel) D1

Duke, by Jack Stuart Knapp.

2 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

©cl D pub. 140

XXc.

Fee rec'd $ $2 34587 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 2736

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Jack Stuart Knapp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DUKE A COMEDY IN ONE ACT.

(7) Published on the 1st day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Dulcy by George S. Kaufman
& Marc Connelly

2 c. rec'd MAY -4 1923
Application rec'd MAY -4 '23
©CLD · 64385
XXc.

Leave all above these words blank Fee rec'd $ 19609 MAY -4 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George S. Kaufman and Marc Connelly

(May, 1921—2,000) (Write name in full) [Please turn this over]

002737

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dulcy" A Comedy In Three Acts

May 2nd. 1923

Published on the (7) _____ day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)

D1

Dying to live;by Wilbur Braun.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

XXc. ©cD pub. 24730

Fee rec'd $

446230CT17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

D027398

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DYING TO LIVE
A riotous farce in three acts

(7) Published on the 11th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Eagle screams; by Wilbur Braun.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©a D pub. 33637

XXc.

Fee rec'd $ 1.00

6520 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 80239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE EAGLE SCREAMS.
A COMEDY DRAMA IN THREE ACTS.

(7) Published on the 29th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

French (Samuel)
Eagle Features, by Arthur
Henry & Dorothy Henry Van Auken

2 c. rec'd MAR 28'27
Application rec'd MAR 25'27
XXc. Dau 79146

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 15298 MAR 29'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)
(Write full legal name of copyright owner)
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if translation, then Translator (3) Arthur Henry and Dorothy Henry Van Auken
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eagle's Feather A Play in Four Scenes

Published on the (7) March 23rd. 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Earth between and Behind the night; two plays by Virgil Geddes.

2 c. rec'd MAY 17 1930

Application rec'd APR 11 1930

Ca.Dpub. 90

Fee rec'd $ $2.00

18822 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

WP m.3

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y. ✓

(Street) (City) (State)

(3) Name of author or translator Virgil Geddes ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Earth Between and Behind The Night, Two plays by Virgil Geddes. Introductory Notes by

(7) Published on the April 4th. 1930 day of Barrett H. Clark, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French(Samuel) D1

Earthly passage, by William De Lisle.

CP

2 c. rec'd MAY 14 1937

Application rec'd MAY 14 1937

Cadpub. 49703

Fee rec'd $ $2.00

25157 MAY 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** William De Lisle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EARTHLY PASSAGE, a play in 1 act and 3 scenes

(7) Published on the 13th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French(Samuel) D1

Easily staged plays for boys; compiled by S. Sylvan Simon.

CP

2 c. rec'd JUN 10 1937

Application rec'd JUN 10 1937

Cl D pub. 50234

Fee rec'd $ 2.00 307107 JUN 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator S. Sylvan Simon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EASILY STAGED PLAYS FOR BOYS, Nine New Non Royalty Plays, compiled by S. Sylvan Simon

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Easily staged plays for girls. Nine new non-royalty plays compiled by S. Sylvan Simon.

D1

2 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Class pub. 50572

Fee rec'd $ $2.00

34538 JUL -1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** S. Sylvan Simon, John Wiley and others

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* all of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EASILY STAGED PLAYS FOR GIRLS, Nine new non-royalty plays compiled by S. Sylvan Simon

(7) Published on the 28 day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
East is west, by Samuel
Shipman & John B. Hymer.

2 c. rec'd JAN -3 25

Application rec'd JAN -2 25

XXc. D a D 69950

Leave all above these words blank

Fee rec'd $

208 JAN-2 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Samuel Shipman and John B. Hymer

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "East Is West" A Comedy in Three Acts And A Prologue.

Published on the (7) Dec. 30th. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Easy come, easy go, by Owen Davis

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 78002

Fee rec'd $

C 16 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card reade by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

O.K. B F T

(3) Name of author or translator Owen Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Easy Come Easy Go A Farce in Three Acts

(7) Published on the Dec. 30th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Easy Dawson, by Edward E.
Kidder.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

CLD 75921

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00

31630 JUN 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 23rd. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward E. Kidder

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Easy Dawson A Three Act Comedy

Published on the (7) June 1st. 1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West45th.,Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Easy mark, by Jack Larric.

D1

2 c. rec'd

Application rec'd NOV 26'26

XXc. CD 77606

Fee rec'd $ 55880 NOV 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Jack Larric
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Americ (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Easy Mark" A Comedy Drama in Three Acts

(7) Published on the Nov.8th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Easy payments, by George V. Hobart.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 78000

Fee rec'd $

C I C JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by S. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator George V. Hobart
(Write name in full)

O.K. R.F.T.

[Please turn this over]

(4) Country of which the author is a citizen* United Statesof America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Easy Payments A Comedy in Three Acts

(7) Published on the Dec. 24th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Eclipse, by McElbert Moore

2 c. rec'd DEC -2'22

Application rec'd DEC -2 1922

D 62974

XXc.

Leave all above these words blank

Fee rec'd $ 47197 DEC-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29th. 1922

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) McElbert Moore

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Eclipse" A Comedy In One Act.

Published on the (7) November 28th. 1922 day of _____, 19 _

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Eddie meets the family; by Wall Spence.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40614

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002751

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EDDIE MEETS THE FAMILY
An intimate comedy in one act.

(7) Published on the 17 th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York.N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Education of Doris, by Marie Doran.

CP

2 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©CI Dpub 18212

43465 SEP 17 '32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002752

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE EDUCATION OF DORIS

A comedy in three acts

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Egypt's eyes, by Constance
G. Wilcox.

2 c. rec'd JAN -3 1925
Application rec'd JAN -2 '25
XXc. OLD 69933

Leave all above these words blank Fee rec'd $ 208 JAN-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Constance G. Wilcox

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Egypt's Eyes" A Three Act Play With An Epilogue

Published on the (7) Dec. 30th. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Eight cousins; made from Miss Alcott's story,

by Ethel Hale Freeman.

2 c. rec'd FEB -3 1935

Applications rec'd FEB -8 1935

©cl Dpub. 33695

XXc.

Fee rec'd $

65740 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel Hale Freeman
(Write name in full)

[Please turn this over]

)n

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EIGHT COUSINS
A play in three acts. Made from Miss Alcott's story.

(7) Published on the 28th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 22 1913

Application rec'd OCT 22 1913

XXc. CLD 31796

French (Samuel)
Elopers (The);
by Paul Merion

Leave all above these words blank

Fee rec'd $ $1.00 34776. OCT 22 1913

Card made by V.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N. Y. 21 Oct. 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 27595

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 W 38th St City New York City State N. Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Paul Merion

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Shapers
A farce Comedy in one act

Exact date of publication (8) 21 Sept 1918 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W 38 City N. Y. State N. Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38 City N. Y. State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-, if a published dramatico musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Emancipated ones - by
Elise West Quaife.

2 c. rec'd APR 30 1917

Application rec'd APR 30 1917

46770

XXc.

15466 APR 30 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 28 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elsie West Quaife
(May, 1915) (Write name in full)

[Please turn this over]

O.K.-B.F.T.

0027 56

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Emancipated Cues — a comedy in one act

Price $ _____

Exact date of first publication (7) APR 28 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1

Emperor's new clothes, by Charlotte Chorpenning.

CP

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

XXc. ©cl D pub. 17215

Fee rec'd $ 2.00

30735 JUN22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Charlotte Chorpenning

(Write name in full)

[Please turn this over]

082567

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE EMPEROR'S NEW CLOTHES
A comedy in three acts to be played by or for children.

(7) Published on the 18th day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Employment office, by
Jessie A. Kelly

2 c. rec'd MAY 18 1916
Application rec'd MAY 18 1916
©CLD 43955 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

17548 MAY 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. - New York City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jessie A. Kelly
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile

Brief title of work (6) The Employment Office

a Farce in one act — Price $

Exact date of first publication (7) May 17-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. New York City

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Enchanted April, by Kane Campbell.

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

XXc. ©CID 80603

Fee rec'd $

36954 AUG-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kane Campbell
(Write name in full) [Please turn this over]

002759

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Enchanted April A Comedy In A Prologue and Three Acts. Adapted from "Elizabeth's" novel of the same name.

(7) Published on the July 13th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel)

Enchanted island of Yew; by Mary Isabel Buchanan, from the book by L. Frank Baum.

D1

2 c. rec'd AUG 31 1937

Application rec'd AUG 31 1937

Cl D pub. 51651

Fee rec'd $ 2.00

15-165 AUG 31 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 26, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Mary Isabel Buchanan

(Write name in full)

[Please turn this over]

D 9876

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ENCHANTED ISLAND OF YEW, by Mary Isabel Buchanan, from the book by L. Frank Baum

(7) Published on the 23rd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

End of the dance, by Hudson Strode.

2 c. rec'd NOV 22 1929

Application rec'd NOV 21 1929

Class D pub. 85780

XXc. 5807 NOV 21 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Hudson Strode

(Write name in full)

[Please turn this over]

D 2781

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The End of the Dance A Play in One Act.

(7) Published on the 15th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Errand for Polly, by Wm Cary Duncan & Adelaide Matthews

D1

2 c. rec'd NOV-8 '26

Application rec'd NOV-8'26

XXc. ©CID 77389

Fee rec'd $ [illegible]

51431 NOV-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] (American)
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator William Cary Duncan and Adelaide Matthews
(Write name in full) [Please turn this over]

002762

N.Y. 8 O.P.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
In Three Acts

(7) Published on the _____ day of October 22nd. 1926, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Erstwhile Susan, by Marian De Forest.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 77998 C.

C16 JAN-3'27R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

O. K.-B. F. T.

(3) Name of author or translator Marian De Forest
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Erstwhile Susan A Play In Three Acts.
Based on the novel "Barnabetta" by Helen R.Martin

(7) Published on the Dec.I6th.I926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Eternal Magdalene; by
Robert McLaughlin.

2 c. rec'd APR -3 1919

Application rec'd APR -3 1919

XXc. ©CLD 51569

Leave all above these words blank

Fee rec'd $ 10360 APR -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28 W. 38th St, New York N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert McLaughlin

(Write name in full)

(Oct., 1917)

[Please turn this over]

00794

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eternal Magdalene, A Modern Play in Three Acts.

Exact date of first publication (7) Monday Dec. 16, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French,
28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel French
28 W. 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Eternally yours, by Wilbur Braun.

A.B

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub. 21926

XXc.

Fee rec'd $ 99.50 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full) [Please turn this over]

002765

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ETERNALLY YOURS

A romantic farce-comedy in three acts

(7) Published on the 11th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Evangeline, by Thomas W.
Broadhurst.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

CLD 75920

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 31630 JUN 24 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 23rd. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Thomas W. Broadhurst

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Evangeline A Play in Twelve Tableaux A Prologue and An Epilogue (Based on the Poem of Longfellow) By arrangement with Miss Alice Longfellow

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

2 c. rec'd DEC 1 1911

French (Samuel)

Name of claimant

Every graduate; by Gustav Blum

Title and author

& Fern Hague.

XXc. © CLD 25909

$ 1.00

Leave all above these lines blank

42624 DEC -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 29/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

80787

DEC 1 1911

Name and address of copyright claimant

Samuel French

New York, N. Y.

O.K. B.F.T.

U.S.

Author or authors: Gustav Blum and E. Fern Hague [Nationality must be stated.

Brief title of work: "Every graduate." (His Quest for Success) An Allegorical Playlet for Graduating Classes, in 3 Acts.

Date of publication: Wednesday, Nov. 29th 1911 [Must be exactly stated

Date when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D (over)

[illegible] (Samuel)

D1

Evidence, by Leila Taylor Edwards and Bernice Kelly Harris.

CA

Fee rec'd $

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©c Dpub. 816

XXc.

41190 AUG 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Leila Taylor Edwards and Bernice Kelly Harris
(Write name in full)

[Please turn this over]

00278

(4) Country of which the author is a citizen*____ U. S . A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE EVIDENCE

A Play in One Act.

(7) Published on the 30 day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Excellent receipt; by
Chas. H. E. Brookfield.

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd DEC 14 1910

©Cl.D 22802

XXc.

$ 1.00

44772 DEC 14 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 12/10.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1910

Name and address of copyright claimant

Samuel French, Ltd.,
London, England.

Card made by R.A.

[Please turn this over]

Author or authors: Charles H. E. Brookfield

Brief title of work: "An Excellent Receipt," a Play in one Act. (Nationality must be stated)

Exact date of publication: December 12th/10. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28-30 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French,
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D— If a dramatico-musical work, use form D (OVER)

French (Samuel) D1

Excuse me, by Rupert Hughes. Acting ed., with new matter added.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cID pub. 27411

XXc.

Fee rec'd $

1463 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80270

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Rupert Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EXCUSE ME (Acting Edition)
A farce comedy in three acts. With new matter added
regarding production, property plots, scene designs etc

(7) Published on the 14th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd MAR 14 1931

©ciD pub. 6045

XXc

Fee rec'd $2.00 14051 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00271

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Maxine Block

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EYES A Tragedy in One Act.

(7) Published on the 4th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Eyes of Faith, by Marie
Doran

2 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

XXc. ©CLD 56705

Leave all above these words blank

Fee rec'd $ [illegible] FEB -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eyes of Faith, A Play In One Act.

Published on the (7) January 31st. 1931 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

Face in the mirror, by Le Roy Lane.

D1

2 c. rec'd OCT 12 ..

Application rec'd OCT 12 1937

©cID pub. 52436

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00273

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Le Roy Lane
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FACE IN THE MIRROR, a one act mystery play

(7) Published on the 8th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Faint heart, by Ellis O. Jones.

2 c. rec'd OCT -5 1929

Application rec'd OCT -4 1929

XXc. ©aDpub.85617

17497 Oct-4

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct.3rd.1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Faint Heart A Farce Comedy in One Act.

(7) Published on the Sept. 28th. 1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. Street New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Street New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 14 1915

Application rec'd SEP 14 1915

French (Samuel)

Fairy (The); by Octave Feuillet.

XXc. ©CLD 41737

Leave all above these words blank

Fee rec'd $ 32116 SEP 14 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 13-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 W. 38 St. New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark.

(Write name in full)

[Please turn this over]

00275

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fairy - A Comedy in one act by Octave Feuillet, translated by Barrett H. Clark Price $

Exact date of first publication (7) Sept 3 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Fairy (The) woods.; by Irene Jean Crandall.

2 c. rec'd JUN -3 1920

Application rec'd

©C.D 54876

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19529 June 3, 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by OSM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21st, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027 19

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

23-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fairy Woods, A Play For Young People, In A Prologue and Two Acts.

Published on the (7) June 1st., 1920 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Fall guy, by George Abbott and James Gleason.

2 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

©ClD 84518

XXc.

MPE

Fee rec'd $5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator George Abbott and James Gleason

*full name George Francis Abbott (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fall Guy A Comedy in Three Acts

(7) Published on the June 22nd. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Family jars; by Mary E. Roberts.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 31 1936

XXc. ©cD pub. 40577

Fee rec'd $ $2.00 6014 JAN 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts
(Write name in full)

[Please turn this over]

FEB 8 1936

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FAMILY JARS
A one act comedy

(7) Published on the 2nd day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)
Family upstairs, by Harry Delf.

D1

2 c. rec'd NOV 26 '26

Application rec'd NOV 26 '26

©CLD 77607.

XXc.

Fee rec'd $ 5.00 NOV 26 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harry Delf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Family Upstairs A Comedy of Home Life in Three Acts

(7) Published on the Nov.8th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French.

25 West 45th. Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

French (Samuel)

Fan, by [Carlo] Goldoni.

2 c. rec'd APR 15 1926

Application rec'd APR 14 '26

CL.D 75144

XXc.

18738 APR 14 '26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry B. Fuller

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fan, A Comedy In Three Acts; by Goldoni; Translated by Henry B. Fuller

Published on the (7) Aug. 3rd. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Fashion show, by Mabel P. Johnson.

D1

2 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©cl D 82178

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mabel P. Johnson
(Write name in full) [Please turn this over]

00 27 8

E. C. B. W.

(4) Country of which the author is a citizen* United States of Am

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fashion Show A Play In One Act

Dec. 12th., 1927

(7) Published on the day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2;500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Fast colors, by Marie Doran.

D1

2 c. rec'd DEC 26 1928

Application rec'd DEC 26 1928

DaD pub. 85206

XXc.

EMM

Fee rec'd $ 2.00

62116 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator MARIE DORAN

(Write name in full)

[Please turn this over]

D 50173

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FACT CRIME, A BOLD MYSTERY IN THREE ACTS.

(7) Published on the 21st day of DECEMBER / 28., 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 15th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Fast workers, by Roland
Oliver [pseud. of Henry White]

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

©CID 78857

XXc.

Leave all above these words blank. Fee rec'd $1.00 11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Roland Oliver

(March, 1923—2,000) (Write name in full) [Please turn this over]

002787

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fast Workers A Comedy Farce in Three Acts

Published on the (7) March 1st. 1927 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Father walks out, by Grace Livingston Furniss

D1

✓ MAR 24 '28

2 c. rec'd

Application rec'd MAR 24 1928

XXc. ©CLD 83271

Fee rec'd $ 1.00

1 1997 MAR 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Grace Livingston Furniss
(Write name in full)

[Please turn this over]

MAR 27 1928

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Father Walks Out A Comedy in Three Acts.
Registerd 1928 as an unpublished work by the Author

(7) Published on the March Ist., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Feast of the holy innocents, by Samuel L.

Ilsley.

$2.(R

Fee rec'd $

2 c. rec'd MAY -3 1930

Application rec'd MAY -3 1930

©cl Dpub. 46

22751 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Samuel M. Ilsley
(Write name in full)

[Please turn this over]

D 27 85

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Feast of the Holy Innocents
A Play in One Act.

(7) Published on the 1st day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Fernseed in the shoe, by Ethel Van der Veer

[i. e. Ethel Van der Veer Bigelow]

D1

JUN 10 1929

2 c. rec'd

Application rec'd JUN -8 1929

©aDpub.85439

XXc.

EMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York (City) New York (State)

(3) Name of author or translator *Ethel Van Der Veer
(Write name in full)

*Legal name: Ethel Van der Veer Bigelow

[Please turn this over]

002785

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FERNSEED IN THE SHOE A COMEDY IN ONE ACT.

(7) Published on the 14th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Fiat Lux (Let there be Light)
by Faith Van Valkenburgh Vilas

2 c. rec'd OCT 15 1922

Application rec'd Oct 16

CLD 62492 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

396601 OCT 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

October 13th. 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Faith Van Valkenburg Vilas

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

0027877

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fiat Lux" (Let There Be Light) A Modern Mystery Play in One Act.

Published on the (7) October IIth. I922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Fifth soldier, by John Storm.

EAF

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 36646

xxc.

Fee rec'd $ 35806 JUL 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator John Storm

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FIFTH SOLDIER

A comedy in one act.

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Find the warrant by Wilbur Braun.

E.F

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

CID pub. 36660 c.

XXc.

Fee rec'd $

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIND THE WOMAN!

A mystery farce in three acts.

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Finding of the King, by Madeleine Sweeny Miller (Mrs. J. Lane Miller)

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 30 1936

(C) D pub. 40475

Fee rec'd $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Madeleine Sweeny Miller (Mrs. J. Lane Miller)

(Write name in full)

[Please turn this over]

002780

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FINDING OF THE KING
A play for Christmas. Historical, religious, Romantic.

(7) Published on the 19th day of Sept., 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St . New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Fine feathers, by Ellis O. Jones.

2 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

XXc. pub. 85438

30218 JUN-8 29

EMM Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones
(Write name in full)

[Please turn this over]

00279

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fine Feathers Comedy in One Act.

(7) Published on the 14th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Fingers by the staff of the
Big Brother movement.

2 c. rec'd DEC 15 1924
Application rec'd DEC 15 1924
©CLD 69730
XXc.

Leave all above these words blank Fee rec'd $1.00 538898 DEC 15'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pilgars" A Gripping Drama of Real Life In Four Acts.

Published on the (7) 20th. day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French 28 West 38th St., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French 28 West 38th St., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

Application rec'd MAR 20 1931

XX©CI Dpub 641

Fee rec'd $2.00 1 10:30 MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60249

Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Katharine Clugston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Finished
A Comedy in Five Scenes

(7) Published on the 2nd day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Fireman, save my child! by Ned Albert [pseud. of Wilbur Braun]

2 c. rec'd OCT 12 1937

Application rec'd OCT 12 1937

©cID pub. 52437

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0279

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Ned Albert (psydonym of Wilbur Braun)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIREMAN SAVE MY CHILD, an old-fashioned melodrama in 1 act

(7) Published on the 7th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

First act; by Ernesta Beaux.

EAF

JAN 31 1936

2 c. rec'd JAN 30 1936

Application rec'd

XXc. ©cD pub. 40460

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5A10 JAN30 36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jany 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York. N. Y. (City) (State)

(3) Name of author or translator Ernesta Beaux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FIRST ACT

A one act play

(7) Published on the 20th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

First at Bethel, by Margaret Bland.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

XXc. ©cl D pub. 40479

Fee rec'd $ $2.00 5610 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margaret Bland
(Write name in full) [Please turn this over]

00 2 1 0 5

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST AT BETHEL

A comedy in one act.

(7) Published on the 16th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
First class matter; by Rachel Field.
EAF

D1

2 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

OcID pub. 46881

781 JAN-7'37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8941

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Rachel Field
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIRST CLASS MATTER, a Comedy in 1 act

(7) Published on the 29th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

First Mrs. Chiverick, by Adelaide Matthews and Martha Stanley.

2 c. rec'd JAN 17 1930

Application rec'd JAN 17 1930

XXc. ©cl D pub. 85833

Fee rec'd $ 2985 JAN 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Adelaide Matthews and Martha Stanley
(Write name in full)

[Please turn this over]

0027998

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Mrs. Chiverick A Comedy in Three Acts.

(7) Published on the 14th day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
First of May by Virginia
Park Matthias.

2 c. rec'd JAN 29 1923
Application rec'd JAN 29 '23
XXc. CLD 63508

Leave all above these words blank . Fee rec'd $ 1.00 4236 JAN 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Virginia Park Matthias

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The First Of May", A Girl Scout Play In Three Acts.

Published on the (7) December 30th. 1922 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Five and ten; minute sketches and blackouts for small stages, by Tom Taggart.

CP Fee rec'd $ $2.00

2 c. rec'd JUN 10 1937

Application rec'd JUN 10 1937

Cl D pub. 50215

30495 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIVE AND TEN Minute sketches and blackouts for Small Stages

(7) Published on the 4th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Five little Peppers, by John Ravold. Taken from the book by Margaret Sidney. [pseud. of Harriet Mulford Stone Lothrop]

2 c. rec'd OCT 16 1937

Application rec'd OCT 16 1937

©cID pub. 52541

Fee rec'd $2.00 54426 OCT 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator John Ravold
(Write name in full) [Please turn this over]

00280

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work THE FIVE LITTLE PEPPERS, a play for children in 3 acts, by John Havold, taken from the book by Margaret Sidney

(7) Published on the 14th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 est 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Flying Dutchman, by William [T.]
Hodge.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

XXc. ©CLD 82522

Fee rec'd $

4522 JAN 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fixing Sister A Comedy in Four Acts. Registered as an unpublished work by William Hodge, Class D40527, April 30th., 1915. In the plays of William Hodge Vol 1

(7) Published on the Jan. 14th., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Flash of red, by Tom Taggart.

EAF

D1

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

Cl D pub. 36638

XXc.

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FLASH OF RED

A comedy for girls, in two acts.

(7) Published on the 22nd day of May, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Flour girl, by Pauline Phelps
and Marion Short.

D1

2 c. rec'd OCT 29 1927

Application rec'd OCT 28 '27

XXc. © CLD 81547

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

511.5 OCT 27

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of Amer

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Flour Girl, A Comedy in 3 acts

(7) Published on the Oct. 19th., 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Fly away home, by Dorothy Bennett and Irving White.

EAF

JAN 31 1936

2 c. rec'd
Application rec'd JAN 30 1936
©CD pub. 40470
XXc.

5610 JAN30'36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Bennett and Irving White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FLY AWAY HOME
A three act comedy

(7) Published on the 6th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Folk stuff, by Jay G. Sigmund and Betty Smith.

2 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

Cl D pub. 50958

Fee rec'd $ $2.00

386145 JUL 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Jay G. Sigmund & Betty Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOLK STUFF, a play in 1 act

(7) Published on the 19th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Following father, by Pearl Franklin.

2 c. rec'd NOV 7 1931

Application rec'd NOV -7 1931

©CD pub 12926

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Pearl Franklin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOLLOWING FATHER

A comedy in three acts

(7) Published on the 4th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Fool's Christmas, by Hiram Haydn.

AME

2 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

Cl U pub. 51722

Fee rec'd $ $2.00 46114 SEP -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Hiram Haydn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FOOL'S CHRISTMAS, a Christmas play for boys in 3 acts

(7) Published on the 1st day of Sept., 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Fool's errand, by Eulalie Spence.

D1

2 c. rec'd NOV 14 '27

Application rec'd NOV 12 '27

© C D 81737

XXc.

Fee rec'd $ 1.00

535528 NOV 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eulalie Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fool's Errand Play in One Act

(7) Published on the Nov.3rd.,1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French,
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Fool's gold, by Barry Conners.

D1

2 c. rec'd SEP 12 '28

Application rec'd SEP 13 1928

XX ©CID 85000

Fee rec'd $ 13790 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Barry Conners
(Write name in full)

[Please turn this over]

M

00281

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fool's Gold; A Comedy in Three Acts

(7) Published on the Aug. 27th, 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1
For all of us,
William [T.] Hodge.

2 c. rec'd JAN25'28
Application rec'd JAN25'28
©cl D 82521
XXc.

Fee rec'd $

4522 JAN25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20th. 1928

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work For All Of Us A Play in Three Acts.

Registered as an unpublished work by William Hodge, Class D60294 March 20th., 1922 In the name of William Hodge Vol 1

(7) Published on the Jan.14th.,1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

For Charley, by Juliet Wilbor Tompkins.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. Cl D pub. 43198

Fee rec'd $ $2.00

34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th, 1936.

— *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Juliet Wilbor Tompkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOR CHARLEY A Play in One Act.

(7) Published on the 4th day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 WEst 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
For freedom;
by Irene Jean Crandall.

2 c. rec'd AUG -5 1918

Application rec'd AUG -5 1918

XXc. ©CLD 50112

Leave all above these words blank

Fee rec'd $ $1.00 25063 AUG-5 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 1 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French —
(Write name in full—State here citizenship of claimant)

28-30 W. 38 St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall
(Oct., 1917) (Write name in full)

[Please turn this over]

EX. ★ C. G. L.

00281 3

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For Freedom, a play in one act.

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant: French (Samuel)

Title and author: For old Eli; by Lloyd Oscar Thompson.

2 c. rec'd DEC 31 1909

©CLD 17838

Cl. D, XXc. No.

$ ___ Cash No. 156

Leave all above these lines blank

49370 DEC 31 1909

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30/09.

— Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of copyright claimant: Samuel French 24 W. 22 St, New York, N.Y.

Samuel French

Nationality of author or authors: Must be stated.

(OVER)

Author or authors Loyd Oscar Thompson

Title of work "For Old Eli", A Comedy of Yale Life in 4 Acts.

Date of publication Dec. 30 1909

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 24 W. 22nd St New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Forest, by Alexander Ostrovsky.

2 c. rec'd JUL 23

Application rec'd JUL 22'26

XXc. CLD 76188 R

34281 JUL 22 26

Leave all above these words blank Fee rec'd $

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clara Vostro vsky and George Rapall Noyes

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Forest, A Comedy in 5 Acts; by Alexander Ostrovsky; Translated from the Russian by Clara Vostrovsky ~~Winlow and George~~ Rapall Noyes.

Published on the (7) June 28th. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 west 45th. Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 west 45th. Street, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Forever after, by Owen Davis

D1

2 c. rec'd APR -2

Application rec'd APR - 2 1928

xx© cl D 83385

Fee rec'd $

16756 APR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31st. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Forever After A Play In Three Acts

Registered as an unpublished work in 1918 by the Author

(7) Published on the March 21st., 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French.

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1
Forget-me-knots by
Hilliard Booth.

2 c. rec'd DEC 27 '27
Application rec'd DEC 27 '27
OCID 82181
XXc.

Fee rec'd $ 60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forget-Me-Knots A Farce In Three Acts

(7) Published on the Nov.30th.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Four acting monologues; by,
Margaret Cameron.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 31 1910

XXc. ©CLD 22961

$ 1.00

Leave all above these words blank

Class No. 390218 DEC 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 30th 1910.

I HEREBY APPLY for registration of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1910

Name and address of copyright claimant

Samuel French
New York, N.Y.

R.X.

[Please turn this over]

Author or authors: Margaret [illegible]

[Nationality must be stated]

Brief title of work: Four Acting Monologues.

Exact date of publication: December 30th 1910. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28-30 West 38th St, New York N.Y.

Name and address of remitter: Samuel French,
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*, if a dramatico-musical work, use form D

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Inc.
Four-flusher, by Caesar
Dunn.

2 c. rec'd NOV 27 25

Application rec'd NOV 27 '25

XXc. CLD 73168

Leave all above these words blank

Fee rec'd $ 5.00 553 NOV 27 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Caesar Dunn

(May, 1921—2,000) (Write name in full) [Please turn this over]

0028

H.C.P.

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Four Flusher An American Comedy In Three Acts.

Published on the (7) November 6th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th,,St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Four innocents.

D1

Name of claimant

Title and author

2 c. rec'd

Cl. D, XXc. No. C.D 22617

1.00

Leave all above these lines blank

34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

COPY RECEIVED
NOV 22 1910

Name and address of copyright claimant { Samuel French
28-30 West 38th St. New York.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Maxi Sherrod

Title of work "The Four Innocents" a Play for Girls, in Three Acts.

Date of publication Nov. 21st 1910. [Must be exactly stated]

[illegible] placed on sale, sold, or publicly distributed.

Send certificate of registration to Samuel French, 28-30 W. 38th St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Four plays for male characters, by H. M. Vernon

I c. rec'd APR 10 '26

Application rec'd APR-9 '26

XXc. CLD 75108

Leave all above these words blank

Fee rec'd $ 18018 APR-9 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Vernon

(Write name in full)

[Please turn this over]

☆ O. K.-F. G. P.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Four Plays For Male Characters, The Case of Johnny Walker, Something In The City, All Men Are Fools, Squeaky.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 7th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) Dr
Fourteenth guest, by Clyde Barrett.

2 c. rec'd DEC-5'27
Application rec'd DEC-5'27
XXc. ©CID 81942

Fee rec'd $ 56771 DEC-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) New York (State)

(3) Name of author or translator Clyde Barrett
(Write name in full) [Please turn this over]

O. K. B. F. T.

Write nothing here, but fill out each number d space below . D1

2 c. rec'd

Application rec'd DEC 27 '27

XXc. (D-819-2)

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec.24th.1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clyde Barrett

(July, 1924—2,000) (Write name in . [Please turn this over]

90282

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fourteenth Guest A Comedy of Superstition in One Act.

Published on the (7) Nov.30th.,1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Fourth for bridge; by James Reach.

D1

2 c. rec'd OCT 1 1937

Application rec'd OCT -1 1937

©cl D pub. 52232

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** James Reach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A FOURTH FOR BRIDGE, a one act play for women

(7) Published on the 20th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Fourth generation, by Peter G. Meek, edited by

Arthur C. Cloetingh.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xx. C.D. pub. 36639

Fee rec'd $

35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Peter G. Meek
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FOURTH GENERATION
A one act play. Edited by Arthur C Cloetingh

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)

Foxy Grandma; by Adela Torrey.

EAF

D1

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©CD pub. 40627

XXc.

Fee rec'd $ $2.00 611 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Adela Torrey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOXY GRANDMA
A three act comedy drama

(7) Published on the 29th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Foxy Mrs. Foster, by Bruce Brandon. [pseud. of Wilbur Braun]

AME

Fee rec'd $ $2.00

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. 2 cD pub. 43217

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) N. Y. (State)

(3) Name of author or translator (Pseudonym of Wilbur Braun) Bruce Brandon

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOXY MRS. FOSTER A Farcical Fun-Fest in Three Acts.

(7) Published on the 28th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D[1]

Name of claimant

French(Samael)

Title and author

French (The) maid and the phonograph.

2 c. rec'd APR 26 1911

©CLD 24055

XXc.

R

$ $1.00

Leave all above these lines blank 14874 APR 26 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, April 25th 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 10288

APR 26 1911

Name and address of copyright claimant Samuel French 28 West 38th St. New York

Card made by W. E. B.

Author or authors: Madalene D. Barnum American
Nationality must be stated.

Brief title of work: "The French Maid and the Phonograph,"
A play in One act for eight Females.

Date of publication: April 25th 1911.
Must be exactly stated
Date when placed on sale, sold or publicly distributed

Send certificate of registration to: Samuel French,
28 West 38th St. New York, N.Y.

Name and address of remitter: Samuel French,
28 West 38th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 15 1915

Application rec'd FEB 15 1915

XXc. ©Cl.D 39679

French (Samuel)
French without a master,
by Tristan Bernard.

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 78 W 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) Barrett H. Clark [Write name in full]

U.K.-B.F.T.

[Please turn this over]

002829

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Truck Without a Master," Farce in one act; by Tristan Bernard; Translated by Barrett H. Clark.

Exact date of publication (8) Friday, Feb. 12th 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N. Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38 City New York State N. Y.

If the work is a dramatic composition not reproduced for sale use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel) D1

Fresh fields; by Ivor Novello. (Amer. acting ed.)
with new matter added.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Oc D pub. 46591 C R

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ivor Novello
(Write name in full) [Please turn this over]

002830

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FRESH FIELDS, a comedy in 3 acts (American Acting Edition with new matter added re lighting, property plot, scene design, etc)

(7) Published on the 11th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Friend Hannah, by Paul Kester.

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

XXc. ©cl D 84517

MFE

Fee rec'd $ $1.00 32850 JUN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4. 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York.
(Street) (City) (State)

(3) Name of author or translator Paul Kester
(Write name in full) [Please turn this over]

0028831

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Friend Hannah A Comedy in Four Acts.

(7) Published on the June 22nd. 1928 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Friend indeed, by Clayton Hamilton & Bernhard Voigt.

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
©CID 77986
XXc.
C16 JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00283

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Clayton Hamilton and Bernhard Voigt
(Write name in full)

O. K. B. F. T. & Sec Copyr

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Friend Indeed A Comedy Drama In Three Acts.

(7) Published on the Sept. 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., NewYork, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Friendly Enemies, by Samuel Shipman & Aaron Hoffman.

2 c. rec'd AUG 21 1923

Application rec'd AUG 21 '23

©CLD 65299 R

XXc.

Leave all above these words blank

Fee rec'd $1.00 32309 AUG 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., (Street) Street, (City) New York City, (State) N. Y.

Name of Author, but if a translation, then Translator (3) Samuel Shipman and Aaron Hoffman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Friendly Enemies", A Play In Three Acts.

Published on the (7) August 1st., 1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel).

Friend's, by Herbert Farjeon.

Card made by G. F. B.

Leave all above these words blank

I c. rec'd JUL 26 1923

Application rec'd JUL 26 1923

XX(C)CLD 65138 R

Fee rec'd $1.00 319777 JUL 26'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 19th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, W. C. 2, London, Eng.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Farjeon

(Write name in full)

[Please turn this over]

0029 34

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Friends" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 18th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Friends invited, by Ray
Lee Richardson.

2 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXc. CLD 74167

Leave all above these words blank Card made by W. P. Fee rec'd $ 3785 JAN25'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23rd.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ray Bee Jackson

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

D 28385

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Friends Invited A Comedy In One Act.

Published on the (7) December 31st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Fright, by James Reach.

2 c. rec'd JUL 23

Application rec'd JUL 23 1937

Oct pub. 50959

Fee rec'd $ $2.00 38645 JUL 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1937

D 223

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FRIGHT, a mystery play in 1 act

(7) Published on the 19th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Funch (Samuel)
Full house, by Fred
Jackson.

2 c. rec'd DEC 30 '22
Application rec'd DEC 30 '22
XXc. (360) 63242

Leave all above these words blank . . Fee rec'd $ 1.00 63242 DEC 30 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fred Jackson

(May, 1921—2,000) (Write name in full) [Please turn this over]

0028

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Full House", A Farce In Three Acts.

Published on the (7) December 28th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Full moon; by Wall Spence.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 31 1936

©cl D pub. 40578

xxc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 JAN 31 36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FULL MOON
A mystery play in one act.

(7) Published on the 30th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

Galley cat, by Alan Coutts.

D1

2 c. rec'd JUL 28 1937

Application rec'd JUL 28 1937

Cl D pub. 51023

Fee rec'd $ $2.00

39379 JUL 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 92383

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Alan Coutts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GALLEY CAT, a Farce in One Act

(7) Published on the 30th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Gammer Gurton's needle
By Colin Campbell Clements

2 c. rec'd MAY -4 '22

Application rec'd MAY -4 '22

XXc. ©CLD 60715

Leave all above these words blank

Fee rec'd $1.00 17863 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(Mar., 1919) Ex. E. S. L.

[Please turn this over]

00284

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gammer Gurton's Needle", A Modern Adaptation of this Famous Old Comedy in a Prologue and three acts.

Published on the (7) April 27th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Gasoline gypsies, by Charles Conger Stewart.

AEB Acting ed.

2 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

XXc. ©aDpub. 13491

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles Conger Stewart
(Write name in full)

[Please turn this over]

0824

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GASOLINE GYPSIES, A comedy in three acts Acting Edition with new matter added regarding stage business, property plots, scene design, by the author

(7) Published on the 23rd day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Gassed, by Bessie W. Springer

2 c. rec'd DEC -1 1920

Application rec'd DEC -1 1920

XXc. ©CLD 56150

Leave all above these words blank

Fee rec'd $1.00 DEC -1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bessie W. Springer

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gassed, A Comedy In One Act.

Published on the (7) Nov. 24th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Gay, by Boyce Loving.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl D pub. 25403

XXc.

Fee rec'd $2.00

507887 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Frenoh
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Boyce Loving
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GAY

A comedy in three acts

(7) Published on the 2nd day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Gay co-eds, by Marie Doran.

AEB

Fee rec'd $

NOV 25 1933

2 c. rec'd NOV 25 1933

Application rec'd

©aD pub 25388

XXc. 50787 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

D 28444

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GAY CO-EDS

A comedy in three acts

(7) Published on the 31st day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

French (Samuel) inc.
Gay Matilda; by George Foster Platt.

I. c. rec'd JUN 15 1925
Application rec'd JUN 13 1925
XXc. Cl. D 71844

$1.00 299152 JUN 13 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th. Street New York City, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

09845

Name of Author, but if a translation, then Translator (3) George Foster Platt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gay Matilda, A Farcical Comedy in Three Acts. ✓

Send certificate of registration to (7) Samuel French, Inc.,
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel French, Inc.
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Gay ninety; by Florence Ryerson [i.e. Florence Ryerson Clements] and Colin Clements.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©cl D pub. 29636

HCB Fee rec'd $ $2.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00284 9

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Florence Ryerson and Colin Clements
(Write name in full)

[Please turn this over]

m *LEGAL NAME: FLORENCE RYERSON CLEMENTS. E m

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GAY NINETY

A play in one act

(7) Published on the 8th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE · 1931

[Please turn this over]

French (Samuel) D1

Gay reunion, by Albert Vees.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33674

6570 FEB 8'35

Fee rec'd $ [illegible].00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Albert Vees
(Write name in full) [Please turn this over]

002047

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A GAY REUNION

A comedy in three acts.

(7) Published on the 31st day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French (Samuel) D1

Gentlemen, be seated, by Preston Powell.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33679

XXc.

6570 FEB 8'35

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Preston Powell
(Write name in full) [Please turn this over]

00 28 48

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GENTLEMEN BE SEATED
A complete minstrel with notes on production

(7) Published on the 23rd. day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 – 2,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

French (Samuel) D1

Getting Los Angeles, by Ellis O. Jones.

OCT -5 1929

2 c. rec'd OCT -4 1929

Application rec'd

©Cl D pub. 85616

XXc.

17497 OCT-4'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3rd. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Los Angeles' A Comedy in One Act.

(7) Published on the Sept. 28th. 1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Ghost flies South; by Frederick Jackson.

2 c. rec'd OCT -6

Application rec'd OCT -5 1937

©cl D pub. 52310

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Frederick Jackson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GHOST FLIES SOUTH, a comedy in 3 acts

(7) Published on the 1st day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French(Samuel) D1

Ghost named Henry; by William Howard Wang.

CP

2 c. rec'd APR 17 1937

Application rec'd APR 17 1937

Cl D pub. 49139

Fee rec'd $

19149 APR 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** William Howard Wang
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE GHOST NAMED HENRY, a Scotch comedy in one act

(7) Published on the 15th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Ghost of a chance, by Marie Doran.

AB

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21930

Fee rec'd $ 2.00

59 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00285

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A GHOST OF A CHANCE

A comedy in one act

(7) Published on the 17th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Ghost train, by Arnold Ridley.

American version.

A.L.B. Fee rec'd $ 2.00

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©CD pub 18085

XXc. 42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Arnold Ridley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GHOST TRAIN

A play in three acts. (American Version)

(7) Published on the 26th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French(Samuel) D1

Ghosts; by Henrik Ibsen, adapted and arr. for production by Garrett H.Leverton.

2 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

ClDpnh. 51886

Fee rec'd $2.00 47776 SEP 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 28454

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Garrett H. Leverton
(Write name in full)

G

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GHOSTS, a play in 3 acts by Henrik Ibsen, Adapted and arranged for production by Garrett H. ~~Leverton~~

(7) Published on the 3rd day of Sept., 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Giants of fortune, by Beulah Bailey Woolard.

2 c. rec'd SEP 20 1929

Application rec'd SEP 21 1929

©cl Dpub. 85701

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 19th, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York

(Street) (City) (State)

(3) Name of author or translator Beulah Bailey Woolard

(Write name in full) [Please turn this over]

0028855

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Giants of Fortune , A Play Especially Adapted for Senior Class Day Exercises. Rewritten and revised 1929 by Mrs. J.M. Woolard, Jr. (Sept. 5th. 1929)

(7) Published on the day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Gift, by Marie A. Foley

2 c. rec'd MAR -9 '22

Application rec'd MAR -9 1922

©CLD 60193

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10299 MAR-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Class D W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028 58

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie A. Foley

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GIFT", A Play In One Act.

Published on the (7) December 29th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th.,St., New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D 1

French (Samuel)
Gifts of St. Patrick,
J.C.McMullen.

2 c. rec'd Jan 6/26

Application rec'd JAN-6'26

XXc. C.O. 71109 C

Leave all above these words blank Fee rec'd $ 1.00 57003 Dec 29/25

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 28th.1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J.C.McMullen

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gifts of St. Patrick, A Play in One Act.

Published on the (7) December 15th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Gingham girl, by Daniel Kusell, lyrics by Neville Fleeson.

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

XXc ©cl Dpub 18091

AEB Fee rec'd $ 42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Daniel Kusell
(Write name in full)

Lyrics by Neville Fleeson

[Please turn this over]

0028858

(4) Country of which the author is a citizen* U. S. A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GINGHAM GIRL (libretto)

A musical comedy in three acts.

(7) Published on the 29th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Gipsy trail, by Robert
Housum.

2 c. rec'd JUL 30 1920

Application rec'd JUL 30 1920

XXc. ©CLD 55141

26251 JUL 30 '20

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0026859

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert Housum

(Mar., 1919) (Write name in full) [Please turn this over]

G K-B E T

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GIPSY TRAIL A COMEDY IN THREE ACTS.

Published on the (7) July 27th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Girl and the pennant; by
Rida Johnson Young.

2 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

XXc. ©CLD 48298

Leave all above these words blank Fee rec'd $ NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38th St, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rida Johnson Young.
(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Girl and the Pennant", A Baseball Comedy in Three Acts. Price $0.50

Exact date of first publication (7) Thursday, Nov. 8/17. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 West 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Girl comes home, by Beulah Marie Dix.

2 c. rec'd DEC 29 '27

Application rec'd DEC 29 '27

XXc. ©cl D 82229

Fee rec'd $

60873 DEC 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28th., 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00786

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Beulah Marie Dix
(Write name in full) [Please turn this over]

Ex. C. B. W.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girl Comes Home A Comedy in One Act

(7) Published on the Dec., 27th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

1c Oct. 20. 1914

1c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc. ©CLD 38560

French (Samuel)
Girl (A) to order, by
Bessie Wreford Springer

Leave all above these words blank Fee rec'd $ SLCO 34547 OCT 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 13-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002862

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 West 38 St. - N. Y. City State C - N. Y.

Name of author, but if a translation, then Translator (4) Bessie Wreford Springer
[Write name in full]

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Girl To Order
A Comedy in One Act.

Exact date of publication (8) Oct. 13 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 West 38 St City N.Y.C. State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W. 38 St City N.Y.C. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-, if a published dramatico-musical work, use form D-

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel
Girls (The); by
Mabel H. Crafts.

2 c. rec'd OCT 18 1916

Application rec'd OCT 18 1916

XXc. ©CLD 45196

Leave all above these words blank

Fee rec'd $1.00 33772 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel H. Crafts
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girls

a Comedy in one act

Price $

Exact date of first publication (7) Oct. 17-1916 [State here the day, month, and year when the work was ~~placed~~ on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York U.S.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York U.S.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Girls over here, by Marie Doran

2 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

©CLD 48629

XXc.

104 JAN-2'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, (American)

(Write name in full)

28-30 West 38th St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(Write name in full)

B 02864

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GIRLS OVER HERE", a Patrictic Play in One Act Price $ 0.25

Exact date of first publication (7) Saturday, Dec. 29th, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,
28-30 West 38th Street (Street), New York (City), N. Y. (State)

Name and address of person sending the fee: (9) Samuel French,
28-30 West 38th Street (Street), New York (City), N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Give and take, by Aaron Hoffman.

D1

2 c. rec'd NOV 26 '26

Application rec'd NOV 26 '26

XXc. ©CLD 77609

Fee rec'd $ 1.00 55630 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French (American)
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

(3) **Name of author or translator** Aaron Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Give and Take A Farce Comedy in Three Acts.

(7) Published on the Nov.8th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Gladwin is willing, by William Hazlett Upson.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. ©cl D pub. 25400

Fee rec'd $ 50787 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002866

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hazlett Upson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLADWIN IS WILLING, A one act comedy
Based on his Saturday Evening Post story "Gladwin Is Willing to Accept a Position."

(7) Published on the 18th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Glamour girl; by Peggy Fernway [pseud. of Wilbur Braun]

EAF

DEC 23 1936

2 c. rec'd

Application rec'd DEC 23 1936

©CD pub. 46604

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Peggy Fernway (pseudonym for Wilbur Braun)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GLAMOUR GIRL, a Farce in 1 Act for The Fair Sex

(7) Published on the 21st day of October, 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel)

Glee plays the game, by Alice Gerstenberg.

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©aDpub. 33707

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Alice Gerstenberg

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GLEE PLAYS THE GAME

A three act play with women characters only

(7) Published on the 23rd. day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French(Samuel) D1

Gloria; by Katharine Kester.

CP

2 c. rec'd FEB -1 1935

Application rec'd JAN 31 1935

©a D pub. 33442

XXc.

Fee rec'd $ 2.00

51123 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Katharine Kester
(Write name in full)

[Please turn this over]

D 02869

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GLORIA

A Christmas Choral Play in prologue and 1 act

(7) Published on the 3rd day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) inc.
Gloria mundi, by Patricia
Brown.

2 c. rec'd OCT 17 1925

Application rec'd OCT 15 '25

©CLD 73104

XXc.

Leave all above these words blank

Fee rec'd $1.00 1899 OCT 15 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patricia Brown

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gloria Mundi A Play In One Act.

Published on the (7) Sept.29th.1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Goblin; by Ronald Elwy Mitchell.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©a D pub. 33647

Fee rec'd $ [illegible]

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N Y.
(Street) (City) (State)

(3) Name of author or translator Ronald Elwy Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GOBLIN

A Welsh comedy in one act.

(7) Published on the 13th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Goblin and the princess, by Isabel McLennan McMeekin.

D1

2 c. rec'd JAN -3 1930

Application rec'd JAN -3 1930

©cl D pub. 858142

XXc. 2 cl JAN-3'30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45t. Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Isabel McLennan McMeekin
(Write name in full)

[Please turn this over]

0028 2

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Goblin and the Princess A Play in Two Acts.

(7) Published on the 31st day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) D1

Goblin gold;by Isabel Ecclestone Mackay.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CI D pub. 24727

XXc.

Fee rec'd $ 32.00

44623 OCT 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Isabel Ecclestone Mackay Deceased
(Write name in full)

[Please turn this over]

Lilosthumous [illegible]

0028773

(4) Country of which the author is a citizen* Dominion of Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GOBLIN GOLD
A comedy drama in three acts

(7) Published on the 9th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

God and the Empress; by Gladys Funk [i.e. Gladys Funk Foster]

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46594

Fee rec'd $ 6686S DEC 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Gladys Funk Foster

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GOD AND THE EMPRESS, a play for seven women in one act

(7) Published on the 29th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) **D1 (FOR.)**

God Caesar, by Marjorie Price.

AME

Fee rec'd $ $2.00

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

©CD pub. 41794

18834 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator Marjorie Price

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work GOD CAESAR

A comedy in one act.

(6) Published by Samuel French (Canada) Ltd. at Toronto
(Name) (City)

(7) Published on the 1st day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel)

D1

God save the king;or,Call it a day at the palace,
by Ralph E.Renaud.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

XXc. ©cD pub. 24738

Fee rec'd $ 3R.00

44623 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ralph E. Renaud
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOD SAVE THE KING; or Call It A Day At the Palace. A play in one act

(7) Published on the 19th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Going on seventeen; by Hilda Manning [pseud. of James Reach]

SEP 20 1937

2 c. rec'd

Application rec'd SEP 20 1937

©CID pub. 51999

Fee rec'd $ $2.00 48953 SEP 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Hilda Manning (pseuydonym of James Reach)
(Write name in full) [Please turn this over]

00287

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOING ON SEVENTEEN, a comedy of Youth in three acts

(7) Published on the 16th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Going Across, by Paul
Armstrong & Rex Beach

2 c. rec'd JAN -2 1924
Application rec'd JAN -2 1924
© Cl. D 66452
XXc. R

Leave all above these words blank Fee rec'd by W. P. $1.00 133 JAN-1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31st. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Paul Armstrong and Rex Beach

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Going Some" a play in 4 acts(Being the chronicle of a certain lot of college menand girls,with a tragic strain of phonograph and cowboys.

Published on the (7) December 21st.1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Gold altar, by Louise Van Voorhis Armstrong.

WP

2 c. rec'd AUG 19 1929

Application rec'd AUG 17 1929

XXc Dpub 85524

Fee rec'd $ [illegible] AUG 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

[Please turn this over]

D 2877

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gold Alter A Comedy in One Act. ✓

(7) Published on the 13th day of August, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Golden age; by
Sidney Toler & Marion Short.

2 c. rec'd SEP 15 1919

Application rec'd Sep 15 1919

XXc. Cl.D 52572

$1.00 27174 SEP 15'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12th., 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full –State here citizenship of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sidney Toler and Marion Short

(Write name in full)

O.K. G.P.T.

(Oct., 1917)

[Please turn this over]

002880

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Age, a Play in four acts.

Exact date of first publication (7) September 12th., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Golden day 2; by Sidney
Toler & Marion Short.
Rev. ed.

2 c. rec'd NOV - 1 '22

Application rec'd NOV - 1 '22

(CD 62636)

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

42233 NOV - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sidney Toler and Marion Short

(May, 1921—2,000) (Write name in full) [Please turn this over]

002081

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Golden Days", A Comedy In Four Acts, Rewritten and Revised by Sidney Toler and Marion Short

Published on the (7) Oct. 27th. 1922 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Golden days; libretto by Ralph Birchard, music by John Laurence Seymour, op. 40.

D3

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. CD pub. 39095

Fee rec'd $ $2.00 34018 JUN 17 36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Ralph Birchard

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer John Laurence Seymour

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work GOLDEN DAYS A Comic Operetta In Two Acts.
The Vocal Score and Libretto.

(10) Published on the 17th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)

Inc Fiction, by Frank Ferguson.

2 c. rec'd JAN -2'31

Application rec'd JAN -3 1931

©cl D pub. 463

XXc.

214 JAN-3'31

Leave all above these words blank

Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank Ferguson

(Write name in

(July, 1924 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good Fishing

A Comedy in one act

Published on the (7) 23rd day of December, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Good gracious Anabelle
Fly Clare Kummer

2 c. rec'd OCT 21 '22

Application rec'd OCT 21 1922

CLD 62540

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

42202 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002894

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ex. ☆ E. S. L. Clare Kummer

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Good Gracious Annabelle" A Romantic Farce Comedy In Three Acts.

Published on the (7) October I8th.I922 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Good Hope, by Herman Heijermans,

D1

2 c. rec'd FEB-1'28

Application rec'd FEB-1 1928

©C1D 82611

XXc.

Fee rec'd $ 1.00

5880 FEB-1'28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

January 30th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator * Lilian Saunders and Caroline Heijermans-Pouwink.
(Write name in full)

[Please turn this over]

* [illegible]

United States of America

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Good Hope A Drama of the Sea in Four Acts.

(7) Published on the Jan.3rd.,1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Good listener, by James Reach.

AME

JUN 17 1936

2 c. rec'd JUN 17 1936

Application rec'd

xxc. cd pub. 43208

Fee rec'd $ 2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator James Reach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GOOD LISTENER A Comedy in Three Acts.

(7) Published on the 22nd day of April, 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 est 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

2 c. rec'd DEC 23 1936

Good morning! by John C. Gibbs, Copyright 1934, under title, The morning after.

Application rec'd DEC 23 1936

EAF

Fee rec'd $

©cD pub. 46607

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator John C. Gibbs
(Write name in full)

[Please turn this over]

082887

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOOD MORNING, a Light Comedy in 3 Acts

(7) Published on the 23rd day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Good news, by Laurence Schwab and B. G. DeSylva,
[pseud. of George Gard De Sylva]
lyrics by B. G. De Sylva and Lew Brown.

A.L

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl D pub. 19274

No. 53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Laurence Schwab & B. G. DeSylva
(Write name in full)

Lyrics by B. G. DeSylva & Lew Brown

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good News

A musical comedy. (Libretto)

(7) Published on the 24th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45 th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Good roads, by Louise Van Voorhis Armstrong.

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. ©cD pub. 85750

Fee rec'd $ 52575 NOV-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

[Please turn this over]

002889

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work Good Roads A Play in One Act

(7) Published on the 30th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Good turns; or, Only a tenderfoot, by Margaret [Colby Getchell] Parsons

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

XXc. ©cID 84933

Fee rec'd $ 2.00 41419 AUG 27 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margaret Parsons
(Write name in full)

[Please turn this over]

00 28 00

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Turns or Only A Tenderfoot A Boy Scout Play In Three Acts

(7) Published on the July 26th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Goodbye, by Paul Green.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

XXc(1)D 82517

Fee rec'd $

4522 JAN25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Jan. 20th., 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002899

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Goodbye A Play In One Act.
In the Volume "In The Valley and other Carolina Plays"

(7) Published on the Jan.7th.,1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Goose's sauce, by Madge Macbeth.

AME

D1 (FOR.)

APR -6 1936

1 c. rec'd

Application rec'd APR -4 1936

©cl D pub. 41796

Fee rec'd $ $2.00

15834 APR-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (Country)

(3) Name of author or translator Madge Macbeth .
(Write name in full)

[Please turn this over]

Dominion of Canada

(4) Country of which the author is a citizen _____ (MUST be stated)

(5) Brief title of work THE GOOSE'S SAUCE

A comedy in one act

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 18th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Gory George; by Race Kent.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXc. Cl U pub. 36566

Fee rec'd $ 2.00 353395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Race Kent
(Write name in full)

[Please turn this over]

9283

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GORY GEORGE

A one act play

(7) Published on the 22nd day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1
Gossipy sex, by Lawrence Grattan.

2 c. rec'd NOV 14 '27
Application rec'd NOV 12 '27
XXc. © CID 81739

Fee rec'd $ 53528 NOV 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (American)

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lawrence Grattan
(Write name in full) [Please turn this over]

002894

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gossipy Sex A Comedy in three acts

(7) Published on the Nov.9th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) **D1**

Gossipy sex; by Lawrence Grattan.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

XXc. ©a D pub. 24736

Fee rec'd $ 32.00

44623 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lawrence Grattan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOSSIPY SEX

A comedy in one act

(7) Published on the 25th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Grace, by Bessie
Springer Breene.

2 c. rec'd NOV 14 1921

Application rec'd NOV 14 1921

©CLD 59116c

XXc.

40552 NOV 14'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th. 1921

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bessie Springer Breene

(Write name in full)

(Mar., 1919)

[Please turn this over]

00289

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gracie" A Comedy in One Act!

Published on the (7) Nov. 9th. 1921 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP -8 1915

Application rec'd SEP -8 1915

XXc. ©CLD 41707

French (Samuel)
Grammar; by
Labiche.

Leave all above these words blank

Fee rec'd $1.00 29959 SEP -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 3rd/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York, Ny.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Grammar

Price $

Exact date of first publication (7) Thursday August 5th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel Fromel
28-30 West 38th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel Fromel
28 West 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Grand evening, by J. C.
McMullen.

2 c. rec'd Jan. 6/26
Application rec'd JAN-8'26
XXc. Cl.D 74110 C

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 57003 Dec. 29/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. C. McMullen
(Mar., 1919) (Write name in full) [Please turn this over]

0028 98

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) A Grand Evening A Play In One Act.

Published on the (7) December IIth. 1925 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Grandfather's chair, by Walter Prichard Eaton

2 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

©CI D pub. 142

XXc.

Fee rec'd $2.00

34587 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Walter Prichard Eaton
(Write name in full)

[Please turn this over]

0028899

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRANDFATHER'S CHAIR/ A COMEDY IN ONE ACT.

(7) Published on the 1st day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Grandma gets a job; by Marie Doran.

EAF

DEC 23 1936

2 c. rec'd

Application rec'd DEC 23 1936

Cl D pub. 46588

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marie Doran
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GRANDMA GETS A JOB, a Comedy in 3 Acts

(7) Published on the 21st day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Graustark, by Grace
Hayward.

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
©CLD 77993
XXc.
C I C JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Grace Hayward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America (If not stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Graustark" or Love Behind A Throne A Modern Romantic Comedy in 5 acts. Dramatized from the novel of the same name.

(7) Published on the Dec. 24th. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Gray overcoat. by
William R. Randall

2 c. rec'd AUG 30 1915

Application rec'd AUG 30 1915

XXc. ©CLD 41595

Leave all above these words blank Fee rec'd $1.00 30462 AUG 30 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card m

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 26 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38th St. City State N. Y. C.

Name of author, but if a translation, then Translator (4) [Write name in full] William R. Randall

[Please turn this over]

©CLD 30462

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D". If a published dramatico-musical work, use form D'.

[Please turn this over]

French (Samuel) D1

Gray wraith; by H. M. Sutherland and Glenn Kiser.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©Cl D pub. 29634

XXc.

HCB

Fee rec'd $ 2.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E02903

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator H. M. Sutherland and Glenn Kiser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GRAY WRAITH

A mystery drama in three acts

(7) Published on the 9th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. , New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

2 c. rec'd OCT 1[illegible] 1932

Great choice, by Fred Eastman, modeled after Sophocles' Antigone.

Application rec'd OCT 12 1932

©cl Dpub 18649

AEB

Fee rec'd $

47447 OCT 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Fred Eastman
(Write name in full)

[Please turn this over]

10 6 2 0 9

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT CHOICE (An Incident of the Next War
A play in one act (Modeled after Sophocles' "Antigone")

(7) Published on the 7th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Greatest good (For the greatest number) by Wilbur Braun.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. (c) cl D pub. 25394

Fee rec'd $

50787 NOV 25 '33 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

00205

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREATEST GOOD (For The Greatest Number)
A comedy in three acts

(7) Published on the 30th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Greatest good (For the greatest number) by Wilbur Braun.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. ©cl D pub 25394

Fee rec'd $

50787 NOV 25 '33 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00295

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GREATEST GOOD (For The Greatest Number)
A comedy in three acts

(7) Published on the 30th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN 23 1915

Application rec'd JAN 23 1915

©CLD 39490

XXc.

French (Samuel)
Green (The) coat. by A. de Musset & Emile Augier

Leave all above these words blank Fee rec'd $ 2897 JAN 23 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 West 38 St. N. City State

Name of author, but if a translation, then Translator (4) Barrett H. Clark [Write name in full]

O.K.-B.F.T.

[Please turn this over]

002906

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Green Coat—
A Comedy in one act.

Exact date of publication (8) Dec. 30-1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 West City 38 St. N. Y. State N. Y.

Name and address of remitter (11) Samuel French
Street (12) 28 West City 38 St. N. Y. State N. Y.

If the work is a dramatic composition not reproduced for sale use form D; if a published dramatic or musical work, use form D

[Please turn this over]

French (Samuel)

Green fire, by Glenn Hughes.

AEB

D1

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CLD pub. 19280

53255 NOV 18'32

2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Glenn Hughes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GREEN FIRE

A melodrama of 1930 in three acts
Based ona novel of the same title by John Taine

(7) Published on the 28th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical compos tion, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Green ghost, by James Reach.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40567

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work THE GREEN GHOST
A mystery comedy in three acts.

(7) Published on the 7th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French (Samuel)

Grouch, by Adela Torrey.

AJE

D1

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cl Dpub. 33675

Fee rec'd $ $1.00

65370 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

(1969)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Adela Torrey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE GROUCH

A comedy drama in three acts.

(7) Published on the 26th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Growing pains; by Aurania Rouverol [i.e. Aurania Ellerbeck Rouveyrol]

HCB

D1

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©cl D pub. 29641

XXc.

Fee rec'd $ 2.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Aurania Ellerbeck Rouverol*
(Write name in full)

*

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GROWING PAINS

A comedy of adolescence in three acts

(7) Published on the 10th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Grumpy, by Horace Hodges
& T. Wigney Percyval.

2 c. rec'd DEC 14 1921
Application rec'd DEC 14 '21
XXc. ©CLD 59368

Leave all above these words blank Fee rec'd $ 51.00 47621 DEC 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Horace Hodges and T. Wigney Percyval
(Mar., 1919) (Write name in full) [Please turn this over]

0029 11

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GRUMPY", A Play In Four Acts

Published on the (7) Dec. 12th. 1921 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th.,St., New York City,N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th.,St., New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Guest of honor by William [T.] Hodge.

D1

2 c. rec'd JAN 25 '28

Application rec'd JAN 25 '28

XXc. ©c1D 82518

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4532 JAN 3[illegible] '28

Card made [illegible]

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full) [Please turn this over]

0029

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Guest of Honor A Comedy Romance of New York Life in Three Acts. Registered as an unpublished work by William Hodge, Class DI0226 March 28th., I907 In the Plays of William Hodge-Vol 2

(7) Published on the Jan. I4th., I928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Gipsy Jim, by Oscar
Hammerstein, 2d, & Milton Herbert
Gropper

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

XXc. ©CLD 80600

Fee rec'd $

369 54 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Oscar Hammerstein 2nd., and Milton Herbert Gropper
(Write name in full)

[Please turn this over]

0829 3

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gypsy Jim ' A Play In Three Acts'

(7) Published on the July 8th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Gypsy's prophecy, by
Elise Ripley Noyes.

2 c. rec'd 21

Application rec'd MAY 20 '27

XXc. ©CID 798220

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

24750 MAY 21 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elise Ripley Noyes

(July, 1924—2,000) (Write name in ...)

[Please turn this over]

002914

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gypsy's Prophecy A Mid-Victorian Episode in One Act.

Published on the (7) May 5th.1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel),
Half the better half, by
Edward Paulton.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 77983

C 16 JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

902 5

O.K. - B F T

(3) Name of author or translator Edward Paulton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Half The Better Half A Comedy in One Act

(7) Published on the Dec.2nd.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) & au.
Name of claimant
Hand (The) of the law,
by Charles R. Angell.
Leave all above these words blank

D 1

SEP 26 1913

2 c. rec'd

XXc. C CLD 34511

$ C1.00

31232 SEP 26 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 25 Sept 1913 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1913

Name and address of copyright claimant

Samuel French
28 West 38 St. N.Y.

[Please turn this over]

OK-BFT Aug 8 29

00291

Author of authors: Chas R. Angell American

Nationality must be stated

Brief title of work: The Hand of the Law

A Rural Drama in Three Acts

Exact date of publication: 25 Sept. 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French

26 West 38th St. N.Y.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd

Application rec'd OCT 4 1913

XXc. ([illegible])

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Sept. 25/13.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]

Street (3) 28 W. 38th City New York State N.Y.

Name of author, but if a translation, then Translator (1) Chas. R. Angell [Write name in full]

[Please turn this over]

00291

United States of America

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Hand of the Law", a Drama in 3 acts.

Exact date of publication (8) Sept. 25th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel Greene
Street (10) 78 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel Greene
Street (12) 78 W. 38th City [illegible] State [illegible]

If the work is a dramatic composition not reproduced for sale use form D. If a dramatico-musical work, use form D

[Please turn this over]

French (Samuel)

Handful of sheep, by Ronald Elwy Mitchell.

EAF

D1

JAN 31 1936

2 c. rec'd

Application rec'd JAN 30 1936

©cl D pub. 40467

XXc.

Fee rec'd $ $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ronald Elwy Mitchell

(Write name in full)

[Please turn this over]

8028

(4) Country of which the author is a citizen* U S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A HANDFUL OF SHEEP
A comedy of North Wales in one act.

(7) Published on the 16th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Handicap; by Boyce Loving.

HCB

2 c. rec'd JUN 15 1934.

Application rec'd JUN 15 1934

XXc. ©cD pub. 29642

Fee rec'd $ $2.00

27931 JUN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Boyce Loving
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HANDICAP

A comedy in three acts

(7) Published on the 10th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Hands up! by John K. Stafford

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

©CLD 84934

1 XXc() AUG 27 28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John K. Stafford
(Write name in full)

[Please turn this over]

0892

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hands Up" A Farce With a Moral In Three Acts."

(7) Published on the July 25th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)

Happy birthday by Arthur Henry, & Dorothy Henry Van Auken

2 c. rec'd MAR 28 '27

Application rec'd MAR 29 '27

©CLD 79144

XXc.

$2.00 15298 MAR 29 '27

Leave all above these words blank. Card made by W.P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Henry and Dorothy Henry Van Auken

(Write name in full)

(July, 1924— 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Happy Birthday A Play In One Act

Published on the (7) March 23rd. 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Happy Holmes, by Harriet Ford and Althea Sprague Tucker.

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

©cl D 84519

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Harriet Ford and Althea Sprague Tucker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Happy Hoboes A Comedy in One Act.

(7) Published on the June 28th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Happy prodigal, by Ernest Denny.

FEB 27 1930

2 c. rec'd

Application rec'd

©cD pub. 85960

XXc.

9796 FEB 26 '30

Fee rec'd $ 42.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator ERNEST DENNY
(Write name in full)

[Please turn this over]

002923

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAPPY PRODIGAL A COMEDY IN THREE ACTS.

(7) Published on the 24th day of February, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Happy surprise, by Marie Doran.

2 c. rec'd

Application rec'd MAY 24 1930

©CD pub. 102

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) New York (State)

(3) Name of author or translator Marie Doran

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A HAPPY SURPRISE A COMEDY IN THREE ACTS.

(7) Published on the 20th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Harlequinade in green and orange,
by Glenn Hughes.

2 c. rec'd DEC 30 '25 ✓

Application rec'd DEC 29 1925

XXc. CLD 73831 c

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

Card made by M. T.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Glenn Hughes

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Harlequinade In Green and Orange, Sketch In One Act.

Published on the (7) Dec. IIth.1925 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

D1

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

French (Samuel)

Harmony hall; libretto by Harry B. Smith, music by Geoffrey O'Hara.

2c. rec'd MAR - 4 1935

Application rec'd MAR - 4 1935

XXc. ©cl D pub. 28842

Leave all above these words blank

Fee rec'd $ 82.00 10363 MAR-4'35

CP

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street, New York, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry B. Smith

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

002926

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Geoffrey O'Hara

Country of which the composer of music is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) HARMONY HALL AN OPERETTA IN TWO ACTS for Mixed Voices

First published on the (10) 6th day of November, 19 34

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French

25 West 45th Street, New York, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Haunted Chamber, by
Grace Griswold.

2 c. rec'd SEP 22 1921

Application rec'd SEP 22 '21

©CLD 58699

XXc.

Leave all above these words blank Fee rec'd $1.00 34012 SEP 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Grace Griswold

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Haunted Chamber, A Romantic Comedy In One Act, Revised 1921 by Grace Griswold

Published on the (7) Sept. 19th. 1921 day of ____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Haunted house, by Owen Davis.

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CID 77990 C
016 JAN-3'27 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.31st.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full) [Please turn this over]

0029928

O. K. B. F. T.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Haunted House An American Comedy

in Three Acts

(7) Published on the Dec. 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Have patience, doctor, by Jack Ball and Edwin Scribner.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CLD pub. 25402

Fee rec'd $ XXc 50787 NOV 25 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Jack Ball and Edwin Scribner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HAVE PATIENCE, DOCTOR

A merry medical mix-up in three acts

(7) Published on the 24th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Hawthorne of the U. S. A., by
James Bernard Fagan.

2 c. rec'd DEC 12 1917

Application rec'd DEC 12 1917

XXc. ©CLD 48532

Leave all above these words blank

Fee rec'd $2.00 41744 DEC 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French-American
(Write name in full)

28-30 West 38 St. New York City N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Bernard Fagan
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hawthorne of the U. S. A.—
a play in four acts

Price $

Exact date of first publication (7) DEC 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28-30 West 38 St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French
28-30 West 38 St. New York City N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

He; by Alfred Savoir [pseud. of Alfred Tomanski]

[illegible] Chester Erskin.

D1

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI D pub. 21936

XXc

[illegible] APR 19 '33

Fee rec'd $ 10.[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Chester Erskin
(Write name in full)

[Please turn this over]

002931

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE, A comedy in three acts. Adapted from the french of Alfred Savoir, by Chester Erskin

(7) Published on the 7th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

He ain't done right by Nell, by Wilbur Braun.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40571

XXc.

Fee rec'd $ $2.00

6014 JAN 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002932

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HE AIN'T DONE RIGHT BY NELL
An old fashioned melodrama in one act.

(7) Published on the 1st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State).

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

He got the job, by Charlton Andrews.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 36627

XXc.

Fee rec'd $ 2.00 35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Charlton Andrews
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HE GOT THE JOB

A comedy in one act.

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
He may be president, by
Leon Edward Joseph.

2 c. rec'd MAR 28'27

Application rec'd MAR 25'27

XXc. ©cl D 79142

$100 15298 MAR 29'27

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Edward Joseph

(Write name in full)

[Please turn this over]

(July, 1924—2,000)

092934

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) We May Be President / On 1st May

_____

Published on the (7) March 23rd. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MAR 27 1934

French (Samuel) D1

2 c. rec'd

Headliners for school assembly, by Katharine Kester.

Application rec'd MAR 27 1934

©CID pub. 27406

XXc.

AME Fee rec'd $ 82.00 14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Katharine Kester
(Write name in full)

[Please turn this over]

D 0 2 9 3 5

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEADLINERS FOR SCHOOL ASSEMBLY

Five one-act plays

(7) Published on the 25th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Headliners for the campus; by Katharine Kester.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 31 1936

xxc. ©cl D pub. 40580

Fee rec'd $2.00 6014 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Katharine Kester
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HEADLINERS FOR THE CAMPUS

Six one act plays

(7) Published on the 30th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Healthy, wealthy and wise, by Charles George.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

©cl D pub. 22834

XXc.

26187 JUN 10 '33 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

0 0 2 9 3 7

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HEALTH, WEALTH AND WISE
A farce comedy in three acts

(7) Published on the 8th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Heart o'Mary, by George M. P. Baird.

D1

2 c. rec'd AUG 16 '27

Application rec'd AUG 16 '27

©CLD 80732

XXc.

Fee rec'd $ 1.00 38574 - Aug 16/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French (American)

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator George M. P. Baird
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Court Of Mary A Mystery Play Done in English Verse

(7) Published on the August 12th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Heart of Paddy Whack, by
Rachel Crothers

2 c. rec'd JUL 16 '25

Application rec'd JUL 18 '25

CLD 72212

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 31921 JUL 16'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rachel Crothers

(Write name in full)

(Mar., 1919)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Heart of Paddy Whack, A Comedy In Three Acts.

Published on the (7) June 29th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French, Samuel
Heartsease. by Charles
Klein & J. I. C. Clark

2 c. rec'd DEC -9 1916

Application rec'd DEC -9 1916

CLD 45649 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 39902 DEC -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00294

Name and address of copyright claimant: (2) Samuel French,
(Write name in full)

28-30 West 38th., Street, New York City, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Klein & J. I. C. Clark - U.S.A.
(Write name in full,

(May, 1915) O.K.-B.F.T.

SEE DOUBTFUL FIL

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England & America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heartsease, A play in four acts

Revised, 1916, J. I. O. Clark. 7450 Price $

Exact date of first publication (7) December 7th, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,

28-30 West 38th., Street, New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Heidi, by Ethel Hale Freeman.

D1

2 c. rec'd FEB - 1 1928
Application rec'd FEB - 1 1928
XXc. ©CLD 82610

Fee rec'd $ $1.00

5880 FEB - 1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Jan. 30th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel Hale Freeman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Heidi A Play for Children in a prologue, 3 acts., with an epilogue arranged from Miss Spyri's book.

(7) Published on the Jan.25th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant French (Samuel) Heirs at law; by Anthony E. Wills.

Title and author

Cl. D, XXc. No.

2 c. rec'd NOV 15 1903

©Cl.D 17373

Leave all above these lines blank

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 13th/09.

00292

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel French 24 W. 22nd St, New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Anthony E. Wills

Title of work: "Heirs at Law", A Comedy in One Act.

Date of publication: Nov. 13th 1909

Must be exactly stated

Send certificate of registration to: Samuel French
24 W. 22nd St, New York, N.Y.

NOTE—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

COVER

French (Samuel)
Helena's Boys, by Ida Lublenski Ehrlich

D1

2 c. rec'd OCT 29 1927

Application rec'd OCT 28'27

XXc. ©CLD 81544

$1.00

Fee rec'd $

51115 OCT 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (America)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator Ida Lublenski Ehrlich
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Helena's Boys A Play in 3 acts

(7) Published on the Oct. IIth., I927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Hello Bill, by Willis Maxwell Goodhue.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. D.D 75922

Leave all above these words blank

Fee rec'd $1.00

316310 JUN 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Willis Maxwell Goodhue

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hello Bill" Farcical Comedy in Three Acts.

Published on the (7) June 1st. 1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible]

D1

2 c. rec'd DEC 19 1930

Application rec'd [illegible] 1930

©a Opub 456

XXc.

Fee rec'd $ 82.00

61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Walter De Leon
(Write name in full)

[Please turn this over]

002945

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Help Yourself

A Cheerful Play in One Act

(7) Published on the 21st day of November, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St. New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Helping Hand, by
Hilliard Booth.

2 c. rec'd NOV 14 1921
Application rec'd NOV 14 1921
©CLD 59117
XXc.

Leave all above these words blank

Fee rec'd $1.00

40552 NOV 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Helping Hand", A Comedy In Two Acts.

Published on the (7) Nov. 9th. 1921 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Henry, behave, by Lawrence
Langner.

D1

2 c. rec'd OCT-1'27

Application rec'd SEP 30'27

XXc. ©CD 81208

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

16829 OCT-1'27

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.29th.1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lawrence Langner
(Write name in full)

[Please turn this over]

0029

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry, Behave Or A Fine Suburban Lot

A Farce Comedy in Three Acts

(7) Published on the Aug. 30th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Her alienated affections, by Marion Short.

AEB

2 c. rec'd OCT 13 1932

Application rec'd OCT 12 1932

©CLD pub. 18650

Fee rec'd $2.00

17447 OCT 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HER ALIENATED AFFECTIONS

A mock trial in one act

(7) Published on the 7th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Hazeldell, by Mary Mac-
Millan.

D1

AUG-5'27

2 c. rec'd

Application rec'd AUG-4'27

©CLD 80596

XXc.

Fee rec'd $

36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Mary MacMillan

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Her Doll A Pkay In One Act

(7) Published on the July 26th.1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Her incubator husband; by Wall Spence.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©cD pub. 29643

HCB Fee rec'd $

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HER INCUBATOR HUSBAND

A farce in three acts

(7) Published on the 18th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

Her master's voice, by Clare Kummer.

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl Dpub. 33713

XXc.

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Clare Kummer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HER MASTER'S VOICE

A COMEDY IN TWO ACTS;

(7) Published on the 26th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel) D1

Her moving picture hero; by Wall Spence.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXc. ClD pub. 36564

Fee rec'd $ $2.00

353935 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HER MOVING PICTURE HERO

a farcical comedy in three acts.

(7) Published on the 15th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Her Yiddo Romeo, by Hilliard Booth.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

©CLD 79313

XXc.

Fee rec'd $ 2.00 17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full)

[Please turn this over]

062363

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Her Radio Romeo A Comedy in Two Acts

(7) Published on the April 6th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Her temporary husband,
by Edward A. Paulton

D1

2 c. rec'd MAR 24 '28
Application rec'd MAR 24 1928
XXc. ©c:D 83272

Fee rec'd $ 81.50

14997 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward A. Paulton
(Write name in full) [Please turn this over]

0029554

(4) Country of which the author is a citizen* England
(MUST be stated)

1608 East 49th., St., Flatlands, Brooklyn, New York
(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Temporary Husband A Comedy in Three Acts.

(7) Published on the March 19th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Her western Romeo, by Sidney Toler.

2 c. rec'd AUG 16 1928

Application rec'd AUG 16 1928

XXc. ©cl D 84911

Fee rec'd $ 39941 AUG 17 28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15th. 1928

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Sidney Toler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Her Western Romeo A Comedy in Three Acts

(7) Published on the July 23rd.,1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Here comes the bride, by
Max Marcin & Roy Atwell.

2 c. rec'd MAR -9 1921

Application rec'd MAR -3 1921

©CLD 57031

XXc.

Leave all above these words blank

Fee rec'd $1.00 MAR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Max Marcin and Roy Atwell

(Write name in full)

(Mar., 1919) O.K. E.F.Y

[Please turn this over]

00295

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Here Comes The Bride", A Comedy In Three Acts.

Published on the (7) March 4th. 1921 day of ____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Here comes the bride, by Mildred Allen Butler.

2 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cID pub. 52782

Fee rec'd $ $2.00 56647 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002957

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N.Y. (State)

(3) Name of author or translator Mildred Allen Butler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HERE COMES THE BRIDE, a comedy in 1 act

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Here goes the bride; by Kathryn Wayne.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

CcID pub. 46587

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator. Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HERE GOES THE BRIDE, a Comedy in 3 Acts

(7) Published on the 30th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel) D1

Here's to your health, by [John] Kenyon Nicholson & Charles Knox

2 c. rec'd DEC 27 '27

Application rec'd DEC 27

XXc. ©CID 82184

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60468 DEC 27 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Kenyon Nicholson and Charles Knox

(Write name in full) [Please turn this over]

00299

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Here's To Your Health An Adventure of A Medicine Man in Three Acts

(7) Published on the Dec. 21st., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Hero-worship, by Frances Hargis.

D1

2 c. rec'd NOV 23 1928

Application rec'd NOV 22 1928

©CID 85156

XXc. 56761 NOV 22 28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator FRANCES HARGIS
(Write name in full)

[Please turn this over]

00292960

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HERO-WORSHIP PLAY IN ONE ACT

(7) Published on the 19th day of NOVEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Heroic treatment, by Harriet Ford.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. ©cl D pub. 25398

Fee rec'd $ [illegible] 50787 NOV 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00298

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harriet Ford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HEROIC TREATMENT

A comedy in one act

(7) Published on the 2nd day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Hickory dickory; by Dorothy Nichols.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33638

Fee rec'd $

6570 FEB 8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0962

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Dorothy Nichols
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work HICKORY DICKORY
A MODERN COMEDY IN THREE ACTS .

(7) Published on the 26th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York , New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Hidden guest, by Marion
Short and Pauline Phelps.

2 c. rec'd MAY 28

Application rec'd MAY 28 1926

XXc. ©CID - 75628

27422 MAY 28 26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short and Pauline Phelps

(Mar., 1919) (Write name in full) [Please turn this over]

00293

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Hidden Guest A Comedy in Three Acts.

Published on the (7) April 30th.1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel (

Hidden Love, by Floy Pascal

Cowan & Robert Thomas Hardy

2 c. rec'd

Application rec'd NOV 13 '22

XXc.

Leave all above these words blank

Fee rec'd $ 5.00

144071 NOV 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Floy Pascal Cowan and Robert Thomas Hardy

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hidden Love" A Comedy In One Act.

Published on the (7) October 31st. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

High pressure Homer, by Bruce Brandon [pseud. of Wilbur Braun]

D1

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl D pub. 51238

Fee rec'd $ $2.00 41993 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** pseud. of Bruce Brandon (Wilbur Braun)
(Write name in full)

[Please turn this over]

0825

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIGH PRESSURE HOMER, a comedy of family life in three acts

(7) Published on the 2nd day of August, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Hint to brides, by Kenyon Nicholson

2 c. rec'd NOV 27 1923

Application rec'd NOV 27 '23

©SLD 66145

XXc.

Leave all above these words blank

Fee rec'd $ 48703 NOV 27 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(May, 1921—2,000) (Write name in full)

[Please turn this over]

002986

Unites States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Hint To Brides" A Comedy In One Act.

Published on the (7) October 30th.1023 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
His and hers, by Augusta
Raymond Kidder

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. CLD 75919

Leave all above these words blank

Fee rec'd $ 8.00

31630 JUN24'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 23rd. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augusta Raymond Kiader

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

00296

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) His and Hers A One-Act Play /

Published on the (7) June 1st.1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th.,Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

His come-uppance; or, The triumph of the gertrude, by Marjorie de Mott.

2 c. rec'd SEP - 4 1930

Application rec'd SEP - 4 1930

XXc. (C) D pub. 232

Fee rec'd $2.00 458876 SEP - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Marjorie De Mott
(Write name in full)

[Please turn this over]

D 002968

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS COME-UPPANCE or THE TRIUMPH OF THE GERTRUDE A PLAY IN ONE ACT.

(7) Published on the 30th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

His first date, by James Reach.

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl D pub. 51363

42739 AUG 17 37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

002969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HIS FIRST DATE, a comedy in one act

(7) Published on the 12th day of August, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

His first shave; by Ronald Else.

EAF

JAN 31 1936

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cl D pub. 40574

Fee rec'd $2.00 6014 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ronald Else
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HIS FIRST SHAVE
A comedy in one act.

(7) Published on the 4th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
His Japanese wife, by
Grace Griswold

2 c. rec'd DEC -6 1921

Application rec'd DEC -6 1921

©CLD 59285

XXc.

Leave all above these words blank

Fee rec'd $1.00 436414 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. T.

0697-1

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2nd, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (State)

Name of Author, but if a translation, then Translator (3) Grace Griswold

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Japanese Wife" A Comedy In One Act. Revised 1921 By Grace Griswold

Published on the (7) Nov. 30th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
His Majesty Bunker Bean,
by Lee Wilson Dodd.

2 c. rec'd DEC - 1 '22

Application rec'd DEC -2 1922

©C.D 62976

XXc.

Leave all above these words blank Fee rec'd $ 17197 DEC-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Wilson Dodd

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Majesty Bunker Bean" A Comedy In Four Acts and Five Scenes by Lee Wilson Dodd. From the novel by Harry Leon Wilson.

Published on the (7) November 28th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
His majesty, the queen, by
Hilliard Booth.

D1

2 c. rec'd DEC 27 '27
Application rec'd DEC 27 '27
xx ©CID 82177

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full) [Please turn this over]

90293

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Majesty The Queen A Comedy in Two Acts

(7) Published on the Dec.8th.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
His soul, by Eleanor Maud
Crane

2 c. rec'd [illegible]

Application rec'd NOV 13 '22

XXc. [illegible]

Leave all above these words blank

Fee rec'd $5.00

440711 NOV 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street. New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eleanor Maud Crane

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00297

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Soul" A Farce In One Act.

Published on the (7) October 31st. 1922 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Hold-up, by Anna G. O'Higgins & Harriet Ford.

MAY 24 1930

2 c. rec'd

Application rec'd MAY 24 1930

XXc. ©cl D pub. 99

Fee rec'd $5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Anna G. O'Higgins and Harriet Ford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOLD-UP / A COMEDY IN ONE ACT
(TAKEN FROM "REAL LIFE")

(7) Published on the 22nd day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[illegible] (Samuel)

[illegible] and [illegible], by [illegible] J. [illegible]well and

[illegible] J. [illegible].

D1

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 [illegible]

©cl Dpub 442

XXc.

Fee rec'd $ 2.00

61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anna J. Harnwell and Isabelle J. Meaker
(Write name in full)

[Please turn this over]

002976

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Holly and Cypress

A Christmas Play with Pageantry in Two Acts and Interlude

(7) Published on the 5th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Hollyrock House, by Edward
& Augusta Raymond Kidder.

D1

2 c. rec'd FEB-1'28
Application rec'd FEB-1 1928
XXc. ©clD 82609

Fee rec'd $ $1.00 5880 FEB-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Jan. 30th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward and Agusta Raymond Kidder
(Write name in full)

[Please turn this over]

OP 29

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hollyhock House The Tale of a Pretty Typist
A One-Act Playlet

(7) Published on the Jan.24th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Home, by Marjorie Benton Cooke.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

©cl D pub. 22830

XXc

Fee rec'd $ [illegible]

26187 JUN 10 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

79

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marjorie Benton Cooke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOME

A play in three acts.

(7) Published on the 10th day of May, 19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)

Home from college, by M. Short & P. Phelps.

2 c. rec'd JUL 13 1915

Application rec'd JUL 13 1915

XXc. ©CLD 41213

Leave all above these words blank Fee rec'd $ 1.00 24167 JUL 13 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80289

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38 St. City N.Y.C. State

Name of author, but if a translation, then Translator (4) [Write name in full] Marion Short & Pauline Phelps

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Home From College - A Sketch for four Males - by Marion Short & Pauline Phelps

Exact date of publication (8) July 9-1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. 38 St. City N.Y. State

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. 38 St. City N.Y. State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Home-makers, by
Maude B. Vosburgh.

2 c. rec'd NOV 20 1920
Application rec'd NOV 20 1920
XXc. ©CLD 56063

Leave all above these words blank

Fee rec'd $ $1.00 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) EX. C. B. W. Maude B. Vosburgh
(Mar., 1919) (Write name in full)

[Please turn this over]

002980

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Home-Makers, A Play of the Pilgrims in Three Acts.

Published on the (7) Nov. 16th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Home on the range, by Marjorie Seligman.

EAF

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

C1D pub. 36658

XXc.

Fee rec'd $ 2.00

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00298

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Marjorie Seligman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOME ON THE RANGE

A cowboy comedy in one act.

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Home sweet home, by Pauline Phelps.

2 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

XXc. ©cl D pub. 85418

WP

Fee rec'd $ 25958 MAY 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York,
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

002982

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "HOME SWEET*SWEET" A Comedy in Act.

(7) Published on the [illegible] day of [illegible], 19[illegible].
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible] West 15th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] West [illegible] Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

*Use Home, as on copy

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Honor Bright, by Meredith
& Kenyon Nicholson.

2 c. rec'd MAY 25 1923

Application rec'd MAY 25 '23

©CLD 64623

XXc.

Leave all above these words blank Fee rec'd $1.00 23153 MAY 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U.S.

Card made by N. P.

May 23rd. 1923.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Meredith Nicholson and Kenyon Nicholson

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Honor Bright" A Comedy In Three Acts

Published on the (7) April 18th., 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Honor, by Hermann
Sudermann.

2 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

©CLD 41025

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22576 JUN 24 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 22-1915.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 West 38th St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) Hilmar R. Baukhage
[Write name in full]

O.K.-B.F.T.

[Please turn this over.]

0029847

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Honor - A Play in 4 acts by Hermann Sudermann - translated by Hilmar R. Bankhage, with a Preface by Barrett H. Clark.

Exact date of publication (8) June 22-1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French Street (10) 28-30 W. City 38 St. State N. Y. C.

Name and address of remitter (11) Samuel French Street (12) 28-30 W. City 38 St. State N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D², If a published dramatico-musical work, use form D³

[Please turn this over]

French (Samuel)

Name of claimant

Honor of the class; by Eleanor Maud Chase

Title and author

D 1

2 c. rec'd NOV 21 1912

©CLD 31436

XXc.

$

31157 NOV 21 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 19/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Name and address of copyright claimant { Samuel French 28 W. 38th St New York, N.Y.

Card made by E. M. d.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Eleanor Hand Crane. American
Nationality must be stated

Brief title of work: "The Honor of the Class," a School-room Sketch in one act

Exact date of publication: November 11th 1912, [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D'. If a dramatico-musical work, use form E. (OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Honor of the Stars & Stripes;
by Marion Short.

2 c. rec'd SEP 26 1918

Application rec'd SEP 26 1918

©CLL 50465

XXc.

Leave all above these words blank

Fee rec'd $1.00

30463 SEP 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Carefully W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 26 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizen-ship of claimant)

28-30 West 38 St - New York - N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short

(Oct., 1917) (Write name in full) [Please turn this over]

902986

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Honor of the Stars and Stripes - a Patriotic play in four acts.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38 St. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel French
28-30 West 38 St. (Street) New York. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Honor Pupil, by
Marie Doran.

2 c. rec'd MAY-7 '25

Application rec'd MAY-7 '25

CLD 71462

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd $1.00 MAY-6 25 23908

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Honor Pupil, A Comedy in Four Acts.

Published on the (7) April 6th. 1925 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Hooverizing internationalle;
by Rebecca P. Abrahamson.

2 c. rec'd AUG 15 1918
Application rec'd AUG 15 1918
XXc. ©CLD 50168

Leave all above these words blank Fee rec'd $ 24466 AUG 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by-

002988

Name and address of copyright claimant (2) Samuel French
(Write name in full—State here citizenship of claimant)

28-30 West 38th., Street, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rebecca P. Abrahamson
(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hooverizing Internationalle, a play in one act.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St., New York,N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., St.,New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Hope chest, by Marie Doran.

D1

2 c. rec'd OCT 15'27

Application rec'd OCT 14'27

XXc. © CLD 81373

Fee rec'd $ 1.00 49019 OCT 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

60 2998

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hope Chest A Comedy in Three Acts

(7) Published on the October 4th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French [illegible] D1

[illegible] George.

[illegible]

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©cl D pub. 813

XXc.

41190 AUG 18 31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

0029990

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOPE SPRINGS ETERNAL

A Comedy of Romance and Moonlight in Three Acts

(7) Published on the 13th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 W est 45th. S t., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 W est 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)

Hospitable Mr. Humphrey, by DeElbert Keenan.

2 c. rec'd JUL-6'26

Application rec'd JUL-2'26

CLD 76034

XXc.

Leave alla bove these words blank

Fee rec'd $ 31405 JUL-2'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) DeElbert Keenan

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hospitable Mr. Humphrey A Comedy in Three Acts.

Published on the (7) May 16th.1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Hot headlines; by Bertram Hobbs.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cl D pub. 40584

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00 6014 JAN 31 36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Bertram Hobbs
(Write name in full) [Please turn this over]

0029 2

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work HOT HEADLINES
a melodrama in one act.

(7) Published on the 2nd day of October, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Hotel mortgage, by
John M. Francis.

2 c. rec'd APR 15 1920

Application rec'd APR 15 1920

©CLD 54286

XXc.

Leave all above these words blank

Fee rec'd $ 5.00 13328 APR 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John M. Francis

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hotel Mortgage, A Three Act Comedy of Rural Life.

Published on the (7) April 12th. 1920 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Hotten Tot, by Victor Mapes
and William Collier

DEC 22 1922

2 c. rec'd

Application rec'd DEC 22 '22

©CLD 63138 A/

XXc.

Leave all above these words blank

Fee rec'd $

50932 DEC 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21st., 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

0029 28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Victor Mapes and William Collier

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hottentot", A Farce In Three Acts.

Published on the (7) December 20th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

House afire, by Mann Page.

D1

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

©cl Dpub 436

XXs.

61275 DEC 18 '30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mann Page
(Write name in full)

[Please turn this over]

00 29 95

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work House Afire
A Comedy in Three Acts

(7) Published on the 24th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

House beautiful, by Tacie May Hanna.

D1

2 c. rec'd MAY -3 1930

Application rec'd MAY -3 1930

©cl Dpub. 48

XXc.

Fee rec'd $$2.00 22751 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. Tacie May Hanna
(Write name in full)

[Please turn this over]

D 2998

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOUSE BEAUTIFUL A PLAY IN ONE ACT.

(7) Published on the 1st day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR 29 1915

Application rec'd MAR 29 1915

French (Samuel)
House (The) of Fourchambault;
by Barrett H. Clark.

XXc. ©CLD 40203

Leave all above these words blank

Fee rec'd $ 10969 MAR 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 27/15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 W. 38th St. City N. Y. State

Name of author, but if a translation, then Translator (4) [Write name in full] Barrett H. Clark

[Please turn this over]

U.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The House of Tomlinson — A Comedy in 5 Acts, by Emile Augier, translated by Barrett H. Clark

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38th St. City State

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38th St. City State

If the work is a dramatic composition not reproduced for sale, use form D^{x}, if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel)

House of horrors, by James Reach.

D1

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

ClDpub. 51233

Fee rec'd $2.00

41999 AUG 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOUSE OF HORRORS, a mystery farce in 3 acts

(7) Published on the 6th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

House of Juke, by Valentine Davies.

AEB

D1

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. ©cD pub. 22835

Fee rec'd $ .00

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Valentine Davies

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOUSE OF JUNE

A play in one act

(7) Published on the 8th day of May, 19 33

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

House of mystery, by Oscar Turner.

AME

Fee rec'd $ 2.00

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cD pub. 27343

14141 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Oscar Turner
(Write name in full) [Please turn this over]

00300000

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE HOUSE OF MYSTERY

An adventure in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 28th day of December, 1953
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

House of the seven gables, by Wall Spence.

AME

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

xxc. CcD pub. 36714

Fee rec'd $

36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE HOUSE OF THE SEVEN GABLES
A romantic play in prologue and three acts.
Based on the immortal novel by Nathaniel Hawthorne

(7) Published on the 28th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

How dare you; by Wall Spence.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CI D pub. 33663

Fee rec'd $ $1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full) [Please turn this over]

0030002

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOW DARE YOU!
A COMEDY IN THREE ACTS.

(7) Published on the 24th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
How Nellie made good;
by Marie Doran.

2 c. rec'd MAY -9 1919
Application rec'd MAY -9 1919
©CLD 51769
XXc.

Leave all above these words blank Fee rec'd $ 14763 MAY-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (2) Marie Doran
(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Nellie Made Good, a play in one act and two scenes.

Price $ 25cents

Exact date of first publication (7) APR 1 [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
How not to write a play by
Doris F. Halman.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

XXc. ©CLD 79308

Fee rec'd $ 1.00

17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Doris F. Halman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work How Not To Write a Play

A Painless Demonstration in One Act and a Foreward

(7) Published on the March 8th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

How she managed her marriage, by Stanley Kauff-

mann.

E:F

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Ec'd pub. 36642

Fee rec'd $ 2.00

35806 JUL 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Stanley Kauffmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HOW SHE MANAGED HER MARRIAGE

A little play in one act.

(7) Published on the 1st. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd MAR 14 1931

©CIB pub. 603

XXc.

Fee rec'd $2.00 140511 MAR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Lionel Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW THE GREAT GUEST CAME, A Fantasy in One Act. (Founded on Edwin Markham's Poem of the Same Title)

(7) Published on the 4th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
How the Princess Capricious became the empress of Tiny Isle, by John Russell.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT-30 1928

©CLD 85089

XXc.

Fee rec'd $ 5.00 OCT 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York (State),

(3) Name of author or translator JOHN RUSSELL
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW THE PRINCESS CAPRICIOUS BECAME THE EMPRESS OF TINY ISLE, A TRAVESTY ON POWER IN ONE ACT.

(7) Published on the 22nd day of OCTOBER, 19 28.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

How the shrew was tamed; by M. A. Rask.

Leave all above these lines blank

DEC 31 1909

2 c. rec'd

Cl. D. XXc. ©Cl.D 17837

Cash No. 49370

DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Samuel French, 24 West 22nd St, New York, N.Y.

Nationality of author or authors: American

[Must be stated]

(OVER)

003009

Author or authors M. A. Rask

Title of work "How the Shrew was Tamed", a Farce. in One Act.

Date of publication Dec. 30th 1909.
(Date when placed on sale, sold, or publicly distributed)

Must be exactly stated

Send certificate of registration to Samuel French
24 West 22nd St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" is received, a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

French (Samuel)
How's tricks, by Len D. Hollister.

AME

D1

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

Cl D pub. 36721

Fee rec'd $ 2.00 36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOW'S TRICKS?
A comedy in one act

(7) Published on the 2nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Human pillar, by Kido Okamoto.

2 c. rec'd Jan. 14 29

Application rec'd JAN 16 1929

©cl D pub. 85269

XXc. 2726 JAN 16 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n.4

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 12th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

ZOE KINCAID and

(3) Name of author or translator HANSO TARAO
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* * UNITED STATES (Kincaid) * JAPAN (Turao)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HUMAN PILLAR A DRAMA IN ONE ACT. TRANSLATED FROM THE JAPANESE BY ZOE KINCAID and HANSO TARAO.

(7) Published on the 29th day of DECEMBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York/
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) ^Correct. See Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Hurry, hurry, hurry, by
LeRoy Arnold.

2 c. rec'd SEP 25 1917

Application rec'd SEP 25 1917

XXc. ©CLD 47878

Leave all above these words blank

Fee rec'd $ $1.00 33118 SEP 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24th. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 017

Name and address of copyright claimant: (2) Samuel French,
(Write name in full)

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LeRoy Arnold
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HURRY, HURRY, HURRY"

a comedy in three acts Price $_____

Exact date of first publication (7) Sept. 24th. 1937 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Hyacinths; by Tacie Hanna Rew.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 30 1936

xxc. ©cl D pub. 40461

$2.00

Fee rec'd $

5610 JAN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N.Y. (City) (State)

(3) Name of author or translator Tacie Hanna Rew

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HYACINTHS
A play in one act.

(7) Published on the 20th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

I am over forty; by Madeline Blackmore.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl D pub. 25385

XXc 50787 NOV 25 '33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Nov. 24, 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Madeline Blackmore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I AM OVER FORTY

A comedy in one act

(7) Published on the 24th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

I love an actress, by Ladislo Fodor, adapted by Chester Erskin.

D1

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CI D pub. 14941

NNc

Fee rec'd $[illegible].00

12425 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00301 — 0

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Chester Erskin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I LOVE AN ACTRESS, A comedy in four acts
by Laszlo Fodor, Adapted by Chester Erskin

(7) Published on the 12th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn for over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) inc.
I haven't time, by Pearl
Franklin.

2 c. rec'd ~~AUG 19 '25~~ 19

Application rec'd AUG 18 '25

XXc. CLD 72489

Leave all above these words blank

Fee rec'd $ $1.00 36263 AUG 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pearl Franklin

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

003016

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Haven't Time" A Play In One Act.

Published on the (7) July 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

I object, Your Honor! by Peter Donchian.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. Cl D pub. 36659

Fee rec'd $ 35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

JUL 30 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Peter Donchian
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I OBJECT, YOUR HONOR!
A mock trial

(7) Published on the 2nd day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
I told you so, by Carl
Webster Pierce

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67093

XXc.

Leave all above these words blank Fee rec'd $ 10524 MAR 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0030

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carl Webster Pierce

(Write name in full)

O. K. B. F. T.

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Told You So" A Play In Two Scenes.

Published on the (7) January 31st. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Idea shoots; by Edward Holden.

CP

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

XXc. ©cD pub. 25928

Fee rec'd $8.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Holden
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE IDEA SHOOTS

A comedy in one act

(7) Published on the 5th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

If I were you, by Lucile Sawyer [pseud. of Lucy M. Sawyer]

2 c. rec'd APR 15'29

Application rec'd APR 15 1929

XXc. ©aDpub.85375

EMM Fee rec'd $

19860 APR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 192.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Lucile Sawyer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work If I Were You, A Comedy In Three Acts.

(7) Published on the 9th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

If men played cards as women do.

By George S. Kaufman

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. CLD 75918

Leave all above these words blank Fee rec'd $ 1.00 316630 JUN 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George S. Kaufman

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) If Men Played Cards as Women Do A Comedy In One Act.

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

If women worked as men do; by Ellen Goodfellow.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46612

XXc.

Fee rec'd $ 66868 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ellen Goodfellow
(Write name in full)

[Please turn this over]

D 30022

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IF WOMEN WORKED AS MEN DO, a One-Act Comedy for Women

(7) Published on the 13th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

I'll remember you, by James Reach.

EAF

JUL 30 1935

2 c. rec'd. JUL 30 1935

Application rec'd.

Cc D pub. 36661

XXc.

Fee rec'd $ 2.00 35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 3023

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator James Reach.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I'LL REMEMBER YOU

A comedy in three acts.

(7) Published on the 20th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N.Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
I'm going; by Tristan Bernard.

2 c. rec'd NOV 2 1915

Application rec'd NOV 2 1915

XXc. OCD 42160 C

Leave all above these words blank

Fee rec'd $1.00 36597 NOV -2 1915 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Oct., 30th. 1915 (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th., Street, New York City., N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark.
(Write name in full)

[Please turn this over]

O.K.-R.F.T.

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I'm Going! a comedy in one act by Tristan Bernard; Translated by Barrett H. Clark Price $

Exact date of first publication (7) Oct., 30th. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,
28-30 West 38th., Street, New York. N.Y.
(Stroet) (City) (State)

Name and address of person sending the fee: (9) Samuel French, 28-30 West 38th., St.
New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Imaginary invalid; by
Molière [pseud.] English version
by Barrett H. Clark

2 c. rec'd

Application rec'd JUN 12 1925

XXc. CLD 71834

Leave all above these words blank

Fee rec'd $ 26357 JUN 12 25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark

(May, 1921—2,000) (Write name in full) [Please turn this over]

00305

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Imaginary Invalid, Comedy in Three Acts by Moliere; English Version by Barrett H. Clark.

Published on the (7) May 1st. 1925 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Immortal, Beloved, by
Martia Leonard.

D1

2 c. rec'd DEC-3'27
Application rec'd DEC-5'27
©CLD 81943 e
XXc.

Fee rec'd $

50771 DLC-5'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Martia Leonard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE IMMORTAL BELOVED, a fantastic possibility in one act

(7) Published on the 2nd day of December 1927, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

(French (Samuel)
Imp: by Erastus Osgood.

D1

2 c. rec'd DEC 27 '27 12

Application rec'd DEC 27 '27

XXc. ©cl D 82183 C

00468 DEC 27 '27 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Erastus Osgood
(Write name in full) [Please turn this over]

00302

Ex. C. B. W.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Imp A Farce Comedy in Two Acts

(7) Published on the Dec.8th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Impatience of Job, by Pauline Phelps and Marion Short.

A.B

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cD pub. 18094

XXc 42169 SEP-9'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE IMPATIENCE OF JOB

A character comedy in three acts.

(7) Published on the 26th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

In a garden, by Iva B. Kempshall

2 c. rec'd APR -6 1918

Application rec'd APR -6 1918

XXc. CLD 49289 R

Leave all above these words blank Fee rec'd $ 11124 APR-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 28 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Iva B. Kempshall
(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

0003029

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In a Garden, a Fairy play in 2 acts and an Epilogue Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 W. 38 St. (Street) New York. (City) — N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 W. 38 St. (Street) New York (City) — N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
In Aunt Mahaly's cabin, by
Paul Green.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

CLD 73822

XXc.

Leave all above these words blank

Fee rec'd $ 5 7003 DEC 29 25

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

25 West 45th, Street, New York, N. Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Paul Green

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Aunt Mahaly's Cabin A Negro Melodrama

In One Act.

Published on the (7) December 21st. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

In chambers, by Ellis C. Jones.

2 c. rec'd OCT -5 1929

Application rec'd OCT. -4. 1929

(c) D pub. 85615

XXc.

Fee rec'd $

47497 OCT-4'29.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP to 1

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct. 3rd. 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Chambers A Drama in One Act.

(7) Published on the Sept. 28th. 1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd NOV 20 1911

XXc. CLD 25798

$ $1.00

French (Samuel)
In good old colony times;
by W. H. Sayward, Jr.

Leave all above these lines blank

41624 NOV 20 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1911 Samuel French

Name and address of copyright claimant

Certificate by C. H. A.

New York, N. Y.

O.K.B.F.T

(OVER)

003032

Author or authors: William H. Seyward Jr. American
[Nationality must be stated.

Brief title of work: In Good Old Colony Times, a Rural Colonial Comedy, in Three Acts.

Date of publication: Monday, Nov. 20th 1911.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 west 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) In his arms, by Lynn Starling.

Leave all above these words blank

2 c. rec'd SEP 21 1925

Application rec'd SEP 19 25

CLD 72811

XXc.

Fee rec'd $ $1.00 15278 SEP 1925

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lynn Starling

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In His Arms a Comedy In Three Acts

Published on the (7) August 10th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) inc.
In May, by Erno Szep

2 c. rec'd Dec 31/25
Application rec'd FEB -9 1926
XXc D-73972 1R

Leave all above these words blank. Card made by W. P. Fee rec'd $ 1.00 761 Jan. 6/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Inc., (American)
(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erno Szep
(March, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In May A Comedy In One Act. Translated from the Hungarian by Joseph Szebenyei of the United States of America.

Published on the (7) September 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
In the dark, by Lilian Bennet-Thompson & George Hubbard.

2 c. rec'd SEP 23 '22 ✓1

Application rec'd SEP 23 '22

©CLD 61992

XXc.

Leave all above these words blank

Fee rec'd $1.00 SEP 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Deposit made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

Ex. ☆ E. S. L. 28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lilian Bennet-Thompson and George Hubbard

(Write name in full)

D 63033

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In The Dark" A Play In One Act.

Published on the (7) Sept. 20th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel,

In the dentist's chair, by Anthony Armstrong
[pseud. of Anthony Armstrong Willis]

D1

2 c. rec'd JAN -8 1932

Application rec'd JAN -7 1932

XXc. ©CI D pub 13853

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anthony Armstrong ("A. A.")
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE DENTIST'S CHAIR

A one act thriller

(7) Published on the 30th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
In the Middle of the road,
by Claude L. Shaver.

D1

2 c. rec'd MAY 14 '28

Application rec'd APR 28 1928

XXc. ©CLD 83882

Fee rec'd $ $1.00

24121 MAY 14'28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

MAY 14 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

April 27th, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator CLAUDE L. SHAVER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE MIDDLE OF THE ROAD, A FARCE IN ONE ACT.

(7) Published on the 26th day of April, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
To the spirit of '76, by
Jules Ferrar

2 c. rec'd DEC 22 1921

Application rec'd DEC 22 1921

©Cl.D 59473

XXc.

Leave all above these words blank

Fee rec'd $ 15786 DEC 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 20 1921

(2) the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 (2)

Name, citizenship, and address of copyright claimant (2) Samuel French "American"
(Write name in full—State here also nationality of claimant)

28 West 38th St. (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Jules Ferrar
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IN THE SPIRIT OF '76"

A Comedy Dramatic Sketch

Published on the (7) Dec. 19- 1921 day of _____, 19_
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28 West 38th St, (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Samuel French

28 West 38th St, (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
In the valley, by Paul Green.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

©cl D 52512

XXc.

Fee rec'd $

4522 JAN25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In The Valley A Play in One Act
In the Volume "In the Valley and other Carolina Plays."

(7) Published on the Jan.7th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

In Times square, by Dodson L. Mitchell and Clyde North.

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl Dpub. 19281

NYc 53255 NOV 18'32

AEB Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Dodson L. Mitchell and Clyde North.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE ES SQUARE

A mystery play in three acts ✓

(7) Published on the 28th day of October ✓, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
In walked Jimmy, by
Minnie Z. Jaffa

2 c. rec'd OCT -2 1920

Application rec'd OCT -2 1920

XXc. ©CLC 55680

Leave all above these words blank

Fee rec'd $ 340450 -220

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Minnie Z. Jaffa

(Mar., 1919) (Write name in full) [Please turn this over]

003041

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Walked Jimmy", An American Comedy of Optimism in Four Acts.

Published on the (7) Sept. 28th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St.,New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1

In Washington's day, by Pauline Phelps and Marion Short.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CD pub. 14931

Fee rec'd $ 2.00

12 125 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short
(Write name in full) [Please turn this over]

003042

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN WASHINGTON'S DAY

A play of Revolutionary times in three acts

(7) Published on the 6th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel)

Incident; by Ruth Burdin.

CP

D1

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

©cl D pub. 49789

Fee rec'd $2.00 26528 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1[illegible], 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Ruth Burdin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCIDENT, a drama in one act

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French(Samuel) D1

Information wanted; by Marion Short.

2 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

©CID pub. 51940

Fee rec'd $ 2.00 48531 SEP 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 40830

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INFORMATION WANTED, a comedy in 3 acts

(7) Published on the 14th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Inkslingers, by Mignon Jenkyns.

EAE

2 c. rec'd APR 10 1937

Application rec'd APR 10 1937

CcD pub. 48949

Fee rec'd $ 17941 APR 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Mignon Jenkyns
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INKSLINGERS, a farce in 1 act

(7) Published on the 5th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Inside the lines, by Earl
Derr Biggers

2 c. rec'd DEC 15 1924 12

Application rec'd DEC 15 1924

XXc. ©CLD 69738

Leave all above these words blank

Fee rec'd $ 53898 DEC 15 '24 R

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 12th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Earl Derr Biggers

(May, 1921—2,000) (Write name in full) [Please turn this over]

00304

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Inside The Lines" A Play In Three Acts

Published on the (7) November 14th. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28 West 38th. Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Intruder, by Cyril Harcourt

2 c. rec'd DEC -2 1920

Application rec'd DEC -2 1920

©CLD 56163

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

41076 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003047

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. ,St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cyril Harcourt

(Mar., 1919) C.K.-E.F. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Intruder", A Drama In Three Acts.

Published on the (7) Nov. 29th. 1920 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

[illegible]

D1

2 c. rec'd APR 29 1933

Application rec'd APR 19 1933

XXc ©cl Dpub 21937

Fee rec'd $ [illegible] 750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward E. Rose
(Write name in full)

[Please turn this over]

0030048

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IRISH EYES

A comedy-drama in three acts

(7) Published on the 31st day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
If zat so, by James Gleason and
Richard Taber.

D1

MAY 14 '28

2 c. rec'd

Application rec'd APR 28 1928

XXc. ©CLD 83881

Fee rec'd $1.00

24121 MAY 14'28

Card made by W. P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27th, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator James Gleason and Richard Taber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IS ZAT SO , A COMEDY IN THREE ACTS.

(7) Published on the 25th day of APRIL, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
It be-Hooves us; by
Doris F. Halman.

2 c. rec'd NOV -9 1918

Application rec'd NOV -9 1918

©CL 50690 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32466 NOV-9'18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 31 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full. State here citizenship of claimant)

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Doris F. Halman

(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) If Be-Hoover MS, a comedy of Conservation, in one act.

Exact date of first publication (7) OCT 11 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
It isn't done, by Carl [Cannon]
Glick.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

©CLD 84935

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.23rd.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., (Street) Street, New York, (City) N. Y. (State)

(3) Name of author or translator *Carl Glick

*Carl Cannon Glick - previous entries

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It Isn't Done A Play In One Act

(7) Published on the July 20th., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

It never raind, by Aurania Rouverol [i. e. Aurania Ellerbeck Rouveyrol]

AEBm1 Fee rec'd $ 32.00

2 c. rec'd Sep. 12. 30

Application rec'd SEP 24 1930

Opub 274

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Aurania Rouverol [i. e. Aurania Rouveyrol] [See Index to Claimants]

00030532

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IT NEVER RAINS A COMEDY OF YOUND LOVE IN THREE ACTS.

(7) Published on the 10th day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
It pays to advertise, by Roi Cooper
Megrue & Walter Hackett.

2 c. rec'd DEC 12 1917

Application rec'd DEC 12 1917

AXc. ©CLD 48531 C

Leave all above these words blank Fee rec'd $ 41744 DEC 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC - 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French — American
(Write name in full)

28-30 West 38 St. — New York City — N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue and Walter Hackett
(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It Pays to Advertise - a Farcical Farce in three acts -

Price $ _____

Exact date of first publication (7) DEC - 8 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French -

28-30 West 38 St. - New York City - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. - New York City - N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

It will be all right on the night, by Jaxon Knox.

(French's international no. 543.)

2 c. rec'd JUL 23 1926

Application rec'd JUL 22 '26

xxc. D 76184

Leave all above these words blank Fee rec'd $ 34281 JUL 22'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jaxon Knox

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It Will Be All Right On The Night, A Play in One Act.

Published on the (7) June 28th. 1926 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

It's a long lane, by John Hershey.

2 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

Unpub. 51721

AME

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** John Hershey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT'S A LONG LANE, a comedy in 3 acts

(7) Published on the 1st day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

It's a wise child; by Larry E. Johnson.

FAF

2 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

Cl D pub. 48575

Fee rec'd $ $2.00

15033 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Larry E. Johnson

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT'S A WISE CHILD, a comedy in 3 acts

(7) Published on the 16th day of March, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

It's great to be young; by Marie Doran.

EAF

FEB -3 1936

2 c. rec'd FEB -1 1936

Application rec'd

©cl Dpub. 40625

XXc.

Fee rec'd $ $2.00

6110, FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) / (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT'S GREAT TO BE YOUNG
A comedy in three acts.

(7) Published on the 7th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

It's human nature; by Madeline Blackmore and Mildred Katharine Smith.

EAF

FEB -3 1936

2 c. rec'd

Application rec'd FEB -1 1936

XXc. ©cD pub. 40621

Fee rec'd $2.00

6110 FEB-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Madeline Blackmore and Mildred Katharine Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IT'S HUMAN NATURE.
A comedy in three acts.

(7) Published on the 4th day of December, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

It's in the bag;by McElbert Moore.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cl D pub. 24729

XXc 44623 OCT 17'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00059

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mc Elbert Moore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT'S IN THE BAG
A comedy in three acts

(7) Published on the 9th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
It's terrible to be popular,
by John Kendrick Stafford

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

©Cl.D 66797

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 7287 FEB 11 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Kendrick Stafford

(May, 1921—2,000) (Write name in full)

[Please turn this over]

09060

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It's Turrible To Be Popular" A Farce

Comedy In Three Acts

Published on the (7) December 31st. 1923 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Jack and the beanstalk; dramatized by Nora Fortson Nixon.

EAF Fee rec'd $

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. ©cID pub. 46570 C R

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., (Street) New York (City) N. Y. (State)

(3) Name of author or translator Nora Fortson Nixon
(Write name in full) [Please turn this over]

G

003061

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JACK AND THE BEANSTALK, a Play for Children in Three Acts, dramatized by Nora Fortson Nixon

(7) Published on the 10th day of December, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St. (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel) D1

Jade god, by William Edwin Barry.

2 c. rec'd FEB 10 '30

Application rec'd FEB 11 1930

XXc. ©cl D pub. 85937

7310 FEB 11 '30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator William Edwin Barry
(Write name in full)

[Please turn this over]

00306

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE JADE GOD" A MYSTERY PLAY I THREE ACTS, BY WILLIAM EDWIN BARRY DRAMATIZED FRO A NOVEL OF THE SAME NAME BY ALAN SULLIVAN.

(7) Published on the 7th day of FEBRUARY, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Jade necklace, by Marion Short.

2 c. rec'd SEP 21 1929

Application rec'd SEP 20 1929

XXc. ©cl Dpub. 85572

Fee rec'd $ 44723 SEP 20 29 k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

010 3063

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jade Necklace, a Chinese Comedy in Three Acts.

(7) Published on the 5th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Jane, Jessie and Jack, by Marie Doran.

2 c. rec'd JUL 18 1928

Application rec'd JUL 17 1928

XXc. ©CLD 84683

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH JUL 21 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.,St.,New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Jane, Jessie and Jack A Comedy In Three Acts.

(7) Published on the July 5th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

-rench (Samuel) D1

Jaybird's dream, by Louise Goodwyn.

Ab

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21929

XXc.

Fee rec'd $ 50 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Louise Goodwyn
(Write name in full) [Please turn this over]

m

003065

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JAYBIRD'S DREAM

An Original Marionette and Puppet Play

(7) Published on the 30th day of January, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Jealousy, by Eugene Walter, from the French of Louis Verneuil [pseud. of Louis Jacques Marie Collin]

AEB

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

©cl Dpub 18648

NYC 1 74470CT12'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eugene Walter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JEALOUSY A play in three acts
Based on the french of Louis Verneuil

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Jealousy plays a part; by Charles George.

HCB

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©aD pub 29633

Fee rec'd $ $2.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

20 3008

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JEALOUSY PLAYS A PART

A farce comedy in one act

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here but fill out each numbered space D 1

2 c. rec'd SEP 20 1915

Application rec'd SEP 20 1915

XXc. ©CLD 41786

French (Samuel)
Jean-Marie; by
André Theuriet.

Leave all above these words blank

Fee rec'd $1.00 31487 SEP 20 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 17-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 3968

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38 St. State N.Y.C.

Name of author, but if a translation, then Translator (4) [Write name in full] Barrett H. Clark

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jean Marie - a play in one act by Andre Theuriet - translated by Barrett H. Clark

Exact date of publication (8) Sept 17 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38 St. City State N. Y.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. City State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel)
Janice Meredith by Edward E.
Rose & Paul Leicester Ford.

D1

2 c. rec'd AUG-5 1927

Application rec'd AUG-4 '27

XXc. ©CLD 60821

Fee rec'd $ 1.00

36954 AUG-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd., 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Edward E. Rose and Paul Leicester Ford.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Janice Meredith A Play In Four Acts. Based on the Novel, "Janice Meredith" by Paul Leicester Ford

(7) Published on the July 8th. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Jeremiad, by Josephine Henry Whitehouse.

2 c. rec'd AUG 14 '26

Application rec'd AUG 12 '26

XXc. D C D 76478

37199 AUG 12 '26

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if translation, then Translator (3) Josepnine Henry Whitehouse

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jeremiad A Play In One Act.

Published on the (7) July 24th.1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Jerry, by Catherine Chisholm Cushing.

2 c. rec'd MAR 17 1930

Application rec'd MAR 18 1930

(2) cl D pub. 85973

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 15, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

In the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator CATHERINE CHISHOLM CUSHING
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "JERRY" A Comedy In Three Acts.

(7) Published on the 12th day of March, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd

©cl D pub. 600

Fee rec'd $2.00 1051 MAR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00392

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

I have the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Haynes Trebor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE JESTER'S INTRIGUE, A Comic Fantasy in One Act.

(7) Published on the 3rd day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) D1

Jewel robbery, by Laszlo Fodor, adaptation by Bertram Bloch.

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©CID pub. 19948

XXc. 101 JAN-3'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. [illegible], 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Bertram Bloch
(Write name in full)

[Please turn this over]

0030 73

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JEWEL ROBBERY, A comedy in three acts
By Lazzle Fodor, Adapted by Bertram Block

(7) Published on the 25th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Jeweled hand, by Charles George.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33685

Fee rec'd $ 65.70 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE JEWELED HAND

A mystery play in one act

(7) Published on the 6th day of July, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Jim Barber's spite fence, by Lillian Beynon Thomas.

D1 (FOR.)

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

©cD pub. 41798

Fee rec'd $ $2.00

18834 APR-4 '36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator Lillian Beynon Thomas

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work JIM BARBER'S SPITE FENCE

A comedy in one act

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 23rd. day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New Yorkl N Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
Jimmy; by A Patrick, jr.

D 1

Name of claimant

2 c. rec'd OCT 22 1913

XXc. ©CLD 34797

$ $2.00

Card made by W.P.

Leave all above these words blank

34776 OCT 22 1913 Sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 21 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Samuel French 28 W. 38 St. New York

[Please turn this over]

O.K.-B.F.T.

00307 6

Author or authors — A. Patrick - Jr - American

[Nationality must be stated]

Brief title of work Jimmy -

Play in one acft

Exact date of publication Oct 21 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French

28-30 W. 38 St. N.Y.C.

Name and address of remitter Samuel French

28-30 W. 38 St. N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (over)

French (Samuel) D1

Jinx; by Wilbur Braun.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cl D pub. 33689

XXc.

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

60307

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE JINX

A joyful farce-comedy in three acts.

(7) Published on the 13th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

[illegible] D1

Joan of Arc, by Thomas Wood Stevens.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

XXc ©ci D pub. 14939

Fee rec'd $ 1.00

12425 MAR 10 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. S., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Thomas Wood Stevens
(Write name in full) [Please turn this over]

8 0 0 0 7 8

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOAN OF ARC

A pageant play in prologue and nine scenes

(7) Published on the 29th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2 000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Joan the Maid, by
Herman Ould.

2 c. rec'd MAR - 1 25
Application rec'd MAR -2 '25
XXc. D.C.D. 70664

8875 MAR-2'25

Leave all above these words blank — Fee rec'd $

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Feb. 27th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herman Ould.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joan The Maid A Legend of Joan of Arc, A Play in One Act.

Published on the (7) January 28th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Joan the second; by Len D. Hollister.

EAF

JAN 31 1936

2 c. rec'd Jan 30 1936

Application rec'd

(C) CI D pub. 40459

XXc.

Fee rec'd $ $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Len D. Hollister

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JOAN THE SECOND
A play in one act

(7) Published on the 20th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel),
Job. adapted by Colin
Campbell Clements.

2 c. rec'd JAN 13 1923

Application rec'd MAR 13 '23

Cl. C 64017

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

107776 MAR 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card mailed by C. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, American

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(Over 1925—3,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Job " A Play In One Act.

Published on the (7) February 20th. 1923 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Jobyna steps out, by Marie Baumer.

AAB

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

XXc. ©CI D pub. 21924

17750 APR 19 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Baumer
(Write name in full)

[Please turn this over]

0030082

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work JOBYNA STEPS OUT

A comedy in three acts

(7) Published on the 30th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Joe, by Jane Dransfield.

D1

2 c. rec'd SEP 12 '28
Application rec'd SEP 13 1928
XXc. Cl1 85902

Fee rec'd $ 5.00

43790 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 10th., 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y. ✓
(Street) (State)

(3) Name of author or translator Jane Dransfield ✓
(Write name in full)

M

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Joe; A Hudson Valley Play In One Act.

(7) Published on the Sept. 6th, 1928. day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) D1

John Brent;by Harry L.Baum.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33706

Fee rec'd $ 1.00

65270 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harry L. Baum
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work JOHN BRENT A MASONIC PIAY OF THE REVOLUTIONARY PERIOD IN FOUR SCENES.

(7) Published on the 18th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Jimmy get your gun, by
Louis Bennison.

D1

2 c. rec'd Jul 5 27

Application rec'd AUG-4 27

XXc. ©cD 80601

Fee rec'd $

36954 AUG-4 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Louis Bennison
(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Johnny Get Your Gun" Comedy in Prologue and Three Acts.

(7) Published on the July 15th., 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Joke on the Sun; by Susan Carter and Eda Carter Williams.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cl D pub. 33645

XXc. 6570 FEB 8 '35

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Susan Carter and Eda Carter Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A JOKE ON THE SUN A Marionette play in Four Scenes.

(7) Published on the 11th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Jolly climbers.

D 1

Name of claimant

Title and author

Rec'd JUL 31 1913

©CLD 33956 C

XXc. a

$ $1.00

24387 JUL 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date July 30/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909. Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

D 33956

Name and address of copyright claimant

Samuel French,
New York, N.Y.

[Please turn this over]

O. K.-E. F. T.

Author or authors: Gerald Pioneer, American

Nationality must be stated

Brief title of work: "The Jolly Climbers," a one act comedy with music

Exact date of publication: [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28-30 W. 38th St, New York.

Name and address of remitter: Samuel French, 28-30 W. 38th St, New York,

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible] work, use form D (over)

[illegible] .211

D 1

2 c. recd

XXc.

$ (D-33956)

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 30/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 11 1913

Name and address of copyright claimant: Samuel French 28 W. 38 St New York, N.Y.

[Please turn this over]

Author or authors: Gerald Pioneer

Nationality must be stated: American

Brief title of work: "The Jolly Climbers," a one act comedy with music

Exact date of publication: August 1st 1913 ✓ [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French 28 W 38 St, New York, N.Y.

Name and address of remitter: Samuel French 28 W 38 St New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form [illegible]. If nondramatic or musical work, use form [illegible] (over)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Jones versus Jones,
by Florence Lewis Speare

2 c. rec'd JAN 29 1923

Application rec'd JAN 29 '23

©CLD 63506

XXc.

Leave all above these words blank . Fee rec'd $ 1.00 1236 JAN 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Florence Lewis Speare

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jones Versus Jones", A Modern Comedy In One Act.

Published on the (7) December 30th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Frēnch

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Jonesy, by Anne Morrison [pseud. o. Mary Hazel Hawkins Chapin] & John Peter Toohey.

2 c. rec'd Oct. 29, 1929

Application rec'd DEC 16 1929

XXc. Dpub. 85836

Fee rec'd $ 2.00 51859 Oct. 30'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) New York (State)

(3) Name of author or translator *MRS. NEWTON CHAPIN & John Peter Toohey
(ANNE MORRISON) PSEUDONYM
Use: Mary Hazel Hawkins Chapin.
See Index to Claimants.

Coord. Div. m.c.p.

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JONESY, A comedy in three acts

(7) Published on the 22nd day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St, New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St. New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Juber-bird; by Ellsworth P. Conkle.

EAF

2 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

©cl D pub. 46459

65892 DEC 21 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6525

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York City, N.Y
(Street) (City) (State)

(3) Name of author or translator. Ellsworth P. Conkle
(Write name in full)

[Please turn this over]

(3093)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE JUBER-BIRD, a small play for small boys

(7) Published on the 14th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York City, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Judge Lynch, by John
William Rogers, Jr.

2 c. rec'd OCT 28 1924

Application rec'd OCT 28 '24

XXc. CLD 69240

Leave all above these words blank

Fee rec'd $

46458 OCT 28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator.(3) John William Rogers, Jr

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Judge Lynch" A Drama In One Act.

Published on the (7) October 1st. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Inc.)
Judge's Husband, by William
[T.] Hodge.

D1

2 c. rec'd JAN25'28
Application rec'd JAN25'28
XXc. ©C1D 52523

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Judge's Husband A Play in Three Acts
Registered as an unpublished work by William Thomas Hodge under the title of "The Kirbys" Class D.72158 July 13th., 1923

(7) Published on the Jan. 14th. 1928 day of In the plays of Hodge - Vol 1 - 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Samuel) D1

Judgment of posterity, by Antonio Sotillo and Andrés Micho, tr. from the Spanish by John Garrett Underhill.

Fee rec'd $ $2.00

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

(C) CD pub. 40592

XXc. 6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of ~~author~~ or translator John Garrett Underhill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE JUDGMENT OF POSTERITY. A comedy in one act. From the Spanish of Antonio Sotillo and Andrés Micho

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Judson entertainer,
Dr. Edith Ellis.

2 c. rec'd JAN 26 1923

Application rec'd JAN 29 23

XXc. CLD 63509

Leave all above these words blank . Fee rec'd $1.00 1236 JAN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 63509

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Ellis

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Judsons Entertain", A Comedy In Three Acts.

Published on the (7) December 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Judy drops in, by Mark Swan.

D1

2 c. rec'd FEB 16 '28

Application rec'd FEB 16 1928

©cl D 82775

XXc.

837 FEB 16 28

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.15th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mark Swan
(Write name in full)

[Please turn this over]

Ex. C.D.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judy Drops In, A Comedy of Youth and Love In Three Acts.

(7) Published on the Feb. 6th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Julius Caesar (Shakespeare's) as produced in brief at the Globe theatre, Century of progress, Chicago, by Thomas Wood Stevens.

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

©CI Dpub 36785

XXc.

Rec'd $

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Thomas Wood Stevens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Shakespeare's JULIUS CAESAR. As produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens

(7) Published on the 8th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
June ; by Marie Doran.

2 c. rec'd SEP 22 1917 ✓

Application rec'd SEP 22 1917

XXc. ©CLD 47866

Leave all above these words blank

Fee rec'd $ 1.00 328866 SEP 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1917

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French ✓
(Write name in full)

28-30 West 38th. Street, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

(May, 1915)

[Please turn this over]

O.K.-MET

00309

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUNE, a comedy drama in four acts

Price $_____

Exact date of first publication (7) Sept., 21st., 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Junior's moustache, by Bruce Brandon [pseud. of Wilbur Braun]

2 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

Cl D pub. 50616

Fee rec'd $ $2.00

34903 JUL -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

C.P

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Bruce Brandon (pseudonym of Wilbur Braun)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work JUNIOR'S MOUSTACHE, a comedy of youth in one act

(7) Published on the 29th day of June, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Junk; or, One of Those Sunday Mornings, by Henry Clapp Smith

2 c. rec'd SEP 23 '22

Application rec'd SEP 23 '22

©CLD 61993

XXc.

Leave all above these words blank

Fee rec'd $1.00

38426 SEP 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 100

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

Ex ☆ E. S. L. 28-30 West 38th. (Street), St. (City), New York City, N.Y. (State)

Name of Author, but if a translation, then Translator (3) Henry Clapp Smith

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Junk or One of Those Sunday Mornings, In One Act.

Published on the (7) Sept. 20th. 1922 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Jury of our Peers, by
Edward Peple.

2 c. rec'd MAR-2'25

Application rec'd MAR-2'25

XXc. D 70667

8875 MAR-2'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 27th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, American

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Peple

(May, 1921—2,000) (Write name in full) [Please turn this over]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jury Of Our Peers, A Comedy In Three Acts.

Published on the (7) February 10th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) inc.
Just imagine; by Dan Young.

D 2

Write nothing here, but fill out each numbered space below

1 c. rec'd

Application rec'd MAY 27 25

XXc. Cl. D 71715 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT---UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

May 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Inc., (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Composer (3) Composer not selected as yet. Music not written.

Country of which the composer is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(Feb., 1923 1,000)

003102

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Dan Young.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Just Imagine A Comedy with Music in three acts Adapted from W.S.Gilbert's Fairy Classic "The Palace of Truth. Adaptation and Lyrics by Dan Young.

Send certificate of registration to (10) Samuel French, Inc 25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Samuel French, Inc., 25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

French (Samuel) D1

Just married, by Adelaide Matthews & Anne Nichols [i.e. Anne Nichols Duffy]

DEC -6'23

2 c. rec'd

Application rec'd DEC -6 1929

XXc(2)cDpub 85794

Fee rec'd $

60476 DEC-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address. 25 West 45th Street, (Street) New York, (City) N.Y. (State)

(3) Name of author or translator. Adelaide Matthews And Anne Nichols
(Write name in full)

[Please turn this over]

DO 31 03

(4) Country of which the author is a citizen* United States of Alerica
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Married A Comedy in Three Acts.

(7) Published on the 2nd day of December, 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Just neighborly, by Alexander Dean.

2 c. rec'd

Application rec'd JAN-8'26

XXc. D.D 73995

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alexander Dean

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just Neighborly A Play in One Act

Published on the (7) December 31st.1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Just suppose, by A. E.
Thomas.

2 c. rec'd JAN -2 1924

Application rec'd JAN -2 1924

XXc. ©CLD 66454

1133 JAN-2'24

Leave all above these words blank W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31st. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Just Suppose", a Comedy In Three Acts

Published on the (7) December 19th. 1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuels)
Just women
by Colin Campbell Clements

2 c. rec'd MAY -9 1919
Application rec'd MAY -9 1919
XXc. ©CLD 51770

Leave all above these words blank — Fee rec'd $ — 14763 MAY-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements
(Write name in full)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just Women, a play in one act.

Price $ 25 cents

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Katinka and the jewel tree, by Martha Hodgson Ellis.

D1

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33667

AME

Fee rec'd $ 1.00

6520 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Martha Hodgson Ellis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work KATINKA AND THE JEWEL TREE A PLAY IN THREE ACTS FOR MARIONETTES.

(7) Published on the 18th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel) D1

Keep off the grass, by Charles George.

AIE

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33673

XXc.

Fee rec'd $1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KEEP OFF THE GRASS
A FARCE-COMEDY IN THREE ACTS.

(7) Published on the 10th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French(Samuel) D1

Keeping up with Jane; by Marie Doran.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33649

XXc. 6570 FEB 8'35

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

I hereby apply for registration of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KEEPING UP WITH JANE

A comedy in three acts.

(7) Published on the 15th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Kemp, by J. C. & Elliott Nugent

2 c. rec'd APR 11 1924

Application rec'd APR 11 '24

©Cl.D 674066

XXc.

Leave all above these words blank Fee rec'd $ 1.00 15926 APR 11 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. C. Nugent and Elliott Nugent

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kenny" A Comedy of American Life In Three Acts.

Published on the (7) March 1st. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Kerby by J.C. Nugent
& Elliott Nugent.

$ c. rec'd

Application rec'd DEC 29 '24

C.D 69895

XXc.

56129 DEC 29'24

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J.C. Nugent and Elliott Nugent

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States/ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kempy" A Comedy of American Life in Three Acts./

Published on the (7) March 18th. 1924 day of _____, 19 ___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Kick in, by Willard Mack
[pseud.]

2 c. rec'd

Application rec'd AUG -5 '25

XXc. CLD 72389

Leave all above these words blank

Fee rec'd $1.00 38272 AUG-5 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 12

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Willard Mack

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kick In A Play In Four Acts

Published on the (7) July 17th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Kiddie;by Dena Reed.

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

XXc. ©CI D pub. 24732

CP

Fee rec'd $ 32.00

44623 OCT 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

003113

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dena Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KIDDIE

A comedy in three acts

(7) Published on the 6th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

Kind lady; by Edward Chodorov.

EAF

D1

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40609

Fee rec'd $ $2.00

611 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Edward Chodorov
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KIND LADY A play. Adapted from a story by Hugh Walpole

(7) Published on the 15th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

King Lear (Shakespeare's); as produced by the players of the Globe theatre, Century of progress, Chicago, under the direction of Thomas Wood Stevens.

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. ©CI D pub 36786

Fee rec'd $ 35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Thomas Wood Stevens
(Write name in full) [Please turn this over]

003115

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shakespeare's KING LEAR. As produced in brief by the players of the Globe Theatre Century of Progress, Chicago, under the direction of Thomas Wood Stevens.

(7) Published on the 8th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

French (Samuel)
King's choice, by Rebecca
Van Hamm Dale

2 c. rec'd MAY 25 '28

Application rec'd MAY 25 1928

©C1D 84017

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

26455 MAY 25 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street, New York, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rebecca Van Hamm Dale

(July, 1924—2,000) (Write name in

[Please turn this over]

003115

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King's Choice, An Allegorical Fantasy In A Prologue, Two Scenes and Epilogue.

Published on the (7) 22nd day of May, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Knight life; by Ray E.Hurd.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©aDpub. 35187

Fee rec'd $ [illegible]

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

7 *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

003 (1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Ray E. Hurd

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work KNIGHT LIFE A MYSTERY COMEDY IN ONE ACT.

(7) Published on the 12th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Knitting girls count one; by

Elise West Quaife.

2 c. rec'd NOV 15 1918

Application rec'd NOV 15 1918

©CLD 50709 c

XXc.

Leave all above these words blank

Fee rec'd $ CLD 35819 NOV 15'18

Card made by W.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

NOV 8 1918

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—state here citizenship of claimant)

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elise West Quaife

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Knitting Girls Comic Opera - a Patriotic Play in one act.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel Fleck

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel Fleck

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Knives from Syria, by Lynn Riggs.

D1

2 c. rec'd SEP 12 '28

Application rec'd SEP 13 1928

©cl D 85001

XXc.

Fee rec'd $

43790 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept.10th.1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French

(1) Name of copyright owner (Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(2) Address (Street) (City) (State)

Lynn Riggs

(3) Name of author or translator (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Knives From Syria; A Play In One Act.

(7) Published on the Sept. 6th, 1928. day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Ladies alone, by Florence Ryerson and Colin Clements. Eight comedies.

2 c. rec'd OCT 6 1937

Application rec'd OCT -6 1937

©cID pub. 52329

Fee rec'd $ 2.00 52244 OCT -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Florence Ryerson and Colin Clements
(Write name in full)

[Please turn this over]

00120

(4) Country of which the author is a citizen* both of U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LADIES ALONE, 8 comedies for Women & Girls - The Devil on Stilts, Ladies Alone, Fine Feathers, Materia Medica, Star-Struck, The Tenth Word, Never Too Old, Miss Sydney Carton

(7) Published on the 5th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Ladies and hussars, by
Alexander Fredro.

2 c. rec'd —
Application rec'd JAN-8'26
XXc. CLD 73996

Leave all above these words blank Fee rec'd $ 1005 JAN-8'26

Card made by W T

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Florence Noyes and George Rapall Noyes

(Jan., 1920—2,000) (Write name in full) [Please fold this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Ladies and Hussars Comedy in Three Acts by Alexander Fredro; Translated from the Polish by Florence Noyes and George Rapall Noyes.

Published on the (7) Dec. 31st. 1925 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Ladies in linen; by Albert Barker.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXc. Cl D pub. 36568

Fee rec'd $ $2.00 35395 JUL 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N Y.

(Street) (City) (State)

(3) Name of author or translator Albert Barker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADIES IN LINEN

A comedy in one act

(7) Published on the 8th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Lady Bug; by Frances Nordstrom.

EAF

FEB -3 1936

2 c. rec'd FEB -1 1936

Application rec'd

©cD pub. 40610

XXc. 6110 FEB-1 36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8023

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Frances Nordstrom

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LADY BUG

A comedy in three acts.

(7) Published on the 13th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Lady Fingers, by Glenn
Hughes.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

XXc. D.D 73835

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10th. 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American).

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Glenn Hughes

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady Fingers A Comedy In One Act.

Published on the (7) Dec. 10th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Lady of destiny, by Phoebe Hoffman.

2 c. rec'd OCT 10 '25

Application rec'd OCT 10 25

XXc. D. 72977

$1.00 48594 OCT 10'25

Leave all above these words blank — Fee rec'd $

Copyright entry W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th.1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hofiman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lady of Destiny, A Comedy In One Act

Published on the (7) September 21st. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Lady of letters, by Turner Bullock. Copyright 1934 under title, No mind of her own.

AME

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

xxc. ©a D pub. 40589

Fee rec'd $ $2.00

6014 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JAN 31 1936

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Turner Bullock
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LADY OF LETTERS
A comedy in three acts.

(7) Published on the 28th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Lady of the rose, by Martin Flavin.

2 c. rec'd NOV 27 '25

Application rec'd NOV 27 '25

XXc. CLD 73166

Leave all above these words blank

Fee rec'd $ 1.00 55310 NOV 27 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Martin Flavin

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady of The Rose A Play In Three Acts.

Published on the (7) November 6th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Laff that off, by Don [Hiram] Mullally

D1

2 c. rec'd FEB 2 0 1928

Application rec'd FEB 29 1928

©cl II 82973

XXc.

Fee rec'd $ 1.00

10601 FEB 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Don Mullally
(Write name in full) [Please turn this over]

00 39 28

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laff That Off A Comedy in Three Acts
Registered 1921 by Don Mullally under title "The Ingrate" as unpublished work.

(7) Published on the Feb. 14th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

French (Samuel)

Land of Bon bons; book, lyrics and music by Charles George. 7778

Leave all above these words blank

Fee rec'd $

2c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. CU pub. 39194

66868 DEC 28 '36

EAF Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Charles George

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

[Please turn this over]

0034

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Charles George

Country of which the composer of music is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE LAND OF BON BONS, a Comedy Operetta in 1 Act, Book, Lyrics & Music by Charles George

First published on the (10) 14th day of December, 1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (12) Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

French (Samuel) D1

Land of Don't-want-to, by Lilian Bell & Alice Gerstenberg.

2 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

XXc. ©Cl D 85117

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator LILIAN BELL AND ALICE GERSTENBERG
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LAND OF DON'T-WANT -TO A PLAY IN THREE ACTS.

(7) Published on the 14th day of NOVEMBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Land of Oz by Elizabeth Fuller Goddspeed.

D1

2 c. rec'd SEP 12'28

Application rec'd SEP 13 1928

©CLD 85006

XXc.

Fee rec'd $ 2.00

13790 SEP 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept.10th.1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French

(1) Name of copyright owner (Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(2) Address (Street) (City) (State)

Elizabeth Fuller Goddspeed

(3) Name of author or translator (Write name in full)

[Please turn this over]

M

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Land of Oz; A Play In Three Acts
Dramatized by Elizabeth Fuller Goodspeed from the story by L. Frank Baum

(7) Published on the Sept. 7th, 1928. day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Land of the moon, by Helen Maurene Cotts.

2 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl D pub. 50631 C R

Fee rec'd $ 35469 JUL -7 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Helen Maurene Cotts
(Write name in full) [Please turn this over]

00803432

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LAND OF THE MOON, a play in 2 acts

(7) Published on the 1st day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Land where the good dreams grow;
by Nellie Burget Miller.

2 c. rec'd JAN 25 '26

Application rec'd JAN25'26

Cl. D 71168

XXc.

Leave all above these words blank Space filled by W. P. Fee rec'd $ 3785 JAN25 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nellie Burget Miller

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land Where The Good Dreams Grow, A Dance Fantasy in Two Parts

Published on the (7) December 31st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Lantern to see by, by Lynn Riggs.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1923

XXc. ©cID 84946

Fee rec'd $ 41419 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Lantern to See By' A Tragedy ~~to See By~~ Published in a Volume entitled Sump'n Like Wings and A Lantern To See By Two Oklahoma Plays by Lynn Riggs

(7) Published on the July 20th.1928 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Last cache, by Isabel Ecclestone Mackay.

D1

2 c. rec'd OCT 15'27

Application rec'd OCT 14'27

XXc. © CLD 81375

Fee rec'd $ 1.00 49019 OCT 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 13th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Isabel Ecclestone Mackay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Cache A Play In One Act.

(7) Published on the October 7th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Last laugh, by Marjorie Fort.

AME

JUN 17 1936

2 c. rec'd.

Application rec'd JUN 17 1936

xxc. cd pub. 43211

Fee rec'd $ $2.00 34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Marjorie Fort
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE LAST LAUGH
A one-act play

(7) Published on the 5th day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Last proposal, by Paula Shay.

2 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

CaD pub. 51062

Fee rec'd $ $2.00

40053 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

GAP FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Paula Shay

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST PROPOSAL, a one act play

(7) Published on the 28th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Last warning, by Thomas F. Fallon. Copyrighted 1921under title The warning.

AME

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cD pub. 40594

$2.00

Fee rec'd $

6110 FEB -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Thomas F. Fallon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST WARNING
A melodrama in three acts.
Based on the novel
The House of Fear"
By Wadsworth Camp

(7) Published on the 21st. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Last words, by Charles
Lauck.

2 c. rec'd MAR-7'27
Application rec'd MAR-7'27
©CID 78848
XXc 11222 MAR-8'27

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Lauck

(March, 1923 2,000) (Write name in full) [Please turn this over]

003193

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) The Last Words A Comedy Drama in Three Acts

Published on the (7) Feb. 3rd. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Late spring, by Ida Lublenski Ehrlich.

EAF

2 c. rec'd JAN 31 1936

Applica[illegible] rec'd JAN 30 1936

©cl D pub. 40476

XXc.

Fee rec'd $ $2.00

5610 JAN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jany. 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Ida Lublenski Ehrlich

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LATE SPRING
A play in one act.

(7) Published on the 20th day of Sept, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)

Laundry, by Henry Clapp Smith and J. Ascher Smith.

D1

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CD pub. 14934

XXc.

Fee rec'd $

12425 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Henry Clapp Smith and J. Ascher Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LAUNDRY

A farce in one act

(7) Published on the 5th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

XXc. ©cl Dpub 445

Fee rec'd $ 61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17, 1930

103142

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anthony E. Wills
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laura and the Butcher-Boy

A Farce in Three Acts

(7) Published on the 15th day of December, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Law suit (The); by
Roderick Benedix

2 c. rec'd SEP 25 1915

Application rec'd SEP 25 1915

XXc. ©CLD 41822

R

Leave all above these words blank Fee rec'd $ 334468 SEP 25 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D 313

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

28-30 W. 38 St. (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Law: Lucie - a comedy in one act by Roderick Benedix translated by Barrett H. Clark

Price $

Exact date of first publication (7) Sept 24 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel Finch 28-30 W. 38 St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel Finch 28-30 W. 38 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

French (Samuel)
Layout, by Paul Dickey.

A&B

D1

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

C D pub. 708

XXc.

Fee rec'd $2.00

25127 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Dickey
(Write name in full)

[Please turn this over]

Q034

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: The Layout
A Play in one act

(7) Published on the 23rd day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Laziest man in the world,
by Carl Webster Pierce.

2 c. rec'd MAY 25 1923
Application rec'd MAY 25 '23
XXc. CLD 64621

Leave all above these words blank

Fee rec'd $1.00 23153 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carl Webster Pierce

(May, 1921—2,000) (Write name in full)

[Please turn this over]

003145

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Laziest Man In The World", A Comedy In One Act.

Published on the (7) May 2nd. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

League of relations; by Wilder Osborne.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©aD pub. 33656

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

003146

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilder Osborne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LEAGUE OF RELATIONS
a farce in three acts.

(7) Published on the 29th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Leap year interlude; by Barbara Collyer.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. Cl D pub. 46589

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Barbara Collyer

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LEAP YEAR INTERLUDE, a Comedy in 1 Act

(7) Published on the 2nd day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Leavenworth case; by Basil Ring [pseud. of Wilbur Braun] from Anna Katherine Green's most celebrated mystery novel.

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

xxc. CCD pub. 46608

Fee rec'd $

668683 DEC 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Basil Ring (pseudonym for Wilbur Braun)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LEAVENWORTH CASE, a Mystery Play in a Prologue and 3 Acts, from Anna Katherine Green's most celebrated mystery novel, by Basil Ring

(7) Published on the 26th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Inc.
Lection, by E.P.Conkle.

2 c. rec'd AUG 19 25

Application rec'd AUG 18 25

XXc. 2 CLD 72191

Leave all above these words blank

Fee rec'd $ $1.00 362633 AUG 18 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. P. Conkle

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Lection A Play In One Act.

Published on the (7) July 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Le Faker's youth restorer, by
May Brown.

2 c. rec'd DEC -1 1920

Application rec'd DEC -1 1920

XXc. ©CLD 56149

Leave all above these words blank

Fee rec'd $1.00 10035 DEC -1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) May Brown

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Faker's Youth Restorer, An Entertainment In One Act.

Published on the (7) Nov. 24th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French,
28-30 West 38th., St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT -4 1915

Application rec'd OCT -4 1915

©CLD 41888

XXc.

French (Samuel) Legacy (The.); by Maribarry.

Leave all above these words blank

Fee rec'd $1.00 34216 OCT -4 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 W. 38th St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Legacy," Comedy in one act

Price $ 0.25

Exact date of first publication (7) Thursday, Sept. 30, 1915. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

French (Samuel)
Legend of Saint Nicholas & other plays
by Beulah Marie Dix.

D1

2 c. rec'd DEC 28 '27

Application rec'd DEC 28 '27

XXc. ©Cl II S2231

Fee rec'd $

60953 DEC 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Beulah Marie Dix
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Legend of St. Nicholas and Other Plays, Three Plays for Young People "A Legend of St. Nicholas" "The Veal of Wayland's Well" "The Princess Dayshine".

(7) Published on the Nov. 18th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

French (Samuel)
Legend of the jugaler
Camille C. Watson.

2 c. rec'd DEC 30 '25
Application rec'd DEC 29 1925
XXc. D 73821

Leave all above these words blank Fee rec'd $ 57003 DEC29'25

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

26 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Camille C. Watson

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Legend of the Juggler A Medieval Pantomime in Three Tableaux

Published on the (7) Dec. 10th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Lena Rivers; by Ned Albert [pseud. of Wilbur Braun]

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Ccd pub. 46613

66868 DEC 28 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ned Albert (pseudonym for Wilbur Braun)
(Write name in full) [Please turn this over]

6

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LENA RIVERS, a Modern Dramatization of Mary J. Holmes' Most Popular Novel, in Three Acts, by Ned Albert

(7) Published on the 30th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel) D1

Lend me your baby; by Grace Hayward.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. cD pub. 43195

Fee rec'd $ $2.00 34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Grace Hayward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LEND ME YOUR BABY
A farce comedy in three acts.

(7) Published on the 13th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

Lend me your ears;by Philip Wood and Stewart Beach. Acting edition.

CP

2 c. rec'd APR 26 1937

Application rec'd APR 26 1937

©cl D pub. 49345

Fee rec'd $ $2.00

21369 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Philip Wood & Stewart Beach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LEND ME YOUR EARS, a play in 3 acts

(Acting Edition)

(7) Published on the 23rd day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Leopard Lady, by Edward
Childs Carpenter.

D1

2 c. rec'd FEB 29 1928

Application rec'd FEB 29 1928

XXc. ©cl D 52972

Fee rec'd $ 1.00

10601 FEB 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb.28th.1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Leopard Lady A Play in Three Acts.
Registered 1924 G Adrian Childs Carpenter as an unpublished Work.

(7) Published on the Feb. 27th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

[illegible] (Samuel) D1

[illegible] sub-let, by [illegible].

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

©cl Dpub. 438

XXc

Fee rec'd $[illegible] 61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Martha Stanley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let and Sub-let
A Farce Comedy in Three Acts

(7) Published on the 12th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) **D1**

Let's get rich;by Mark Reed.

CP

OCT 17 1933

2 c. rec'd

Application rec'd OCT 17 1933

XXc. ©cl D pub. 24740

Fee rec'd $

44623 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mark Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LET'S GET RICH

An American comedy in three acts

(7) Published on the 9th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Let's get together; by Ashley Miller.

EAF

D1

2 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

C.D. pub. 48571

Fee rec'd $ 2.00

14939 MAR 2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ashley Miller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LET'S GET TOGETHER, a 1 act play for boys

(7) Published on the 18 day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Letters, by Hilliard Booth.

D1

2 c. rec'd OCT - 4 1928
Application rec'd OCT - 4 1928
XXc. ©CLD 85059

Fee rec'd $ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York, New York (City) (State)

(3) Name of author or translator *Hillard Booth
(Write name in full)

[Please turn this over]

* Hilliard. See previous entries.

United States of America

(4) Country of which the author is a citizen* ____ (MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work LETTERS A COMEDY IN THREE ACTS

(7) Published on the 28th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Liberty Thrift girls;
by Marie Doran.

2 c. rec'd AUG -1 1918

Application rec'd AUG -1 1918

©CLD 59084

XXc.

Leave all above these words blank Fee rec'd $1.00

23418 AUG-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card filed by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003823

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(Write name in full)

(Oct., 1917)

DRAFT.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Liberty Thrift Girls

a patriot play in one act.

Exact date of first publication (7) July 15th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Life begins at sixteen, by Hilda Manning.

AlE

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. 2 cds pub. 43218

Fee rec'd $ 2.00

34018 JUN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completion.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilda Manning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LIFE BEGINS AT SIXTEEN A Comedy of Youth in Three Acts.

(7) Published on the 14th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French(Samuel) D1

Light in the pumpkin;by John Kirkpatrick.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33655

Fee rec'd $ $1.03

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003164

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LIGHT IN THE PUMPKIN

A comedy in one act

(7) Published on the 20th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel Brench

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Lighthouse keeper's daughter, by Muriel and Richard Eldridge.

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl 0 pub. 36657

EAF

Fee rec'd $

35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Muriel and Richard Eldridge

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LIGHTHOUSE KEEPER'S DAUGHTER
A play in one act.

(7) Published on the 23rd day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Lighting of the Christmas tree
ad. fr. Selma Lagerlof's play by
J. L. Palmer & A. L. Thorp.

2 c. rec'd DEC 31 1921
Application rec'd DEC 31 '21
©CLD 59539
XXc.

Leave all above these words blank Fee rec'd $1.00

50423 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 56

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

33-30 West 33th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Josephine L. Palmer and Annie L. Thorp

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lighting of The Christmas Tree", A Play in One Act, Adapted from the story "The Christmas Guest" by Selma Lagerlf

Published on the (7) Dec. 24th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Lights of happyland,
by Marion Short

2 c. rec'd

Application rec'd DEC 21 1922

CLD 63126

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 49767 DEC 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lights of Happyland", A One Act Play.

Published on the (7) December 19th. 1922 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Lincoln Highwayman, by Paul Dickey.

AEB

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

XXc. Ocl D pub. 705

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Dickey
(Write name in full)

[Please turn this over]

003168

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lincoln Highwayman
A Play in One Act.

(7) Published on the 23rd day of April, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Listen to this; by Marie Doran.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cl Dpub. 33665

XXc.

Fee rec'd $1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LISTEN TO THIS
A comedy in three acts."

(7) Published on the 29th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Literary club: by Marion
R. O'Keefe. /

2 c. rec'd

Application rec'd AUG -2 1916

©CLD 44541

XXc.

Leave all above these words blank

Fee rec'd $

Class 25945 AUG -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion R. O'Keefe
(Write name in full)

(Dec., 1915) O. K.-S. F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Literary Club

A Comedy in one act.

Price $ _____

Exact date of first publication (7) August 1-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Little black hands, by Ray E. Hurd.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CI D pub. 33705

CP

Fee rec'd $ $1.00 6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ray E. Hurd
(Write name in full) [Please turn this over]

0 3 7 1 7 0 0

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LITTIE BLACK HANDS
A comedy in one act.

(7) Published on the 6th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Little Black Sambo, by Hazel Sharrard Kaufman.

DEC 26 1928

2 c. rec'd DEC 26 1928

Application rec'd

XXc. Ocl D pub. 85208

$2.00

EMM Fee rec'd $

62116 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22nd, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

083172

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Hazel Sharrard Kaufman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Black Sambo" A Play in three Scenes for Free School Children.

(7) Published on the 21st day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Little Boy Blue; by Brownie Brace [i. e.]

(Elizabeth Hanchett Brace)

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33692

Fee rec'd $

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0831 73

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Brownie Brace (Elizabeth Hanchett Brace)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work LITTLE BOY BLUE

A play in two acts

(7) Published on the 7th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French(Samuel) D1

Little clown; by Avery Hopwood.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33703

Fee rec'd $ 2.00

6570 FEB 8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Avery Hopwood
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE LITTLE CLOWN
A COMEDY IN THREE ACTS.

(7) Published on the 26th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Little Doctor Love, by Frances Nordstrom.
EAF

D1

JAN 31 1936

2 c. rec'd JAN 30 1936
Application rec'd
& cl D pub. 40474
XXc.

Fee rec'd $ $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by /

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Frances Nordstrom
(Write name in full)

[Please turn this over]

D 3175

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LITTLE DOCTOR LOVE

A one act play

(7) Published on the 20th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N.Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Little Lieutenant,
by Gertrude Knevels.

2 c. rec'd MAR 29 1921

Application rec'd MAR 29 1921

©CLD 57260

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

11170 MAR 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gertrude Knevele

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Excitement, A Play for Girls in Three Acts.

Published on the (7) March 24th. 1921 day of _____, 10____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Little flower, by Marie Doran

D1

OCT -4 [illegible]

2 c. rec'd

Application rec'd OCT -4 1928

XXc. ©CLD 55054

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct. 3, 1928.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

M

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LITTLE FLOWER A RELIGIOUS DRAMA IN THREE ACTS //.

(7) Published on the 27th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Little Girl Blue, by Dorothy Heyward and Dorothy DeJagers.

EEB

2 c. rec'd JUN 22 1931

Application rec'd JUN 20 1931

Qc pub. 760

31804 JUN 20 31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Heyward and Dorothy DeJagers
(Write name in full)

[Please turn this over]

00 31 78

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little Girl Blue
A romantic comedy in a prologue and three acts

(7) Published on the 8th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Little gray lady
by Channing Pollock

Leave all above these words blank

Fee rec'd $

2 c. rec'd AUG -9 1918

Application rec'd AUG -9 1918

XXc. ©GD 50130

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG - 7 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Channing Pollock

(Write name in full)

(Oct., 1917) O.K.-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Gray Lady, a play without a Hero, in four acts.

Exact date of first publication (7) Aug 7 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Little men, by John Ravold, from the book by Louisa M. Alcott.

AIE

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

XXc. ©cl pub. 27415

Fee rec'd $ [illegible] 14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Ravold
(Write name in full)

[Please turn this over]

0034-80

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE MEN A play in three acts

From the book by Louisa M. Alcott

(7) Published on the 22nd day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel)

Little Miss Dreamer; by James Reach.

EAF

D1

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

©cl D pub. 40457

XXc.

Fee rec'd $ $2.00

5610 JAN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator James Reach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE MISS DREAMER

A comedy in three acts.

(7) Published on the 23rd day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St , New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Little Miss Fortune, by Charles George.

2 c. rec'd SEP 12 1932

Application rec'd SEP 10 1932

©cl D pub. 18100

42356 SEP 10 '32 R

Fee rec'd $ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE MISS FORTUNE

A comedy of charm in three acts.

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Little Mrs. Cummin; by Richard Pryce.

Leave all above these lines blank

*

2 c. rec'd APR 29 1910

Cl. D, XXc. No. C.A.D. 209 7C

$ 1.00 Cash No.

17170 APR 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1910 Date, APR 28 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003183

APR 29 1910

Name and address of copyright claimant: Samuel French, London, England.

Nationality of author or authors: English

[Must be stated]

(OVER)

Author or authors Richard Pryce,

Title of work Little Mrs. Cummins,
a Comedy in Three Acts.

Date of publication APR 26 1910

[Must be exactly stated]

Send certificate of registration to Samuel French
29 west 22nd St, Newyork, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Little New Moon, by Alice C.D.Riley.

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. Cd pub. 85745

52575 NOV-4 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Alice C.D. Riley
(Write name in full)

[Please turn this over]

B1303

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Little New Moon A Fantasy in the Chinese Manner.

(7) Published on the 30th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Little old New York
by Rida Johnson Young.

D1

2 c. rec'd SEP 12'28

Application rec'd SEP 13 1928

XXc. Cl D 85007

Fee rec'd $ 2.00

13790 SEP 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept. 10th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner.)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator. Rida Johnson Young

(Write name in full)

[Please turn this over]

M

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Little Old New York; A Comedy in Four Acts

(7) Published on the Sept. 7th, 1928. day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Little Orphan Annie; by Robert McLaughlin, from the poems and stories of James Whitcomb Riley.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

xxc. (c) D pub. 40611

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Robert McLaughlin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work LITTLE ORPHAN ANNIE A comedy-drama in 3 acts. From the poems and stories by James Whitcomb Riley.

(7) Published on the 4th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York,N..Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 15 1915

Application rec'd FEB 15 1915

XXc. ©Cl.D 39675

French (Samuel)
Little (The) shepherdess,
by Andre Rivoire.

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003187

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 W. 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Barrett H. Clark.

[Please turn this over]

U.K.-B.F.T.

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Little Shepherdess," Comedy in one act: by Andre Rivoire: Translated by Barrett H. Clark.

Exact date of publication (8) Friday, Feb. 12th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel)

Little terror; by Marion Short.

D1

2 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl D pub. 52001

Fee rec'd $ $2.00 18053 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LITTLE TERROR, a comedy in 3 acts

(7) Published on the 16th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Little town of Bethlehem, by Katrina Trask.

2 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc. Ocd pub. 85695

Fee rec'd $ 33.00

50185 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17th. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Katrina Trask
(Write name in full)

[Please turn this over]

003 89

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Town of Bethlehem A Play For The Christmastide in Three Acts.

(7) Published on the Oct.9th.1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French, (Samuel) D1

Little wife, by Arthur Frey, edited by Arthur C. Cleetingh.

E&F

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Class D pub. 36647

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Arthur Farey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LITTLE WIFE
A one-act play. Edited by Arthur C. Cloetingh

(7) Published on the 31st day of May, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Little women, by John D. Ravold, from the novel by Louisa M. Alcott.

AME

AUG -1 1935

2 c. rec'd

Application rec'd AUG -1 1935

Cl D pub. 36725

XXc.

Fee rec'd $ 2.00

36108 AUG 1 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John D. Ravold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LITTLE WOMEN . A play in three acts.
From the novel by Louisa M. Alcott

(7) Published on the 19th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York,N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D2

Little women, by John D. Ravold, from the story by Louisa M. Alcott.

AE

1 c. rec'd MAR 13 1934

Application rec'd MAR 13 1934

©cl Dunpub. 27084

Fee rec'd $ $1.00

1969 MAR 13 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John D . Ravold
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE WOMEN *
From the story by Louisa M. Alcott

(7) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Little women, by Marian De Forest

2 c. rec'd SEP 26 1921
Application rec'd SEP 26 '21
XXc. ©CLD 58723

Leave all above these words blank

Fee rec'd $1.00 36049 SEP 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24 th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marian De Forest

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Women" A Comedy in Four Acts by Marian DeForest, Adapted from the story by Louisa M. Alcott, by Arrangement with Jessie Bonstelle.

Published on the (7) September 23rd. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Liza Ann: by Charles
Barnard. /

2 c. rec'd JUL 19 1916

Application rec'd JUL 19 1916

XXc. Cld 44421

Leave all above these words blank

Fee rec'd $1.00 21269 JUL 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18-1916

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28-30 West 38 St. New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Barnard
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Liza Ann, a Lawn Drama in one act, 15 Scenes -

Price $

Exact date of first publication (7) July 18-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Lo, the poor suitcase, . .
by Birdsall Otis Edey.

2 c. rec'd DEC 30 '25 /

Application rec'd DEC 29 1925

CLD 73827

XXc.

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Birdsall Otis Edey

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lo, the Poor Suitcase Or Get Them All In, A Play In One Act.

Published on the (7) December IIth. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Locked room; by Herbert Ashton, jr.

HCB

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©cl D pub. 29638

Fee rec'd $ 88.00

27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00396

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Herbert Ashton, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOCKED ROOM
A comedy mystery in three acts

(7) Published on the 7th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Loggerheads.

2 c. rec'd MAR 13 '26

Application rec'd MAR 11 '26

OLD 74914

XXc.

12331 MAR 11 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ralph Cullinan

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Loggerheads A Comedy In Three Acts

Published on the (7) Feb. 20th., 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samual) D1

Lombardi, ltd., by Frederic and Fanny Hatton.

2 c. rec'd AUG 16 1928

Application rec'd AUG 16 1928

XXc. ©CLD 84913

MFE Fee rec'd $ 82.00 39:41 AUG 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French (American)

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Frederic and Fanny Hatton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lombardi Limited A Comedy In Three Acts

(7) Published on the July 23rd., 1928 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Long ago in Judea, by
Virginia Sanderson

2 c. rec'd DEC 30 '25
Application rec'd DEC 29 1925
XXc. CLD 73829

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Virginia Sanderson
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Long Ago In Judea A Christmas Play In Two Scenes.

Published on the (7) December 10th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Look who's here! by Charles George.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

XXc. ©cD pub. 27421

Fee rec'd $ 10.0

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 1 6 3 6 MAR 27 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0032

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOOK WHO'S HERE

A farce in three acts

(7) Published on the 26th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel)
Loolie, and other short plays, by E. P. Conkle.
EAF

D1

JAN 31 1936

2 c. rec'd
Application rec'd JAN 30 1936
XXC Pub. 40468

5610 JAN30'36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator E. P. Conkle
(Write name in full)

[Please turn this over]

D 9320

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOOLIE and Other Short Plays
With a preface by E. C. Mabie

(7) Published on the 18th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45t St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Loose moments, by Courtenay Savage and Bertram Hobbs.

EAF Fee rec'd $

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xxc. EcD pub. 36630

35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Courtenay Savage and Bertram Hobbs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOOSE MOMENTS

A comedy in three acts.

(7) Published on the 14th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
First dollar butter, by
George Cameron.

2 c. rec'd MAR -2 '25
Application rec'd MAR-2 '25
CLD 70665
XXc. 8875 MAR-2'25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Cameron

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lost Collar Button, A Comedy in one Act. by George Cameron. Re-written and Revised by George Hoey

Published on the (7) Dec. 27th. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Lost pleiad, by Jane Dransfield [ie Jane Dransfield Stone]

D1

2 c. rec'd Sept. 26, 1928

Application rec'd DEC -5 1928

XXc. ©a Dpub. 85193 CR

Fee rec'd $2.00 46056 Sept. 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0003204

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) NEW YORK CITY, N. Y. (City) (State)

(3) Name of author or translator * Jane Dransfield Stone
(Write name in full) [Please turn this over]

*Correct. See Index to Claimants

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LOST PLEIAD. A Fantasy in two acts. Revised and rewritten 1928.

(7) Published on the 21st day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH. 25 West 45th St. New York City.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French, 25 West 45th Street. New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

French(Samuel)

Lost trail; by Anthony E.Wills. Acting edition by Charles O'Brien Kennedy.

CP

D1

2 c. rec'd MAR 12 1937

Application rec'd MAR 12 1937

Cat D pub. 48893

Fee rec'd $ $2.00

17674 APR 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E 6871

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Charles O'Brien Kennedy an employee for hire of Samuel French

(Write name in full)

[Please turn this over]

G

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LOST TRAIL, a play of Western Military life in 4 acts & 5 scenes, by Anthony E. Wills: acting edition by Charles O'Brien Kennedy

(7) Published on the 10 day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Lottery, man, by
Rida Johnson Young

2 c. rec'd JAN -3 1925

Application rec'd JAN-2 '25

XXc. 2nd 69930

208 JAN-2'25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rida Johnson Young

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lottery Man" A Comedy in Three Acts

Published on the (7) Dec. 30th. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application rec'd MAR 10 1932

©cl D pub. 14935

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Norman Krasna
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work LOUDER, PLEASE

A play in three acts

(7) Published on the 9th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 19—0

[Please turn this over]

French (Samuel) D1

Love, inc., by Ronald Else.

FEB -8 1935

2 c. rec'd

Application rec'd FEB -8 1935

XXc. ©cD pub. 33668

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 03288

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ronald Else

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work LOVE, INC.

A farce-comedy in three acts

(7) Published on the 12th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Love and Friendship, by
May Wood Wigginton

2 c. rec'd DEC 30 '25
Application rec'd DEC 29 1925
XXc. CLD 73833 Cs

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) May Wood Wigginton

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love and Friendship Play In Five Acts,

Dramatized from the Novel of Jane Austen

Published on the (7) Dec. 15th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Love 'em and leave 'em,
by Geo. Abbott and John V.A. Weaver.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 77992

XXc.

C 16 JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

O.K.B.F.T.

(3) Name of author or translator George Abbott and John V.A. Weaver

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Love 'Em and Leave 'Em"

A Comedy in Three Acts

(7) Published on the Dec. 17th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Love expert, by John Kirkpatrick.

2 c. rec'd JAN 18'30

Application rec'd JAN 18 1930

(C) CI D pub. 85835

XXc.

Fee rec'd $ 3088 JAN 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 32

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street, (City) New York. (State)

(3) **Name of author or translator** John Kirkpatrick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Love Expert A Comedy in Three Acts

(7) Published on the 17th day of January, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Love in a cupboard, by Dorothy Heyward.

2 c. rec'd MAR 23 '26

Application rec'd MAR 22 '26

CL.D 74851

XXc.

Leave all above these words blank

Fee rec'd $

13896 MAR 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Heyward

(Write name in full)

[Please turn this over]

0032

C.K.E.E.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love In a Cupboard A Comedy In One Act.

Published on the (7) Dec. 30th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Love in a fix, by M. A.
Foley.

2 c. rec'd ~~OCT 2[illegible] 1923~~
Application rec'd OCT 29 '23
XXc. ©CLD 65874

Leave all above these words blank

Fee rec'd $ 43284 OCT 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) M. A. Foley

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Love In a Fix", A Farce In One Act.

Published on the (7) September 28th. 1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Love in a mist by Amelie Rives
[Troubetzkoy] & Gilbert Emery [pseud.
of Emery B. Pottle]

Leave all above these words blank

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78855

Fee rec'd $1.00 11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0024

Name and address of copyright claimant (2) Samuel French (American)

25 West 45th., Street, New York, N. Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Amelie Rives and Gilbert Emery

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love In a Mist A Comedy in Three Acts

Published on the (7) Feb. 16th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Love pirate. by George
Ford.

2 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

©CLD 14511

XXc.

Leave all above these words blank

Fee rec'd $ 25490 JUL 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Certificate by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ford
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love Pirate - A Farce in one act. Price $

Exact date of first publication (7) July 26 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. (Street) - New York (City) - N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. (Street) New York (City) - N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)

Love song; by William De Lisle. Acting edition

D1

2 c. rec'd AUG 31 1937

Application rec'd AUG 31 1937

Cal pub. 51649

Fee rec'd $2.00

45-165 AUG 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** William De Lisle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE SONG, a play in 1 act (acting edition)

(7) Published on the 26th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Love Test, by James P. Judge.

2 c. rec'd AUG 19 '25

Application rec'd AUG 18 25

XXc. CLD 72187

Leave all above these words blank

Fee rec'd $1.00 36263 AUG 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James P. Judge

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Test A Rural Comedy Drama in Three Acts.

Published on the (7) July 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Love's service flag;
by Hilliard Booth.

2 c. rec'd AUG -9 1918
Application rec'd AUG -9 1918
XXc. ©CLD 50129

Leave all above these words blank

Fee rec'd $ $1.00 23545 AUG-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French
(Write name in full—State here citizenship of claimant)

28-30 West 38 St. New York - N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Oct., 1917) O.K.-B.F.T. (Write name in full)

[Please turn this over]

003218

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Loves Service Flag— A Comedy in two acts.

Exact date of first publication (7) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Freuch

28-30 West 38 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel Freuch

28-30 West 38 St (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Lovetorn, by John Kirkpatrick.

D2

1 c. rec'd JUL 26 1929

Application rec'd JUL 26 1929

©cl Dunpub 1791

XXc.

Fee rec'd $ 1.00

37993 JUL 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., (Street) Street, (City) New York, (State) N. Y.

[Please turn this over]

(3) Name of author or translator John Kirkpatrick

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lovetorn A Comedy In Three Acts

(7) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Lucky accident, by Wilbur Braun.

EAF

D1

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

Cl D pub. 36662

XXc

Fee rec'd $

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LUCKY ACCIDENT

A farcical comedy in three acts.

(7) Published on the 15th day of May, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Lucky day, by Eloise Keeler.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. ©cID pub. 36654

Fee rec'd $ 35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eloise Keeler.
(Write name in full) [Please turn this over]

003221

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LUCKY DAY

A one act comedy

(7) Published on the 20th day of May, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

26 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Stl, New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel
Lucky Gulch; by Charles
S. Bird.

2 c. rec'd JUN -6 1916

Application rec'd JUN -6 1916

©C.D 44089

XXc.

Leave all above these words blank Fee rec'd $ 19714 JUN -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June - 5 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

28-30 West 38 St. (Street) New York. (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Chas. S. Bird (Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lucky Gulch -

a Comedy drama in three acts. Price $

Exact date of first publication (7) June - 5 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Lunatics at large; by James Reach

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

CcIDpub. 46579

66868 DEC 23 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator. James Reach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LUNATICS AT LARGE, a Mystery Comedy in Three Acts

(7) Published on the 7th day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Lysistrata, by Aristophanes

2 c. rec'd JUN 24 1916

Application rec'd JUN 24 1916

Cl. 3 11235

XXc.

Leave all above these words blank

Fee rec'd $ 21497 JUN 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38th St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Winifred Ayres Hope
(Write name in full)

(Dec., 1915) U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lysistrata, by Aristophanes; Adapted & Arranged by Winifred Ayres Hope Price $0 25

Exact date of first publication (7) Thursday, June 22/1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Macbeth (Shakespeare's); by Thomas Wood Stevens

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

Cl D pub. 36558

XXc.

Fee rec'd $

35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Thomas Wood Stevens

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shakespeare's MACBETH. As produced in brief at the Globe Theatre, Century of Progress Chicago, By Thomas Wood Stevens

(7) Published on the 17th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Mad Honeymoon, by Barry Conners.

D1

2 c. rec'd NOV - 5 1928

Application rec'd NOV - 5 1928

©C.D 85120

XXc.

Fee rec'd $

IMPORTANT. App'icant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York, (City) New York. (State)

(3) Name of author or translator BARRY CONNERS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MAD HONEYMOON." A COMEDY IN THREE ACTS.

(7) Published on the 31st day of OCTOBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) **D1**

Mad Hopes, by Romney Brent.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

©CL pub. 22828

XXc.

Fee rec'd $ 2.00 C61857 JUN 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 32

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** Romney Brent
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MAD HOPES

A comedy in three acts"

(7) Published on the 10th day of May, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Madam Magnificent; by Marion Short.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. Cl D pub. 46597

Fee rec'd $ 6686 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MADAM MAGNIFICENT, a Comedy in 3 Acts

(7) Published on the 14th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Madame Alberti's pantomimes, by Eva Allen Alberti, edited by R. Hyndman.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©CLpub.33677

XXc.

6570 FEB 8'35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Madame Eva Allen Alberti

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work MADAME ALBERTI'S PANTOMIMES
Edited by R. Hyndman

(7) Published on the 20th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) **D1 (FOR.)**

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

©CI Pub. 41797

Madam Verite at Bath, by George Alfred Palmer,

AME

Fee rec'd $ $2.00 18834 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

The DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator George Alfred Palmer

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work MADAM VERITE AT BATH

A comedy in one act

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 22nd day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Maggie Pepper, by
Charles Klein.

2 c. rec'd OCT 18 1916

Application rec'd OCT 18 1916

XXc. OCD 45282

Leave all above these words blank

Fee rec'd $ $1.00 33772 OCT 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charles Klein
(May, 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Maggie Pepper - a play in 3 acts

Price $ _____

Exact date of first publication (7) Oct. 17-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

French (Samuel)
Magic of the House, by Dorothy Fiske Pierson.

2 c. rec'd MAY 25'28

Application rec'd MAY 25 1928

©CLD 84018

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26455 MAY 25'28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street, New York, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Fiske Pierson

(Write name in full)

(July, 1924—2,000)

O. K. E. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Magic In The House, A Play In Two Scenes.

Published on the (7) 22nd day of May, 19 28.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street (Street), New York (City), New York (State).

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th Street (Street), New York (City), New York (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French(Samuel)

Magic melody; by Ruth Pollen.

GP

D1

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Cl D pub. 49788

Fee rec'd $2.00

26528 MAY 21 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ruth Pollen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MAGIC MELODY, a one act play

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Magic shoe, by Eda Carter Williams.

AEB

D1

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©CIDpub.12918

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eda Carter Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAGIC SHOE

A puppet play in three acts

(7) Published on the 27th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Magic spectacles, by Clara Rose Averell.

D1

2 c. rec'd OCT 19 1937

Application rec'd OCT 19 1937

©cl D pub. 52578

Fee rec'd $2.00

548772 OCT 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GLP

D32 25

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Clara Rose Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE MAGIC SPECTACLES, a comedy in 1 act

(7) Published on the 15th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Maid (The); by Bulah
King.

Leave all above these words blank

Fee rec'd $1.00

Fee. rec'd OCT 14 1914
Application rec'd OCT 14 1914
©CLD 38561
XXc.

345547 OCT 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 13-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0338

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 West 38 St. City N.Y.C. State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Bulah Kling

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Maid—
A Comedy in one act

Exact date of publication (8) Oct. 13—1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 West 38 St— City N. Y. C. State

Name and address of remitter (11) Samuel French
Street (12) 28 West 38 St. City N. Y. C. State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel)

Mail order man, by Elizabeth Fitzhugh.

Acting ed.

D1

2 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

Cl D pub. 51720

Fee rec'd $ 4611 4 SEP 4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 2, 1937.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10337

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Elizabeth Fitzhugh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MAIL ORDER MAN, a play in 1 act
(Acting Edition)

(7) Published on the 11th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

...ain office, by E. Starkey, edited by Arthur C.

Clcetingh.

E&F

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

xxx Cl Dpub. 36641

Fee rec'd $ 2.00

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator E. Starkey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAIN OFFICE
A one-act play. Edited by Arthur C. Cloetingh

(7) Published on the 22nd day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Making (The) of Larry, by
Harold Strong Latham.

2 c. rec'd FEB 20 1914
Application rec'd FEB 20 1914
XXc. ©CLD 36095

Leave all above these words blank Fee rec'd $ 7379 FEB 20 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 19-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 W. 38 St. City N.Y.C. State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Harold Strong Latham.

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Making of Larry
A Boy Scout Play in Two Acts

Exact date of publication (8) Feb. 19 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38 St. City State

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. City State

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico musical work, use form D.

[Please turn this over]

French (Samuel) D1

Mama's baby boy, by Charles George.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CDpub.25406

50787 NOV25'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAMA'S BABY BOY

A riot of laughs in three acts

(7) Published on the 11th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Mama's wing, by Grace K. Utt.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. C.C.D pub. 36653

Fee rec'd $ 35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Grace K. Utt

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAMA'S WING

A one act play for six women

(7) Published on the 27th day of February, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St.,New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St.,New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Mamma's affair, by
Rachel Barton Butler.

2 c. rec'd
Application rec'd AUG -5 '25
XXc. CLD 72391

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 38272 AUG-5'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rachel Barton Butler

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mumsu's Affair, A Comedy in three Acts

Published on the (7) July 15th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th. Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) f
Man. and his wife, by
Colin Campbell Clements.

2 c. rec'd MAY-4'22

Application rec'd MAY-4'22

©CLD 60714 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 178663 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(Mar., 1919) Ex. E. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "A Man And His Wife". A Farce In One Act, from the Japanese.

Published on the (7) April 27th. 1922 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical compesition, use form D4.

[Please turn this over]

French (Samuel)
Man (A) from Denver. by
Frank H. Bernard.

D 1

Name of claimant

Date of publication

2 c. rec'd SEP 20 1913

©CLD 34497

XXc.

$

Leave all above these words blank

33585 SEP 20 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, 19 Sept-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French

O.K.-B.F.T.

Name and address of copyright claimant

28 West 38 St. N. Y. City

SEP 20 1913

[Please turn this over]

003244

Author or authors: Frank H. Bernard American
[Nationality must be stated]

Brief title of work: A Man from Denver
A Comedy Drama in 3 acts

Exact date of publication: 19 Sept 1913 [Must be stated]
[Date (day, month, and year) when offered on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St New York

Name and address of remitter: Samuel French
28 West 38th St New York

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use Form D (over)

French (Samuel)
Man of hondo, by I. and L.M.
Landman.

D1

2 c. rec'd

Application rec'd FEB 29 1928

©CLD 82971

XXc.

Fee rec'd $ 1.00 10601 FEB 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator I and L.M.Landman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work A Man Of Honor (A Drama in Three Acts)

(7) Published on the Feb., 23rd., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Man on stilts, by Edwin L. Barker and Albert Barker.

AME

2 c. rec'd JUL 25 1935

Application rec'd JUL 24 1935

©cl D pub. 36709

XXc.

Fee rec'd $ 2.00 34858 JUL 24'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2946

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1935

For the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edwin L. and Albert Barker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN ON STILTS
A comedy of the great American Gah-Gah in three acts.

(7) Published on the 5th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Man on the case, by Grace Livingston Furniss.

AEB

2 c. rec'd OCT 19 1931

Application rec'd OCT 17 1931

XXc. ©cD pub. 12556

$ Fee rec'd 5 1178 OCT 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Grace Livingston Furniss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Man on the Case

A comedy in three acts

(7) Published on the 6th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Man on the House, by Paul Green.

D1

2 c. rec'd JAN25'28
Application rec'd JAN25'28
XXc. ©CLD 82515

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man On The House A Play in One Act
In the Valley and other Carolina Plays - Volume

(7) Published on the Jan.7th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Man who could not smile, by Lloyd Graham.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxx. D pub. 43215

Fee rec'd $ 2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Lloyd Graham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MAN WHO COULD NOT SMILE

A play in one act.

(7) Published on the 3rd. day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Mantle of Lincoln, by Test
Dalton

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 77997

XXc.

Fee rec'd $

C 1 C JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Test Dalton
(Write name in full)

O. K. B. F. L.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(Name of country)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mantle of Lincoln A Play in 4 Acts
A Play for the People

(7) Published on the Dec. 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 22 26

French (Samuel)

March of the words, by Kerry Conway. (French's international no. 556.)

Application rec'd JUL 22 26

CLD 76185

XXc.

34281 JUL 22 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

July 20th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

0032 5

Name of Author, but if a translation, then Translator (3) Kerry Conway

(Dec., 1918) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The March Of The Words, A Play In Two Acts.

Exact date of first publication (7) June 28th.1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel),
Marching men, by James Henry O'Brien.

D1

2 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©CLD 82182

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator James Henry O'Brien

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marching Men A Play in One Act

(7) Published on the Dec.8th.,1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Mario's well, by Philip Freund.

2 c. rec'd OCT 19 1937

Application rec'd OCT 19 1937

©CID pub. 52579

Fee rec'd $2.00 54877 OCT 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Philip Freund
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARIO'S WELL, a one act comedy

(7) Published on the 15th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Marked for rest, by Turner Rose.

AEB

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

Cl D pub. 16940

XXc.

Fee rec'd $ 2.00

30735 JUN 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Turner Rose
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARKED FOR REST

A play in one act

(7) Published on the 25th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

Marriage ... will not take place;

by Alfred Sutro.

1 c. rec'd NOV 21 1917

Application rec'd NOV 21 1917

©CLD 183[illegible]

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 37147 NOV 21 1917

D455

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, Ltd,

(Write name in full)

26 Southampton St, Strand London England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alfred Sutro.

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Marriage ... will not take place

A Play in One Act

Price $ 0.25

Exact date of first publication (7) Friday Nov. 16 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 West 38th St, New York, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Martha-by-the-day, by
Julie M. Lippmann.

2 c. rec'd JAN 21 1920
Application rec'd JAN 21 1920
XXc. CLD 53676

Leave all above these words blank

Fee rec'd $ 3106 JAN 21 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julie M. Lippmann
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Martha-By-The-Day, A Comedy in Three Acts.

Published on the (7) December 30th. 1919 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical compesition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Martha Dixon's Parlor,
by Burns Kattenberg.

2 c. rec'd NOV 14 1921

Application rec'd NOV 14 1921

©CLD 59115

XXc.

40552 NOV 14'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Burns Kattenberg

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Martha Dixon's Parlor, A Play in One Act.

Published on the (7) Nov. 9th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, NY
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Mary Grace stirs the apple butter, by May L. Treadwell.

2 c. rec'd JUL -6 1923

Application rec'd JUL -6 1923

xxc. C.C.D 64958

Leave all above these words blank Fee rec'd $ 1.00

260882 JUL 6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by G. F. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) May L. Treadwell

(May, 1921—2,000) (Write name in full)

[Please turn this over]

OCT 25 1923

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary Grace Stirs The Apple Butter", A Whimsical Comedy In One Act.

Published on the (7) June 19th. 1923 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

...ry's ankle, by ...ay Tully.

A&B

D1

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cDpub 18090

Fee rec'd $ 02.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator May Tully
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARY'S ANKLE

A farcical display in three views

(7) Published on the 20 th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Mask-maker, by Kido Okamoto.

2 c. rec'd APR 20 '28

Application rec'd APR 20 1928

XXc. ©CID 83601

$1.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20063 APR 20 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Zoe Kincaid
(Write name in full) [Please turn this over]

O. K. S. F. T.

003260

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Mask-Maker A Drama in Three Acts. by Kido Okamoto. Adapted and prepared for stage production by Zoe Kincaid.

(7) Published on the March 20th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Masks and men, by Sarah
Humason

2 c. rec'd DEC 31 1921

Application rec'd DEC 31 '21

©CLD 59540

XXc.

Leave all above these words blank

Fee rec'd $1.00 50123 DEC 31'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

23-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sarah Humason

(Write name in full)

(Mar., 1919)

[Please turn this over]

D 003681

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Masks and Men", A Play In One Act

Published on the (7) Dec. 24th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
38-30 West 38th. St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
38-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Masquerade; by Marion Holbrook.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46616

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marion Holbrook
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MASQUERADE, a Comedy in One Act

(7) Published on the 19th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Master Patelin, by Brueys

2 c. rec'd OCT -4 1915

Application rec'd OCT -4 1915

XXc. ©CLD 41889

R

Leave all above these words blank

Fee rec'd $ 2.00 342116 OCT -4 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1/15.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, N. Y.
(Write name in full)

28 W. 38th St, New York N. Y.
(Street) (City) (State)

Name of Author, but if a translator, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

0383

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Master Pateline, Solicitor," Comedy in 3 acts

Price $ 0.25

Exact date of first publication (7) Thursday Sept. 30, 1915. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French 28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French 28 W. 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

French (Samuel) D1

Master Rabbit and Mr. Fox; dramatized by Eleanor Bowman.

EAF

2 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

xx CcDpub. 47930

Fee rec'd $ $2.00 10391 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

18164

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 10, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DD 326

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Eleanor Bowman

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MASTER RABBIT AND MR. FOX, a play in one act, based on Indian Folk-Tales of New Mexico, dramatized by Eleanor Bowman

(7) Published on the 9th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 12 1914

Application rec'd FEB 12 1914

XXc. ©CLD 36000

French (Samuel)
Matchmaker (The); By
Everett Henry Rupert. 10.00

Leave all above these words blank Fee rec'd $ 4940 FEB 12 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 11-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant (2) [Write name in full]

Street (3) 28-30 W. City 38 St. State N. Y. C.

Name of author, but if a translation, then Translator (4) Everett Henry Rupert

[Write name in full]

ONE OF TWO

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Matchmaker
A Comedy in one act.

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel Finch
Street (10) 28-30 West 38 St. City State N.Y.C.

Name and address of remitter (11) Samuel Finch
Street (12) 28-30 West 38 St. City State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

French (Samuel).
Name of claimant

Matrimonial (a) venture.
Title of author

by Bird (Chas S.)

D 1

2 c. rec'd AUG 31 1912

XXc. ©Cl.D 30710

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29-12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant Samuel French 28 W. 38" St, New York, N.Y.

[Please turn this over]

003266

Author or authors: Charles S. Bird (American)

(Nationality must be stated)

Brief title of work: "A Matrimonial Venture", A Farce in One Act.

Exact date of publication: August 29th 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 W. 38" St. New York, N.Y.

Name and address of remitter: Samuel French, 28 W. 38" St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible] use form D. (OVER)

French (Samuel)
Matter of choice, by William J. Farma.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

©CLD 79311

XXc.

Fee rec'd $ 1.00

17919 APR 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William J. Farma
(Write name in full)

[Please turn this over]

0938

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Matter of Choice A Comedy in One Act

(7) Published on the April 1st. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

Class D pub. 625

Fee rec'd $ $2.00 1-10-2 MAR 20 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of ~~author or~~ translator Babette and Glenn Hughes
(Write name in full)

[Please turn this over]

D 3268

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ____

(6) Brief title of work Maurice Sand's Plays for Marionettes
Five plays with a preface by the translators

(7) Published on the 9th day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

2 c. rec'd APR 20 1933

Maytime in Erin, by Edward E. Rose.

Application rec'd APR 19 1933

AEB

©cl D pub. 21927

Fee rec'd $ 750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward E. Rose
(Write name in full)

[Please turn this over]

m

00326 9

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAYTIME IN ERIN

Comedy-drama in three acts

(7) Published on the 31st day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Me, him and I; by Charles George.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33640

Fee rec'd $

6570 FEB 8'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

D 33640

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ME, HIM AND I
A FARCE IN THREE ACTS

(7) Published on the 26th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)

Me-too's birthday party; by Dorothy Holloway Pflager.

D1

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cD pub. 33657

XXc.

Fee rec'd $ 1.00

65710 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York. (State)

(3) Name of author or translator Dorothy Holloway Pflager
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ME-TOO'S BIRTHDAY PARTY
A PLAY IN FOUR SCENES

(7) Published on the 20th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Meal ticket, by John I Kenyon Nicholson.

D1

2 c. rec'd DEC 10 '26

Application rec'd DEC-9'26

XXc. ©CLD 77716

Fee rec'd $

585552 DEC 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kenyon Nicholson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ____

(6) Brief title of work The Meal Ticket A Farce-Comedy in Three Acts

(7) Published on the Nov. 25th. 1926 day of ____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Mechanical Jane; by M. E. Barber

Leave all above these lines blank

*

2 c. rec'd APR 20 1910

Cl. D, XXc. No. © Cl.D 20905

$1.00 Cash No.

17170 APR 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 9 1910 Date, APR 2 8 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00327 3

APR 29 1910

Name and address of copyright claimant { Samuel French, 24 W. 22nd St New York, N.Y.

Card made by M. T. C.

Nationality of author or authors English

[Must be stated]

(OVER)

Author or authors M. E. Barber

Title of work Mechanical Jane, a Play in One Act

Date of publication APR 2[illegible] 1910

Must be exactly stated

Date when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French
24 West 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[illegible].

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Meet the Duchess; by James Reach.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXC ©cD pub. 46573

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street New York N. Y.
(Street) (City) (State)

(3) Name of author or translator James Reach
(Write name in full) [Please turn this over]

00 32 74

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MEET THE DUCHESS, a Comedy in 3 Acts

(7) Published on the 8th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French (Samuel)
Meet the wife, by Lynn Starling
[i.e. William Lyne Starling]

D1

2 c. rec'd SEP 28 1926

Application rec'd SEP 25 '26

XXc. CLD 77011c

Fee rec'd $

46466 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Starling
(Write name in full) [Please turn this over]

00325

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Meet The Wife A Comedy In Three Acts

(7) Published on the July 13th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Melody d'youth, by
Brandon Tynan.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

CLD 73823

XXc.

Leave all above these words blank Fee rec'd $ 57003 DEC 29 '25

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Brandon Tynan

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Melody of Youth A Comedy of the Thirties In Three Acts.

Published on the (7) December IIth. I925 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Melon thief, by Shigeyoshi
Obata

2 c. rec'd APR 30 '23
Application rec'd APR 30 1923
XXc. ©CLD 64340

Leave all above these words blank

Fee rec'd $ 18809 APR 30 23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Shigeyoshi Obata

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Melon Thief", From a Medieval Japaneee Farce

Published on the (7) March 23rd.1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Flynch (Samuel)
Memories, by Irene Jean
Crandall.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

XXc. CLD 73820

Leave all above these words blank Card made by Fee rec'd $ 57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 10th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0027

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memories A Play

Published on the (7) Dec. 10th. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Memory Rose, by C.F. Bantin.

D1

2 c. rec'd OCT 29 1927
Application rec'd OCT 28'27
XXc. ©CLD 81543

Fee rec'd $ $1.00

51115 OCT 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct.27th.1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator C.F.Bantin
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Memory Rose A Play in One Act

(7) Published on the Oct.25th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

XXc. ©CLD 41291 C

R

French (Samuel)
Merchant-gentleman; by
Molière.

Leave all above these words blank

Fee rec'd $1.00 25171 JUL 22 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 21-1915

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38 St. — New York (City) N. Y. (State)
(Street)

Name of Author, but if a translation, then Translator (3) Margaret Bakewell
(Write name in full)

J.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Merchant Gentleman, a Comedy in four acts - by Moliere translated by Margaret Baker Price $

Exact date of first publication (7) July 21 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. - (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. - (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

French (Samuel)

Merry death; by Wilbur Braun.

EAF

D1

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40586

Fee rec'd $ $2.00

6014 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A MERRY DEATH
A mirthquake of laughs in three acts

(7) Published on the 27th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

French (Samuel) D1

Merry madness, by Sheridan Gibney.

AEB

2 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

XXc ©cl Dpub 13492

$2 Fee rec'd $ 13374 DEC 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Sheridan Gibney
(Write name in full)

[Please turn this over]

J 03282

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MERRY MADNESS

A farce-comedy in three acts

(7) Published on the 25th day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Merry wives of Gotham; or, Two and sixpence, by Laurence Eyre.

SEP 1 1930

2 c. rec'd

Application rec'd

(C) D pub. 276

XXc.

AEBm

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. Laurence Eyre
(Write name in full)

[Please turn this over]

D0032383

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MERRY WIVES OF GOTHAM or TWO and SIXPENCE
A COMEDY IN THREE ACTS.

(7) Published on the 5th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Merton of the movies
by Geo. S. Kaufman & Marc
Connelly

2 c. rec'd MAY - 7 '25

Application rec'd MAY - 7 '25

XXc. CLD 71161

Leave all above these words blank

Card made by W. Fee rec'd $ 1.00 MAY - 6 '25 23908.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George S. Kaufman and Marc Connelly

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Merton of the Movies A Play in Four Acts

A Dramatization of Harry Leon Wilson's Story of the Same Name.

Published on the (7) April 20th.1925 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Midnight call, by Gordon Morris.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc. cld pub. 43204

Fee rec'd $ $2.00

34018 JUN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Gordon Morris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MIDNIGHT CALL
A melodrama in one act.

(7) Published on the 5th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Midnight ghost, by Basil Ring.

2 c. rec'd JUL 29 1937

Application rec'd JUL 29 1937

Cl D pub. 51034

Fee rec'd $ $2.00 396677 JUL 30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003286

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Basil Ring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MIDNIGHT GHOST, a spooky farce comedy in one act

(7) Published on the 20th day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Midnight sailing, by Frances Marianne Levy.

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl D pub. 51362

Fee rec'd $ $2.00

427739 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Frances Marianne Levy
(Write name in full)

[Please turn this over]

D 3287

(4) Country of which the author is a citizen*___ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MIDNIGHT SAILING, a one act farce (acting edition)

(7) Published on the 12th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Midsummer eve, by Constance D'Arcy Mackay.

JUN 10 1929

2 c. rec'd

Application rec'd JUN -8 1929

©cl D pub. 85437

XXc.

FMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Constance D'Arcy Mackay

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ____

(6) Brief title of work MIDSUMMER EVE: AN OUTDOOR FANTASY IN THREE SCENES

(7) Published on the 1st day of May, 19 31.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

French (Samuel)

Midsummer eve, by Constance D'Arcy Mackay.

2 c. rec'd 1c.Nov.13,1929 1c.Dec. 3,1929

Application rec'd NOV 13 1929

©cl D pub. 85796

XXc.

51385 NOV 13 29

Leave all above these words blank

Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

Name and address of copyright claimant (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street, Street, New York, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Constance D'Arcy Mackay

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Midsummer Eve An Outdoor Fantasy In Three Scenes.

Published on the (7) 23th day of June, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Midsummer night's dream (Shakespeare's) The interlude, as arranged for the stage by Theodore Viehman.

Edited by Thomas Wood Stevens Fee rec'd $ $2.00

2 c. rec'd OCT 22 1937 2

Application rec'd OCT 22 1937

C.O. pub. 52664

55440 OCT 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Thomas Wood Stevens
(Write name in full)

[Please turn this over]

00329

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A MIDSUMMER NIGHT'S DREAM (The Interlude) As arranged for the Stage of the Globe Theatre at the Centur; of Progress, Chicago, by Theodore Viehman, edited by Thomas Wood Stevens

(7) Published on the 18 day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Might-have-been, by Robert
W. Sneddon.

2 c. rec'd DEC 21 '25

Application rec'd DEC21'25

CLD 73767c

XXc.

Leave all above these words blank

Fee rec'd $ 60026 DEC 21 25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert W. Sneddon

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Might-Have-Beens A Fantasy in One Act.

Published on the (7) December 2nd. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©cl Dpub. 640

XXc

Fee rec'd $2.00 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mile-A-Minute Kendall
A Comedy in Three Acts

(7) Published on the 29th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) D1

Milestones of modes and melodies; by Irene Jean Crandall.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33697

Fee rec'd $ 1.00

65570 FEB 8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York (City) N. Y. (State)

(3) Name of author or translator Irene Jean Crandall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MILESTONES OF MODES AND MELODIES

A fashion show in a prologue and twelve episodes

(7) Published on the 28th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St, New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Stl. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Milk, by Margueritte Harmon bro.

D1

2 c. rec'd MAR 28 1930

Applications rec'd MAR 28 1930

CD pub. 85987

XXx

Fee rec'd $2.00 16105 MAR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 27th. 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margueritte Harmon Bro
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Milk ! Play in One Act.

(7) Published on the October 31st. 1928 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Milky way, by Lynn Root and Harry Clork.

ALE

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©CD pub. 33715

XXc.

Fee rec'd $ 1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator LYNN ROOT AND HARRY CLORK

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work THE MILKY WAY

A COMEDY IN THREE ACTS.

(7) Published on the 6th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Mimi lights the candle, by Edith Isham Coulter.

2 c. rec'd AUG 14 '26

Application rec'd AUG 12 '26

XXc. D 76479

37199 AUG 12 '26

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Isham Coulter

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

00329 6

Ex - F. G. P.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mimi Lights The Candle, A Play In One Act

Published on the (7) July 24th.1926 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th , Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Miniature (The); by
Walter Frith.

Leave all above these words blank

Fee rec'd $

f c. rec'd JUL 10 1914
Application rec'd JUL 10 1914
xxc. ©CID 37518

$100 24338 JUL 10 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 8-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 26 Southampton St - London State England.

Name of author, but if a translation, then Translator (4) Walter Frith [Write name in full]

O.K.-B.F.T.

[Please turn this over]

00329 7

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Miniature — A New and Original play in one act.

Exact date of publication (8) July 8 — 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38 St. State N. Y. C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. State N. Y. C.

If the work is a dramatic composition not reproduced for sale use form D. If a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 14 1915

Application rec'd SEP 14 1915

©CLD 41739

French (Samuel)
Minister's (The) messenger;
by Evangeline Lent Brotherton

Leave all above these words blank

Fee rec'd $ 1.00 82116 SEP 14 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 13-1915

D 40328

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: Samuel French (Write name in full)

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Evangeline Lent Brotherton (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ministers Messenger- a play for girls in one act Price $

Exact date of first publication (7) Sept 13-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28-30 West 38 St - New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French
28-30 West 38 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) inc
Minnick, by Geo. S. Kaufman
and Edna Ferber.

2 c. rec'd DEC 2 1925

Application rec'd DEC-1'25

CL.D 73558 C R

XXc.

Leave all above these words blank

Fee rec'd $ 53023 DEC-1'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George S. Kaufman and Edna Ferber

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

003799

Ex. F. G. P.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Minick (Acting Edition Containing Illustrations, Plots, Etc.,) A Comedy In Three Acts.

Published on the (7) November 2nd. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Minstrel breezes, by Arthur L. Kaser.

2 c. rec'd OCT 11 1937

Application rec'd OCT 11 1937

©cID pub. 52438

Fee rec'd $ 2.00 532699 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Arthur L. Kaser
(Write name in full)

[Please turn this over]

(0 38)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MINSTREL BREEZES, a collection of Up-to-the-minute First-Parts, Sketches, Skits, Monologues and Afterpieces

(7) Published on the 8th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Minstrel maids and men; by Preston Powell.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cDpub 33659

Fee rec'd $1.00 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Preston Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MINSTREL MAIDS AND MEN

A complete minstrel show

(7) Published on the 7th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Minuet, by Louis N. Parker.

2 c. rec'd SEP 23 '22 ✓

Application rec'd SEP 23 '22

©C.D 61996

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louis N. Parker

(Write name in full)

(Mar., 1919) Ex ☆ E S r

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Minuet" A Little Play in Veree in One Act.

Published on the (7) Sept.20th.1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St.,New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Miracle for Mary, by Ruth Burdin.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

XXc. to pub. 43213

Fee rec'd $ $2.00 34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

303

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Ruth Burdin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A MIRACLE FOR MARY

A play in one act.

(7) Published on the 5th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Mirror, by Katharine
Metcalf Roof.

Leave all above these words blank

AU -2 1924
2 c. rec'd
Application rec'd AUG -2 1924
OLD 68496
XXc.
336651 AUG-2'24
Fee rec'd $

Card made by M. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Metcalf Roof

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mirror" An Original One Act Play

Published on the (7) June 21st. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

D[1]

French (Samuel)

Name of claimant

Miss Doulton's orchids.

Title and author

*

2 c. rec'd

© CLD 22616

Cl. D, XXc. No.

1.00

Leave all above these lines blank

34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

90305

NOV 22 1910

Name and address of copyright claimant { Samuel French, New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Margaret Cameron

Title of work "Miss Doulton's Orchids," a Comedy in Two Acts. (The acting Edition)

Date of publication Nov. 21st 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28 West 38th St, New York

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Miss Efficiency, by Sidney Toler.

2 c. rec'd OCT 29 1927

Application rec'd OCT 28 '27

XXc. © CLD 81548

MFE

Fee rec'd $ $1.00

51115 OCT 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator Sidney Toler
(Write name in full)

O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Miss Efficiency A Comedy Drama in 4 acts

(7) Published on the Oct. 20th. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., St., New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Miss Maria ; by Maude B. Vosburgh.

2 c. rec'd NOV 21 1917

Application rec'd NOV 21 1917

XXc. ©CLD 48380

Leave all above these words blank

Fee rec'd $ 1.00 37147 NOV 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28 West 38th St, (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Maude B. Vosburgh

(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

00338

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Maria, Comedy in One Act.

Dramatized from "Old Chester Tales" Price $ 0 25

Exact date of first publication (7) Friday Nov. 16–1917. ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French ✓

28 West 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Miss Marmaduke's reign.

2 c. rec'd NOV 20 1920
Application rec'd NOV 20 1920
©CLD 56062
XXc.

Leave all above these words blank

Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003308

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Marmaduke's Reign, A Play For Women In Two Acts.

Published on the (7) Nov. 16th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th. ,St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th. ,St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 24 1914

Application rec'd OCT 24 1914

XXc. ©CLD 38601

French (Samuel)

Miss Molly; by Elizabeth Gale.

Leave all above these words blank Fee rec'd $ CLD 38492 OCT 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~COMPOSITION~~

Card made H. C. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct - 23 - 1914

D Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28 West 38 St. and N.Y.C. State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Elizabeth Gale

[Please turn this over]

✓

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Miss Molly—
A Comedy in Two acts.

Exact date of publication (8) Oct. 23-1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 West 38 St. City N. Y. State C.

Name and address of remitter (11) Samuel French
Street (12) 28 West 38 St. City N. Y. State C.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D S.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel,
Miss Somebody Else; by
Marion Short.

NOV 15 1918

2 c. rec'd

Application rec'd NOV 15 1918

XXc. ©CLD 50708 c

35819 NOV 15 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short

(Oct., 1917) (Write name in full) [Please turn this over]

0033

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MISS SOMEBODY ELSE", a comedy in four acts.

Exact date of first publication (7) November 14th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French
28-30 West 38th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Miss Tabitha's garden, by Martha M. Seavey.

2 c. rec'd SEP 26'28

Application rec'd SEP 26 1928

©CLD 85041

XXc.

LM Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Martha M. Seavey

(Write name in full)

D.K.B.A.T.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Tabitha's Garden A Comedy in one Act

(7) Published on the 14th day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Miss Washington, by Lewis Allen Browne.

AEB

D1

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18099 c

XXc

Fee rec'd $ 2.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Lewis Allen Browne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISS WASHINGTON

A comedy in three acts

(7) Published on the 27 th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Miss Yankee Doodle; by Charles George.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33639

65570 FEB 8 '35

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York .
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISS YANKEE DOODLE A COMEDY WITH A PURPOSE IN THREE ACTS.

(7) Published on the 26th day of October, 19 74
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Missing witness; by James Reach.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46585

XXc.

Fee rec'd $

66868 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work THE MISSING WITNESS, a Courtroom Melodrama in Three Acts

(7) Published on the 9th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

French (Samuel)

Mr. and Mrs. Uh-h; by Ann Patterson and Robert Mitchner.

D1

2 c. rec'd OCT 1 1937

Application rec'd OCT -1 1937

©cID pub. 52231

Fee rec'd $2.00

51331 OCT 2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00331 5

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Ann Patterson and Robert Mitchner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MR. AND MRS. UH-H, a farce in one act

(7) Published on the 20th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Mister Antonio; by Booth Tarkington.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

Exc. D pub. 36561

Fee rec'd $ 2.00 35305 JUL 26 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Stl, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Booth Tarkington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MISTER ANTONIO

A play in four acts

(7) Published on the 9th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) D1

Mister Arithmetic steps in; by Mary E.Roberts.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©a D pub. 33652

XXc 6570 FEB 8'35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts

(Write name in full)

[Please turn this over]

D0033

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work MISTER ARITHMETIC STEPS IN A PLAY IN ONE ACT.

(7) Published on the 21st day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Mr. Susan Peters, by Harriet
Ford.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 30 1928

©CLD 85087

XXc.

Fee rec'd $

OCT 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 27th, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator HARRIET FORD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. SUSAN PETERS COMEDY IN ONE ACT.

(7) Published on the 22 nd day of OCTOBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York (Street) New York (City) New York. (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York (Street) New York (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D 1

2 c. rec'd AUG 31 1912

XXc. ©Cl.D 3071

French (Samuel)

Mrs. Coulson's daughter,

by Elizabeth Gale.

Name of claimant

Title and author

$1.00

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug. 29-12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant Samuel French, 28 W. 38th St, New York, N.Y.

00331

[Please turn this over]

Author or authors: Elizabeth Gale American
Nationality must be stated

Brief title of work: "Mrs Coulson's Daughter,"
A one act Play for Girls

Exact date of publication: Aug. 29th 1912
[Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 W. 38 St, New York, N.Y.

Name and address of remitter: Samuel French,
28 W. 38 St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale [illegible], if a dramatico-musical composition [illegible]

(OVER)

D1 *

Name of claimant

Title and author

2 c. rec'd OCT 24 1919

Cl. D, XXc. No. ©CLD 22353

$ Cash No. 1 cc

French (Samuel)
Mrs. Flynn's lodgers.

Leave all above these lines blank

38084 OCT 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 22nd Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. C.

Name and address of copyright claimant { Samuel French, 28 West 38th St, New York, N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

003320

Author or authors H. A. Kniffin

Title of work Mrs. Lyman Lodgers, a Play in One Act.

Date of publication Oct. 22nd 1910. [Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28 W. 38th St, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

Note: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Mrs. Jones--and the bourgeoisie; by John Kirkpatrick.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

Cl D pub. 35555

XXc.

Fee rec'd $

35555 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MRS. JONES- AND THE BOURGEOISIE

A farce-comedy in one act.

(7) Published on the 15th day of February, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. Stl, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Mrs. Jones entertains strange callers; by Grace Welsh Lutgen.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

©CID pub. 36554

XXc.

Fee rec'd $ 2.00 353955 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Grace Welsh Lutgen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MRS. JONES ENTERTAINS STRANGE CALLERS

A play in one act.

(7) Published on the 22nd. day of January, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)

Mrs. Mainwaring's management; by Froome John Redhead Jr.

Name and address of copyright claimant

Title and author

D 1

2 c. rec'd AUG 31 1912

XXc.

© Cl.D 30713

$ $1.00

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Samuel French

AUG 31 1912

Name and address of copyright claimant 28 W. 38th St New York, N.Y.

[Please turn this over]

003323

Author or authors: John Redhead Froome, Jr. American
Nationality must be stated.

Brief title of work: "Mrs Mainwaring's Management,"
A comedy in two acts.

Exact date of publication: August 29th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or published.]

Send certificate of registration to: Samuel French
28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

French (Samuel) D1

Mrs. Moonlight (In Art and Mrs. Pottle and Mrs. Moonlight, by Benn W. Levy)

CP

JAN -6 1932

2 c. rec'd

Application rec'd JAN -7 1932

©CD pub. 13859

XXc

R

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Benn W. Levy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hotel Elysee 56 E. 54th St. New York, N. Y.

(6) Brief title of work MRS MOONLIGHT, a Piece of Pastiche in three acts. Published in a volume entitled "Art and Mrs Bottle and Mrs. Moonlight".

(7) Published on the 21st day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Mrs. Wiggs of the Cabbage patch
by Anne Crawford Flexner

2 c. rec'd JAN -3 1925
Application rec'd JAN -2 '25
XXc. D.D 69951

208 JAN-2'25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne Crawford Flexner

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

00332

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Mrs. Wiggs of the Cabbage Patch" A Dramatization in 3 acts by Anne Crawford Flexner from the novel "Mrs. Wiggs of the Cabbage Patch", by Alice Hegan Rice.

Brief title of work (6) Re-written and revised as a play, 1924, by Anne Crawford Flexner.

Published on the (7) Dec. 30th. 1924 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Reference card

D appl. file

D 18104

AEB

003326

Money in the air.

See

Frame (Thetta Quay) and French (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1932

French (Samuel)
Monkey's paw.

D1

Name of claimant

Title and author

2 c. rec'd OCT 14 1910

Cl. D, XXc. No. ©Cl.D 22285

Cash No. 36856 OCT 14 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 13th Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003327 OCT 14 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Card made by G. B. S.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Louis N. Parker & W. W. Jacobs.

Title of work "The Monkey's Paw," a Story in Three Scenes by W. W. Jacobs Dramatised by Louis N. Parker

Date of publication Oct. 13th 1910 [Must be exactly stated]

[Date was placed on sale, sold or publicly distributed]

Send certificate of registration to Samuel French, 28 W. 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel)

Moon and the moonstruck, by Pauline Phelps.

D1

2 c. rec'd MAY 12 1930

Application rec'd MAY 12 1930

XXc. ©CD pub. 56

Fee rec'd $ $2.00

25031 MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

2

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MOON AND THE MOONSTRUCK / A PLAY IN ONE ACT.

(7) Published on the 9th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Moon signs; by Mary E. Roberts.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXc. Cl D pub. 36551

Fee rec'd $ 2.00 353395 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Mary E. Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOON SIGNS

A one-act comedy

(7) Published on the 26th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Moonshine, by Arthur
Hopkins

2 c. rec'd JUN -2 1921

Application rec'd JUN -2 1921

©CLD 57820 c

XXc.

Leave all above these words blank

Fee rec'd $

19850 JUN-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0330

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Hopkins

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MOONSHINE", A One Act Play

Published on the (7) May 31st. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Moonshine and honeysuckle, by Lula Vollmer.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cl Dpub. 27416

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lula Vollmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOONSHINE AND HONEYSUCKLE

A play in three acts

(7) Published on the 8th day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

French (Samuel)
More stunt plays for your club night, by Tom
Sullivan.
EAF

JUL 30 1935
2 c. rec'd JUL 30 1935
Application rec'd
xxc. Cl D pub. 36634
Fee rec'd $ 35806 JUL 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Tom Sullivan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MORE STUNT PLAYS For Your Club Night.

(7) Published on the 22nd day of May, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Mother Carey's Chickens, by Kate Douglas Wiggin & Rachel Crothers

2 c. rec'd

Application rec'd OCT 28 1925

© CLD 73171

XXc.

17153 OCT 28 1925

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0033

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kate Douglas Wiggin and Rachel Crothers

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Carey's Chickens, A Little Comedy of Home Life in Three Acts, by Kate Douglad Wiggin and Rachel Crothers. From the books of the name by Kate Douglas Wiggin

Published on the (7) October 10th. 1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

mother goose play;

by Barnum (M. D.)

D 1

Rec'd AUG 31 1912

©CLD 30717

No.

$ 1.00

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29-12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant: Samuel French 28 W. 38th St. New York N.Y.

[Please turn this over]

00336

Author or authors: M. D. Barnum, American
[Nationality must be stated]

Brief title of work: A Mother Goose Play, for Any number of children

Exact date of publication: August 29th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or published is desired]

Send certificate of registration to: Samuel French
28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, see form D. If a dramatico-musical work, see form E.

French (Samuel)

other puts one over, by Marie Doran.

[illegible]

D1

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©cl Dpub. 814

41190 AUG 18 '31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 33 35

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.SA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOTHER PUTS ONE OVER

A Comedy in One Act.

(7) Published on the 14th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee S amuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Mother's day, by Arthur Henry
and Dorothy Henry Van Auken.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

XXc. ©CLD 79307

Fee rec'd $ 5.00

17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Arthur Henry and Dorothy Henry Van Auken
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Mother's Day A Play In Three Acts

(7) Published on the April Ist.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Mother's influence, by Katharine Haviland-Taylor.

2 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

XXc. Ocl D pub. 85436

EMM Fee rec'd $ 30315 JUN-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 4[illegible]th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Katharine Haviland-Taylor
(Write name in full) [Please turn this over]

00333

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A MOTHER'S INFLUENCE A COMEDY OF MANY ERRORS IN ONE ACT.

(7) Published on the 10th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, NewYork, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

French(Samuel) D1

Mother's millions; by Howard McKent Barnes.

CP

FEB -8 1935

2 c. rec'd

Application rec'd FEB -8 1935

©cl D pub. 33698

XXc.

Fee rec'd $ 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Howard McKent Barnes

(Write name in full)

[Please turn this over]

D0 33698

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOTHER'S MILLIONS

A COMEDY-DRAMA IN THREE ACTS.

(7) Published on the 13th day of October, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)

Mountain tragedy, by Arthur Starr Niendorff.

A≠B

D1

2 c. rec'd. JUN 23 1932

Application rec'd JUN 22 1932

©CD pub. 16939

XXc.

Fee rec'd $ 2.00

30735 JUN22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Arthur Starr Niendorff

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MOUNTAIN TRAGEDY
A play in one act

(7) Published on the 25th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Mountain wedding, by Pearl Franklin.

2 c. rec'd AUG14'26

Application rec'd AUG12'26

CLD 76477

XXc.

Leave alla bove these words blank Fee rec'd $1.00 37199 AUG12'26

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug.10th.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pearl Franklin

(Write name in full)

0033

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Mountain Wedding A Play In One Act. (Based on a Scene from "Thunder")

Published on the (7) July 19th. 1926 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Murder in Hollywood, by Wilbur Braun.

AME

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

xxc CcD pub. 36715

Fee rec'd $ 2.00 36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MURDER IN HOLLYWOOD

A mystery play in one act.

(7) Published on the 28th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)

Murder in rehearsal, by Austin Goetz.

AME

D1

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

Exd pub. 43209

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Austin Goetz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MURDER IN REHEARSAL A Mystery
Farce in Three Acts.

(7) Published on the 21st day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French(Samuel) D1

Murdered alive; by Wilbur Braun.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33654

XXc.

Fee rec'd $1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

033

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MURDERED ALIVE !
A mystery-comedy in three acts.

(7) Published on the 17th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Murray Hill, by Leslie Howard,

AME

JUL 25 1935

2 c. rec'd

Application rec'd JUL 24 1935

XXc. ©cD pub 36704

Fee rec'd $ $2.00 34858 JUL 24'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Leslie Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MURRAY HILL
A comedy in three acts.

(7) Published on the 11th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Music at the crossroads, by Alice Donovan and Henrietta Kessenich.

AME

Fee rec'd $ $2.00

2 c. rec'd. FEB -3 1936

Application rec'd. FEB -1 1936

XXc. ©CI D pub. 40591

6110 FEB -1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Alice Donovan and Henrietta Kessenich
(Write name in full)

[Please turn this over]

0 0 3 3 1 5

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MUSIC AT THE CROSSROADS
A one act farce introducing musical features

(7) Published on the 30th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 1

2 c. rec'd AUG 31 1912

©Cl.D 3071

XXc.

$1.00

French (Samuel)

Music hath charms;

by Pioneer (Gerald).

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. T. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Aug. 29-12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912 Samuel French

Name and address of copyright claimant 28 W. 38th St New York, N.Y.

[Please turn this over]

003346

Author or authors: Gerald Pioneer American

Nationality must be stated

Brief title of work: "Music Hath Charms," A College Comedy in one act

Exact date of publication: August 29th 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

French (Samuel) D1

My China doll, by Charles George.

B CP

2 c. rec'd JAN -6 1932

Application rec'd JAN -7 1932

XXc. ©cD pub. 13857

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

D 8317

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY CHINA DOLL
A musical comedy in three acts. (Musical Version) libretto

(7) Published on the 11th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

My lady's shawl; by Irene Jean Crandall.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46580

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Irene Jean Crandall
(Write name in full)

[Please turn this over]

00334

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY LADY'S SHAWL, a Pageant of the Shawls of Many Countries, with a Monologue of Pioneer Days, by Irene Jean Crandall

(7) Published on the 13th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

My son, by Martha Stanley.

2 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

XXc. ©cl D pub. 85434

EMM Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 192.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Martha Stanley
(Write name in full)

[Please turn this over]

00 33 49

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MY SON A PLAY IN THREE ACTS

(7) Published on the 27th day of May, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1-28

[Please turn this over]

D[1]

French (Samuel)
Myrtle Ferns; by J. D.
Clifton.

Name of claimant

Title and author

2 c. rec'd JUL 12 1910

Cl. D. XXc. No. C.D 21538

$1.00

Cash No. 21388 JUL 12 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 12 1910 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. M.

Name and address of copyright claimant { Samuel French 28-30 West 38th St. N.Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Joseph D. Clifton

Title of work Myrtle Ferns

An American Domestic Drama in 5 Acts

11 July 1910 Date of publication 11 July 1910 Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel Finch

28-30 West 38th St. N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

JAN -3 1933

Mysterious Mr. Updyke, by Marion Short.

2 c. rec'd

Application rec'd JAN -3 1933

©CIU pub. 19947

XXc.

Fee rec'd $ 2.00

101 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MISTRESS MRS. VERNON

a comedy in three acts

(7) Published on the 30th day of December, 19 3[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) & Ford (Harriet) D2

Mysterious money, by H.Ford.

1 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

©cl Durpub 1254 R

XXc.

Fee rec'd $ 81.00

30248 JUN-8 29

WPm

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003352

(1) Name of copyright owner Samuel French and Harriet Ford

(Write full legal name of copyright owner)

(2) Address 25W.45th St., New York, New York (Street) 1328 University Ave., New York, New York, (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Ford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysterious Mony A Comedy In Three Acts.

(7) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) & Ford (Harriet) D1

Mysterious money, by Harriet Ford.

2 c. rec'd NOV -4 1929

Application rec'd NOV -4 1929

XXc Dpub 35743

Fee rec'd $ 10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French And Harriet Ford

(Write full legal name of copyright owner.)

(2) Address 25 W. 45th St. (Street) N. Y. C. (City) 1328 University Ave., N. Y. C. (State)

D0 35743

(3) Name of author or translator Harriet Ford

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysterious Money A Comedy In Three Acts.

(7) Published on the 29th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York, (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Mysterious will, by
Harold Selman.

2 c. rec'd APR -9 1921

Application rec'd APR -9 1921

©CLD 57369

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12598 APR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th. 1921

The DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 36

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harold Selman

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 36 Storms Ave., Jersey City, NJ

Brief title of work (6) "The Mystericus Will", An Original Playlet in One Act.

Published on the (7) April 5th, 1921 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Mystery man, by Morris Ankrum and Vincent Duffey

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

©cl D 84513

XXc.

MFE Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (State)

(3) Name of author or translator Morris Ankrum and Vincent Duffey
(Write name in full) [Please turn this over]

00 3355

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mystery Man A Mystery Play in Three Acts.

(7) Published on the June 21st. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Nancy Ann, by Dorothy Heyward.

D1

2 c. rec'd MAY 11

Application rec'd MAY 10 '27

XXc. ©CID 79706

Fee rec'd $ $1.00 23207 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorothy Heyward
(Write name in full) [Please turn this over]

00335 7

W. H.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Nancy Ann A Comedy in Three Acts

(7) Published on the May 6th.1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Nancy pretends, by Marion Short & Pauline Phelps.

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

©CLD 80607

XXc.

Fee rec'd $

36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Number) (Street) (City) (State)

(3) Name of author or translator Marion Short and Pauline Phelps
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nancy Pretends A Modern Comedy in Three Acts.

(7) Published on the July 27th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.,St.,New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Nancy's private affair, by Myron C. Fagan.

AEB

NOV 18 1932

2 c. rec'd

Application rec'd NOV 18 '32

©cl Dpub 19278

XXc

Fee rec'd $

53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Myron C. Fagan ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____ U. S. A. _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work. NANCY'S PRIVATE AFFAIR

A comedy in three acts

(7) Published on the 13th day of October, 193[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Napoleon, junior; by John Hershey [pseud. of James Reach]

EAF

2 c. rec'd DEC 23 1936 2

Application rec'd DEC 23 1936

XXc. ©cD pub. 46583

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator John Hershey (pseudonym for James Reach)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NAPOLEON, JUNIOR, a Comedy in 3 Acts

(7) Published on the 20th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Funck (Samuel)
Narrow Squeak, by Lilian
Bennet-Thompson & George
Hubbard.

2 c. rec'd SEP 23 '22

Application rec'd SEP 23 '22

©CLD 61994

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

Ex. ☆ E. S. L. 28-30 West 38th., St., New York City. N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lilian Bennet-Thompson and George Hubbard

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Narrow Squeak", A Comedy In One Act.

Published on the (7) Sept. 20th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)

D1

FEB -8 1935

Naughty Cinderella; by Avery Hopwood, adapted from the French of René Peter and Henri Falk.

2 c. rec'd

Application rec'd FEB -8 1935

XXc. ©cD pub. 33701

CP

6570 FEB 8'35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Avery Hopwood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NAUGHTY CINDERELLA
A COMEDY IN THREE ACTS. Adapted from the French of Rene Peter and Henri Falk

(7) Published on the 29th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York/
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Nearly married; by
Edgar Selwyn.

2 c. rec'd NOV -9 1918

Application rec'd NOV -9 1918

XXc. ©CLD 50689 C

Leave all above these words blank

Fee rec'd $ $1.00

22166 NOV-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edgar Selwyn

(Write name in full)

(Oct., 1917) Ex. ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nearly Married", a Farce in Three Acts.

Exact date of first publication (7) Oct. 5th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Neptune's theatre, by Marc Lescarbot.

D1

2 c. rec'd NOV 14 '27
Application rec'd NOV 12 '27
XXc. © CLD 81738

Fee rec'd $ five

53528 NOV 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edna B. Holman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Neptune's Theatre A Play in One Act.
Translated from the French by Edna B. Holman

(7) Published on the Oct.31st.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Samuel) D1

Nervous Miss Miles, by Marion Short.

2 c. rec'd JAN -6 1932

Application rec'd JAN -7 1932

©cl D pub 13855

XXc. 2

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N . Y.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

D 83365

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NERVOUS MISS NILES

A comedy in three acts

(7) Published on the 30 day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1
Nervous wreck, by Owen Davis

2 c. rec'd DEC 29 '26
Application rec'd DEC 28 '26
XXc. ©CID 77951

59117 DEC 29 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator * Owen Davis
(Write name in full) [Please turn this over]

* In [illegible] Mo. [illegible] 1926. as [illegible]

0 03 366

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Nervous Wreck A Comedy In Three Acts. From the Novel by E. J. Rath,

(7) Published on the Nov. 30th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

New bride, by Lois Howell.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

(c) D pub. 25396

XXc.

Fee rec'd $2.00

507857 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lois Howell
(Write name in full)

[Please turn this over]

D 003367

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NEW BRIDE

A comedy in one act

(7) Published on the 10th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

New frock for Pierrette, by Abby Merchant.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CD pub. 25387

XXc.

Fee rec'd $

50787 NOV 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Abby Merchant

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A NEW FROCK FOR PIERRETTE

Dramatic Revue and Fashion Show

(7) Published on the 23rd day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 11 1915

Application rec'd OCT 11 1915

XXc. ©GD 41919

French (Samuel)
New (the) co. ed; by
Marie Doran.

Leave all above these words blank

Fee rec'd $1.00 35132 OCT 11 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct.,8th.,1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Miss Marie Doran
(Write name in full)

J.K.-B.F.T.

[Please turn this over]

003369

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Co-Ed, an original comedy

in four acts Price $

Exact date of first publication (7) October 8th. 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
New name for old, by error
V. Carey

2 c. rec'd MAY 25 1923
Application rec'd MAY 25 '23
XXc. (C)CLD 64622

Leave all above these words blank

Fee rec'd $1.00 231538 MAY 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23rd. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice V. Carey

(May, 1921—2,000) (Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "New Names for Old", A Safety First Play In One Act.

Published on the (7) May 2nd., 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
New York, Hilton Herbert
Gropper & Oscar Hammerstein, 2d.

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4'27

©CLF 86599

XXc.

Fee rec'd $ 5.00

36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Milton Herbert Gropper and Oscar Hammerstein, 2nd.,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work New Toys A Comedy in Three Acts

(7) Published on the July 8th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Newspaper bride; by Marion Short.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

xx©aDpub.33642

Fee rec'd $ $1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NEWSPAPER BRIDE
A comedy in three acts

(7) Published on the 9th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Night at Valley Forge, by Charlton Andrews.

EAF

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

©CIDpub. 36645

XXc.

35806 JUL 30'35

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Charlton Andrews

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* US.A ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A NIGHT AT VALLEY FORGE

A play in one act.

(7) Published on the 23 day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St , New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)

Night of gifts, by Harry Greenwood Grover.

AME

D1

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33684

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York (City) N. Y. (State)

(3) Name of author or translator Harry Greenwood Grover

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NIGHT OF GIFTS

A nativity play in one-act.

(7) Published on the 26th day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York,N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Nightcap, by Max Marcin & Guy Bolton.

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. Cod pub. 85746 cp

Fee rec'd $ 5.00 NOV-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street. New York, New York.
(Street) (City) (State)

(3) Name of author or translator Max Marcin and Guy Bolton
(Write name in full)

[Please turn this over]

00 33 75

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Nightcap A Mysterious Comedy in Three Acts.

(7) Published on the 30th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Nightie night, by Martha M. Stanley & Adelaide Matthews.

2 c. rec'd DEC 16'29

Application rec'd DEC 17 1929

XXc Dpub 85804

Fee rec'd $ 30307 DEC 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Martha M. Stanley and Adelaide Matthews

(Write name in full)

[Please turn this over]

E 337

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nightie Night A Farce In A Prologue And Three Acts.

(7) Published on the 12th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Night's work by Kenyon
Nicholson & J. K. Nicholson & Jf
Samuel Behrman.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. D.D. 75911

Leave all above these words blank

Fee rec'd $1.00

316311 JUN 24 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

For the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 37

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson and Samuel Behrman

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Night's Work A Comedy In One Act.

Published on the (7) June 1st. 1926 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th.. Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Nine lives of Emily; by John Kirkpatrick.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©cl D pub. 29640

XXc.

HCB Fee rec'd $ 2.00 27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NINE LIVES OF EMILY
A comedy in one act

(7) Published on the 6th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French(Samuel) D1

Nine Pine street;by John Colton and Carlton Miles, based on a play by William Miles and Donald Blackwell.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl D pub. 33699

XXc.

6570 FEB 8'35

Fee rec'd $ 81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003379

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Colton and Carlton Miles
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NINE PINE STREET. A play in three acts and epilogue. Based on a play by William Miles and Donald Blackwell

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

French (Samuel)
Ring Points of the Law, by
Hilliard Booth.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG-24 1928

©CLD 84943

XXc.

Fee rec'd $

11419 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nine Points of the Law A Farce In Three Acts.

(7) Published on the July 25th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) D1

Ninth day;by Eve Bretherton.

CP

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

©CLD pub. 25927

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Eve Bretherton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NINTH DAY

A play in one act

(7) Published on the 27th day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
No father to guide them, by Ronald Else.
EAF

D1

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

Cl D pub. 36663

XXc.

35876 JUL 30'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator. Ronald Else
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work NO FATHER TO GUIDE THEM
A comedy in three acts.

(7) Published on the 17th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. S t., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

No more frontier, by Talbot Jennings.

AEB

2 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cl Dpub 13197

Fee rec'd $ 10 NOV 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Talbot Jennings
(Write name in full)

[redacted]

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO MORE FRONTIER

A drama in prologue and three acts

(7) Published on the 12th day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

No other girl, by Aaron Hoffman.

AEB

2 c. rec'd SEP 23'30

Application rec'd OCT -2 1930

©Cl D pub. 290

XXc 50610 OCT-2'30

Fee rec'd $ 3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1930.

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Aaron Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NO OTHER GIRL A MUSICAL COMEDY IN THREE ACTS.

(7) Published on the 20th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

No retreat; by the Students and teachers of the University high school, Ann Arbor, Mich.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

Exc. Cc Dpub. 36567 R

Fee rec'd $ 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Students and Teachers of University High School, Ann Arbor, Mich
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NO RETREAT
a pageant in five acts.

(7) Published on the 15th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©Cl D pub. 632

XXc.

Fee rec'd $ $2.00 1 10320 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nobody's Home

A Comedy in Three Acts

(7) Published on the 19th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

French (Samuel)

Nocturne, by Shelton Sackett.

2 c. rec'd JUN 29 '27

Application rec'd JUN 28 '27

XXc. ©CD 80260

$1.00 31824 JUN 29 '27

Leave all above these words blank

Card by MFE

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Shelton Sackett

(July, 1924—2,000) (Write name in

[Please turn this over]

00338

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nocturne A Chopin-Play in One Act.
With preface by Theodore B.Hinckley

Published on the (7) June 6th.1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) inc.
Northeast corner, by Brandon Tynan.

2 c. rec'd
Application rec'd NOV 12'25
CLD 73331
XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Brandon Tynan

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Northeast Corner A Play In One Act

Published on the (7) October 24th.1925 day of _____, 19 _

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Nose for news; by Preston Powell.

EAF

FEB -3 1936

2 c. rec'd FEB -1 1936

Application rec'd

xxc. ©cl D pub. 40620

$2.00

Fee rec'd $ 6110 FEB-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Preston Powell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A NOSE FOR NEWS
A comedy in three acts.

(7) Published on the 21st. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Not Herbert, by Howard
Irving Young.

D1

Fee rec'd $

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CD 78004

C 16 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Howard Irving Young
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Not Herbert A Comedy of The Night In Four Acts.

Dec.16th.1926

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

French (Samuel)
Not so fast; or, The blind
-by [Geb.] Conrad Westervelt

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67085

XXc.

Leave all above these words blank Fee rec'd $ 10521 MAR 12'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Conrad Westervelt

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Not So Fast" of (The Blimp) A Comedy in Three Acts.

Published on the (7) January 31st. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Not so long ago, by
Arthur Richman.

2 c. rec'd APR 11 1924
Application rec'd APR 11 24
©C.D 67405
XXc.

Leave all above these words blank Fee rec'd $5.00 15926 APR 11 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Richman

(May, 1921—2,000) (Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Not So Long Ago" A Comedy in Prologue, Three Acts and Epilogue.

Published on the (7) March 6th. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French.

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French Samuel
Not so long ago,
by Arthur Richman

2 c. rec'd

Application rec'd DEC 29 '24

XXc. CLD 69893

Leave all above these words blank

Fee rec'd $ 56129 DEC 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American(

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Richman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

003393

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Not So Long Ago" A Comedy in Prologue, Three Acts and Epilogue /

Published on the (7) March 7th. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French /

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Nothing but Lies, by
Aaron Hoffman.

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67090

XXc.

10524 MAR 12 1924

Leave all above these words blank

Fee rec'd $ by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) S. E. B. F. T. Aaron Hoffman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00394

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nothing But Lies", A Farce In Three Acts

Published on the (7) December 31st. 1923 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Nothing but the truth,
by James Montgomery.

2 c. rec'd AUG 2 1920

Application rec'd AUG - 1920

©CLD 55160C

XXc.

Leave all above these words blank

Fee rec'd $ 26589 AUG-2 20

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St., New York City, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Montgomery

(Mar., 1919) (Write name in full) [Please turn this over]

003395

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nothing But The Truth, A Comedy In Three Acts.

Published on the (7) July 29th. 1920 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Novel princess; by Ellen Evans Burns.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

XXc. ©cl D pub. 29635

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27931 JUN 15 34

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ellen Evans Burns
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NOVEL PRINCESS
A romantic farce comedy in three acts

(7) Published on the 21st day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Nut farm, by John C. Brownell.

AEB

B Fee rec'd $ 2.00

2 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©cl D pub. 13395

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street, New York City, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** John C. Brownell
(Write name in full)

[Please turn this over]

D 83397

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE NUT FARM, A Comedy In Three Acts
(Acting Edition)

(7) Published on the 27th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

French (Samuel)
Oberon and Titania; by
Frances E. Clarke.

Leave all above these words blank — Fee rec'd $ $1.00

2 c. rec'd JAN -8 1916

Application rec'd JAN -8 1916

CI.D 42709c

XXc.

520 JAN -8 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French
Street (3) 28-30 West 38 St. City State N.Y.C.

Name of author (4) Frances E. Clarke

U.K.-S.F.T.

[Please turn this over]

003398

— America —

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Oberon and Titania, — a adaptation of the fairy scenes in Shakespeare's "A Midsummer Night's Dream"

Exact date of publication (8) Dec. 30-1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

(Street) 28-30 W. 38th St. (City) N.Y. (State) N.Y.C.

Name and address of remitter (11) Samuel French

(Street) 28-30 W. 38th St. (City) N.Y. (State) N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

French (Samuel) D1

Off the old block; by Margaret Parsons.
EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40572

Fee rec'd $ $2.00 6014 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margaret Parsons
(Write name in full)

[Please turn this over]

LH

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OFF THE OLD BLOCK
A one act comedy for all women

(7) Published on the 3rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St . New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St . New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Officer 666; by Augustin MacHugh.

2 c. rec'd NOV 28 1917

Application rec'd NOV 28 1917

OCT 48426

XXc.

Leave all above these words blank

Fee rec'd $1.00 38119 Nov. 28. 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28 West 38th St, New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustin MacHugh
(May, 1915) (Write name in full)

[Please turn this over]

O.K.-B.F.T.

003400

Write nothing here, but fill out each numbered space below D1

2 c. rec'd

Application rec'd DEC -7 1917

XXc. (E-4842)

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6th, 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, (American)
(Write name in full) (State nature of ownership of claimant)

28 West 38th St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Augustin MacHugh
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OFFICER 666, a melodramatic farce in three acts

Exact date of first publication (7) Monday, Nov. 26, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28 West 38th St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French,

28 West 38th St., New York, N. Y.
(Street) (City) (State)

(4) If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) **D1**

Oh ! Clarissa ! by James Reach and Tom Taggart.

CP

$2.00

Fee rec'd $

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cl D pub. 24731

XX 44623 OCT 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator James Reach and Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OH! CLARISSA

A comedy in three acts

(7) Published on the 11th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Oh, papa! by Dorothy De Jagers.

2 c. rec'd JUL 23 '26

Application rec'd JUL 22 26

XXc. CLD 76186

Leave all above these words blank Fee rec'd $ 34281 JUL 22'26

Card made by M V G

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0083

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy De Jagers

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oh, Papa' A Comedy In One Act.

Published on the (7) June 28th. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

26 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

French (Samuel) D1

Oh, these hard lessons! by Mary E. Roberts.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40568

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

6014 JAN31'36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30. 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6014

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Mary E. Roberts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OH, THESE HARD LESSONS!
A one-act comedy

(7) Published on the 4th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Old country store, by E. Warner
Bradley & J. Reeder Reeves

2 c. rec'd MAR-7'27 ✓ /

Application rec'd MAR-7'27

XXc. ©CLD 78849 ✓

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 11222 MAR-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French ✓ (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y. ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. Warner Bradley and J. Reeder Reeves ✓

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

00340 5

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Country Store A Farce of Rural Humorosities in One Act.

Published on the (7) March 4th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Old-fashioned girl, by John D. Ravold.

EAF

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

C D pub. 36629

XXc.

Fee rec'd $

35506 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. New York.N. Y.

(Street) (City) (State)

(3) Name of author or translator John D. Ravold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AN OLD FASHIONED GIRL
A play in three acts. From the book by Louisa May Alcott

(7) Published on the 23rd. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Old love letters; by Bronson Howard, adapted and arranged for production, by Garrett H. Leverton.

D1

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

XXc. CD pub. 43472

EAF

Fee rec'd $ $2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Garrett H. Leverton, Adapter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLD LOVE LETTERS. A play in one act. By Bronson Howard. Adapted and arranged for production by Garrett H. Leverton

(7) Published on the 8th day of May, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

revised in 1905

French (Samuel) D1

Old soak, by Don [ald Robt. Perry] Marquis.

2 c. rec'd DEC 29 '26

Application rec'd DEC 28 '26

XXc. ©CD 77950

Fee rec'd $ 59117 DEC 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27th. 192

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

*In U.S. Who's Who 1926

(3) Name of author or translator Don Marquis

Donald Robt. Perry Marquis (Write name in full) [Please turn this over]

0034 08

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Soak A Comedy In Three Act

(7) Published on the Dec.7th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
[illegible]
Johanna Huffnagel Munson

D1

2 c. rec'd SEP 26 '28

Application rec'd SEP 26 1928

XXc. Oct pub. 85192

Fee rec'd $ [illegible] 46056 SEP 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator *Joh. H. Munson
(Write name in full)

*Johanna Huffnagel Munson - See IC file

[Please turn this over]

0034408

D.K.R.A.L.

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Oil Miners' Patrol

(7) Published on the 1 th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Oliver Twist, by John Ravold, From the book by Charles Dickens.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc. CID pub. 43222

Fee rec'd $ 2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York, N. Y. (City) (State)

(3) Name of author or translator John Ravold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OLIVER TWIST A Play in Three Acts.
From the Book by Charles Dickens.

(7) Published on the 4th day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

On Christmas night; by Merrill Denison.

CP

MAR 27 1934

2 c. rec'd

Application rec'd MAR 27 1934

XXc. ©cD pub. 30108

Fee rec'd $ 14638 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

*(3) Name of author or translator Merrill Denison

(Write name in full)

*Enter as applied for. Order of [illegible] See Correspondence. Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON CHRISTMAS NIGHT

A play in one act

(7) Published on the 12th day of March, 1934 *
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel)
On the banks of the River Styx,
-by Florence Howard.

D1

2 c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

XXc. ©CLD 78629

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.16th.1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Florence Howard
(Write name in full)

[Please turn this over]

0034

(4) Country of which the author is a citizen* United States of Americ
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work On The Banks of the River Styx A Play in One Act.

(7) Published on the Dec.29th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

On the bridge at, midnight, by Bruce Brandon [pseud. of Wilbur Braun]

AME

2 c. rec'd JAN 27 1937

Application rec'd JAN 27 1937

©cD pub. 47383

Fee rec'd $ $2.00

5075 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

J3107

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Bruce Brandon (Wilbur Braun)

(Write name in full)

G PSEUD. & LEGAL NAME. SEE REVERSE ENTRIES

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ON THE BRIDGE AT MIDNIGHT, an old fashioned mellow draymain 3 acts

(7) Published on the 25th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
On the Road to Paramount
by Katherine Morse.

2 c. rec'd

Application rec'd OCT 21 1922

(C) CLD 62539

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

122032 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Morse, A.M.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On The Road To Parnassus" A Play In Two Scenes.

Published on the (7) October I7th.I922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©CI Dpub. 639

XXc.

Fee rec'd $2.00 14030 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 34 15

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hurlbut
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On The Stairs
A Mystery Play in Three Acts

(7) Published on the 20th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. Stl, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) D1

On the verge; by William De Lisle.

Acting edition.

2 c. rec'd SEP 13 1937 2

Application rec'd SEP 13 1937

©cID pub. 51885

Fee rec'd $2.00 47776 SEP 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** William De Lisle
(Write name in full)

[Please turn this over]

0034

(4) Country of which the author is a citizen*. U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work ON THE VERGE, a play in 1 act
(Acting Edition)

(7) Published on the 31st day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel /
On trial;
by Elmer L. Reizenstein i.e.
Elmer L. Rice]

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

Cl. D 52811

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7th., 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French /

(Write name in full—State here citizenship of claimant)

28-30 West 38th., St., New York City. /

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elmer L. Reizenstein

(Write name in full)

(Oct., 1917) MX ★ C. G. L.

[Please turn this over]

000347

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ON TRIAL", A Dramatic Composition in Four Acts.

Exact date of first publication (7) October 7th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., (Street) New York City. (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th. St., (Street) New York City. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

On with the dance, by Simon M. Hugo.

2 c. rec'd MAY 12 1930

Application rec'd MAY 12 1930

©cl Dpub 57

XXc

Fee rec'd $ $2.00

25034 MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Simon M. Hugo
(Write name in full)

[Please turn this over]

00 4 7 0 0

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ON WITH THE DANCE A FARCE COMEDY IN ONE ACT.

(7) Published on the 9th day of May, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)
Once there was a princess,
by Juliet Wilbor Tompkins.

D1

2 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©C1D 82186

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.24th.192

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Juliet Wilbor Tompkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work One There Was A Princess A Comedy In Three Acts and a Prologue

(7) Published on the Nov.26th.1927 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd JUN 29 1925

Application rec'd JUN 29 '25

XXc. 2 C O 72012

French (Samuel)

Once upon a time; a comedy in four acts.

$1.00 29591 JUN 29 '25

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26th.1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rachel Crothers

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Once Upon A Time A Comedy in Four Acts.

Published on the (7) June 4th.1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

One-act plays for everyone, by Dan Totheroh.

AEB

2 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cl Dpub. 13196

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Dan Totheroh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE-ACT PLAYS FOR EVERYONE

Eleven one-act plays

(7) Published on the 27th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

One egg; by Babette Hughes. Acting ed,

with new matter added.

HCB

Fee rec'd $ [illegible]

2 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

XXc. ©cl D pub. 29653

28116 JUN 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 15, 1934

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Babette Hughes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE EGG A farce in one act
Acting Edition, with new matter added regarding production, scene design, etc.

(7) Published on the 8th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

One-Eye, Two-Eye and Three-Eye, by Dorothy Hamilton Brush.

WPm

Fee rec'd $

OCT -5 1929

2 c. rec'd

Application rec'd OCT -4 1929

©Cl pub. 85610

XXc.

17497 OCT-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct. 3rd. 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Dorothy Hamilton Brush

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One-Eye, Two-Eye and Three Eye A Puppet Play for Chrildren in Three Acts.

(7) Published on the Sept. 30th. 1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Inc.
One hundred dollars,
by Ida Lublenski Ehrlich.

2 c. rec'd AUG 19 25

Application rec'd AUG 18 '25

XXc. CLD 72190

Leave all above these words blank

Fee rec'd $1.00 362633 AUG 19

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ida Lublenski Ehrlich

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Hundred Dollars, A Play In One Act

Published on the (7) July 23rd. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45st., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
One hundred per cent, by
Leon Edward Joseph.

D1

APR 11 '27

2 c. rec'd

Application rec'd APR 11 1927

XXc. ©CLD 79312

Fee rec'd $

17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80342

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Leon Edward Joseph
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Hundred Percent An American Comedy In One Act.

(7) Published on the March 8th. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

One mad night, by James Reach.

AME

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

Class D pub. 36723

XXc.

Fee rec'd $ 36108 AUG1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator James Reach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE MAD NIGHT
A mystery farce in three acts.

(7) Published on the 19th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

One way out of it, by Francesca Falk Miller.

2 c. rec'd OCT 28

Application rec'd OCT 28 1937

©cID pub. 52783

Fee rec'd $ $2.00

566470CT29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N.Y. (State)

(3) Name of author or translator Francesca Falk Miller
(Write name in full) [Please turn this over]

00342

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONE WAY OUT OF IT, a one act play

(7) Published on the 25th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

One-woman show, by Marjorie Moffett.

EaF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 36664

xxc

Fee rec'd $

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Marjorie Moffett.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ONE-WOMAN SHOW
Fifteen monodramas. With a foreword by Daniel Frohman

(7) Published on the 7th day of April, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. st. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Only me, by Marion Short
& Pauline Phelps

2 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

XXc. ©CLD 69733

Leave all above these words blank Card made by W. P. Fee rec'd $ 53898 DEC 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th. Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short and Pauline Phelps

(May, 1921—2,000) (Write name in full) [Please turn this over]

00349

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

"Only Me" A Modern Play In Three Acts

Brief title of work (6) _____

_____

November 20th. 1924

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

[illegible] West [illegible]th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

[illegible] West [illegible]th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Vol. 35, by A. E. Thomas

2 c. rec'd DEC -8 1922

Application rec'd DEC -6 22

XXc. ©CLD 63031

Leave all above these words blank

Fee rec'd 48702 DEC-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Only 38" A Comedy in Three Acts, by A.E. Thomas. Suggested by a short story by Walter Prichard Eaton.

Published on the (7) December 6th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Organ, by Kenyon Nicholson
Lic. J.K. Nicholson & Edwd. Pendray.

2 c. rec'd JUN 25 '26
Application rec'd JUN 24 1926
CLD 75913
XXc.

Leave all above these words blank

Fee rec'd $1.00

31630 JUN 24 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 23rd. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0043

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if translation, then Translator (3) Kenyon Nicholson and Edward Pendray

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Organ Play In One Act

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Other dog's meat, by
Erastus Osgood.

2 c. rec'd JUL 17 1920

Application rec'd JUL 17 1920

XXc. Cld 55046

Leave all above these words blank

Fee rec'd $ $1.00 24734 JUL 17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Dog's Meet, A Rural Comedy in four Acts. Rippling with Fun! Pulsing with Patriotism! Melodel With plot as old as romance. A play that's up to the minute!

Published on the (7) July 3rd., 1920 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Our boarding house; by Wilbur Braun.
EAF

D1

2 c. rec'd FEB -3 1936
Application rec'd FEB -1 1936
(c) CD pub. 40619
XXc.

Fee rec'd $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OUR BOARDING HOUSE

A farcical mix-up in three acts.

(7) Published on the 23rd day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Our career.

D 1

2 c. rec'd AUG 8 1913

Name of claimant

xxx ©CLD 34083

$ 1.00

Leave all above these words blank

29101 AUG -8 1913 Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 6 Date. 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French
28-30 W. 38 St
New York

[Please turn this over]

003434

Author or authors: Edna Pierce [illegible] American.

Nationality must be stated

Brief title of work: Our Career.

A Comedietta in one act.

Exact date of publication: July 6 — 1915

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28-30 West 38 St. N.Y.C.

Name and address of remitter: Samuel French 28-30 West 38 St. N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical composition [illegible] (over)

French (Samuel) D1

Our Forefathers, Winthrop B. Palmer.

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©c. D pub. 811

41190 AUG 18 '31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y
(Street) (City) (State)

(3) Name of author or translator Winthrop B. Palmer
(Write name in full)

[Please turn this over]

0034335

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work OUR FOREFATHERS

A Play in Three Acts.

(7) Published on the 30th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Our happy little home, by Mark Swan and Maurice Freeman.

EAf

Fee rec'd $

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

Cl. D pub. 36650

Exc.

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Mark Swan and Maurice Freeman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OUR HAPPY LITTLE HOME

a comedy in one act.

(7) Published on the 20th day of May, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Cur high-brow sister, by Marie Loran.

MAR 28 1930

2 c. rec'd

Appli... rec'd MAR 28 1930

XXc. ... D pub. 85986

$2.00

Fee rec'd $

16105 MAR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the registration of this claim.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27th. 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Our High-Brow Sister A Comedy in Three Acts.

(7) Published on the October 16th. 1929 day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French(Samuel) D1

Our lean years; by Fred Eastman.

CP

JAN -2 1934

2 c. rec'd

Application rec'd JAN -2 1934

Ex. pub. 25930

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Fred Eastman

(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OUR LEAN YEARS

A play in one act

(7) Published on the 21st day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D[1]

Name of claimant: French(Samuel)

Title and author: Our minister's price.

APR 26 1911

2 c. rec'd

CLD 24056

XXc.

$ 1.00

Leave all above these lines blank 14874 APR 26 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date April 25th. 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

9343

APR 26 1911

Name and address of copyright claimant: Samuel French 28 West 38th St. New York N.Y.

Card made by W. E. B.

Author or authors: Evelyn Watson

Nationality must be stated.: American

Brief title of work: "Our Minister's Bride," a Comedy in one Act.

Date of publication: April 25th 1911.

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to: Samuel French 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 West 38th St, New York N.Y.

If the work is a dramatic composition not reported for sale, use form D; if a dramatico-musical work, use form D3. (OVER)

French (Samuel)

Out of the night, by John Smith.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 30 1928

©CLD 85090

XXc.

Fee rec'd $

52235 OCT 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27th, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York, (State)

(3) Name of author or translator JOHN SMITH
(Write name in full)

[Please turn this over]

D 3460

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT OF THE NIGHT

(7) Published on the 22nd day of OCTOBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Out of the night, by Harold Hutchinson &

Margery Williams.

D1

2 c. rec'd OCT -5 1929

Application rec'd OCT -4 1929

XXc. ©cl D pub. 85611

47497 OCT-4'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3rd. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y. (Date)

(Street)

(3) Name of author or translator Harold Hutchinson and Margery Williams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of The Night A Mystery Comedy in Three Acts.

(7) Published on the Sept. 30th. 1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Outclassed, by Carl [Cannon]
Glick.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

XXc. ©CLD 84936

Fee rec'd $

41419 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

If the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Carl Glick
(Write name in full)

*full name: Carl Cannon Glick

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Outclassed A Melodramatic Comedy In One Act.

(7) Published on the July 20th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Outsider, by Harry Dean
Saddler.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. CLD 75917 CR

31630 JUN 24 '26

Leave all above these words blank Card made by W. P Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry Dean Saddler

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

0034 3

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Outsider A Play in One Act.

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Over the hills, by Henriette Browne.

2 c. rec'd MAR 22 '29

Application rec'd MAR 22 1929

XXc. ©cl D pub. 85299

EMM Fee rec'd $ 2.00 15222 MAR 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Henriette Browne
(Write name in full)

[Please turn this over]

003444

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work "OVER THE HILLS" THE GREATEST STORY OF MOTHER LOVE EVER WRITTEN, A PLAY IN THREE ACTS.

(7) Published on the 19th day of March, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Owl and two young men, by E. P. Conkle.

A ME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

XXc. ©cD pub. 27413

Fee rec'd $

14638 MAR 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator E. P. Conkle
(Write name in full)

[Please turn this over]

003445

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OWL AND TWO YOUNG MEN

A one-act play for two boys

(7) Published on the 14th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Ozma of Oz, by L. Frank Baum, arr. by Mary Isabel Buchanan.

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

Cl D pub. 36720

XXc.

AME Fee rec'd $ 36108 AUG 1 '35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary Isabel Buchanan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OZMA OF OZ. A play in three acts.
By L. Frank Baum. Arranged by Mary Isabel Buchanan

(7) Published on the 28th day of June, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Page Miss Glory; by Joseph Schrank and Philip Dunning.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

©cl D pub. 40458

Fee rec'd $ 2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Joseph Schrank and Philip Dunning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAGE MISS GLORY

A play in two acts.

(7) Published on the 20th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

Pair of pajamas;by Russell Medcraft.

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CI D pub. 24735

XXc.

CP

Fee rec'd $ 32.00

44623 OCT 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Russell Medcraft
(Write name in full)

[Please turn this over]

00344 8

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A PAIR OF PAJAMAS
A sentimental comedy in one act

(7) Published on the 24th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Inc.
Pals first, by Lee Wilson Dodd.

2 c. rec'd AUG 7 '25

Application rec'd AUG -5 '25

XXc. ©CLD 72390

$1.00

Leave all above these words blank

Fee rec'd $ 38272 AUG-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3rd, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Wilson Dodd

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pals First A Comedy In Prologue and Three Acts. Based on the novel "Pals First" by Frances Perry Elliott.

Published on the (7) July 13th, 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French, Inc.,

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd OCT 11 1915

Application rec'd OCT 11 1915

XXc. ©CD 41950

French (Samuel)
Panurge's sheep; by
Meilhac & Halévy

Leave all above these words blank Fee rec'd $1.00 35132 OCT 11 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9th. 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

J.K.-L.C.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Panurge's Sheep, a comedy in one act by Meilhas & Halevy, translated by Barrett H. Clark Price $

Exact date of first publication (7) Oct., 9th., 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

French (Samuel) D1

Parker's new monologues; by Mary Moncure Parker.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

CcD pub. 46599

668668 DEC 23 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Mary Moncure Parker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PARKER'S NEW MONOLOGUES

(7) Published on the 7th day of July, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Parnell; by Elsie T. Schauffler.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

xxc. ©cD pub. 40608

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elsie T. Schauffler (Deceased)
(Write name in full) [Please turn this over]

UC 3452

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PARNELL

A play in three acts

(7) Published on the 16th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Parson of Pine Mountain, by
William Addison Lathrop

2 c. rec'd FEB 11 1924
Application rec'd FEB 11 '24
XXc. CI.D 66798

Leave all above these words blank Fee rec'd $ 7287 FEB 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) William Addison Lathrop
(May, 1921—2,000) (Write name in full) [Please turn this over]

00345

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Parson Of Pine Mountain", A Dramatic Sketch, in One Act.

Published on the (7) December 31st. 1923 day of _____, 19__.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Part-time job, by Laura Hornickel.

2 c. rec'd JUN 12 1930

Application rec'd JUN 11 1930

©cl D pub 118

Fee rec'd $ $2.00 30754 JUN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Laura Hornickel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PART-TIME JOB : A COMEDY IN ONE ACT.

(7) Published on the 7th day of June, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC -7 1914

Application rec'd DEC -7 1914

XXc. ©CLD 39025

41606 DEC -7 1914

French (Samuel)
Parted (The) sisters, by
F. Ursula Payne.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 5-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dn 3455

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38th St. State N.Y.C.

Name of author, but if a translation, then Translator (4) [Write name in full] Miss F. Ursula Payne [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Parted Sisters - an allegorical Play - (Theme Panama Canal) in one act.

Exact date of publication (8) December 5 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38th St. City State N.Y.C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38th St. City State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D", if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel)

Party line, by Laura Meredith.

D1

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

Cl D pub. 51235

Fee rec'd $2.00

41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003456

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Laura Meredith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work PARTY LINE, a one act play

(7) Published on the 5th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Passé, by McElbert
Moore.

2 c. rec'd NOV 13 1922
Application rec'd NOV 13 '22
XXc. 62773

44071 NOV 13 '22

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November IIth. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) McElbert Moore

(May, 1921—2,000) (Write name in full) [Please turn this over]

00245

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Passé" A Play In One Act.

Published on the (7) October 31st. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Passing Present, by Gretchen Damrosch [i. e.

(Gretchen Damrosch Finletter]

D1

2 c. rec'd SEP 12 1932

Application rec'd SEP 10 1932

©CUpub. 18102

12356 SEP 10'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Gretchen Damrosch Finletter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PASSING PRESENT

A play in three acts

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) D1

Pastures new; by Kelvin Johnston.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cl D pub. 24725

XXc. 44623 OCT 17'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kelvin Johnston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PASTURES NEW
A play in three acts

(7) Published on the 6th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931– 2,000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

French (Samuel) D1

Patchwork girl of Oz., by Mrs. James Waller Marshall.

2 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

XX ©CI Opub. 143

Fee rec'd $2.00 31587 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(WP)

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator (Mrs. I) James Waller Marshall
(Write name in full)

[Please turn this over]

00 34 60

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PATCHWORK GIRL OF OZ A PLAY IN TWO ACTS
Dramatized by Mrs. James Waller Marshall, From The Story by L. Frank Baum.

(7) Published on the 1st day of July 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 15 1915

Application rec'd FEB 15 1915

French / Samuel /
Pater Noster; by François
Coppée.

XXe © Cl. D 39680

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant (2) [Write name in full]

Street (3) 28 W. 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Will Hutchins

[Please turn this over]

U.K.-B.F.T.

00346

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Paris

Brief title of work (7) "Pater Noster", a Play in One Act; by Francis Coppée; Translated by Ward Hutchinson.

Exact date of publication (8) Friday, Feb. 12th 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]. If a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Pathfinders, by Herman
Ould.

2 c. rec'd MAR -2 '25

Application rec'd MAR -2 '25

XXc. D CLD 70666

Leave all above these words blank

Fee rec'd $ 8875 MAR-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herman Ould

(May, 1921—2,000) (Write name in full) [Please turn this over]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pathfinder, An Episode in the Life of David Livingstone, in One Act.

Published on the (7) February 10th. 1925 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

Application rec'd MAR 20 1931

©Cl D pub. 633

XXc.

Fee rec'd $2.00 ISSUED MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Boyd Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Patriarch
A Play in Three Acts

(7) Published on the 31 day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Patsy, by Barry Conners.

D1

2 c. rec'd AUG 27 '27

Application rec'd AUG 27 1927

XXc. ©aD 80854

Fee rec'd $

40464 AUG 27-'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York (State)

(3) Name of author or translator Barry Conners
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PATSY, a comedy in three acts

(7) Published on the 25th day of May, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Patsy strings along, by Len D. Hollister.

EAF

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. Cc D pub. 36651

Fee rec'd $ $2.00 35876 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full) [Please turn this over]

00346 5

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PATSY STRINGS ALONG

A comedy-drama in three acts.

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 -1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel).

Pawnshop Granny, by Pauline Phelps.

AME

D1

AUG -1 1935

2 c. rec'd AUG -1 1935

Application rec'd

©CID pub. 36717

XXc.

Fee rec'd $

36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PAWNSHOP GRANNY

A play in one act.

(7) Published on the 19th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Peace on earth, by George Sklar and Albert Maltz.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cD pub. 27420

XXc 14638 MAR 27 34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator George Sklar and Albert Maltz
(Write name in full)

[Please turn this over]

0034567

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEACE ON EARTH (foreword by Sherwood Anderson)
An anti-war play in three acts

(7) Published on the 16th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Peach Tree road, by Marion Short.

2 c. rec'd JUN 18 1930

Application rec'd JUN 18 1930

©cl Dpub. 126

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPT

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator. Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PEACH TREE ROAD A MODERN COMEDY IN THREE ACTS.

(7) Published on the 12th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Peanuts, by Ellis O. Jones.

OCT -5 1929

2 c. rec'd

Application rec'd OCT -4 1929

XXc. ©cl D pub. 85613

47497 OCT-4 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.3rd.1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York.
(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones
(Write name in full)

[Please turn this over]

00349

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Peanuts A Farce Comedy in One Act

(7) Published on the Sept.28th.1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Pease and beans, by Pauline Phelps.

2 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

XXc. ©ClD 85146

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York (State).

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PEASE AND BEANS A ONE-ACT SATIRICAL FARCE

(7) Published on the 14th day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Peck vs. Peck; by C. S.
Bird.

Name of claimant
Title and author

D 1

2 c. rec'd DEC 28 1911
CLD 28111
XXc.
$ $1.00 R

Leave all above these words blank 38875 DEC 28 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date; Dec. 27/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1911

Name and address of copyright claimant { Samuel French
28 W. 38th St, New York N.Y.

[Please turn this over]

Author or authors: C. S. Bird, American.
[Nationality must be stated]

Brief title of work: Peck vs. Peck, a Mock Trial in One Act.

Exact date of publication: Thursday, Dec. 28th, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 West 38th St. New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico musical work, use form D. (OVER)

French (Samuel) D1

Peetsville drama group, by Len D. Hollister.

AME

2 c. rec'd AUG -1 1935

Applicati... rec'd AUG -1 1935

Cl D pub. 36718

XXc.

Fee rec'd $ 12.00 36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Len D. Hollister
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PEETSVILLE DRAMA GROUP
A comedy in one act.

(7) Published on the 2nd. day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French(Samuel)

D1

Perfect ending;by Florence Ryerson and Colin Clements.

CP

Fee rec'd $1.00

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 35182

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Florence Ryerson and Colin Clements
(Write name in full) [Please turn this over]

0034673

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PERFECT ENDING

A play in one act

(7) Published on the 18th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel (—))
Perhaps; by Grace Livingston
Furniss.

Leave all above these words blank

Fee rec'd $ 1.00

2 c. rec'd JAN -6 1916

Application rec'd JAN -6 1916

XXc. CLD 42665

356 JAN -6 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec., 30th., 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034734

Name and address of copyright claimant (2) Samuel French

Street (3) 28-30 West 38th., St., New York

Name of author (4) Grace Livingston Furniss

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Perhaps

A comedy in one act

Exact date of publication (8) Dec., 30th., 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38th. Street City New York State

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38th., Street, City New York State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1913

Application rec'd NOV 11 1913

XXc. ©CLD 34978

French (Samuel)
Perry (The) boys, by
Harold Strong Latham

Leave all above these words blank

Fee rec'd $ 39603 NOV 11 1913

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10-1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 West 28 St. City State N.Y.

Name of author, but if a translation, then Translator (4) Harold Strong Latham [Write name in full]

[Please turn this over]

O.K.-B.F.T.

003475

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Perry Boys - A Social Lecture - Historical Play in 3 Scenes, for ten Boys.

Exact date of publication (8) Nov. 10 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38th St. City State N.Y.C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38th St. City State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel) D1

Peter and the purple pearl; by Sara Anne Hubler.

EAF

2 c. rec'd. FEB -3 1936

Application rec'd. FEB -1 1936

XXc. ©CI D pub. 40616

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Sara Anne Hubler

(Write name in full) [Please turn this over]

0834 76

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PETER AND THE PURPLE PEARL

A one act play for marionettes (Junior League Play)

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Peter flies high. by Myron C. Fagan, rewritten and revised, by M. C. Fagan and Frank Craven.

AEB

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

©cl D pub. 16941

XXc.

Fee rec'd $ 2.00

30735 JUN22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Myron C. Fagan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PETER FLIES HIGH. A comedy in three acts. By Myron C. Fagan. Rewritten and revised by Myron C. Fagan and Frank Craven 1932.

(7) Published on the 1st day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Peter Rabbit, by Catherine Mehl Turk.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. 2 c D pub. 43196

Fee rec'd $ 2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Catherine Mehl Turk
(Write name in full) [Please turn this over]

0 034178

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PETER RABBIT. A play in one act.
Adapted from the story by Beatrix Potter

(7) Published on the 31st. day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Peter's night out, by B. R. More.

2 c. rec'd JUN 10 1929

Application rec'd JUN -8 1929

XXc. ©aD pub. 85435

Fee rec'd $ 2.00

302.18 JUN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 192.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator B. R. More
(Write name in full)

[Please turn this over]

0034 79

(4) Country of which the author is a citizen* United States of Americ a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible] Day in the Act.

(7) Published on the 10th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Petticoat fever, by Mark Reed.

ELF

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

Cl D pub. 36652

XXc.

Fee rec'd $

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New Yor,k, N. Y.

(Street) (City) (State)

(3) Name of author or translator Mark Reed.

(Write name in full)

[Please turn this over]

D 3480

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PETTICOAT FEVER
A non tropical farce in three acts.

(7) Published on the 10th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St;, New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Phantom; by H. M. Sutherland and Glenn Kiser.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

Cl D pub. 36549

XXc.

Fee rec'd $ 2.00 353395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator H. M. Sutherland and Glenn Kiser
(Write name in full)

[Please turn this over]

00348

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PHANTOM

A mystery drama in three acts.

(7) Published on the 6th day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel).
Philippa acts there, by Edward Paulton.

D1

2 c. rec'd OCT 22 '26

Application rec'd OCT 21 '26

XXc. CLD 77187 C

Fee rec'd $ 21.00

50484 OCT 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Paulton
(Write name in full) [Please turn this over]

O. K.-B. F. T.

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. 940 Anderson Ave, N.Y.C.

(6) Brief title of work Philippa Gets There A Farce-Comedy in Three Acts

(7) Published on the Sept.27th.1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Philosopher in the apple orchard; by Anthony Hope.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. ©cD pub. 46593

Fee rec'd $ 66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Anthony Hope
(Write name in full) [Please turn this over]

003483

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE PHILOSOPHER IN THE APPLE ORCHARD, a Pastoral in One Act

(7) Published on the 8th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Philosopher of Butterbiggens,
by Harold Chapin.

2 c. rec'd JAN -6 1921

Application rec'd JAN -6 1921

XXc. ©CLD 56458

Leave all above these words blank

Fee rec'd $ 1.00

376 JAN -6 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 4th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St (Street), New York City (City), New York. (State)

Name of Author, but if a translation, then Translator (3) Harold Chapin

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Philosopher of Butterbiggens", a Comedy in One Act.

Published on the (7) January 3rd. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)

Phornic, by Terence.

2 c. rec'd FEB 15 1915

Application rec'd FEB 15 1915

©Cl.D 39674

XXc.

Leave all above these words blank

Fee rec'd $1.00 3940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Samuel French

Name and address of copyright claimant (2) [Write name in full] Street (3) 28 W. 38 City New York State N.Y.

Barrett H. Clark

Name of author, but if a translation, then Translator (4) [Write name in full]

O.K.-B.F.T.

[Please turn this over]

003855

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Phormio" A Comedy in 5 acts; by Terence; Translated by Bennett W. Clark

Exact date of publication (8) Friday, Feb. 12th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2, if a published dramatico-musical work, use form D3

[Please turn this over]

French (Samuel) D1

Photograph reveries, by Nell Griffith Wilson.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CI D pub. 25390

XXc.

50787 NOV 25 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Nell Griffith Wilson
(Write name in full)

[Please turn this over]

9834 C 00

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHOTOGRAPH REVERIES

An entertainment in sixteen scenes

(7) Published on the 30th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Photographers (A)
Troubles. by Jessie A. Kelley

2 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

xx ©Cl.D 40948

20793 JUN 16 1915

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9th. 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French, [Write name in full]

Street (3) 28-30 West City 38th., St., N. State.

Name of author, but if a translation, then Translator (1) Jessie A. Kelley [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Photographer's Troubles

a farce in one act

Exact date of publication (8) June 9th. 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38th., St., N.York.

Name and address of remitter (11) Samuel French,

Street (12) 28-30 West 38th., Street, N.York.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E

[Please turn this over]

French (Samuel) D1

Pickles becomes a lady; by Hilda Manning [pseud. of James Reach]

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. ©cD pub. 46584

Fee rec'd $ 66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Hilda Manning (pseudonym for James Reach)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work PICKLES BECOMES A LADY, a Comedy in 3 Acts

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Picnic, by Paul Green.

D1

2 c. rec'd JAN25'28

Application rec'd JAN-25'28

XXc. ©CLD 82516

Fee rec'd $

4522 JAN 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Jan. 20th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Picnic A Play In One Act.
In the Volume "In The Valley and other Eastern Plays"

(7) Published on the Jan.7th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Pierrette's heart, by Esther
Shephard.

2 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

©CLD 69731

XXc.

Leave all above these words blank. Fee rec'd $ 53898 DEC 15'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003490

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther Shephard

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Pierrette's Heart", A Play In One Act.

Published on the (7) Nov. 18th. 1924 day of ———, 19—
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)

D1

Pierrot meets himself;by Ralph E.Renaud.

CR

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CLD pub. 24733

XXc.

44623 OCT 17 33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ralph E. Renaud
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PIERROT MEETS HIMSELF
A play in one act

(7) Published on the 19th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Pilgrims' holiday, by
Vida Ravenscroft Sutton.

2 c. rec'd NOV 20 1920
Application rec'd NOV 20 1920
XXc. ©CLD 56060 C R

Leave all above these words blank

Fee rec'd $1.00 [illegible] NOV 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) B. W. Vida Ravenscroft Sutton
(Mar., 1919) (Write name in full)

[Please turn this over]

003492

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pilgrims' Holiday, A Play In One Act, With Prologue before The Curtain.

Published on the (7) Nov. 16th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th. St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th. ,St., New York City, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical compesition, use form D4.

[Please turn this over]

French (Samuel) D1

Pillars of society; by Henrik Ibsen, adapted for production by Garrett H. Leverton.

2 c. rec'd FEB 8 1937

Application rec'd FEB -8 1937

Cc D pub. 47511

EAF

Fee rec'd $ $2 00

7041 FEB-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

15020

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Garrett H. Leverton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PILLARS OF SOCIETY, a play in 4 acts by Henrik Ibsen, adapted for production by Garrett H. Leverton

(7) Published on the 3rd day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel), Pink and patches, by Margaret Bland.

D1

OCT -4 1928

2 c. rec'd

Application rec'd OCT -4 1928

XXc. ©CLD 85053

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Margaret Bland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINK A D PATCHES A PLAY IN ONE ACT

(7) Published on the 28th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Pink fox, y Eugenia Sheppard Black.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CI D pub. 14929

XXc.

Fee rec'd $ .5

12425 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eugenia Sheppard Black
(Write name in full)

[Please turn this over]

003495

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PINK FOX

Comedy in four acts

(7) Published on the 29th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©cl Dpub 631

XXc 1 10030 MAR 20 31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 19 1931

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DU 349

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.

(Street) (State)

(3) Name of author or translator Adams T. Rice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pinocchio
A Fantastic Comedy in Eight Scenes

(7) Published on the 21 day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Pipe of peace.

D1 *

Name of claimant

Title and author

2 c. rec'd

©CLD 22614

Cl. D, N Xc. No.

1.00

Leave all above these lines blank

345553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

To the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant { Samuel French 28 West 38th St, New York, N.Y. American

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Margaret Cameron,

Title of work: "The Pipe of Peace" a Comedy in One Act (The Acting Edition)

Date of publication: Nov. 21st 1910 (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel)
Pipes of Pan by Edward Childs Carpenter.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. OCD 77991

Fee rec'd $

016 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.31st.192

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0034998

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full) [Please turn this over]

O. K.-B. F. T.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pipes of Pan or The Call of Spring, A Modern Comedy in Three Acts.

(7) Published on the Dec.23rd.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Pirates by Colin Campbell
Clements

2 c. rec'd MAY-4'22

Application rec'd MAY-4'22

©CLD 60713 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

17863 MAY-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(Mar., 1919) Ex. E. B. L.

[Please turn this over]

00349

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pirates" A Comedy In One Act.

Published on the (7) April 27th. 1922 day of _____, 19 .
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Play for every holiday; by Sylvia C. Wolfcheck.

EAF

FEB -3 1936

2 c. rec'd FEB -3 1936

Application rec'd

©cl D pub. 40648

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Feb 1, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y (City) (State)

(3) Name of author or translator Sylvia C. Wolfcheck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A PLAY FOR EVERY HOLIDAY
Short sketches for class and assembly in elementary schools.

(7) Published on the 16th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Plays for club, school and camp, for boys and girls from 8 to 14, by M. Jagendorf.

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cD pub. 40593

Fee rec'd $ $2.00

6 1 10 FEB -1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 31, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator M. Jagendorf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAYS FOR CLUB SCHOOL AND CAMP
for boys and girls from 8 to 14. With an introduction
by Oleda Schrottky

(7) Published on the 14th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Plays for the schoolroom; by Sadye A. Berman.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46572

66868 DEC 28 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Sadye A. Berman
(Write name in full)

[Please turn this over]

D 130202

G

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PLAYS FOR THE SCHOOLROOM, Safety, Character, Holiday

(7) Published on the 5th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Plays of American life; by Fred Eastman.

MAR -4 1935

2 c. rec'd

Application rec'd MAR -4 1935

©cl D pub. 34081

XXc.

Fee rec'd $ 8.00 10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Fred Eastman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAYS OF AMERICAN LIFE ✓

A volume of plays by Fred Eastman

(7) Published on the 11th day of November, 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Play of St. George, by Thomas Hardy, together with a modernized version by Roger S. Loomis.

DEC 26 9281

2 c. rec'd DEC 26 1928

Application rec'd

XXc. ©aD pub. 85207

EMM Fee rec'd $ [illegible]

62116 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22nd, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0835504

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Thomas Hardy and Roger S. Loomis
(Write name in full)

D. K. A. T.

[Please turn this over]

Thomas Hardy. Roger S. Loomis

(4) Country of which the author is a citizen* Great Britain. United states of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Play of St George" As Aforetime Acted by The dorsetshire Christmas Mummers, Based on the version in The Return of the Native.

(7) Published on the 20th day of December, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French.
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Plays of the Pacific coast, by A. M. D. Fairbairn.

D1 (FOR.)

1 c. rec'd APR -6 1936.

Application rec'd APR -4 1936

©cD pub. 41801

AME

Fee rec'd $ $2.00

18834 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator A. M. D. Fairbairn ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work PLAYS OF THE PACIFIC COAST
Four one act plays

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 12th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1
Plumes, by Georgia Douglas Johnson.

2 c. rec'd OCT-1'27
Application rec'd SEP 30 '27
xxc ©CD 81207

Fee rec'd $ 46829 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Georgia Douglas Johnson
(Write name in full) [Please turn this over]

DO 95506

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Plumes A Play In One Act

(7) Published on the August 29th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

26 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

MAR 20 1931

2 c. rec'd

Application rec'd MAR 20 1931

©Cl D pub. 630

XXc.

Fee rec'd $ 2.00 10:30 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

D 43587

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Plungers

A Comedy-Drama in Three Acts

(7) Published on the 16th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1
Politics, by Aaron Hoffman.

2 c. rec'd NOV 26 '26
Application rec'd NOV 26 '26
XXc. ©CID 77608

Fee rec'd $ 55880 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by ... P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003508

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Aaron Hoffman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Politics" A Comedy in Two Acts

(7) Published on the Nov.8th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Pomeroy's past, by Clare
Kummer.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CD 77987

Fee rec'd $

C 16 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Clare Kummer
(Write name in full)

O.K. B.F.T.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pomeroy's Past A Comedy in Three Acts

(7) Published on the Dec. 30th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Poor Columbine, by Amy Requa Russell.

1c.Nov.13,1929
2 c. rec'd 1c.Dec. 3,1929
Application rec'd NOV 13 1929
©CI Dpub.85797
XXc.

Fee rec'd $

54385 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York. New York
(Street) (City) (State)

(3) Name of author or translator Amy Requa Russell
(Write name in full)

[Please turn this over]

003510

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poor Columbine A Play In One Act.

(7) Published on the 2nd day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Poor giraffe, and other puppet plays, by Marion W. Flexner and Dorothy Park Clark.

EAF

D1

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

(C) A D pub. 40472

XXc.

5610 JAN30'36

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marion W. Flexner and Dorothy Park Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work POOR GIRAFFE and Other Puppet Plays
Seven puppet plays

(7) Published on the 20th day of Sept, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Poor little turkey girl, by
Dorothy Hamilton Brush.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 31 1928

©cl D 85088

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) New York (State)

(3) Name of author or translator Dorothy Hamilton Brush
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE POOR LITTLE TURKEY GIRL
A Play of Pueblo Indian Folk-Lore

(7) Published on the 22nd day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Poor me, by Elise West Quaife
and May Rose Nathan.

2 c. rec'd ~~JAN 18 1922~~
Application rec'd JAN 18 1922
XXc. ©Cl.D 59659

Leave all above these words blank

Fee rec'd $1.00 2279 JAN18'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3rd. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 33th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elsie West Quaife and Mary Rose Nathan

(Mar., 1919) K-A.F.T. (Write name in full)

[Please turn this over]

003513

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Poor Me" A Comedy In Two Scenes

Published on the (7) December 31st. 1921 day of _____, 19 .
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St.,New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Poor nut, by J.C. & Elliott Nugent.

2 c. rec'd DEC 28 '25

Application rec'd DEC 28 '25

XXc. CLD 73807

Leave all above these words blank

Card made by W. F.

Fee rec'd $ $2.00 61038 DEC 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 26th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American(

(Write name in full—State here also nationality of claimant)

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J.C. Nugent and Elliott Nugent

(May, 1921—2,000) (Write name in full) [Please turn this over]

003516

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Poor Nut A Comedy In Three Acts

Published on the (7) December 24th. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Pop gets the weasel, by Preston Powell.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33669

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00351

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Preston Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work POP GETS THE WEASEL
A play in three acts.

(7) Published on the 17th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French (Samuel) D1

Porter (The) house stake; by Kathryn Wayne.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

XXc. ©cl D pub. 40456

Fee rec'd $ $2.00

5610 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 29, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

D 93518

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PORTER HOUSE STAKE
A comedy in three acts.

(7) Published on the 23rd. day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New Yor.., N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N..Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Potash and Perlmutter; by Montague Glass.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

XXc. ©cID pub. 36563

Fee rec'd $ 2.50 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Montague Glass
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work POTASH AND PERLMUTTER

A play in three acts.

(7) Published on the 26th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Poverty preferred, by
Beulah King

D1

2 c. rec'd JAN-7 '27
Application rec'd JAN-7'27
©CD 78123
XXc 1450 JAN-7'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Beulah King
(Write name in full) [Please turn this over]

00358

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poverty Preferred A Play In Two Acts

(7) Published on the Dec. 31st. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Inc.
Present day courtship,
by Roland Bottomley.

2 c. rec'd AUG 19 '25
Application rec'd AUG 18 '25
XXc. CLD 72188

Leave all above these words blank Fee rec'd $ $1.00 36263 AUG 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Roland Bottomley

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Present-Day Courtship, A Wordy Duologue

Published on the (7) July 23rd. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th. Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

Prince of Peace, by E. Lawrence Gibson.

AME

D1

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. cl D pub. 43220

Fee rec'd $ $2.00

34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

036520

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator E. Lawrence Gibson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PRINCE OF PEACE

A Fantasy in one act.

(7) Published on the 3rd. day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Princess Dayshine, by Beulah Marie Dix.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

XXc. ©CLD $2511

Fee rec'd $

4522 JAN25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Beulah Marie Dix
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Princess Dayshine A Play In Seven Acts. In the Volume "A Legend of St. Nicholas and other plays"

(7) Published on the Nov., 17th., 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Princess Mirabelle and the swineherd,

by Hermon Ould.

WPmt. Fee rec'd $

MAY 15 1929

2 c. rec'd

Application rec'd MAY 15 1929

©cD pub. 85417

XXc.

25958 MAY 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Hermon Ould
(Write name in full)

[Please turn this over]

003522

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Princess Pirabelle and Tie Swineherd, A Play for Young People.

(7) Published on the 13th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

D3

2 c. rec'd JUN 17 1936

Princess runs away, libretto by Harry B. Smith, music by Geoffrey O'Hara. Vocal score and libretto.

Application rec'd JUN 17 1936

XXc. C D pub. 39097

Fee rec'd $ 2.00

34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

— AIE

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16th 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), N. Y. (State)

(3) Name of author or translator Harry B. Smith
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Geoffrey O'Hara

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE PRINCESS RUNS AWAY An Operetta in Two Acts. For Mixed Voices. The Vocal Score and Libretto.

(10) Published on the 27th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1

French (Samuel)
Prize (The); by Bargate
(John).

Name of claimant and author

2 c. rec'd AUG 31 1912
©CLD 30716
XXc.
$ 01.00

Leave all above these words blank

25803 AUG 31 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. C. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Aug. 29-12.
Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant: Samuel French
28 W. 38th St. New York N. Y.

[Please turn this over]

Author or authors: John Bargate — American
Nationality must be stated

Brief title of work: "The Prize", a play in one act.

Exact date of publication: August 29th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, see form D; if a dramatic or musical work, see form D. (over)

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Professor's daughter; by Anne
Burner.

2 c. rec'd JUL -5 1919

Application rec'd JUL -5 1919

©CLD 52144

XXc.

Leave all above these words blank

Fee rec'd $ Rec'd 20198 JUL -5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy rec'd in M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd., 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne Bunner

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Professor's Daughter", a Comedy in three acts Price $ .25 net.*

Exact date of first publication (7) July 3rd., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th., St., New York City, New York
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Prudence in particular, by Rachel Barton Butler.

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

XXc. ©cl D 84514

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Rachel Barton Butler

(Write name in full)

[Please turn this over]

D 35 88

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Prudence in Particular A Comedy in Three Acts.

(7) Published on the June 22nd. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

French (Samuel)
Publicity Jane, by Edward E. Rose.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 14 '27
Application rec'd DEC 14 '27
XXc. ©CLD 82081

58776 DEC 15 '27

Words by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French

(Write name in full—State here also nationality of claimant)

25 West 45th St. New York N. Y.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over].

D 3527

Name of Author, but if a translation, then Translator (3) Edward E. Rose.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PUBLICITY JANE, a comedy in three acts

Send certificate of registration to (7) Samuel French
25 West 45th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Samuel French
25 West 45th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Pulling the curtain; by Tom Taggart.

FEB -3 1935

2 c. rec'd

Application rec'd FEB -8 1935

©cl D pub. 33666

XXc.

6570 FEB 8'35

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York N Y.
(Street) (City) (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PULLING THE CURTAIN

A satirical farce in three acts.

(7) Published on the 11th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Punk; or, The amateur re-
hearsal, by Henry Clapp Smith

2 c. rec'd JUL 17 1920

Application rec'd JUL 17 1920

XXc. ©CLA 55045

Leave all above these words blank

Fee rec'd $1.00

24734 JUL 17'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00352

Name, citizenship, and address of copyright claimant (2) Samuel French

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry Clapp Smith

(Write name in full)

(Mar., 1919) O.K.-B.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Punk, or The Amateur Rehearsal, A Ridiculum in One Act.

Published on the (7) June 29th. 1920 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th. St., New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Puppy Love, by Adelaide
Matthews & Martha Stanley

2 c. rec'd MAR-7'27
Application rec'd MAR-7'27
XXc. ©CID 78856

Leave all above these words blank

Fee rec'd $1.00 11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adelaide Matthews and Martha Stanley

(March, 1923—2,000) (Write name in full) [Please turn this over]

003530

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Puppy Love A Farcical Comedy in Three Acts

Published on the (7) Feb. 16th. 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Reference card

D.

apf.

See Purple and fine linen.
(— Freeman (Ethel Hale) +
French (Samuel)

D. 35330

003531

French (Samuel) D1
Purple dream, by Donald L. Breed.

2 c. rec'd DEC 10 '26
Application rec'd DEC - 3 '26
©CID 77745 R
XXc.

Fee rec'd $

58552 DEC 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Donald L. Breed
(Write name in full)

[Please turn this over]

00 35 32

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Purple Dream A Fantasy in One Act.

(7) Published on the Nov.20th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Purple rim, by Elisabeth Stancy Payne.

EAF

D1

JAN 31 1936

2 c. rec'd JAN 30 1936

Application rec'd

©CD pub. 40471

xxc.

Fee rec'd $$2.00

5610 JAN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Elisabeth Stancy Payne

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PURPLE RIM

A play in one act.

(7) Published on the 16th day of Sept, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 – 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Putting it across,
by
George C. Hollander.

2 c. rec'd JAN 11 '23

Application rec'd JAN 11 1923

XXc. OLD 63352

Leave all above these words blank

Fee rec'd $1.00

2013 JAN 11 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City. N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George C. Hollander

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting It Across", A Comedy In One Act.

Published on the (7) December 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Inc.
Quality of mercy, by Beatrice Mansfield.

2 c. rec'd OCT 17 1925

Application rec'd OCT 15 25

©Cl D 73103

XXc.

Leave all above these words blank $1.00 Fee rec'd $ 18990 OCT 15 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date (1) October 14th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beatrice Mansfield

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Quality of Mercy A Play In One Act.

Published on the (7) Sept.29th.1925 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

5 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Quare medicine, by Paul Green.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

©CLD 82513

XXc.

Fee rec'd $

1523 JAN25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Quare Medicine A play in One Act.
In the Volume "In the Valley and other Carolina Plays"

(7) Published on the Jan.7th.1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Queen Puff-Duff, by Seumas O'Brien.

D1

2 c. rec'd

Application rec'd OCT -8 1937

©cl D pub. 52354

Fee rec'd $ $2.00

52872 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

0353

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Seumas O'Brien
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work QUEEN PUFF-PUFF, a 1 act play for children

(7) Published on the 5th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Queen's nose, by Russell Medcraft.

AEB

2 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

©cl pub. 22832

XXc.

Fee rec'd $2.00

261187 JUN 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Russell Medcraft

(Write name in full)

[Please turn this over]

D35

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE QUEEN'S NOSE"

A comedy in one act

(7) Published on the 8th day of May, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Quick tricks, sixteen playlets for the club or school stage, by James Reach.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. CcD pub. 43219

Fee rec'd $ $2.00 34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work QUICK TRICKS

Sixteen playlets for the club or school stage.

(7) Published on the 30th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

French (Samuel) D1

Quiet game, by Ellis O. Jones.

2 c. rec'd DEC-5'27

Application rec'd DEC-5'27

©CLD $1.00 CR

XXc.

Fee rec'd $

56771 DEC-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York (City) New York (State)

(3) Name of author or translator Ellis O. Jones
(Write name in full)

N. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

2 c. rec'd Pat 7

Application rec'd DEC 27 '27

XXc (D - $19[illegible])

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ellis O. Jones

(Write name in

(July, 1924—2,000)

[Please turn this over]

00541

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Quiet Game A Comedy in One Act

Published on the (7) Nov. 30th. 1927 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Quilting bee at Bascomb's, by Pauline Phelps.

AEB

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CI Dpub 19276

XXc

Fee rec'd $ 53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003542

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE QUILTING BEE AT BASCOMB'S

a one-act comedy

(7) Published on the 15th day of October, 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Quincy Adams Sawyer, by
Frederic Justin Adams.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. Cl D 78003

Fee rec'd $

C 16 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., (Street) New York, (City) N. Y. (State)

OKBET

(3) Name of author or translator Frederic Justin Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work QUINCY ADAMS SAWYER A Comedy Drama in 4 acts Dramatizedfrom C.F.Pidgin's novel of the same name

(7) Published on the Dec. 30th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd MAR 14 1931

Class D pub. 597

Fee rec'd $2.00 140511 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Elizabeth Hanchett Brace
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "QUITE A REMARKABLE PERSON" A PLAY IN THREE ACTS.

(7) Published on the 4th day of October, 19 30.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Racketty-Packetty House, by
Frances Hodgson Burnett.

D1

2 c. rec'd AUG-4 27

Application rec'd ©CD 80820

XXc.

Fee rec'd $

36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Aug. 3rd. 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Frances Hodgson Burnett

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Racketty-Packetty House A Play In Prologue and Three Acts.

(7) Published on the July 27th.,1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Radiant memory, by Paula Shay.

2 c. rec'd JUL 31 1937

Application rec'd JUL. 31 1937

Cl D pub. 51063

Fee rec'd $ $2.00

40053 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
GAP FOR PUBLISHED DRAMATIC COMPOSITION

0035 #6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator. Paula Shay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RADIANT MEMORY, a one act play

(7) Published on the 28th day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 1

French (Samuel)

[illegible]-carpet (Ind) [illegible].

Name of claimant

Title and author

2 c. rec'd MAR 20 1911

©Cl.D 23691

XXc.

$ $1.00

Leave all above these words blank

9890 MAR 20 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mch. 18/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of copyright claimant: Samuel French, 28 West 38th St, New York, N.Y.

Card made by WCB

[Please turn this over]

003547

Author or authors: Elizabeth Gale — American
Nationality must be stated

Brief title of work: "The Magic Carpet Bee," an entertainment in one act.

Exact date of publication: March 18th 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D3. If a dramatico-musical work, use form D3, C (OVER)

French (Samuel) D1

Rag doll; by Eve Bretherton.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33694

6570 FEB 8'35

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00354 8

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Eve Bretherton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*___ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE RAG DOLL

A play in one act

(7) Published on the 9th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Rainbow, by A.E. Thomas

2 c. rec'd FEB 26 1920

Application rec'd FEB 26 1920

XXc. Cl.D 58900

Leave all above these words blank

Fee rec'd $1.00 7840 FEB 26'20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00354

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rainbow, A Comedy in Three Acts.

Published on the (7) Dec. 30th. 1919 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

22-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

22-30 West 38th. Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Rainbow palace; by Helen McKimmon.

EAF

2 c. rec'd DEC 23 1936

Application rec'd ~~DEC 23 1936~~

xxc ©cD pub. 46605

66868 DEC 23 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Helen McKimmon
(Write name in full) [Please turn this over]

803550

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RAINBOW PALACE, a Fantasy in 3 Acts

(7) Published on the 9th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Rainy day, by Fred Ballard.

A.&B.

MAY 27 1931

2 c. rec'd

Application rec'd MAY 26 1931

CID pub. 725

XXc.

Fee rec'd $3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Fred Ballard
(Write name in full)

[Please turn this over]

D 3555

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A RAINY DA-Y ;
A Comedy in three acts

(7) Published on the 19th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Rale McCoy, by M. J. J. MacKeown.

AEB

D1

2 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CI pub. 13490

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator M. J. J. MacKeown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RALE McCOY

A mystery comedy in three acts

(7) Published on the 7th day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel-) Reader (The); by Ada Fully Ammerman.

2 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

©CLD 40950

XXc.

Leave all above these words blank

Fee rec'd $1.00 20793 JUN 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9th. 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003553

Name and address of copyright claimant (2) Samuel French [Write name in full]

Street (3) 28-30 West 38th., City St., N. Y. State

Name of author, but if a translation, then Translator (4) Ada Fully Ammerman [Write name in full]

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Leader

A comedy in one act

Exact date of publication (8) June 9th., 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West City 38th., St., N.Y.C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West City 38th., St., N. State

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Ready money, by James
Montgomery. Revised.

2 c. rec'd OCT 21 1920

Application rec'd OCT 21 1920

©CLD 55835 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 OCT 19 OCT 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Montgomery

(Write name in full)

(Mar., 1919) K.-B. F. T.

[Please turn this over]

00354

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ready Money", A Comedy in Three Acts, Revised 1920 by James Montgomery

Published on the (7) October 18th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Real antiques, by Ellis O. Jones.

OCT -5 1929

2 c. rec'd

Application rec'd OCT -4 1929

©aDpub.85614

XXc.

17497 OCT-4'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.3rd.1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Street, New York

(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Real Antiques/A Farce Comedy in One Act.

(7) Published on the Sept.28th.1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th., Street, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)
Real doctor; Frank Dumont

Name of claimant D1

Title and author

2 c. rec'd NOV 20 1911

XXc. ©Cl.D 25800

$ $1.00 R

Leave all above these lines blank 41024 NOV 20 1911 Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 18/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00356

NOV 20 1911 Samuel French

Name and address of copyright claimant Card made by E. D. S. New York, N.Y.

O.K.B.F.T.

(OVER)

Author or authors: Frank Dumont, American [Nationality must be stated.]

Brief title of work: "The Real Doctor", Sketch for Lady and Gentlemen, in one act.

Date of publication: Monday, Nov. 20th/11. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹ (OVER)

French (Samuel
Really — Mr Jenkins! by
Richard Dana Skinner

D1

2 c. rec'd SEP 12 '28
Application rec'd SEP 13 1928
©CID 85008 c
XXc.

Fee rec'd $

43790 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator R. Dana Skinner
(Write name in full)

*Richard Dana Skinner. See previous entries.

[Please turn this over]

00 35 57

M

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Really-Mr. Jenkins; a Play In One Act

(7) Published on the Sept. 6th, 1928. day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Rear car, by Edward E. Rose

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CLD 77995
CIC JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.31st.1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator O.K.-B.F.T. Edward E. Rose
(Write name in full)

[Please turn this over]

003558

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rear Car a Mystery Play from a New Angle in Three Acts

(7) Published on the Dec.28th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP -8 1915

Application rec'd SEP -8 1915

XXc. ©CLD 41705

French (Samuel)
Rebound (The); by
L. B. Picard.

Leave all above these words blank Fee rec'd $ $1.00 29959 SEP -8 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28-30 West 38th St, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark.
(Write name in full)

[Please turn this over]

29959

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rebound," Comedy in one act

Price $ 0.25

Exact date of first publication (7) Thursday, Sept. 2 – 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St, (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 1. (Mar. 1915)

[Please turn this over]

French (Samuel)
Rebound, by Donald Ogden Stewart. Acting ed.

AEB

D1

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©cl Dpub. 12924

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** Donald Ogden Stewart
(Write name in full)

[Please turn this over]

D 3580

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REBOUND (Acting Edition)

A comedy in three acts.

(7) Published on the 20th day of October, 19 21
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Red-Handkerchief man, by Stanley Kauffmann.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl Dpub. 25404

XXc. 50787 NOV 25 '33 P

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Stanley Kauffmann
(Write name in full)

[Please turn this over]

D 003458

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED-HANDKERCHIEF MAN

A play in three acts

(7) Published on the 2nd day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 12 1914

Application rec'd FEB 12 1914

©CLD 36001

XXc.

French (Samuel)
Red (The) lamp; by
Hilliard Booth.

Leave all above these words blank

Fee rec'd $ $1.00 4940 FEB 12 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 11-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003562

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 W. City 38 St. State N.Y.C.

Name of author, but if a translation, then Translator (4) Hilliard Booth [Write name in full]

[Please turn this over]

OK-BFT.

Americans

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Red Lamp
A play in two acts.

Exact date of publication (8) Feb. 11 – 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W. 38 St. City State N. Y. C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 W. 38 St. City State N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel)

D1

Red roses; by William De Lisle.

EAF

2 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

CcDpub. 48654

Fee rec'd $ 1 -

15499 MAR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

23264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** William De Lisle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RED ROSES, a play in 1 act (acting edition)

(7) Published on the 24th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

35 West 45th (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

35 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

References required. May Belleville Brown.

Card made by G. F. B.

2 c. rec'd JUL 26 1923

Application rec'd JUL 26 1923

© Cl. D 65136

XXc.

Leave all above these words blank Fee rec'd $1.00 319777 JUL 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) May Belleville Brown

(May, 1921—2,000) (Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "References Required" A Farce For Women's Clubs In One Act.

Published on the (7) July 16th. 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd AUG 31 1912

©Cl.D 30768

XXc.

$1.00

French (Samuel)

Reformers (The) reformed;

by Gale (Elizabeth)

Leave all above these words blank

25803 AUG 31 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 29-12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant Samuel French 28 W. 38 "St, New York, N. Y.

[Please turn this over]

003565

Author or authors: Elizabeth Gale, American
[Nationality must be stated]

Brief title of work: "The Reformers Reformed,"
A Comedy in Four Short Acts.

Exact date of publication: Aug. 29th, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter:
Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical [illegible] use form D. (over)

French (Samuel)
Reforming a Husband; by
Frank Dumont.

Name of claimant
Title and author

D 1

2 c. rec'd DEC 28 1911

CLASS D XXc. CLD 28110

$ 1.00

Leave all above these words blank 38875 DEC 28 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 27/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1911

Name and address of copyright claimant } Samuel French
28 West 38th St. New York N. Y.

[Please turn this over]

Author, of authors: Frank Dumont — American
Nationality must be stated

Brief title of work: "Reforming a Husband," a Musical Sketch in one act.

Exact date of publication: Thursday, Dec. 28th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D- If a dramatico musical work, use form D (OVER)

D 1

2 c. rec'd AUG 31 1912

XXc. ©CLD 30717

$ $1.00

French (Samuel)

Name of claimant

Reforming Bertie; by

Sayles (Charles).

25803 AUG 31 1912

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copyrighted by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29-12,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant Samuel French 28 W. 38th St., New York, N.Y.

[Please turn this over]

Author or authors: Charles Saxby, American
Nationality must be stated

Brief title of work: "Reforming Bertie," a play in one act,

Exact date of publication: August 29th 1912. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work use form D (A.L.)

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Rejuvenation of Aunt Mary. by Anne Warner.

1c May 2. 1916
1 c. rec'd ~~MAY -9 1916~~
Application rec'd MAY 2 1916
©CLD 43853
XXc.
15287 MAY -2 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne Warner
(Dec., 1915) (Write name in full)

A363, 175

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Rejuvenation of Aunt Mary a Three Act Comedy Price $ ____

Exact date of first publication (7) May 1 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. (Street) New York City (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. (Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Relax! by Kathryn Kerr Todd.

2 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

xxc. ©cl pub 29632

Fee rec'd $ 2.00 27931 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kathryn Kerr Todd
(Write name in full)

[Please turn this over]

D 03569

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work RELAX!
A comedy in one act

(7) Published on the 29th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

Reluctant dragon, by Emma Gelders Sterne.

EAF

D1

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

Cl D pub. 36572

XXc

Fee rec'd $ 2.00 353355 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Emma Gelders Sterne
(Write name in full)

[Please turn this over]

D 36572

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE RELUCTANT DRAGON
A play in three acts.

(7) Published on the 27th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St. New York,N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©Cl Dpub. 628

XXc.

Fee rec'd $ 2.00 1 1683 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

~~Of~~ *the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Clyde North, Albert C. Fuller and Jack Nelson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Remote Control
A Mystery Melodrama in Three Acts

(7) Published on the 16th day of January, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

1

French (Samuel) D1

Rescue of St. Nick, by Brownie Brace (Elizabeth Hamchett Brace)

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©Cl D pub 12919

A&B Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Brownie Brace (Elizabeth Hamchett Brace)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RESCUE OF ST. NICK

A play in three acts

(7) Published on the 23rd day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Rescuing angel, by
Clare Kummer.

2 c. rec'd APR -2 1923

Application rec'd APR 2 '23

XXc. ©SD 64122

Leave all above these words blank

Fee rec'd $ 1.00 14291 APR 2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(May, 1921—2,000) (Write name in full)

[Please turn this over]

0035 73

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Rescuing Angel", A Comedy in Three Acts.

Published on the (7) March 16th. 1923 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Resignation of Bill Snyder,
by John D. Shaver

D1

2 c. rec'd APR 20 '28

Application rec'd APR 20 1928

XXc. ©C1D 83602

Fee rec'd $ $1.00 200633 APR 20'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John D. Shaver
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Resignation of Bill Snyder A Play In One Act.

(7) Published on the April I8th., I928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Responsible job ; by William Hazlett Upson.
AEB

NOV 25 1933

2 c. rec'd

Application rec'd NOV 25 1933

©cl D pub. 25399

XXc.

Fee rec'd $

50787 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator William Hazlett Upson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A RESPONSIBLE JOB, A one act comedy
Based on his Saturday Evening Post story, "Ive Got a Responsible Job."

(7) Published on the 18th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Return of Hi Jinks, by
Marion Short

2 c. rec'd OCT 26 1916

Application rec'd OCT 26 1916

XXc. OCD 45274

Leave all above these words blank Fee rec'd $ Ea 35441. OCT 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 25 1916

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38th St. New York N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short

(Write name in full)

(May, 1915)

O.K.-S.F.I.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Return of Hi Jinks - a comedy in 4 acts by Marion Short - Based upon a farce written by J. H. Rortz and originally produced at Tufts College, Mass.

Price $

Exact date of first publication (7) Oct 25 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St - New York - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St - New York - N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Return of Mr. Benjamin, by Marion Short.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

XXc. ©cl Dpub. 25397

Fee rec'd $ 50787 NOV 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

D 50787

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RETURN OF MR. BENJAMIN
A mystery play in one act

(7) Published on the 2nd day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Return of the goblins,
by Erastus Osgood.

2 c. rec'd JAN -3 1925

Application rec'd JAN-2'25

CLD 69929

XXc.

Leave all above these words blank Fee rec'd $ 208 JAN-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Return of the Goblins, A Fantastic Comedy in Three Acts.

Published on the (7) Dec. 30th. day of 1924, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th.,,St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Revolt (The); by
Butler (Ellis) Parker.

Leave all above these words blank

D 1

Received OCT 14 1912

Name of claimant

Class XXc. ©CLD 31118

Fee received $ $1.00

38922 OCT 14 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Oct 11/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

Samuel French
28 W. 38 St. N. Y. C.

[Please turn this over]

O. K.-L. F. T.

903579

Author or authors: Ellis Parker Butler - American

(Nationality must be stated)

Brief title of work: The Revolt — A Play in One Act

Exact date of publication: Oct. 11/12 [Must be stated]

(Date (day, month, and year) when placed on sale, sold or publicly distributed.)

Send certificate of registration to: Samuel French 28 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French 28 W. 38 St N. Y. C.

If the work is a dramatic composition not reproduced for sale (see form D). If a dramatic or musical work (see form D) (over)

French (Samuel) D1

Revolt of the morons; by Edward Schoening.

EAF

2 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

Cl D pub. 48652

Fee rec'd $

154399 MAR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

23264

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Edward Schoening

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work REVOLT OF THE MORONS, a farce-comedy in 1 act

(7) Published on the 24th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Revue sketches, by Marjorie Rice Levis.

CAF

D1

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©cl D pub. 812

Fee rec'd $

41190 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Augus t 14,1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marjorie Rice Levis
(Write name in full)

[Please turn this over]

06358

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REVUE SKETCHES

Nine revue sketches

(7) Published on the 30th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)

Rich man, poor man, by Bertha Y. Burrill.

2 c. rec'd JUN 29 '27

Application rec'd JUN 28 '27

©CLD 80259

XXc.

$5.00 31824 JUN 29 '27

Leave all above these words blank

Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

June 27th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bertha Y. Burrill

(Write name in

(July, 1924—2,000)

[Please turn this over]

00592

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rich Man,Poor Man A Farce in One Act.
With preface by Theodore B. Hinckley

Published on the (7) June 6th.1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Riff-raff; by Laurence Russell Cook. Acting edition., with scene design.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40583

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

©CI4 JAN 31 '36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Laurence Russell Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RIFF-RAFF (Acting Edition) With scene design
A play in one act.

(7) Published on the 4th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Rip Van Winkle; by Walter Kerr.

CP

2 c. rec'd APR 26 1937

Application rec'd APR 26 1937

Cl D pub. 49346

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2136 APR 30 37

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Walter Kerr
(Write name in full)

[Please turn this over]

D35684

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RIP VAN WINKLE, a new version of the play in 3 acts by Walter Kerr, arranged for production under the supervision of Garrett H. Leverton, Director, Northwestern University Theatre

(7) Published on the 21 day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Rise of Silas Lapham, by
Lillian E Real & Sabine.

D1

2 c. rec'd JAN-3'28
Application rec'd JAN-3'28
XXc. ©cl D 82270

Fee rec'd $

334 JAN-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England
(Street) (City) (State)

(3) Name of author or translator Lillian Sabine
(Write name in full)

O. K. B. F. T.

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rise of Silas Lapham / Comedy in 4 acts
From William Dean Howells' Story of the same name.

(7) Published on the Dec. 29th. 1927 / day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French /
25 West 45th., St., New York, N. Y. /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Rising with Grace, by Marguerite Murray.

2 c. rec'd OCT 19 1937

Application rec'd OCT 19 1937

© cl D pub. 52580

Fee rec'd $$2.00

54877 OCT 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marguerite Murray
(Write name in full) [Please turn this over]

00358 6

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RISING WITH GRACE, a one act comedy for all women

(7) Published on the 15th day of October, 19 37.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 est 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 est 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Road to happiness, by William [T.] Hodge.

2 c. rec'd JAN 25 '28

Application rec'd JAN 25 '28

xxc. ©cl D 82519

Fee rec'd $

4522 JAN 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Hodge
(Write name in full) [Please turn this over]

003587

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Road To Happiness A Comedy in Four Acts. Registered as an unpublished work by William Hodge Jan.27th.1913, Class D32100 In the Plays of William Hodge Vol 2.

(7) Published on the Jan.14th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Road to Niagara; by Hilda ~~Manning~~ [pseud. of James Reach]

D1

2 c. rec'd SEP 20 1937

Application rec'd SEP 20 1937

©cl pub. 52000 c

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Hilda Manning (pseudonym of James Reach)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ROAD TO NIAGARA, a melodramatic farce in three acts

(7) Published on the 16th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Inc

Road to Yesterday, by Beulah Marie Dix (Flebve) A

2 c. rec'd [illegible]

Application rec'd OCT 28 1925

C D 13170

XXc.

1715 3 OCT 28 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah Marie Dix and Evelyn Greenleaf Sutherland

(Write name in full)

(Jan., 1920—2,000) [illegible] turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Road To Yester Day, A Comedy of Fantasy in Four Acts, Beulah Marie Dix and Evelyn Greenleaf Sutherland. Rewritten and Revised, 1925, by Beulah Marie Dix Flebbe

Published on the (7) Sept. 30th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French, 25 West 45th., St., - New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Robbery, by Clare Kummer.

2 c. rec'd SEP 22 1921

Application rec'd SEP 22 '21

©CLD 58698

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

34013 SEP 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th. 1921

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Robbery, A Comedy In One Act.

Published on the (7) Sept. 19th. 1921 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel
Robyn Hoodj or, The merry outlaws of Sherwood forest, by Owen Davis.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd MAR -5 1923

Application rec'd MAR -5 1923

XXc.

9311 MAR-523

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Owen Davis

(May, 1921—2,000) (Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Robin Hood" or "The Merry Outlaws of Sherwood Forest", a Play In Three Acts.

Published on the (7) February 14th. 1923 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Rocky wooing, by Ronald Elwy Mitchell.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 30 1936

xxc. ©cD pub. 40466

Fee rec'd $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Ronald Elwy Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A ROCKY WOOING

A comedy in one act.

(7) Published on the 20th day of Sept, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Roll sweet chariot, by Paul Green. Rev. & re-written.

EAF

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

xxx Cl Dnub. 36573

Fee rec'd $

353365 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Paul Green

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROLL SWEET CHARIOT
A symphonic play of the Negro people in four scenes.
Revised and rewritten [redacted] by Paul Green

(7) Published on the 15th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Rolling home, by John Hunter Booth.

EAF

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

XXc. ©cD pub. 36624

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) , New York (City) N. Y. (State)

(3) Name of author or translator John Hunter Booth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROLLING HOME
A play in three acts.

(7) Published on the 14th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel.)

Rolling stones; by Edgar Selwyn.

2 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

©CLO 48299 C

XXc.

35921 NOV 12 1917

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th 1917.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28 West 38th St, New York City N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edgar Selwyn.

(Write name in full)

[Please turn this over]

(May, 1915)

O.K.-B.F.T.

00359

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rolling Stones, Comedy in 4 Acts

Price $0.50

Exact date of first publication (7) Nov. 9-1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 West 38th St, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Rollo's wild oat, by Clare
Kummer.

2 c. rec'd SEP 23 '22

Application rec'd SEP 23 '22

XXc. ©CLD 61990

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st., 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035 88

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rollo's Wild Oat", A Comedy In Three Acts.

Published on the (7) Sept. 20th. 1922 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Romance and rummage; by Walter Prichard Eaton.

EAF

2 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl D pub. 47284

Fee rec'd $ $2.00

4511 JAN 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Walter Prichard Eaton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*—— U. S. ——
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work ROMANCE AND RUMMAGE, a 1 act comedy

(7) Published on the 16th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Romance haunters. by
Elizabeth Gale.

2 c. rec'd MAR 29 1917

Application rec'd MAR 29 1917

©CLD 46568

XXc.

Leave all above these words blank

Fee rec'd $1.00 10025 MAR 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 28 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38th St. New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Gale

(Write name in full)

(May, 1915) O.K. S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Romance Hunters, a Comedy in three acts.

Price $ _____

Exact date of first publication (7) MAR 28 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Romance is a racket, by John Kirkpatrick.

AEB

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

©CLDpub 18651

XXc.

Fee rec'd $)

17447 OCT 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROMANCE IS A RACKET

A farce comedy in one act

(7) Published on the 10th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Romeo and Jane, by
Edward Childs Carpenter.

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

XXc. ©CID 80597

Fee rec'd $ 36954 AUG-4 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full) [Please turn this over]

003600

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Romeo And--Jane
A Comedy in Four Acts

(7) Published on the July 8th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Romeo and Juliet (Shakespeare's), arranged by T. W. Stevens.

2 c. rec'd NOV -3 1937.

Application rec'd NOV -3 1937

©cl D pub. 52919

E7992 NOV-4 37

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Thomas Wood Stevens, Editor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shakespeare's ROMEO & JULIET, as arranged for the stage of the Globe Theatre at the San Diego ~~Exposition~~

(7) Published on the 27 day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Rookie and the rules, by Hilliard Booth.

2 c. rec'd JUL -5 1929

Application rec'd JUL -5 1929

XXc. Dpub. 85462

EMM Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full)

[Please turn this over]

00362

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rookie and The Rules. A Comedy in One Act.

(7) Published on the 28th day of June, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Room 83:
by Morton Weil

2 c. rec'd OCT 22 1913
Application rec'd OCT 22 1913
©CLD 31795
XXc.

Leave all above these words blank Fee rec'd $ $1.00

34776 OCT 22 1913

W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N. Y. 21 Oct 1913.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

©CLD 31795

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 W 38 St City N. Y. City State N. Y.

Name of author, but if a translation, then Translator (4) Morton Weil. elaborated by Marion Short
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Room 83
A Farce in one act

Exact date of publication (8) 21 Oct - 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 City N.Y. City State U.S.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 City N.Y. City State U.S.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel)
Rooms to let; by M. N. Beebe

Name of claimant
Title and author

D 1

Rec'd NOV 21 1912
©CLD 31435

XXc.
$

31487 NOV 21 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 19/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Samuel French

Name and address of copyright claimant { 28 W. 38th St, New York, N. Y.

Card made by E. M. J.

O. K.-B. F.-T.

[Please turn this over]

Author or authors: M. N. Beebe, American
(Nationality must be stated)

Brief title of work: "Rooms to Let", a Comedy in One act

Exact date of publication: November 11th 1912. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale see form D; if a dramatico-musical work, see form D (over)

French (Samuel) D1

Rosalie runs riot, book, lyrics and music, by Charles George.

AEB

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©cl Dpub. 19275

53255 NOV 18'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROSALIE RUNS RIOT

A musical comedy (Libretto)

(7) Published on the 1st day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
Rosary, The Edward E. Rose.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3 1

XXc. ©CLD 77999

Fee rec'd $

C 16 JAN-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator O. K.-B. F. T. Edward E. Rose
(Write name in full)

[Please turn this over]

00360

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rosary (Founded on an Emblem of Purity)
A Play In Four Acts.

(7) Published on the Dec.28th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Rose in Bloom, by John Ravold.

EAF

2 c. rec'd JUL 30 1935

Applicatio rec'd JUL 30 1935

C cD pub. 36625

XXc.

35806 JUL 30'35

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator John Ravold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROSE IN BLOOM

PLAY
A ~~Comedy~~ in three acts. ✓

(7) Published on the 23rd. day of May, 35 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St . New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St.. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- -1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) **D1 (FOR.)**

Rose Latulippe, by Edward Wade Devlin.

AME

Fee rec'd $ $2.00

APR -6 1936

1 c. rec'd

Application rec'd APR -4 1936

©Cl Dpub 41795

18834 APR-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French ✓
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., (Street) New York, N. Y. ✓ (City) (Country)

(3) **Name of author or translator** Edward Wade Devlin ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada ✓
(MUST be stated)

(5) Brief title of work ✓ROSE LATULIPPE
A Canadian folk play in one act. Based upon the Ballad version of the legend of Mrs. F. J.W.Harrison-"Seranus" ✓

(6) Published by Samuel French (Canada) Ltd. at Toronto ✓
(Name) (City)

(7) Published on the 18th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
Rose of the ghetto, by Edward E. Rose.

D1

2 c. rec'd NOV 14 '27

Application rec'd NOV 12 '27

© CLD 81741

XXc.

$1.00

Fee rec'd $

53528 NOV 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W B

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward E. Rose
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Rose of the Ghetto' A Comedy Drama in Four Acts.

(7) Published on the Nov.Ist.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French'
25 West 45th., St., New York, N. Y.'
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Rose of the Southland, by
Marion Short.

2 c. rec'd DEC 13 1924 R

Application rec'd DEC 15 1924

XXc. ©CLD 69732

Leave all above these words blank

Fee rec'd $ 53898 DEC 15 '24 R

Paid made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Short

(May, 1921—2,000) (Write name in full) [Please turn this over]

003610

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rose o' the Southland", A Comedy in Three Acts.

November 15th. 1924

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd AUG 31 1912

©Cl.D 30715

XXc.

$ 81.00

French (Samuel)

Rostof (The) pearls; by

Nevitt (Mary Ross).

25803 AUG 31 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 29-12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant Samuel French 28 W. 38th St New York, N. Y.

0036

[Please turn this over]

Author or authors: Mary Ross Nevitt, American
Nationality must be stated

Brief title of work: "The Root of Pearls" a Social Incident in one act

Exact date of publication: Aug. 29th 1912.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a [illegible] composition, not reproduced [illegible], if a dramatic [illegible], use Form D. (over)

French (Samuel)
Royal (A) Family; by Robert
Marshall.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 19 1910

XXc. ©CLD 22845

$ 1.00

Leave all above these words blank

45420 DEC 19 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 16/10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1910

Name and address of copyright claimant

Samuel French, Ltd.,
London, England.

Card made by R.C.

[Please turn this over]

0036 12

Author or authors: Robert Marshall, English.
[Nationality must be stated]

Brief title of work: "A Royal Family", a Comedy & Romance in Three Acts.

Exact date of publication: Dec. 16/10.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28-30 West 38th St, New York, Ny.

Name and address of remitter: Samuel French, 28-30 West 38th St, New York, Ny.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Royal mounted; by Cecil
B. De Mille.

2 c. rec'd DEC -2 1920

Application rec'd DEC -2 1920

©CLD 56162

XXc.

Leave all above these words blank

Fee rec'd $1.00 41076 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. ,St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cecil B. DeMille

(Mar., 1919) (Write name in full)

[Please turn this over]

00369

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Royal Mounted", A Play In Four Acts.

Published on the (7) Nov. 29th, 1920 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Rugged road, by Priscilla Wayne [pseud. of Bessie Toulouse Sprague] and Wayne Sprague.

AME

MAR 27 1934

2 c. rec'd MAR 27 1934

Applicat'n rec'd MAR 27 1934

©CLD pub. 27419

XXc.

Fee rec'd $ 02.00

146136 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne and Wayne Sprague
(Write name in full)

[Please turn this over]

09364

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RUGGED ROAD

A play in four acts, a prologue and epilogue

(7) Published on the 22nd day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel)

Rumor in Paradise, by Frank A. Grismer.

AME

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33682

$1.00

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Frank A. Grismer
(Write name in full)

[Please turn this over]

4 copies

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A RUMOR IN PARADISE
A play in one act

(7) Published on the 19th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Rushing bride, by Austin Goetz.

AME

D1

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

XXc. Canpub 43200

Fee rec'd $ 2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Austin Goetz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE RUSHING BRIDE
A fashionable farce in three acts.

(7) Published on the 21st. day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St , New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Russet mantle, by Lynn Riggs. [With Cherokee night, by Lynn Riggs]

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc Cl D pub 43223

ALE

Fee rec'd $ $2.00

34018 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RUSSET MANTLE A Play in Three Acts.

(7) Published on the 18th day of March, 19 30

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French(Samuel) **D1**

Ryerson mystery;by Pauline Phelps and Marion

Short.

CP

Fee rec'd $ 32.00

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©ClDpub.24726

XXc 44623 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Pauline Phelps and Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RYERSON MYSTERY
A play in three acts

(7) Published on the 7th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th, St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
Saint; by A. Beatrice Knowles.
EAF

D1

2 c. rec'd DEC 23 1936
Application rec'd DEC 23 1936
xx& Cl D pub. 46574
C 6868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator A. Beatrice Knowles
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work THE SAINT, a Play in 1 act, by A. Beatrice Knowles, 1st Prize winner 1935-36 Play Writing Contest Sponsored by the Religious Drama Council of the Greater New York Federation of Churches

(7) Published on the 30th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Sallie-for-Keeps, by Frances
M. Jackson

2 c. rec'd DEC 31 192[illegible]

Application rec'd DEC 31 '21

©Cl.D 59536

XXc.

Leave all above these words blank

Fee rec'd $1.00

50423 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036322

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frances M. Jackson

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sallie-For-Keeps", A Play In One Act.

Published on the (7) Dec. 24th. 1921 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Sally and company, by
Kenyon Nicholson.

2 c. rec'd NOV 27 25

Application rec'd NOV 27 25

XXc. CLD 73467

Leave all above these words blank

Fee rec'd $ 55310

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 24th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sally and Company A Comedy In Three Acts

November 6th. 1925

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

French (Samuel)
Sally's ship comes in, by
Hilliard Booth

2 c. rec'd JUN 12 '27
Application rec'd JUN 11 '27
©CID 80080
XXc.

Leave all above these words blank

Fee rec'd $ 28846 JUN 13 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hilliard Booth

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sally's Ship Comes In. A Comedy In Three Acts /

Published on the (7) May 24th. 1927 / day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©CLD pub. 627

Fee rec'd $ $2.00 1 10 30 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William A. Grew
(Write name in full)

[Please turn this over]

E 13625

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sap
A Domestic Comedy in Three Acts

(7) Published on the 25 th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Sap runs high, by H. T. Porter and Alfred H. White.

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. 2d pub. 43205

AME

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator H. T. Porter and Alfred H. White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SAP RUNS HIGH
A human comedy in three acts and four scenes

(7) Published on the 4th day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Saturday evening ghost; by Tom Taggart.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. ©cD pub. 46575

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003627

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Tom Taggart
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE SATURDAY EVENING GHOST, a Comedy in 3 Acts, by Tom Taggart, Based on a story by Oscar Wilde

(7) Published on the 14th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French (Samuel)
Saturday night, by Paul Green.

D1

2 c. rec'd JAN 25'28

Application rec'd JAN 25'28

XXc. ©C1D 52514

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Jan. 20th. 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work Saturday Night A Play in One Act.

In the Volume "In the Valley and other Carolina Plays"

(7) Published on the Jan.7th., 1928 day of ———, 19——

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French: (Samuel) D1

Sauce for the goslings, by Elgine Warren.

2 c. rec'd APR 10 1930

Application rec'd APR 10 1930

©cl Dpub. 8 C R

XXc.

Fee rec'd $

18463 APR 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 27th.1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Elgine Warren

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sauce for the Goslings A Good Speech Play in One Act.

(7) Published on the October 19th., 1932 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York; N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
28 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Lady Come, by Russell Medcraft.

D1

2 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

©CD pub. 815

XXc.

Fee rec'd $ 11190 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* August 14, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Russell Medcraft
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAUCY GOOSE

A Comedy in One Act.

(7) Published on the 14th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Saved, by John W. Rogers, jr. (French's International no. 555.)

2 c. rec'd 23 1926

Application rec'd JUL 22'26

CL.D 76187

XXc.

34281 JUL 22 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John W. Rogers, Jr.,

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saved A Play In One Act.

Published on the (7) June 28th.1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th.,Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Say it with flowers,
by Ada Kellogg Runner.

2 c. rec'd JAN -3 1925

Application rec'd JAN-2 '25

D.D 69928

XXc.

208 JAN-2'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ada Kellogg Runner

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Say It With Flowers" A Play In One Act

Published on the (7) Dec. 30th. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
School boy's dream; by Annie E. Harris.

2 c. rec'd SEP 23 1916

Application rec'd SEP 23 1916

©CLD 449656

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 SEP 23 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French

(Write name in full)

28-30 West 38th Street New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Annie E. Harris

(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A School Boy's Dreams

A play in two Acts

Price $ _____

Exact date of first publication (7) Sept. 22-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th Street - New York - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th Street - New York - N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 cop. rec'd MAR 14 1931

Application rec'd

©CLD pub. 605

XXc.

Fee rec'd $2.00 1 40 51 MAR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 3364

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13th, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Eleonor Ellis Perkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: THE SCOTCH TWINS, A Play for Children in four Acts. (From the book of that Title by Lucy Fitch Perkins

(7) Published on the 4th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Second in Command; by
Robert Marshall.

Name of claimant
Title of author

D 1

2 c. rec'd DEC 19 1910
XXc. ©CLD 22811
$ 1.00

Leave all above these words blank

45420 DEC 19 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 16/10.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1910

Name and address of copyright claimant

Samuel French, Ltd.,
London, England.

Sent A. B. by R.M.

[Please turn this over]

Author or authors: Robert Marshall — English.
[Nationality must be stated]

Brief title of work: "Second in Command," A Comedy in Four Acts.

Exact date of publication: Dec. 16th 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 2830 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French, 2830 W. 38th St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form E. (OVER)

French (Samuel) D1

Secret place; by Irma Lee Thomas.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

(C) CI Dpub. 36552

XXc.

Fee rec'd $ 2.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Irma Lee Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SEC RET PLACE

A play for children in three acts.

(7) Published on the 9th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Sending grandpa to heaven, by Thomas Reginald Arkell.

D1

2 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

Class D pub. 25697

XXc.

Fee rec'd $ 10.00

50185 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E. W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct. 17th. 1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 3637

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator T. Reg. Arkell*

(Write name in full)

*Thomas Reginald Arkell

See D-2 entry

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sending Grandpa To Heaven A Play in One Act.

(7) Published on the Oct. 10th. 1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Sentience, by Alice Gerstenberg.

AEB

NOV 25 1933

2 c. rec'd

Application rec'd NOV 25 1933

©cl pub 25383

XXc.

Fee rec'd $ 2.00 507857 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Alice Gerstenberg
(Write name in full)

[Please turn this over]

D 43638

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SENTIENCE

A one-act comedy

(7) Published on the 17th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State).

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Sentimental Sarah; by Charles George.

A S

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21931

XXc.

3.00

Fee rec'd $

17750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

00363

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SENTIMENTAL SARAH

A comedy of charm in three acts

(7) Published on the 11th day of April, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Service for two, by Martin
Flavin

2 c. rec'd JUN 13 '27

Application rec'd JUN 11 '27

©CLD 80081

XXc.

Leave all above these words blank

Fee rec'd $2.00 28846 JUN 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Martin Flavin

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Service For Two . A Comedy In Three Acts

Published on the (7) May 4th. 1937 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Set a thief, by Edward E
Paramore

D1

2 c. rec'd OCT 29 1927

Application rec'd OCT 28'27

XXc. © CLD 81546

Fee rec'd $ $1.00 51115 OCT 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York
(Street) (City) (State)

(3) Name of author or translator Edward E. Paramore, Jr.
(Write name in full)

0034 O.K.B.F.I.

[Please turn this over]

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Set A Thief A Mystery Melodrama in Three Acts

(7) Published on the Oct.I8th., I927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Set of the suil, by Beulah Bailey Woolard.

Rewritten and revised, 1929.

2 c. rec'd Sept.28, 1929

Application rec'd SEP 28 1929

Pub. 85674

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.27th.1929

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Beulah Bailey Woolard*

(Write name in full) [Please turn this over]

*i.e. Mrs. J. M. Woolard, Jr. Coord. Div.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Set of the Sail" A Play Especially Adapted for Senior Class Day Exercises. Rewritten and revised 1929 by Mrs. J.M. Woolard, Jr.

(7) Published on the 24th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[illegible] D1

[illegible]

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

©cl Dpub 443

XXc.

B Fee rec'd $ 2.00

61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0083643

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Maxine Finsterwald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Seven Against One

A Play in One Act

(7) Published on the 3rd day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

rrench (Samuel) D1

Seven days, by Mary Roberts Rinehart and Avery Hop-

wood.

(2)

2 c. rec'd JAN - 8 1932

Application rec'd JAN - 7 1932

©cl D pub 13851

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6,, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary Roberts Rinehart and *Avery Hopwood
(Write name in full)

*[Posthumous Publication]

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SEVEN DAYS

A farce in three acts

(7) Published on the 22nd day of December, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Seven to one, by E Westny
York.

2 c. rec'd DEC 24 1923
Application rec'd DEC 24 1923
XXc. ©CLD 66361

Leave all above these words blank Fee rec'd $ 53357 DEC 24 '23

made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. Westny York

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seven To One" A Farce In One Act.

_____

Published on the (7) November 29th. 1933 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Seventeen (By Booth Tarkington)
by Hugh Stanislaus Stange, Stannard
Mears & Stuart Walker

Leave all above these words blank

Fee rec'd $

$ c. rec'd MAY 31 1924

Application rec'd MAY 31

CLD 67900

25104 MAY 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 93645

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th. Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hugh Stanislaus Stange & Stannard Mears in Collabration with Stuart Walker

(Write name in full)

(May, 1921—2,000) S. K. B. F. T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Seventeen" A Play of Youth and Love and Summertime in Four Acts, Dramatized from Booth Tarkington's story of the same name, by Hugh Stanislaus Stange, and Stannard Mears in Collaboration with Stuart Walker.

Published on the (7) March 24th, 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 13 1916

Application rec'd APR 13 1916

©CLD 43615C

XXc.

French (Samuel) Seventh doctor; by M. N. Beebe.

Leave all above these words blank

Fee rec'd $ $1 13205 APR 13 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]

Street (3) 28-30 West 38th St City State N.Y.C.

Name of author, but if a translation, then Translator (4) M. N. Beebe [Write name in full]

[Please turn this over]

00364

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Seventh Doctor, a farce in one act.

Exact date of publication (8) April 12—1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French

(Street (10) 28-30 West 38 St. City State N. Y. C.

Name and address of remitter (11) Samuel French

(Street (12) 28-30 West 38th St. City State N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D. If a published dramatico-musical work, use form D.

[Please turn this over]

French (Samuel) D1

Severed corc. by Maxine Finsterwald.

2 c. rec'd NOV 23 1929

Application rec'd DEC -2 1929

cD pub. 85786

XXc. 59610 DEC-2'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Maxine Finsterwald

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Secret Cord A Play in One Act

(7) Published on the 22nd day of November, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Shadow; by Nan G. Glover

2 c. rec'd JUN 12 '25

Application rec'd JUN 12 1925

CLD 71838

XXc.

Leave all above these words blank

Fee rec'd $1.00 26357 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00368

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nan G. Glover

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shadow Play In One Act.

Published on the (7) May 1st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1 (FOR.)

1 c. rec'd APR -6 1936

Shadow of the Nile, by L. Bullock Webster.

Application rec'd APR -4 1936

A.E.

©a D pub. 41792

Fee rec'd $ $2.00

18534 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator L. Bullock Webster *

(Write name in full)

* Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work THE SHADOW OF THE NILE

A play in one act.

(6) Published by Samuel French (Canada) Ltd. at Toronto
(Name) (City)

(7) Published on the 10th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) D1

Shadows, bewared by Geraldine McGaughan.

2 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

Cl D pub. 51565

Fee rec'd $2.00 445001 AUG26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Geraldine McGaughan

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work SHADOWS, BEWARE! A comedy in 3 acts

(7) Published on the 23rd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Shakespeare's daughters; by
George Henry Trader

Name of Claimant

Title of Author

D 1

2 c. rec'd DEC 14 1910

©CLD 22805

XXc.

$

44842 DEC 14 1910

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 14 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French
28 30 West 38 St N.Y.

Card made by R.K.

[Please turn this over]

0036652

Author or authors: George Henry Traden (American)
Nationality must be stated

Brief title of work: Shakespeares Daughters
A Fantasy in One Scene

Exact date of publication: 13th December 1910 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28-30 West 38th St. N.Y.

Name and address of remitter: Samuel French
28-30 West 38th St. N.Y.

If the work is a dramatic composition not reproduced for sale use form D. If a dramatico-musical work, use form D (OVER)

French (Samuel) D1
Shannons of Broadway,
by James Gleason.

2 c. rec'd MAY 10 '28 2
Application rec'd MAY - 9 1928
XXc. ©cl D 83802

Fee rec'd $ $1.00 242 [illegible] MAY 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator James Gleason
(Write name in full) [Please turn this over]

0.00 6.53

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work THE SHANNONS OF BROADWAY A COMEDY IN THREE ACTS

(7) Published on the 7th day of MAY, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Shavings, by Pauline Phelps and Marion Short.

2 c. rec'd

Application rec'd MAY 24 1930

XXc. ©cl D pub. 103

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Pauline Phelps and Marion Short
(Write name in full)

[Please turn this over]

D 36 54

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHAVINGS A COMEDY IN THREE ACTS, DRAMATIZED BY PAULINE PHELPS AND MARION SHORT, From Joseph C. Lincoln's Story, "SHAVINGS".

(7) Published on the 20th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)
She couldn't say no; by Benjamin ... Kaye.

ABb

D1

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cD pub. 18097

XXc. 42169 SEP-9'32

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Benjamin M. Kaye

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHE COULD'NT SAY NO

A comedy in three acts

(7) Published on the 20th day of July, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
The Lodger one — not, by
George Bloomquest.

2 c. rec'd NOV 20 1920

Application rec'd NOV 20 1920

XXc. ©CLD 56064

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by W. P.

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Bloomquest

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "She Loves Me-Not", A Sketch In One Act.

Published on the (7) Nov. 16th. 1920 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

She would and she did, by Mark Reed.

2 c. rec'd MAR 13'26

Application rec'd MAR 11'26

CLD 74913

XXc.

Leave all above these words blank

Fee rec'd $1.00 123831 MAR 11 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 10th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mark Reed

(Write name in full)

C-7713

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "She Would And She Did" A Comedy in Four Acts., A Light Satire on People as They Are

Published on the (7) Feb.20th.1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

She wouldn't stay put, by Marion Short.

AEB

JUN 10 1933

2 c. rec'd

Application rec'd JUN 10 1933

©CI Dpub. 22827

XXc.

Fee rec'd $ $2.00

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Marion Short

(Write name in full)

[Please turn this over]

D 003658

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'SHE WOULDN'T STAY PUT
A modern comedy in one act

(7) Published on the 10th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Sheila was a decoy, by Harold J. Kennedy.

EAF

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

XXc. ©CI D pub. 36636

Fee rec'd $

35806 JUL 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Harold J. Kennedy

(Write name in full) [Please turn this over]

00365 9

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SHEILA WAS A DECOY

A one act comedy

(7) Published on the 14th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel)
Shelf, by Dorrance Davis.

D1

2 c. rec'd AUG 16 1928

Application rec'd AUG 16 1928

XXc. ©clD 84910

MFE

Fee rec'd $ 32.00

39941 AUG 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Dorrance Davis
(Write name in full) [Please turn this over]

00366

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shelf A Comedy More or Less Polite In Three Acts

(7) Published on the July 23rd. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Shepherd's story; by Harry Greenwood Grover.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33688

Fee rec'd $ 50.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00366

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harry Greenwood Grover
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SHEPHERD'S STORY

A Nativity play in one act

(7) Published on the 13th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Stepping mother east
by Ethel Van Der Veer [Bigelow]

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

XXc. ©cl D 84938

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT.

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ethel Van Der Veer
Ethel Van Der Veer Bigelow - previous entries

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Shipping Mother East A Satirical Comedy
In One Act.

(7) Published on the July 20th. 1928 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Shop d perpetual youth,
by Katherine Morse.

2 c. rec'd ~~OCT 18 1922~~

Application rec'd OCT 18 1922

XXc. (C.D) 62509

$2.00 402370CT1822

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katherine Morse

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Shop Of Perpetual Youth", A Playlet In One Scene.

Published on the (7) October 16th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Short plays from American history and literature. v. 2. By Olive M. Price.

D1

2 c. rec'd May 10, 1928
Application rec'd MAY - 9 1928
©CLD 83801
XXc.

MFE Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator OLIVE M. PRICE
(Write name in full)

O. K. E. F. I.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short plays from American History and Literature -Volume 2, (For Classroom Use) The Admiral Christopher Maytire in Plymouth, Red Dusk, Young Hale of Connecticut, Le Capitaine, West O'The Alleghenies, Black Congo.

(7) Published on the 2nd day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to

25 West 45th Street, New York City, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Short plays from American history and literature

v. 3, by Olive M. Price.

AEB

NOV 25 1933

2 c. rec'd NOV 25 1933

Application rec'd

©cl Dpub. 25381

XXc.

50787 NOV 25 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Olive M. Price
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, Volume III
Six short plays for classroom use

(7) Published on the 15th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

D1

Short plays from American history and literature, v. IV, by Olive M. Price.

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©CD pub. 40600

XXc.

Fee rec'd $ $2.00

6110 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Olive M. Price
(Write name in full) [Please turn this over]

003666

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE. VOLUME FOUR. Seven short plays

(7) Published on the 27th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Short plays from Dickens, dramatized by Daisy Melville Vance.

AME

Fee rec'd $

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

XXc CD pub. 36724

36108 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York (City) N. Y. (State)

(3) Name of author or translator Daisy Melville Vance

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHORT PLAYS FROM DICKENS

(7) Published on the 28th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Short short story; by Marion Short.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

(C) CI D pub. 40618

XXc. 6110 FEB-1 '36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00368

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A SHORT SHORT STORY

A comedy in one act.

(7) Published on the 30th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Showing up Mabel,
by Glenn Hughes.

D1

2 c. rec'd FEB 18 '27
Application rec'd FEB 17 '27
XXc. ©CID 78630

Fee rec'd $ $1.00 8294 FEB 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full) [Please turn this over]

0 0 9 6 8 0

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Showing Up Mabel A Comedy in One Act

(7) Published on the Dec.29th.1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Shrieking owl; by Bert Griscom.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. Cl D pub. 46619

Fee rec'd $ 66868 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Bert Griscom
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE SHRIEKING OWL, a Mystery Comedy in One Act

(7) Published on the 9th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 17 1915

Application rec'd SEP 17 1915

XXc. ©CLD 41766

French (Samuel)
Sicilian (The); by
Moliere.

Leave all above these words blank Fee rec'd $1.00 31093 SEP 17 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French (Write name in full)

25-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark (Write name in full,

O.K.-B.F.I.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sicilian, a Comedy in one act by - Moliere, translated by Barrett H. Clark Price $

Exact date of first publication (7) Sept 16-1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Sick a'bed.
by Ethel Watts Mumford [illegible].
E.W.M. Grant.

2 c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. ©CLD 53195

Leave all above these words blank Fee rec'd $1.00 NOV 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21st. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ethel Watts Mumford
(Write name in full)

O.K.-E.P.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SICK-A-BED , A Farcical Comedy in Three Acts.

Published on the (7) 21st, ---------- day of November --------, 19 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

Hurd, Ray E.

D1

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

XXc. ©cl Dpub. 446

$ Fee rec'd $2.00 61275 DEC 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. Street (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Ray E. Hurd
(Write name in full)

[Please turn this over]

063672

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Signals
A Comedy in One Act and Prologue

(7) Published on the 8th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Silas Marner; by John Ravold.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. OcD pub. 46610

Fee rec'd $

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778 APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator John Ravold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SILAS MARNER, a Play in 3 Acts, by John Ravold, Taken from the book by George Eliot

(7) Published on the 8th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Silent judge; by Benj[amin] M. Kaye.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XX Cl D pub. 46614

66863 DEC 23 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Benjamin M. Kaye
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SILENT JUDGE, a Play in 1 Act

(7) Published on the 3rd day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Sillyville school, by Eve Bretherton.

2 c. rec'd AUG 16 1928

Application rec'd AUG 16 1928

XXc. ©cl D 84909

MFE

Leave all above these words blank

Fee rec'd $ 2.00 399411 AUG 17 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eve Bretherton

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sillyville School A Playlette

Published on the (7) July 23rd.,1928 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St.,New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Sing high, sing low, by Murdock Pemberton and David Boehm.

D1

SEP 12 1932

2 c. rec'd

Application rec'd SEP 10 1932

©cl Dpub 18105

No. 12356 SEP 10'32

Fee rec'd $ 02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

(The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Murdock Pemberton and David Boehm
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SING HIGH, SING LOW

A comedy in two acts and six scenes

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French(Samuel)

D1

Sing,you sinner; by Ray E. Hurd.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©1D pub. 33704

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street, (Street) New York, (City) New York (State)

(3) **Name of author or translator** Ray E. Hurd.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SING, YOU SINNER
A COMEDY IN ONE ACT

(7) Published on the 12th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel) D1

Singer in search of a king, by Stanley Kauffmann.

E&F

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

xxc. Cl D pub. 36631

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8879

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Stanley Kauffmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SINGER IN SEARCH OF A KING

A play in one act. ✓

(7) Published on the 23rd, day of May, 1935 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French ✓

25 West 45th. St., New York N. Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Singing soul, by
Mrs. Henry Backus.

2 c. rec'd NOV 20 1920

Application rec'd NOV 20 1920

XXc. ©CLD 56065

Leave all above these words blank

Fee rec'd $1.00

05771 NOV 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Henry Backus

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Singing Soul, A Chinese Play In One Act.

_____

Published on the (7) Nov. 16th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Sire de Maletroit's door, by Lawrence Langner,

from the story by Robert Louis Stevenson.

CP

2 c. rec'd JAN -6 1932

Application rec'd JAN -7 1932

©Cl D pub 13856

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1932

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lawrence Langner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SIRE DE MALETROIT'S DOOR
A play in one act. From the story by Robert Louis Stevenson

(7) Published on the 30th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Sis Perkins, by Wilbur Braun.

AME

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

xxc. (C) CI D pub. 40587

Fee rec'd $ $2.00 6014 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00 3682

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIS PERKINS
A farcical comedy Drama in three acts.

(7) Published on the 25th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Skeleton in the closet, by
Della J. Evans.

D1

2 c. rec'd APR 11 '27
Application rec'd APR 11 1927
XXc. ©CID 79310

Fee rec'd $ 17919 APR 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Della J. Evans
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Skeleton in the Closet A Comedy In One Act.

(7) Published on the April 6th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Sketches for school and assembly; by Marion Holbrook.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

xx©cD pub. 33643

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 7, 1935

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SKETCHES FOR SCHOOL AND ASSEMBLY

Ten sketches

(7) Published on the 3rd. day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Skidding, by Aurania Rouverol [i.e. Aurania Ellerbeck Rouveyrol] rewritten and revised, WP 1918.

2 c. rec'd OCT 14 1929

Application rec'd SEP 20 1929

(2nd) pub. 85759

XXc.

Fee rec'd $ 1.00 SEP 20 29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 14 1929

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 17, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York ✓

(Street) (City) (State)

(3) Name of author or translator *Aurania Rouverol

(Write name in full)

*Full legal name: Aurania Ellerbeck Rouveyrol - see IC file

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Skidding A Comedy in Three Acts. Rewritten and Revised, 1928 by Aurania Rouverol.

(7) Published on the 5th day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) Basis for new entry. See corres., IC file [Please turn this over]

French (Samuel)
Skinner's dress suit., by Henry Irving Dodge, Laurence Marston & Edward Paulton.

D1

2 c. rec'd NOV 5 1928

Application rec'd NOV -5 1928

XXc. © CLD 85119

Fee rec'd $

NOV -6 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street), New York (City), New York (State).

(3) Name of author or translator HENRY IRVING DODGE, LAURENCE MARSTON, AND EDWARD PAULTON.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SAINTS DRIVE OUT" A COMEDY IN THREE ACTS.

(7) Published on the 31st day of OCTOBER, 19 27.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Skyrocket, by Mark Reed.

2 c. rec'd SEP 21 1929

Application rec'd SEP 20 1929

XXc. ©cl D pub. 85574

Fee rec'd $ 11723 SEP 20 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Mark Reed
(Write name in full)

[Please turn this over]

0036697

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Skyrocket. A Three-Act Comedy.

(7) Published on the 5th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Str., New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Slats; by Bessie Wreford
Springer.

D 1

2 c. rec'd SEP 23 1913

©Cl.D 34516

XXc.

33775 SEP 23 1913

$1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0036

Name and address of copyright claimant { Samuel French
New York, N.Y.

[Please turn this over]

O.K.-B.F.T.

Author or authors Bessie Wreford Springer American

[Nationality must be stated]

Brief title of work Slats, a College Comedy-Drama in 2 Acts.

Exact date of publication Sept. 22nd 1913. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Samuel French 28 W. 38th St, New York N.Y.

Name and address of remitter Samuel French 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a dramatic [illegible] use form D[illegible] (over.)

French (Samuel)
Slave from Egypt, by Judith Ish-Kishor.

D1

2 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

©cl D pub. 141

XXc.

Fee rec'd $2.00 315587 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Judith Ish-Kishor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SLAVE FROM EGYPT A PLAY IN ONE ACT.

(7) Published on the 1st day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French(Samuel) D1

Smell of powder; by John Kirkpatrick.

CP

FEB -8 1935

2 c. rec'd

Application rec'd FEB -8 1935

©cl D pub. 33651

XXc.

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SMELL OF POWDER
A FARCE-COMEDY IN ONE ACT:

(7) Published on the 27th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

French (Samuel) D1

Smile a while, by Irene Jean Crandall.

AME

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

XXc. ©cl D pub 36788

Fee rec'd $ 2.00

35876 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Irene Jean Crandall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SMILE A WHILE

A comedy in three acts.

(7) Published on the 4th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th/ St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Smilin' through, by Allan
Langdon Martin

2 c. rec'd OCT 23 1924

Application rec'd OCT 28 '24

CLD 69238

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 464 58 OCT 28'24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 24th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Allan Langdon Martin

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Smilin' Through" A Romantic Comedy In Three Acts

Published on the (7) September 23rd. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Snow White and Rose Red; dramatized by Eleanor Bowman.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cD pub. 33664

XXc. 6570 FEB 8'35

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Eleanor Bowman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SNOW WHITE AND ROSE RED A GRIMM'S FAIRY TALE IN THREE SCENES.

(7) Published on the 13th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

So it's free speech you want! by Harold Poppe.

EAF

2 c. rec'd DEC 31 1936

Application rec'd DEC 31 1936

OCIU pub. 46882

Fee rec'd $ 2.00

781 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8941

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Harold Poppe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO IT'S FREE SPEECH YOU WANT! A comedy in one act

(7) Published on the 29th day of December, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

So we'll just pretend; by Priscilla Wayne [pseud of Besse Toulouse Sprague] and Wayne Sprague.

FEB -3 1935

2 c. rec'd

Application rec'd FEB -8 1935

XXc. ©cD pub. 33691

Fee rec'd $ [illegible]

6570 FEB 8'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne and Wayne Sprague
(Write name in full)

[Please turn this over]

* Pseud. of Besse Toulouse Sprague.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WE'LL JUST PRETEND

A comedy drama in three acts.

(7) Published on the 27th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Sob sister, by Paul Dickey and Basil Dickey.

AEB

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

Cl D pub. 707

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul and Basil Dickey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sob Sister
A Play in One Act

(7) Published on the 9th day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel Frenoh
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel Frenoh
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Soil, by Mayer Portner.

D1

2 c. rec'd DEC 29 1928

Application rec'd DEC 29 1928

ScDpub 85212

62748 DEC29'28

EMM

Fee rec'd $ 83.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27th 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Mayer Portner

(Write name in full)

[Please turn this over]

OBJ

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOIL" A Play in one Act.

(7) Published on the 26th day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Solid South, by Lawton Campbell [i. e. Charles Lawton Campbell]

2 c. rec'd MAY 15 1931

Application rec'd

Cl D pub. 710

XXc.

A&B

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Lawton Campbell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Solid South
A Play in three acts

(7) Published on the 31 day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Some girl, by Grace Hayward

[i.e. Grace Hayward Gatts]

2 c. rec'd FEB 16 '28

Application rec'd FEB 16 1928

XXc. ©CID 82776

Fee rec'd $ $1.00

8375 FEB 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Grace Hayward

(Write name in full) [Please turn this over]

Ex. C. U. W.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Some Girl A Comedy In Three Acts

(7) Published on the Feb. 6th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Somebody's crooked, by Sidney Toler.

NOV 29 '29

2 c. rec'd DEC -2 1929

Application rec'd

©cl Dpub. 85787

XXc.

Fee rec'd $

596100 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Sidney Toler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Somebody's Crooked A Comedy of Mystery in Three Acts."

(7) Published on the 22nd day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Something to talk about; by Marie Doran.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

xxc ©cD pub. 40575

Fee rec'd $ $2.00

6014 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th.St. (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work SOMETHING TO TALK ABOUT
A comedy in three acts.

(7) Published on the 7th day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Song of death; by Bert Griscom and John Ledru.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46618

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Bert Griscom & John Ledru
(Write name in full) [Please turn this over]

(G)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SONG OF DEATH, a Murder Mystery in 1 Act

(7) Published on the 9th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936 -1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Sort-of-a-prince, by Harold Brighouse.

2 c. rec'd NOV - 2 1929

Application rec'd NOV - 4 1929

XXc. Ocd pub. 85751

Fee rec'd $ 52575 NOV-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003703

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sort - Of-A -Prince A Comedy in Three Acts.

(7) Published on the 29th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Soup to nuts; by Austin Goetz.

EAF

D1

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

OcD pub. 46582

XXc.

Fee rec'd $

668668 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778 APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOUP TO NUTS, a Futuristic Farce in Three Acts

(7) Published on the 30th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Southumberland's Yule-tide,
by C Arthur Coan.

2 c. rec'd OCT -2 1920

Application rec'd OCT -2 1920

XXc. ©CLD 55681

Leave all above these words blank

Fee rec'd $ 2.00 34045 OCT -2 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American(

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C. Arthur Coan
(Mar., 1919) (Write name in full)

[Please turn this over]

00379 15

Country of which the author or translator is a citizen or subject (4) United States of America [Insert the name of State]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Southumberland's Yule-Tide, A Practical Community Christmas Masque on Traditional Lines, In One Act.

Published on the (7) Sept. 28th. 1920 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, New York.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

French (Samuel)
Sparkling Lucia, by Irene Jean Crandall.

D1

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 77984

C 16 JAN-3'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E0370

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Y.

(Street) (City) (State)

D. K.-B. F. T.

(3) Name of author or translator Irene Jean Cr[illegible]all

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of
(MUST be stated)

(5) If an alien author, state where domiciled in the United States America

(6) Brief title of work Sparkling Lucia A Play In One Act

(7) Published on the Dec.2Ist.I926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Sparks - an inbetween, by Florence Waring Erdman.

JUL -5 1929

2 c. rec'd JUL -5 1929

Application rec'd

Cl D pub 85464

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Florence Waring Erdman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sparks--An Inbetween A Play in One Act

(7) Published on the 28th day of June, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45tn Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Sparks divine, by Bessie
Springer Breene

2 c. rec'd DEC -1 1920

Application rec'd DEC -1 1920

XXc. ©CLD 56151 C

Leave all above these words blank

Fee rec'd $1.00 U. S. DEC -1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003708

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bessie Springer Breene

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~Sparks Divine, A Comedy In One Act.~~

_____

Published on the (7) Nov. 24th. 1920 day of _____, 19 ___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French(Samuel) D1

Speak for yourself,Joan;by Wall Spence.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

XXc. ©cl D pub. 24728

Fee rec'd $ 2.00

44623 OCT 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

003709

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPEAK FOR YOURSELF, JOAN

A comedy in three acts

(7) Published on the 9th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Special delivery; by Benj. M. Kaye.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXc. Cl D pub. 46603

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Benjamin M. Kaye
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPECIAL DELIVERY, a Comedy in 1 Act

(7) Published on the 8th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

Spectre on the deep, by Alan Coutts.

D1

2 c. rec'd

Application rec'd OCT 16 1937

©cID pub. 52540

Fee rec'd $ $2.00

54346 OCT 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Alan Coutts
(Write name in full) [Please turn this over]

0037

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPECTRE ON THE DEEP, a one act play

(7) Published on the 13th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Speed! by Wilbur Braun.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46598

XXc. 66868 DEC 28 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7278 APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

G

0837 2

(4) Country of which the author is a citizen*____ U. S. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work SPEED, a Fast Moving Farce in 3 Acts

(7) Published on the 21st day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Spic and Span spy; by Kathryn Wayne.

EAF

2 c. rec'd DEC 23 1936 2

Application rec'd DEC 23 1936

Ocl pub. 46595 C R

66868 DEC 28 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full) [Please turn this over]

0037 13

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPIC AND SPAN SPY, a Dramatic One Act Play

(7) Published on the 8th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel) D1

Spider and the fly; by Charles George.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©a D pub. 33660

Fee rec'd $ 1.00 65770 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

~~Of~~ the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPIDER AND THE FLY
A comedy drama in three acts.

(7) Published on the 28th day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St, New York,N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Spin of the wheel, by Rollin Kirby.

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl D pub. 51390

Fee rec'd $ 3.00 428814 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Rollin Kirby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPIN OF THE WHEEL, a one act comedy

(7) Published on the 10th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Spinet to saxophone, by
Isabelle J. Meaker.

D1

2 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©ClD 82187

Fee rec'd $

60468 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., (Street) New York, (City) New York (State)

(3) Name of author or translator Isabelle J Meaker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spinet to Saxophone A Dramatic Musicale In Five Chords

(7) Published on the Dec. 14th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Spinster from choice, by Pauline Phelps.

2 c. rec'd JAN -3 1930

Application rec'd JAN -3 1930

©CD pub. 85815

XXc.

Fee rec'd $

271 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP-1

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Pauline Phelps

(Write name in full)

[Please turn this over]

6037

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Spinster From Choice / A Comedy in One Act

(7) Published on the 31st day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Spirals, by Marion Lawrence Nelson.

D1

2 c. rec'd JAN 14

Application rec'd JAN 13 '28

XXc. ©Cl D 82396

Fee rec'd $

2365 JAN 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.12th.,1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French American

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Marion Lawrence Nelson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spirals A Play in One Act

(7) Published on the Jan.3rd., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Spirit of Lina Rutledge,
by Harold Winsor Gammans.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78851 C

Leave all above these words blank

Fee rec'd $1.00

11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harold Winsor Gammans

(March, 1923—2,000) (Write name in full)

[Please turn this over]

00371

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spirit Of Ann Rutledge A Drama of Abraham Lincoln in Four Acts

Published on the (7) Feb. 2nd. 1927 day of _____, 19 -
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Spirit of Liberty; by
Jessie M. Webb & Lucille Schamberger

2 c. rec'd SEP 26 1918

Application rec'd SEP 26 1918

XXc. ©CLU 51461

Leave all above these words blank

Fee rec'd $1.00 30463 SEP 26'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date (1) SEP 16 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full—State here citizenship of claimant)

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Jessie M. Webb and Lucille Schamberger

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirit of Liberty, a Patriotic play in one act.

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Finch
28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) Samuel Finch
28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Spooks, by Robert J. Sherman.

CP

2 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©cl D pub 18213

Fee rec'd $

43465 SEP 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Robert J. Sherman
(Write name in full)

[Please turn this over]

00372

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPOOKS

A melodrama in three acts

(7) Published on the 12th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Sportsmon, beware! by Florence E. More.

AME

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl D pub. 51366

Fee rec'd $2.00 427339 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003722

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Florence E. More
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPORTSMEN, BEWARE! Thirty Minutes of Fun For Actors and Audience

(7) Published on the 12th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Stolen apples, by Clara Rose Averell.

D1

2 c. rec'd OCT 19 1937

Application rec'd OCT 19 1937

©clD pub. 52581

$2.00

Fee rec'd $

548777 OCT 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003723

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Clara Rose Averell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STOLEN APPLES, a play in 1 act

(7) Published on the 15th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Sprightly widow Bartlett, by Pauline Phelps.

2 c. rec'd SEP - 8 1930

Application rec'd SEP -3 1930

XXc Cl D pub. 230

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29th.1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York.

(Street) (City) (State)

(3) Name of author or translator Pauline Phelps

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sprightly Widow Bartlett, A Colonial Play in One Act.

(7) Published on the August 15th. 1930 of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel)

Spring fever; and other 1-act plays; by Mabel A. Stanford.

D1

2 c. rec'd FEB -3 1936

Applications rec'd FEB -1 1936

xxc. ©cD pub. 40622

EAF

Fee rec'd $ $2.00

611 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Mabel A. Stanford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SPRING FEVER, and other one act plays

(7) Published on the 10th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

2 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

XXC ©CI Dpub 634

Fee rec'd $ 82.00 11030 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator W. H. Robertson
(Write name in full)

[Please turn this over]

00726

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Spring O' The Year

A Comedy in Three Acts

(7) Published on the 31 day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Springboard, by Alice Duer Miller

D1

2 c. rec'd NOV - 5 1928

Application rec'd NOV - 5 1928

XXc. ©CD 85116

Fee rec'd $ 5.00 2 NOV-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator ALICE DUER MILLER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE FIREBOARD" A COMEDY IN THREE ACTS.

(7) Published on the 31st day of OCTOBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Springtime for Susie, by James F. Stone.

2 c. rec'd JUL -8 1937

Applica rec'd JUL -8 1937

Cl D pub. 50680

Fee rec'd $ $2.00

35838 JUL-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GZP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1937

I the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator James F. Stone
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SPRINGTIME FOR SUSIE, a sprightly farce in three acts

(7) Published on the 2nd day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)
U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Squall, by Jean Bart [pseud. of Marie Sarlabous]

AEB

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CD pub. 19279

XXc.

Fee rec'd $

53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Jean Bart

(Write name in full)

Pseud. of Marie Sarlabous

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SQUALL

A drama in three acts.

(7) Published on the 11th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Squaring the circle, by Valentine Kataev, translated and adapted by Charles Malamuth and Eugene Lyons.

2 c. rec'd. JUN 17 1936

Application rec'd. JUN 17 1936

xxc. CcD pub. 43202

Fee rec'd $ $2.00 34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Charles Malamuth and Eugene Lyons
(Write name in full) [Please turn this over]

00 37 30

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SQUARING THE CIRCLE. A play in three acts. By Valentine Kataev

(7) Published on the 27th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Stage struck, by Edward E. & Augusta Raymond Kidder.

2 c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

XXc. ©CID 78628

Fee rec'd $ 21.00 8294 FEB 18 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Edward E. and Augusta Raymond Kidder

(Write name in full) [Please turn this over]

003731

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stage Struck A Breezy Comedietta of Thes Times in One Act.

(7) Published on the Dec.29th.I926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.,St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Star shone, by Alice C. D. Riley.

AME

JAN 31 1936

2 c. rec'd JAN 31 1936

Application rec'd

xxc. ©cl D pub. 40588

Fee rec'd $ $2.00

6114 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completion of Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~To~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Alice C. D. Riley

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen*__ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work A STAR SHONE
A Nativity play in three acts.

(7) Published on the 30th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N..Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Starlight widow, by Olive Conway [pseud. of Harold Brighouse.]

2 c. rec'd DEC 16 '29

Application rec'd DEC 17 '29

XXc. D pub. 85803

Fee rec'd $ [illegible]

60307 DEC 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13, 19.9.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Harold Brighouse (Pseudonym) Olive Conway
(Write name in full)

[Please turn this over]

0037 3

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Starlight Widow Comedy in Three Acts.

(7) Published on the 12th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Statue of Liberty; by John Kirkpatrick.

EAF

2 c. rec'd. FEB -3 1936

Application rec'd. FEB -1 1936

XXc. ©cl D pub. 40601

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

003734

(4) Country of which the author is a citizen*__ U.S.A. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work STATUE OF LIBERTY

A farce in one act.

(7) Published on the 11th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Steadfast tin soldier, by Dorothy Holloway.

D1

2 c. rec'd MAY 28 1928

Application rec'd MAY 28 1928

XXc. Ocl 84073

Fee rec'd $ $1.00 27254 MAY 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Dorothy Holloway
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work THE STRANGER IN SCHOOL, A PLAY IN THREE ACTS.

(7) Published on the 25th day of May, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French.
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) D1

Stepping sisters, by Howard Warren Comstock.

CP

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

xxc. ©cD pub. 33702

6570 FEB 8 '35

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 80373

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York, (State)

(3) Name of author or translator Howard warren comstock

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work STEPPING SISTERS

A COMEDY IN THREE ACTS.

(7) Published on the 18th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 est 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French / Samuel /
Stop thief. / by Carlyle
Moore. J /

2 c. rec'd NOV -5 1917 ✓

Application rec'd NOV -5 1917

XXc. ©CLD 48251 C

Leave all above these words blank

Fee rec'd $ 1.00 35107 NOV -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31st. 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name and address of copyright claimant: (2) Samuel French /

(Write name in full)

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carlyle Moore /

(Write name in full)

(May, 1915) O.K.-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Stop Thief", a Farcical Fact in Three Acts.

Price $_____

Exact date of first publication (7) Oct. 31st. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Store, by Elizabeth Kellam.

2 c. rec'd DEC 31 1921
Application rec'd DEC 31 '21
©CLD 59538
XXc.

Leave all above these words blank Fee rec'd $1.00 50423 DEC 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

23-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Kellam

(Mar., 1919) (Write name in full) [Please turn this over]

00737

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Store" A Play In One Act.

Published on the (7) Dec. 24th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Straight through the door, by William T. Hodge.

2 c. rec'd APR 15'29

Application rec'd APR 15 1929

XXc. ©cD pub. 85376

Fee rec'd $

19860 APR 15 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator William T, Hodge
(Write name in full)

[Please turn this over]

2

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Straight Thru The Door. A Mystery Comedy
In Three Acts.

(7) Published on the 8th day of April, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Strange adventures of Miss Brown;
by Robert Buchanan & Charles Marlow

Leave all above these lines blank

*

2 c. rec'd DEC 15 1909

Cl. D, XXc. No. C 24 D 177

Cash No. 4680 DEC 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 14th 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00749

Card made by M. T. C.

Name and address of copyright claimant { Samuel French
24 W. 22nd St, Newyork, N.Y.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Robert Buchanan and Charles Marlowe

Title of work: "The Strange Adventures of Miss Brown," A Farcical Comedy in 3 Acts.

Date of publication: Dec. 14th 1909 [Must be exactly stated]

[Date on which copies were placed on sale, sold, or published by authority]

Send certificate of registration to: Samuel French, 24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Stranger, by Anthony E. Wills.

2 c. rec'd MAY 12 1930

Application rec'd MAY 12 1930

XXc. ©CDpub. 55

Fee rec'd $2.00 25134 MAY 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Anthony E. Wills

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STRANGER A TABLOID DRAMA IN ONE ACT.

(7) Published on the 9th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Stranger princess, by James Gardner Hellmann and Lorna Williamson Talbot.

2 c. rec'd. FEB -3 1936

Application rec'd. FEB -1 1936

xXc. ©cD pub. 40590

AME

Fee rec'd $ $2.00

611 FEB-1 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York. (City) N. Y. (State)

(3) Name of author or translator James Gardner Hellmann, Lorna Williamson Talbot
(Write name in full)

[Please turn this over]

D 03742

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE STRANGER PRINCESS (Junior League Play)
A fairy play for children in three acts.

(7) Published on the 11th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Stroke of nine, by Ellis O. Jones.

2 c. rec'd OCT -5 1929

Application rec'd OCT -4 1929

XXc. (c) D pub. 85618

Fee rec'd $ 1.00

47497 OCT-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3rd. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Ellis O. Jones
(Write name in full)

[Please turn this over]

003743

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stroke of Nine Burlesque Mystery Play In One Act.

(7) Published on the Sept. 28th. 1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Sub rosa, by Emily White Sandford.

Fee rec'd Jan. 3,1930

Application rec'd JAN 24 1930

XXc. (2) cl D pub. 85847

Fee rec'd $ 2.00 271 Jan. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Emily White Sandford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUB ROSA COMEDY IN ONE ACT

(7) Published on the 31st day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

French (Samuel) **D1**

Substitute for Sally, by Marie Doran.

AEB

JUN 22 1931

2 c. rec'd

Application rec'd JUN 20 1931

Cl Dpub. 761

ISSUED JUL 1931

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

D 3745

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Substitute For Sally
A comedy in three acts

(7) Published on the 8th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Successful calamity,
by Clare Kummer.

2 c. rec'd DEC -8 1922

Application rec'd DEC-8 '22

©Cl.D 63030

XXc.

Leave all above these words blank

Fee rec'd $ 1 48702 DEC-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French' (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street / New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clare Kummer

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Successful Calamity", A Comedy in Two Acts.

Published on the (7) December 6th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Such a little queen;
by Channing Pollock.

2 c. rec'd MAR 10 1920

Application rec'd MAR 10 1920

XXc. ©CLD 53993

Leave all above these words blank

Fee rec'd $ 1.00 MAR 10 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Channing Pollock

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Such A Little Queen, A Comedy In Four Acts.

Published on the (7) March 9th., 1920 day of _____, 19..
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Such extravagance, by
Geo. Bloomquest.

2 c. rec'd NOV 20 1920
Application rec'd NOV 20 1920
XXc. ©C.D 56057

Leave all above these words blank

Fee rec'd $ [illegible] 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

00374

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Bloomquest
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Such Extravagance", A Sketch in One Act.

Published on the (7) Nov. 16th. 1920 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th. St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Suffragette; by Helen G. Ludington.

2 c. rec'd NOV 15 1909

Cl. D, XXc. No. ©Cl.D 17371

Leave all above these lines blank

42328 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 13 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003749

Name and address of copyright claimant: Samuel French, 24 W. 22nd St, New York, N.Y. American

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors: Helen G. Ludington

Title of work: "The Suffragette", a comedy in one act for Seven Females.

Date of publication: Nov. 13th 1913 [Must be exactly stated]

Send certificate of registration to: Samuel French
24 W. 22nd St, New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No certificate can be issued unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Summer holiday, by Harry Greenwood Grover.

AEB

NOV 25 1933.

2 c. rec'd

Application rec'd NOV 25 1933

XXc. ©aDpub 25401

Fee rec'd $

50787 NOV 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003750

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harry Greenwood Grover
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUMMER HOLIDAY

A comedy in one act

(7) Published on the 10th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

D1 (FOR.)

Summer solstice, by Martha Allan.

AME

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

©aD pub. 41802

Fee rec'd $ $2.00

18834 APR-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator Martha Allan

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work SUMMER SOLSTICE

A drama in one act.

(6) Published by Samuel French (Canada) Ltd. (Name) at Toronto (City)

(7) Published on the 21st day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
Sump'n like wrongs, by
Lynn Riggs.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

©CLD 84945

XXc.

Fee rec'd $

41419 AUG 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Lynn Riggs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sump'n Like Wings 'A Play in Three Episodes'
Published in a volume entitled Sump'n Like Wings and A Lantern to See By Two Oklahoma Plays by Lynn Riggs.

(7) Published on the July 20th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Sun bath, by Edna Becker. Copyright 1935 under tittle, Sun baths.

AME

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40597

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00375

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edna Becker
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUN BATH

A comedy in one act.

(7) Published on the 11th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Sun cold, by Carl [Cannon] Glick.

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

XXc. Oc1D 84939

Fee rec'd $ 41419 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. E.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Carl Glick
*Carl Cannon Glick - previous entries (Write name in full)

[Please turn this over]

00375

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sun-Gold A Play in One Act.

(7) Published on the July 20th. 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Sunday supplement; or, Romance in rotogravure, by Ethel Van Der Veer.

CP

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©CID pub. 19952

Fee rec'd $ 101 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1932

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Ethel Van der Veer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUNDAY SUPPLEMENT or ROMANCE IN [illegible], a comedy in one act"

(7) Published on the 7th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Sure Fire, by Rolph Francis
Murphy.

D1

2 c. rec'd AUG-5'27

Application rec'd AUG-4'27

©CLD 80604

XXc.

Fee rec'd $ 36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd., 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Rolph Murphy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sure Fire: A Comedy In Three Acts

(7) Published on the July 13th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) **D1 (FOR.)**

Sure of a fourth, by Rica McLean Farquharson.

AME

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

©CD pub. 41800

Fee rec'd $ $2.00

1SS34 APR-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (Country)

(3) Name of author or translator Rica McLean Farquharson

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work SURE OF A FOURTH

A satirical comedy in one act.

(6) Published by Samuel French (Canada) Ltd. at Toronto
(Name) (City)

(7) Published on the 15th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel)

Swappers; by Boyce Loving.

CP

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©cl Dpub. 33700

XXc.

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3758

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Boyce Loving

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SWAPPERS

A comedy in three acts

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Sweet Hell of old Drury, by
Paul Kester.

D1

2 c. rec'd OCT -4 1928

Application rec'd OCT -4 1928

©C1D S5055

XXc.

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $12.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French /
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York, New York. / (City) (State)

(3) Name of author or translator Paul Kester /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sweet Nell Of Old Drury, A Comedy in Four Acts

(7) Published on the 26th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Sweetest girl in town; by Charles George.

Text.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

xxc. Ocl Dpub. 36556

Fee rec'd $ $2.00 35395 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full) [Please turn this over]

0093760

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SWEETEST GIRL IN TOWN (libretto)
A musical comedy in two acts.

(7) Published on the 15th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St; New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Sylvia runs away
by Robert Housum?

2 c. rec'd NOV 20 1920
Application rec'd NOV 20 1920
©CLD 56061
XXc.

Leave all above these words blank

Fee rec'd $ RECEIVED NOV 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert Housum

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sylvia Runs Away, A Farce In Three Acts

_____

Published on the (7) Nov. 16th. 1920 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
System, by Wilson Crockett

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CD 67092

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 10524 MAR 12'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) O. K. B. F. T. Wilson Crockett.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "System" A Comedy In Two Acts

Published on the (7) December 31st. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Table d'hotes and a la cartes, by John Kirkpatrick.

AME

2 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

Cl Dpub. 27403

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D00753

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TABLE D'HOTES AND A LA CARTES

A comedy in one act

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Take my advice, by Elliott Lester.

2 c. rec'd OCT 20 1928

Application rec'd OCT 20 1928

XXc. ©Cl D 85116

Fee rec'd $ 5052 OCT 20 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York City
(Street) (City) (State)

(3) Name of author or translator Elliott Lester
(Write name in full)

[Please turn this over]

0 03 76 4

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work TAKE MY ADVICE or A HELPING. An American Comedy in Three Acts

(7) Published on the 17th day of October, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French,
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French,
25 West 45th St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

French (Samuel) D1

Take my tip, by Nat N. Dorfman.

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

XXc. ©cl Dpub. 18096

42169 SEP-9'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y
(Street) (City) (State)

(3) Name of author or translator Nat N. Dorfman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAKE MY TIP

A comedy in three acts

(7) Published on the 20th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Take off those whiskers! by Wall Spence.

AME

MAR 27 1934

2 c. rec'd

Application rec'd MAR 27 1934

©CLD pub. 27417

XXc.

Fee rec'd $

146386 MAR 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Wall Spence

(Write name in full)

[Please turn this over]

9376

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAKE OFF THOSE WHISKERS!
A farcical comedy in three acts

(7) Published on the 6th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

French (Samuel) D1

Taking chances, by Anthony E. Wills.

2 c. rec'd

Application rec'd JUL 24 1930

©cl Dpub 169

XXc

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Anthony E. Wills

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TAKING CHANCES" A COMEDY IN THREE ACTS.

(7) Published on the 22nd day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Taking the count, by Vivian Mayo.

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cID pub. 51365

AME

Fee rec'd $ 2.00 42739 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Vivian Mayo
(Write name in full) [Please turn this over]

0037768

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TAKING THE COUNT, a farce comedy in three acts

(7) Published on the 7th day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Tale of a shirt; by Leon Edward Joseph.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©aDpub. 33696

Fee rec'd $ 1.00 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Leon Edward Joseph

(Write name in full) [Please turn this over]

Tr

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work THE TALE OF A SHIRT

A one-act play

(7) Published on the 20th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 – 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Tale of Cockalorum; by Martha Perrine Munger.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

XXC ©cID pub. 46617

66868 DEC 23 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N.Y. (State)

(3) Name of author or translator Martha Perrine Munger
(Write name in full)

[Please turn this over]

003770

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TALE OF COCKALORUM, a Fairy Tale in 5 Scenes, by Martha Perrine Munger, as played by the Dayton Puppeteers at the Junior League National Convention of Children's Theatres at Baltimore

(7) Published on the 8th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Taming of Horrors, by
Gladys I. Young.

2 c. rec'd SEP 22 1921

Application rec'd SEP 22 '21

©CLD 58701

XXc.

Leave all above these words blank

Fee rec'd $1.00 34012 SEP 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys I. Young

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tavern of Horrors, A Girl Scout Play in Four Acts.

Published on the (7) Sept. 19th., 1921 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Taming of the shrew (Shakespeare's), arranged by T. W. Stevens.

2 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©CLD pub. 52920

Fee rec'd $2.00 57092 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

grp

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Thomas Wood Stevens, Editor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shakespeare's THE TAMING OF THE SHREW as arranged for the stage of the Globe Theatre at the ~~Century of Progress~~, Chicago

(7) Published on the 27 day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tullers; by Richard
Burton.

2 c. rec'd

Application rec'd NOV -1 '22

XXc. ©CLD 62633

Leave all above these words blank

Fee rec'd $1.00 1922 NOV -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Richard Burton

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tatters" A Character Sketch in One Act.

Published on the (7) October 30th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Taxi, by Alice C. D. Riley.

2 c. rec'd JUN 29 '27

Application rec'd JUN 28 27

©CLD 80257

XXc.

Fee rec'd $ CLCC 31824 JUN 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, (American)
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) **Name of author or translator** Alice C.D.Riley
(Write name in full)

[Please turn this over]

00374

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Taxi Comedy in One Act With preface by Theodore B. Hinckley

(7) Published on the June 6th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tea and Conversation,
by Colin Campbell Clements.

2 c. rec'd APR 30 '23

Application rec'd APR 30 1923

©CLD 64311

XXc.

Leave all above these words blank

Fee rec'd $ ONE DOLLAR APR 30 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U0375

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tea and Conversation" (A Comedy of Bad Manners" In One Act.

Published on the (7) March 28th., 1923 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Teacher was right, by Marie Doran.

AEB

2 c. rec'd NOV - 7 1931

Application rec'd NOV - 7 1931

XXc. ©cl D pub. 12920

Fee rec'd $ $2.00

54740 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0837776

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TEACHER WAS RIGHT

A comedy in three acts

(7) Published on the 5th day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Teddy Somersault; or, The magic birthday cake; by Brownie Brace [i. e.] (Elizabeth Hanchett Brace)

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©CU pub. 33693

XXc.

Fee rec'd $

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Brownie Brace (Elizabeth Hanchett Brace)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEDDY SOMERSAULT; or, The Magic Birthday Cake. A play in two acts.

(7) Published on the 7th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Ted's Chum, by Elizabeth
Heywood Wyman.

2 c. rec'd NOV 27 1923
Application rec'd NOV 27 '23
©CLD 66147 C
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, American

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth Heywood Wyman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ted's Chum" A Comedy In One Act!

Published on the (October 30th.1923) day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Telephone number one; by Katharine Crosby and Eugene Pillot.

2 c. rec'd AUG -5 1937

Application rec'd AUG -5 1937

Cl D pub. 51142

Fee rec'd $ $2.00 409125 AUG -6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP 79

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Katharine Crosby and Eugene Pillot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work TELEPHONE NUMBER ONE

(7) Published on the 29th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Tell it to Toots; by Juliet Alves Johnston.

EAF

2 c. rec'd APR 10 1937

Application rec'd APR 10 1937

Cl Dpub. 48950

Fee rec'd $ 2.00

17941 APR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 3780

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Juliet Alves Johnston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TELL IT TO TOOTS, a comedy in 1 act

(7) Published on the 7th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)

Tell me your troubles, by Kenyon Nicholson.

2 c. rec'd JUL 18 1928

Application rec'd JUL 17 1928

©cl D 84684

XXc,

Leave all above these words blank Fee rec'd $

JUL 21 1928

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th.,St.,New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenyon Nicholson

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tell Me Your Troubles A Farce Comedy in Three Acts. (Based of a short story of the same name by Meredith Nicholson(

Published on the (7) July 6th., 1928 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Tempest and sunshine, by Ned Albert [pseud. of Wilbur Braun] A dramatization of Mary J. Holmes famous novel.

Fee rec'd $2.00

AUG 11 1937

2 c. rec'd

Application rec'd AUG 11 1937

Cl D pub. 51239

41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37 782

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** (pseud. of Wilbur Braun) Ned Albert (Wilbur Braun)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEMPEST & SUNSHINE, a thoroughly modern dramatization of Mary J. Holmes' World Famous novel ~~in three acts, by Ned Albert~~

(7) Published on the 2nd day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)

Tempest (Shakespeare's), arranged and edited by Thomas Wood Stevens.

D1

2 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©CID pub. 52921

Fee rec'd $2.00 57992 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Thomas Wood Stevens, Editor
(Write name in full)

[Please turn this over]

D 83783

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shakespeare's THE TEMPEST, as arranged for the stage of the Globe Theatre at the San Diego Exposition

(7) Published on the 27 day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Ten days later, by Carl Cannon Glick

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

©clD 84944

Fee rec'd $

41413 AUG 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.23rd.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Carl Glick
(Write name in full)

*Carl Cannon Glick - previous entries

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ten Days Later A Comedy in One Act

(7) Published on the July 20th.1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.,Street,New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Ten o'clock, by H. L. Davis.

1 c. rec'd DEC 15 1931

Applic'n rec'd DEC 15 1931

©cl Dpub 13484

XXc

AEB

Fee rec'd $ 2.00

6123 DEC 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London WC2 (Country) England

(3) Name of author or translator H. L. Davis
(Write name in full)

[Please turn this over]

D

D 03785

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TEN O'CLOCK
A drama in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Ten snappy revue sketches, by Marjorie Rice Levis.

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. CO pub. 43212

AME

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Marjorie Rice Levis
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TEN SNAPPY REVUE SKETCHES

(7) Published on the 6th day of April, 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Tenderfoot, by Elva
Sawyer Cureton

2 c. rec'd

Application rec'd APR 29 1921

©CLD 57534

XXc.

Leave all above these words blank

Fee rec'd $ 17689 APR29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City. N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elva Sawyer Cureton

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

00178

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tenderfoot", A Play In Two Acts.

Published on the (7) April 25th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Thankful Hadloween, by Mary E. Roberts.

AME

FEB -3 1935

2 c. rec'd

Application rec'd FEB -8 1935

XXc. ©cD pub. 33676

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6,570 FEB 8 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

(U 13789)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work A THANKFUL HALLOWEEN
a play in one act.

(7) Published on the 18th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25West 45th. St., New York,N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Thanks to Johnny Appleseed, by Isabel

McLennan McMeekin.

OCT 21 1929

2 c. rec'd

Application rec'd OCT 21 1929

(c) cl pub 85696

XXc.

Fee rec'd $ 12.00

30185 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

October 17th. 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Isabel McLennan McMeekin

(Write name in full)

[Please turn this over]

6037 88

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thanks to Johnny Appleseed A Play In Three Acts.

(7) Published on the Oct.16th.1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, NEw York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

That Ferguson family, by Howard Chenery.

AME

D1

2 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

CcD pub. 47435

Fee rec'd $ [illegible]

5246 JAN30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jamiary 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00378

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Howard Chenery
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THAT FERGUSON FAMILY, a comedy in 3 acts
Acting Edition.

(7) Published on the 2nd day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
That orphan, by Marie
Dorat.

2 c. rec'd DEC 15 1924

Application rec'd DEC 13 1924

©CLD 69728

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 538898 DEC 15'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

0037 25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Dorat

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That Orphan", A Comedy In Four Acts.

Published on the (7) November 15th.1934 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

That upper forty, by Marvin Herrick and Hoyt H. Hudson.

SEP 26 '28

2 c. rec'd

Application rec'd SEP 26 1928

XXc. ©cl D 85040

Fee rec'd $

46056 SEP 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Marvin Herrick and Hoyt H. Hudson
(Write name in full)

[Please turn this over]

UU 37792

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the 17th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York (City) New York. (State)
(Street)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York (City) New York. (State)
(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
That's my hat, by Doty Hobart

2 c. rec'd MAY 21 '27

Application rec'd MAY 20 1927

XXc. ©CLD 79823

$1.00 24750 MAY 21 27

Leave all above these words blank Fee rec'd $

Form 4 made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, (American)

25 West 45th., Street, New York, N. Y.,

(Street) (City) (State)

(Write full legal name of copyright owner)

Name of Author, but if a translation, then Translator (3) Doty Hobart

(July, 1924—2,000) (Write name in)

[Please turn this over]

00379

F. A. 21

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "That's My Hat" A Farce in Three Acts

Published on the (7) May 10th. 1927 day of ———, 19—
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)

D1

Their new deal; by Gertrude Lee De Munbrun.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©cl D pub. 33650

XXc.

Fee rec'd $2.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York (City) N. Y (State)

(3) Name of author or translator Gertrude Lee De Munbrun
(Write name in full)

[Please turn this over]

D37 07

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THEIR NEW DEAL
A play in three acts.

(7) Published on the 13th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Theme-song for the married, by John Kirkpatrick.

AEB

2 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CI D pub. 19277

No. 53255 NOV 18'32

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

(Please turn this over)

D 3879

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIME-SONG FOR THE NAKED

A farce in one act

(7) Published on the 15th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

These are your neighbors, by Marie Doran.

AME

2 c. rec'd. AUG -1 1935

Application rec'd AUG -1 1935

XXc. ©cD pub. 36713

Fee rec'd $ 2.00

36108 AUG1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THESE ARE YOUR NEIGHBORS

A comedy in three acts.

(7) Published on the 20th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

These few ashes, by Leonard Ide.

2 c. rec'd OCT 16

Application rec'd OCT 16 1937

©cID pub. 52542

Fee rec'd $ (M) 54426 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator.** Leonard Ide

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THESE FEW ASHES, a comedy in 3 acts
(Acting Edition)

(7) Published on the 14th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

French (Samuel) D1

These mortals among us; by Clay Franklin.

JUL 26 1935

2 c. rec'd

Application rec'd JUL 26 1935

xxc. ClDpub. 36569

Fee rec'd $ 2.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Clay Franklin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THESE MORTALS: AMONG US

Twelve monologues for men and women

(7) Published on the 25th day of February, 1935.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
These women! these women!
by Lowry A. Biggers

2 c. rec'd OCT 28 1924
Application rec'd OCT 28 '24
XXc. CLD 69243

Leave all above these words blank Fee rec'd $ 46458 OCT 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, American
(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C. K. B. F. T. Lowry A. Biggers
(Write name in full)

(May, 1921—2,000) [Please turn this over]

003799

Country of which the author or translator is a citizen or subject (4) United Statesof America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) These Women'These Women', A Comedy In One Act.

Published on the (7) September 18th.1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
They all want something, by Courtenay Savage [ie Chas. Courtenay Savage]
Card made by W. P.

2 c. rec'd APR 30 '27
Application rec'd APR 28 '27
©CLD 79594
Acc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (American)
(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Courtenay Savage
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

United States of America.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They All Want Something (Comedy In a Prologue and Three Acts. Based on the Novel, "The Dark Chapter, by E. J. Rath

Published on the (7) April 22nd. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French,

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

They will grow up; by Marion Short.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XX c. ©cl D pub. 33641

Fee rec'd $

6570 FEB 8 '35

IMPORTANT. HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

00380

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEY WILL GROW UP
A COMEDY IN THREE ACTS.

(7) Published on the 26th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Things, by Anne Wynne
O'Ryan

2 c. rec'd OCT 29 '23

Application rec'd OCT 29 '23

XXc. ©C.D 65872

Leave all above these words blank Fee rec'd $ C.D 13284 OCT 29 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne Wynne O'Ryan

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States Of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Things", A Comedy In Three Acts

Published on the (7) September 28th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

D1

2 c. rec'd DEC 19 1930

Application rec'd DEC 18 1930

©cl D pub. 439

XXc.

Fee rec'd $2.00 61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17, 1930

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Laurence Eyre
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Things That Count

A Comedy in Three Acts

(7) Published on the 11th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Third man; by Roderick
Benedix.

2 c. rec'd SEP 25 1915

Application rec'd SEP 25 1915

XXc. ©CLD 41821

Leave all above these words blank Fee rec'd 334638 SEP 25 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38th St. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Babett H. Clarke
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Third Man - a Comedy in one act, by Roderich Benedix

Price $

Translated by Barrett H. Clark

Exact date of first publication (7) Sept. 24 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 W. 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 W. 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

French (Samuel) D1

Thirteen diamonds; by Marion Short.

EAF

JAN 31 1936

2 c. rec'd

Application rec'd JAN 31 1936

XXc. ©cl D pub. 40576

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00 6014 JAN 31 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full) [Please turn this over]

003805

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THIRTEEN DIAMONDS

A comedy in three acts.

(7) Published on the 8th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Thirteenth (The) Chair, by
Bayard Veiller.

2 c. rec'd AUG 28 '22

Application rec'd AUG 28 '22

XXc. ©CLD 61771

Leave all above these words blank

Fee rec'd $ 1.00 352336 AUG28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

d made by N P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bayard Veiller

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Thirteenth Chair", A Play In Three Acts. ✓

Published on the (7) August 30th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Thirteenth doming;
by Harold S. Latham.

2 c. rec'd OCT 17 1919
Application rec'd OCT 17 1919
XXc. Cl.C 52891

Leave all above these words blank

Fee rec'd $ $1.00 330538 OCT 17'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

UU 3807

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28-30 West 38th (Street) New York City (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Harold S. Latham
(Write name in full)

(Dec., 1915) Ins. by C. H. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Thirteenth Lodger, a play in one act for Boys Price $____

Exact date of first publication (7) ____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel Teich

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel Teich

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Inc
Thirty days by A. E. Thomas
& Clayton Hamilton.

$1.00

2 c. rec'd AUG 21 1923

Application rec'd AUG 21 '23

CLD 65300

XXc.

328088 AUG 21 '23

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. E. Thomas and Clayton Hamilton

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Thirty Days" A Farce In Three Acts,

Published on the (7) July 25th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

This thing called love, by Edwin Burke.

Fee rec'd $ 2.00

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. 3 cd pub 85749

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Edwin Burke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Thing Called Love A Comedy in Three Acts.

(7) Published on the 29th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) D1

This too,too solid flesh;by Esther L.Cooper and Elizabeth Fuller.

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

XXc. ©cD pub. 25929

CP Fee rec'd $

458 JAN-[illegible] 34R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Esther L. Cooper and Elizabeth Fuller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS TOO, TOO SOLID FLESH

A comedy in one act

(7) Published on the 23rd day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

This way to Fairyland, by Anna Bird Stewart.

AEB

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©Cl Dpub 12923

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* Date Nov. 6, 1951

— *Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anna Bird Stewart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS WAY TO FAIRYLAND

A play in one act

(7) Published on the 29th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Thorn in the flesh, by Kate Douglas Wiggin.

D1

2 c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

©CLD 78846

XXc.

Fee rec'd $ 1.00

RENEWED IN 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kate Douglas Wiggin
(Write name in full)

[Please turn this over]"

(4) Country of which the author is a citizen* United States of America (MUSIC be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Thorn In The Flesh A Monologue

(7) Published on the Dec.29th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.,St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Samuel) D1

Thorns and orange blossoms, by Lem B. Parker.

EAF

Fee rec'd $

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cx Dpub. 36644

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.

(Street) (City) (State)

(3) Name of author or translator Lem B. Parker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THORNS AND ORANGE BLOSSOMS
A dramatization in four acts of Bertha M. Clay's novel of the same name. Edited by Charles O'Brien Kennedy

(7) Published on the 23rd. day of May, 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Those devoted Dapplebys; by Kathryn Wayne.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46577

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THOSE DEVOTED DAPPLEBYS, a Comedy in 3 Acts

(7) Published on the 8th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1913

Application rec'd NOV 11 1913

XXc. ©CLD 31976c

French (Samuel)
Those Husbands of ours,
by Jessie A. Kelley.

Leave all above these words blank

Fee rec'd $1.00 39603 NOV 11 1913

Card made by W.P.

APPLICATION FOR COPYRIGHT---PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10-1913

5 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38th. City N. Y. C. State

Name of author, but if a translation, then Translator (4) [Write name in full] Miss Jessie A. Kelley.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Those Husbands of Ours

A farce in one act.

Exact date of publication (8) [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. 25th City N.Y. State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. 25th City N.Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E.

[Please turn this over]

French (Samuel)
Three bears, by Edward Childs
Carpenter.

D1

2 c. rec'd NOV 26 '26
Application rec'd NOV 26 '26
XXc. ©CD 77605

Fee rec'd $ 55330 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full) [Please turn this over]

003816

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Three Bears A Comedy In Three Acts

(7) Published on the Nov. 2nd. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Three blind mice; or,
Marjories lovers.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 14 1910
©CLD 22803
XXc.
$ 1.00

R

Leave all above these words blank

44772 DEC 14 1910 Class G. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 12/10.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 14 1910

Name and address of copyright claimant

Samuel French, ltd.,
London, England.

Copy made by R. K.

[Please turn this over]

Author or authors: Arthur Law, [Nationality must be stated]

Brief title of work: "Three Blind Mice," or Marjories Lovers," a Play in Three Acts.

Exact date of publication: December 12th/10. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 2830 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French, 2830 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico musical work, use form D3. (OVER)

French (Samuel)

Three faces east, by Anthony Paul Kelly.

LAF

D1

2 c. rec'd JUL 30 1935

Application rec'd JUL 30 1935

Cl D pub. 38622

XXc.

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Anthony Paul Kelly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THREE FACES EAST

A drama in a prologue and three acts.

(7) Published on the 14th day of June, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Three Graces, by Kenyon Nicholson and Dena Reed.

2 c. rec'd DEC 30 '25
Application rec'd DEC 23 1925
XXc. CLD 73824

Leave all above these words blank

Fee rec'd $ 1.00

57003 DEC 29 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dena Reed and Kenyon Nicholson

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Three Graces A Comedy In Three Acts /

/

Published on the (7) December 14th. 1925 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published, dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Three John Golden plays,
by John Golden.

2 c. rec'd OCT 12 '25

Application rec'd OCT 10 '25

CLD 7:979

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 48594 OCT 10'25

Made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th.1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Golden

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three John Golden Plays, "Clock Shop" A Musical Fantasy in One Act. "The Robe of Wood" A Chinese Play in One Act. "The Vanishing Princess" in One Act.

Published on the (7) September 21st. 1925 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Three Live Ghosts, by
Frederick S. Isham and
Max Marcin.

2 c. rec'd OCT 15 1922
Application rec'd OCT 16 22
XXc. D 62490

$1.00

Leave all above these words blank Fee rec'd $ 39591 OCT 16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederic[illegible] S. Isham and Max Marcin

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

0032

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Live Ghosts" A Comedy In Three Acts.

Published on the (7) October IIth. I922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Three 1-act plays, by Amy Key Clarke, A. O. Roberts & L. du Garde Peach.

1 c. rec'd OCT 3 1925
Application rec'd OCT -2 1925
XXc. ©CLD 731070

Leave all above these words blank

Fee rec'd $ $1.00 42809 OCT-2 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Amy Key Clarke, A. O. Roberts

Name of author, or if a translation, then name of translator (3) L. du Garde Peach

(Write name in full)

[Please turn this over]

10 03822

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Three One-Act Plays, Persephone, by Amy Key Clarke, Cloudbreak, by A. O. Roberts, Windo' The Moors, by L. du Garde Peach

Published by (6) Basil Blackwell at (7) Oxford, England.

First published on the (8) Sept. 26th. 1925 day of , 19 .
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Three Wagers are a rascal;
by Wilna Wigginton.

2 c. rec'd FEB 26 1919

Application rec'd FEB 26 1919

©CLD 51250 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 56 15 FEB 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21st. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003823

Name and address of copyright claimant (2) Samuel French

(Write name in full -State here citizenship of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wilna Wigginton

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Rogues and a Rascal

a Farce in one act.

Exact date of first publication (7) Feb. 21st. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Three strikes -you're out! by Wilbur Braun.

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl D pub. 18093

XXc.

Fee rec'd $

12169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

I the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

OCT 22 1932

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THREE STRIKES--YOU'RE OUT!"

A big league comedy in three acts.

(7) Published on the 22 day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Three taps at twelve, by Allen Saunders.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CIA pub 25405

XXc 50787 NOV 25 33

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Allen Saunders
(Write name in full)

[Please turn this over]

D0382 5

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THREE TAPS AT TWELVE

A mystery melodrama in three acts

(7) Published on the 13th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

Thrillers! compiled by S. Sylvan Simon. (seven new plays)

JUN -2 1937
2 c. rec'd
Application rec'd JUN 18 1937
Cl D pub. 50539

Fee rec'd $ 2.00 28963 June 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of ~~author~~ compiler or translator S. Sylvan Simon
(Write name in full)

[Please turn this over]

D0038296

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THRILLERS, Seven New Non Royalty Plays for Men & Boys, Compiled by S. Sylvan Simon

(7) Published on the 27th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

French (Samuel)
Thunderstorm, by Alexander
Ostrovsky.

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

XXc. ©CD 80605

Fee rec'd $ 36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

✓ Florence Kilpe and George Rapall Noyes

(3) Name of ~~author or~~ translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of Americ.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Thunderstorm, Drama In Five Acts by Alexander Ostrovsky; Translated From the Russian by Florence Byte and George Rapall Noyes

(7) Published on the July 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tie that binds, by Orrelle
Fidlar Cornelius.

2 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

XXc. CLD 73830

Leave all above these words blank Card made by W. P. Fee rec'd $ 57003 DEC 29 '25

UU 3828

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if translation, then Translator (3) Orrelle Fidlar Cornelius

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Tie That Binds Play In One Act.

Published on the (7) December IIth.1925 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Tiger's claw, by Wilbur Braun.

AME

JUN 17 1936

2 c. rec'd JUN 17 1936

Application rec'd

xxx cD pub. 43221

Fee rec'd $ 2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting same.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TIGER'S CLAW A Mystery Play in One Act.

(7) Published on the 14th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Tight corner, by Herbert Swears

2 c. rec'd APR 29 1910

Cl. D, XXc. No. ©Cl.D 20908 c

$ 1.00 Cash No.

Leave all above these lines blank

17170 APR 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 23 1910 Date APR 23 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038 30

APR 29 1910

Name and address of copyright claimant Samuel French, London, England.

Copy mailed by M. T. C.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Herbert t. Sweard,

Title of work "A Tight Corner", a Farcical Comedy in Three Acts.

Date of publication APR 28 1910

Must be exactly stated

Send certificate of registration to Samuel French 24 West 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Tim, the chimney sweep, by Mildred Maxey.

AMB

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI D pub. 21925

750 APR 19 '33 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mildred Maxey
(Write name in full)

[Please turn this over]

00382

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TIM THE CHIMNEY SWEEP

A play for children in three acts

(7) Published on the 30th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N, Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Time, by Arthur Henry.

2 c. rec'd FEB -6 1925

Application rec'd FEB -6 1925

XXc. CLD 70317

Leave all above these words blank Fee rec'd $ 7280 FEB-6'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Henry

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

003832

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Time, A Comedy In Three Acts

Published on the (7) December 30th. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Time turned topsy-turvy, by Le Roy Lane.

2 c. rec'd JUL 16 1937

Application rec'd JUL 16 1937

Cl D pub. 50842

Fee rec'd $ 2.00

37206 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Le Roy Lane

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TIME TURNED TOPSY-TURVY, a dream in 1 act

(7) Published on the 12th day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Tinder box, by Katherine Williams.

AJE

MAR 27 1934

2 c. rec'd MAR 27 1934

Application rec'd

XXc. ©cDpub 27405

Fee rec'd $ 2.00 146366 MAR 27 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Katherine Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TINDER BOX, A play in two scenes
Adapted from the fairy tale by Hans Christian Anderson

(7) Published on the 24th day of January, 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tired, by Juliet Wilbor Tompkins

2 c. rec'd OCT 25 1924

Application rec'd OCT 28 '24

XXc. CLD 69241

Leave all above these words blank Fee rec'd $ 46458 OCT 28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Juliet Wilbor Tompkins

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Unites Statesof America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tired" A Comedy In One Act.

Published on the (7) September 26th.1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)

Tithing box, by Marcus Bach.

D1

2 c. rec'd OCT 16 1937

Application rec'd OCT 16 1937

©cl D pub. 52543

Fee rec'd $2.00

54426 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Marcus Bach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TITHING BOX, a one act comedy

(7) Published on the 14th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)

To the end of the trail, by

Stephen O'Higgins

2 c. rec'd MAY 31 1924

Application rec'd MAY 31 1924

xxx 67901

R

Leave all above these words blank

Fee rec'd $ 25.00 MAY 31 24

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Stephen O'Higgins

(May, 1921—2,000) (Write name in full)

[Please turn this over]

00383

Unites Ssates of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To The End Of The Trail", A Comedy Drama of I777 In One Act.

Published on the (7) May 24th.I924 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
To the ladies, by Geo. S. Kaufman & Marc Connelly.

2 c. rec'd OCT -5 1923

Application rec'd OCT 5 1923

©CLD 65672

XXc.

Leave all above these words blank

Fee rec'd $1.00

393641 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George S. Kaufman and Marc Connelly

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To The Ladies" A Comedy In Three Acts

Published on the (7) September 5th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

To the skeptics, by Stella K. Studner.

E.F

JUL 30 1935

2 c. rec'd

Application rec'd JUL 30 1935

xxc Cl D pub. 36637

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Stella K. Studner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TO THE SKEPTICS

A parent-teacher play in one act.

(7) Published on the 14th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Toby wins; by Anne Gaillard Baldwin.

EAF

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Cl D pub. 46586

XXc.

66868 DEC 28 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Anne Gaillard Baldwin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOBY WINS, a Children's Comedy in 1 Act

(7) Published on the 19th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)
Tom Sawyer, by Paul Kester.

AEB

D1

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl Dpub 22089

$2.00 7750 APR 19'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Kester
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOM SAWYER, A play in four acts. Founded on the story of the same name by Samuel L. Clemens' Revised and rewritten 1932 by Paul Kester

(7) Published on the 31st day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Tom Sawyer's treasure hunt; by Charlotte B. Chorpenning.

EAF

2 c. rec'd APR 5 1937

Application rec'd APR -5 1937

CaD pub. 48807

Fee rec'd $ $2.00 17299 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24619

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1937

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Charlotte B. Chorpenning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TOM SAWYER'S TREASURE HUNT, dramatized from Samuel L. Clemens' Tom Sawyer) in four acts

(7) Published on the 31st day of March, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Tomboy; by Boyce Loving.

EAF

FEB -3 1936

2 c. rec'd

Application rec'd FEB -1 1936

©cl D pub. 40607

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

G110FEB-1 1936

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Boyce Loving

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOMBOY

A comedy in three acts.

(7) Published on the 8th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Tommy; by Ethel Hale Freeman

2 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
©Cl.D 39673
XXc.

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French

Name and address of copyright claimant (2) [Write name in full]
Street (3) 28 W. 38 City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Ethel Hale Freeman

O.K.-B.F.T.

[Please turn this over]

00384

United States

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tommy, a short character play in one act.

Exact date of publication (8) Friday, Feb. 12th 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 12 1926

Application rec'd JUL 10 '26

xx CLD 76074

French (Samuel)

Tommy's flivver; by Marie Doran.

Leave all above these words blank

Fee rec'd $ CLD 32699 JUL 10 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French

(Write name in full—State here also nationality of claimant)

25 West 45th (Street) New York (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

003845

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tommy's Flivver (A farce in 3 acts)

Send certificate of registration to (7) Samuel French

25 West 45th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Samuel French

25 West 45th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tommy's flivver, by Marie Doran.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CID 78847

Leave all above these words blank. Fee rec'd $1.00 11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(March, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of ~~America~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tommy's Flivver A Farce in Three Acts

Published on the (7) Feb. 3rd. 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)

Too antique for anything; by Mary E. Roberts.

EAF

D1

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cD pub. 46576

66868 DEC 23 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Mary E. Roberts

(Write name in full)

[Please turn this over]

D0234847

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOO ANTIQUE FOR ANYTHING, Comedy in 1 act

(7) Published on the 6th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Too busy, by Bertha E. Wallace.

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 30 1928

XXc. Oc Dmub 85174

Fee rec'd $ 2.0

OCT 30 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27th 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) New York (State)

(3) Name of author or translator Bertha E. Wallace
(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work Duo Duty

(7) Published on the 22nd day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Too many cooks, by Frank Craven

D1

2 c. rec'd MAY 11 '27
Application rec'd MAY 10 '27
XXc ©CID 79707

Fee rec'd $ $1.00 23207 MAY 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Frank Craven
(Write name in full) [Please turn this over]

00384 9

Ex. W. H.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Too Many Cooks A Comedy in Three Acts

(7) Published on the May 6th.1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Too much family, by Harry
Delf.

D1

2 c. rec'd DEC-1'28

Application rec'd DEC -1 1928

©CLD 85163

XXc.

Fee rec'd $

56166 DEC-1 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30th, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York (State)

(3) Name of author or translator HARRY DELF
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOO MUCH FAMILY A PLAY IN THREE ACTS

(7) Published on the 27th day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Too much static; by Isla Paschal Richardson.

EAF Contains music.

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

CcD pub. 46615 C/R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1778

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Isla Paschal Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____ U. S. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work TOO MUCH STATIC, a Comedy in 1 act

(7) Published on the 8th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Touch-down (The), by
Marion Short.

Leave all above these words blank

Fee rec'd $ 42691

DEC 5 1913

2 c. rec'd DEC 5 1913

Application rec'd

XXc. OCD 35256

DEC -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec 4/13.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 W. 38th City New York State N.Y.

Name of author, but if a translation, then Translator (4) Marion Short [Write name in full]

[Please turn this over]

00 3852

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Touch-Down", a Comedy in 4 acts

Exact date of publication (8) Dec. 5th 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel Franck

Street (10) 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel Franck

Street (12) 28 W 38th City New York State

If the work is a dramatic composition not reproduced for sale use form D*; if a published dramatico-musical work, use form D

[Please turn this over]

French(Samuel)
Tournament plays;thirteen 1-act plays never before published by Albert W.Barker,Besse P.Gephert,Eugene Pillot, Harold Brighouse, and others...
CP

D1

2 c. rec'd APR 27 1937

Application rec'd JUN 19 1937

"CD pub. 50459"

Fee rec'd $ 2.00 29602 June 7, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Albert W. Barker, Besse P. Gephert, Eugene Pillot all of U. S., and others
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* all of U. S., with excep-
tion of Harold ... ighouse, of England
(MUST be stated)

(5) If an alien author domiciled ... the United States, state where

(6) Brief title of work TOURNAMENT PLAYS, 13 one act plays never before published and especially adapted to Tournament use

(7) Published on the 22nd day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Tower of Nesle; from the French of Alexander Dumas & Frederick Gaillardet, by Edwin Stanton De Poncet.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CI D pub. 33661

Fee rec'd $ $1.00

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Edwin Stanton De Poncet
(Write name in full) [Please turn this over]

0 0 3 8 5 4

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TOWER OF NESLE

A romantic Melodrama in five acts.

(7) Published on the 18th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Trap; by Juliet Wilbor Tompkins.

EAF

2 c. rec'd JAN 21 1937

Application rec'd JAN 21 1937

Cl D pub. 47283

45111 JAN 27 37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Juliet Wilbor Tompkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE TRAP, a play in one act

(7) Published on the 16th day of Jamuary, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Treasure, by Isabel Ecclestone
Mackay.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78853

Leave all above these words blank

Fee rec'd $1.00 11222 MAR-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

25 West 45th., St., New York, N. Y.

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Isabel Ecclestone Mackay

(March, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Treasure A Play In One Act.

Published on the (7) Feb. 9th. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Trees of his father, by Jay G. Sigmund and Betty Smith.

2 c. rec'd OCT 16 1937

Application rec'd OCT 16 1937

©cl Dpub. 52544

54426 OCT 16 1937

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Jay G. Sigmund & Betty Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. Both of U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TREES OF HIS FATHER, a play in 1 act

(7) Published on the 14th day of October, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 19 3

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel).
Trials (the) of a hostess, by
Mary F. Kingston

2 c. rec'd JAN 23 1915
Application rec'd JAN 23 1915
©CLD 39489 c
R

Leave all above these words blank Fee rec'd $1.00 2897 JAN 23 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 22-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003858

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 West 38 St. City U. Y. C. State

Name of author, but if a translation, then Translator (4) Mary F. Kingston [Write name in full]

O.K.-B.F.T.

[Please turn this over]

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Trials of a Hostess
A Comedy in 3 acts.

Exact date of publication (8) Jan. 22 - 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W. 38 St. City N. Y. State N. Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W. 38 St. City N. Y. State N. Y.

If the work is a dramatic composition not reproduced for sale use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Trials of Mary, by Marie
Doran.

2 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

©CLD 56704

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CD 35

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. Street, New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Trials of Mary, A Comedy In Four Acts.

Published on the (7) January 31st. 1921 day of ____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St. New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Trick of the Trade, by
Alice K. Brower.

2 c. rec'd NOV 20 1920
NOV 20 1920

Application rec'd

©CLD 56058 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

0436

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th. St., New York City, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice K. Brower

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Trick Of The Trade, An Episode In One Act

Published on the (7) Nov. 16th. 1920 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
Trouble by mail; by John
M. Frandie.

D 1

Name of claimant

2 c. rec'd JUL 25 1913

XXc. ©CLD 33926

$ 1.00

Leave all above these words blank

27222 JUL 25 1913 Cash No.

APPLICATION FOR COPYRIGHT --PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 24/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French
New York.

EX-H.C.J.

[Please turn this over]

Author or authors: John M. Francis American
(Nationality must be stated)

Brief title of work: "Trouble by Mail," a Comedy in one act.

Exact date of publication: July 24th 1913 [Must be stated]
(Date (day, month and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French 28-30-W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D"; if a dramatico-musical work, use form D (over)

French (Samuel) D1

True adventure; by Stanley Kauffmann.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40606

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Stanley Kauffmann
(Write name in full)

[Please turn this over]

00362

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TRUE ADVENTURE

A comedy in three acts.

(7) Published on the 30th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)
Turning in, by Leon Edward
Joseph.

2 c. rec'd MAR28'27 ✓

Application rec'd MAR25'27

©CLD 79145

XXc. 15298 MAR29'27

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24th. 1927

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0063

Name and address of copyright owner (2) Samuel French (American)
(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Edward Joseph
(Write name in full)

(July, 1924- 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tuning In or The Radio Family (One Act Comedy (Of Variable Wave Length)

Published on the (7) March 23rd. 1927 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Tweedale, by B. Tarkington
and Harry Leon Wilson

2 c. rec'd MAY 31 1924

Application rec'd MAY 31 1924

(C) CLD 67893

XXc.

Leave all above these words blank

Fee rec'd $

25101 MAY 31 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington and Harry Leon Wilson

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tweedles" A Comedy in Three Acts

Published on the (7) March 24th. 1924 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Twelfth night (Shakespeare's); or, What you wil

arranged by T. W. Stevens.

2 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©CIDpub. 52918

Fee rec'd $2.00 57102 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Thomas Wood Stevens Editor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Shakespeare's TWELFTH NIGHT or WHAT YOU WILL as arranged for the stage of the Globe Theatre at the San Diego Exposition

(7) Published on the 27 day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Twelve good men and true,
by Bessie Springer Breene.

2 c. rec'd SEP 23 '22

Application rec'd SEP 23 '22

©CLD 61995

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21st. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003866

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bessie Springer Breene

(Write name in full)

E. ☆ E. S.

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Twelve Good Men and True", A Comedy In One Act.

Published on the (7) Sept. 20th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Twenty short plays on a royalty holiday (1937-1940) edited by Margaret Mayorga.

EAF

2 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

C D pub. 48760

Fee rec'd $

16615 APR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23512
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003867

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Margaret Mayorga
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWENTY SHORT PLAYS ON A ROYALTY HOLIDAY (1937 to 1940) edited by Margaret Mayorga

(7) Published on the 27th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Twilight saint, by Stark Young

2 c. rec'd OCT 10 25

Application rec'd OCT 10 25

XXc. D 72975

Leave all above these words blank

Card made by W. P. Fee rec'd $5.00 48594 OCT 10 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Stark Young

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Twilight Saint A Play in One Act.

Published on the (7) September 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Twin beds, by Margaret Mayo [i. e. Margaret Mayo Selwyn] and Salisbury Field.

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©cD pub. 12925

B

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French ✓
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Margaret Mayo and Salisbury Field ✓
(Write name in full)

[Please turn this over]

D

*Full name: Margaret Mayo Selwyn

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWIN BEDS

A farce in three acts

(7) Published on the 14th day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Twins; by Helen Welshimer.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

Ecd pub. 36553

Fee rec'd $2.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Helen Welshimer
(Write name in full)

[Please turn this over]

D 83870

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twins

A farce in one act

(7) Published on the 17th day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Twins (The); by Plautus

2 c. rec'd FEB 15 1915

Application rec'd FEB 15 1915

© Cl. D 39678

XXc.

Leave all above these words blank

Fee rec'd $1.00 5940 FEB 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Feb. 13/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 W. 38th City New York State N.Y.

Name of author, but if a translation, then Translator (4) Barrett H. Clark [Write name in full]

O.K.-B.F.T.

[Please turn this over]

U0387

United States.

Country of which the author or translator is a citizen or subject (5) **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Twins," a Comedy in Two Acts, by Plautus, translated by Barrett H. Clark

Exact date of publication (8) Friday, Feb. 12th 1915 **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not registered for stage use form D2, if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Inc.
Two blocks away, by Aaron Hoffman.

2 c. rec'd OCT 12 '25

Application rec'd OCT 10 25

XXc. Cl. D 72976

Leave all above these words blank

Fee rec'd $ 18594 OCT 10'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc. (American)

25 West 45th., Street, New York, N. Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aaron Hoffman

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00387

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Blocks Away A Play In Three Acts.

Published on the September 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Two cowards; by
Labiche.

2 c. rec'd OCT -4 1915

Application rec'd OCT -4 1915

(CCD 41890)

XXc. R

Leave all above these words blank

Fee rec'd $1.00 34216 OCT -4 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French,
(Write name in full)

28 W. 38th St, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Two Cowards," Comedy in one act

Exact date of first publication (7) Thursday, Sept. 30, 1915. Price $ 0.25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St, (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 1

2 c. rec'd DEC 15 1911

©CLD 26029

XXc.

$ 1 00 Ck

French (Samuel)

Name of claimant

Two Dicks; by Bessie W. Springer.

Title and author

Leave all above these words blank

44836 DEC 15 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Dec. 14th/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, 28 W. 38th St. New York, N.Y.

DEC 15 1911

O K. B. F. T.

[Please turn this over]

003874

Author or authors Bessie W. Springer American

Nationality must be stated

Brief title of work "The Two Dicks," a Comedy in Two Acts

Exact date of publication Thursday, Dec. 14th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French 28 West 38th St, New York, N.Y.

Name and address of remitter Samuel French, 28 W. 38th St, New York City

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D[3]. (OVER)

French (Samuel)
Two weeks Off, by John Kenyon Nicholson & Thomas Barrows.

D1

2 c. rec'd AUG-5 '27

Application rec'd AUG-4 '27

XXc. ©CLD 80598

Fee rec'd $ 5.00 36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Kenyon Nicholson and Thomas Barrows
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two Weeks Off / A Summertime Comedy in a Prologue and Three Acts

(7) Published on the July 8th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Unbeliever, by Joseph H. Hughes.

2 c. rec'd Aug-5 '27

Application rec'd AUG-4'27

©CID 80606

XXc.

Fee rec'd $ 36954 AUG-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3rd., 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)

(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Y.

(Street) (City) (State)

(3) Name of author or translator Joseph H. Hughes

(Write name in full) [Please turn this over]

00387

United States of America

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Unbeliever A Comedy Drama in Three Acts.

(7) Published on the July 21st. 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Uncle Bob's bride; by Isla Paschal Richardson.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

©a Dpub. 33658

XXc.

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Isla Paschal Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work UNCLE BOB'S BRIDE

A one act play

(7) Published on the 21st day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant

French (Samuel)

Title and author

Uncle Josh's folks; by Wm. + Josephine Giles

Leave all above these lines blank

NOV 17 1909

2 c. rec'd

Cl. D, XXc. No. ©Cl.D 17420

$ 1.00 chk

Cash No.

42556 NOV 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, 24 W. 22nd St, New York, N.Y.

Nationality of author or authors: Americans [Must be stated]

(OVER)

003879

Author or authors William and Josephine Giles

Title of work "Uncle Josh's Folks," a Drama in Three Acts.

Date of publication Nov. 16th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly exhibited.]

Send certificate of registration to Samuel French 24 W. 22nd St. New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Uncle Peter and the D. D. S., by Pauline Phelps.

AME

2 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

XXc. CD pub. 36722

Fee rec'd $ 2.00 36108 AUG 1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work UNCLE PETER AND THE D.D.S.

A one-act farce comedy

(7) Published on the 28th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York.N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd JAN -6 1916

Application rec'd JAN -6 1916

©Cl.D 42664C

XXc.

French (Samuel)

Uncle Sam's daughters and what they have done, by Augusta Raymond Kidder

Leave all above these words blank. Fee rec'd $ 356 JAN -6 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French

Street (3) 28-30 W. City 38th St. State N.Y.C.

Name of author (4) Augusta Raymond Kidder

[Please turn this over.]

O.K.-B.F.T.

00388

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile.

Brief title of work (7) Uncle Sam's Daughters - and What They Have Done, a pictorial fantasy in one act - and one scene.

Exact date of publication (8) Dec. 30 - 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. City 38th St. State N.Y.C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. 38th St. City State N.Y.C.

If this work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Unconscious (An) burglary; by
John N. Francis.

2 c. rec'd OCT 30 1914

Application rec'd OCT 30 1914

XXc. ©CLD 38647

Leave all above these words blank Fee rec'd $ 0100 36747 OCT 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made H. C. F.

Oct. 28—1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038247

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28 West 38th St. City N. Y. State N. J.

Name of author, but if a translation, then Translator (4) John N. Francis
[Write name in full]

COPY

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) An Unconscious Burglary
Being a relation of the strange adventures of John Flynn a Lawyer.

Exact date of publication (8) October 28- 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38 St. N. York City.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. City N. Y. U. S. A.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Under Fire; by
Roi Cooper Megrue.

2 c. rec'd DEC 30 1918

Application rec'd DEC 30 1918

XXc. ©CLD 50923

$1.00 46039-DEC.30'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French

(Write name in full -State here citizenship of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue

(Write name in full)

(Oct., 1917) O.K.-B.F.K.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "UNDER FIRE", a Play of Yesterday, To-day and TO-morrow, in Three acts.

Exact date of first publication (7) December 27th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Undercover; by Roi Cooper
Megrue.

2 c. rec'd APR 26 1918
Application rec'd APR 26 1918
©Cl.D 49420
XXc.

Leave all above these words blank Fee rec'd $ 13429 APR 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 26 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French
(Write name in full—State here citizenship of claimant)

28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Roi Cooper Megrue
(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

003884

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under Cover - A Melodrama in four acts.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel French
28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

French (Samuel)

Under the flag.

Name of claimant

Title and author

2 c. rec'd OCT 21 1910

Cl. D, XXc. No. ©Cl.D 22338

$ Cash No. 1 ck

Leave all above these lines blank 37830 OCT 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 20th Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003885

OCT 21 1910

Name and address of copyright claimant { Samuel French 28 West 38th St, New York, N.Y.

Card made by G. D. B.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Franklin Bernard, L.L.B.

Title of work: "Under the Flag," a Romantic Drama in Prologue and Four Acts, by Franklin Bernard, L.L.B.

Date of publication: Oct. 20th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 West 38th St, New York.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

French (Samuel)
Under twenty, by L. Westervelt, John Clements, Harvey O'Higgins & Harriet Ford.

D1

2 c. rec'd NOV 26 '26

Application rec'd NOV 26 '26

XXc. ©CID 77604

Fee rec'd $

55830 NOV 26 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22nd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator L. Westervelt and John Clements In Co-operation with Harvey O'Huggins and Harriet Ford
(Write name in full)

[Please turn this over]

00388

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Under Twenty A Comedy In Three Acts

(7) Published on the Nov. 8th. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Under tones, by Phoebe
Hoffman.

2 c. rec'd OCT 12 25

Application rec'd OCT 10 '25

CLD 72978

XXc.

$1.00 48594 OCT 10 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 15th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Phoebe Hoffman

(May, 1921—2,000) (Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Undertones A Comedy In One Act

Brief title of work (6) _____

September 21st. 1925

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
University of Washington plays, 3d series;
ed by Glenn Hughes.

D1

2 c. rec'd APR 11 '27

Application rec'd APR 11 1927

©CLD 79314

XXc.

Fee rec'd $

M.O. 17919 APR 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (~~American~~)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Selected and Edited With an Introduction by Glenn Hughes
(Write name in full)

O. K. H. P. H.

[Please turn this over]

Selected and Edited with Introduction by (U.S.A.)

(4) Country of which the author is a citizen* Glenn Hughes (Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work University of Washington Plays, Third Series, Containing one act plays, Great Minds, Aladdin's Wife, A Soul Made Clean, The Executioner, Grotesquerie, Below Par

(7) Published on the March 4th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Untrue to type, by Ina Duvall
Singleton.

2 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

XXc. ©CLD 59660

Leave all above these words blank

Fee rec'd $ 81 00 2279 JAN 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3rd. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

00388

23-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ina Duvall Singleton

(Mar., 1919) O.R.-S.F. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Untrue To Type" A One Act Play

Published on the (7) Dec. 31st. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

pops the devil, by Albert Hackett and

Frances Goodrich.

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl Dpub 21933

XXc.

Fee rec'd $15.00

50 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Albert Hackett and Frances Goodrich
(Write name in full)

[Please turn this over]

003890

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UP POPS THE DEVIL

A comedy in three acts

(7) Published on the 31st day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel) D1

Valentine and the gargoyle, by Elizabeth McCormick.
AlE

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33671

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6570) FEB 8 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elizabeth McCormick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work VALENTINE AND THE GARGOYLE

A mystery melodrama for children

(7) Published on the 6th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1
Valentines, by Alice C.D. Riley

2 c. rec'd NOV 14 '27
Application rec'd NOV 12 '27
XXc. © CID 81740

Fee rec'd $ Blank 53528 NOV 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Alice C.D.Riley
(Write name in full) [Please turn this over]

0038992

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valentines A Fantasy in a Prologue, a First Playlet, an Intermezzo, a Second Playlet and an Epilogue

(7) Published on the Nov.10th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Varsity coach; by
Gray (Eunice T.)

Name of claimant

Title of author

D 1

2 c. rec'd OCT 16 1912

XXc. ©CLD 31140

$ 1

Leave all above these words blank

39252 OCT 16 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 15/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40893

Name and address of copyright claimant

Samuel French
28 W. 38th St. N. Y. C.

Card made by E. M. J.

[Please turn this over]

O. K.-D. F. T.

Author or authors Eunice I. Gray - American

Nationality must be stated

Brief title of work The Varsity Coach -

A college Play in four acts

Exact date of publication Oct. 5 [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
28 West 38 St. N.Y.C.

Name and address of remitter Samuel French
28 West 38 St. N.Y.C.

[illegible]

French (Samuel) D1

Very high silk hat, by Elizabeth Brown Dooley.

2 c. rec'd OCT 11 19 37

Application rec'd OCT 11 1937

Cc pub. 52439

53269 OCT 12 37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator Elizabeth Brown Dooley
(Write name in full) [Please turn this over]

003897

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE VERY HIGH SILK HAT, a play in 5 scenes

(7) Published on the 8th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Very untruly yours, by Tom Taggart.

AME

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc. Cap pub 43216

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VERY UNTRULY YOURS

A farce in three acts.

(7) Published on the 21st day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel)

D1

Via the air shaft;by Thomas Herbert.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33648

CP

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Thomas Herbert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work VIA AIR SHAFT A Fantasy in One Act.
THE

(7) Published on the 21st day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Village (The); by Octave
Feuillet.

2 c. rec'd SEP 17 1915
Application rec'd SEP 17 1915
©CD 41767 c
XXc. R

Leave all above these words blank

Fee rec'd $ 31093 SEP 17 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Blank made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)
28-30 West 38 St. New York N. Y.
(Street) (City) (State)

Name of Author, but if a translation, give Translator (3) Barrett H. Clark
(Write name in full)

[Please turn this over]

09389?

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Village, a comedy in one act by Octave Feuillet, translated by Barrett H. Clark

Price $

Exact date of first publication (7) Sept 16-1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

French (Samuel) D1

Wait for me; by Wilbur Braun.

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. (c) cl D pub. 33644

Fee rec'd $ 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HVB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Wilbur Braun

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WAIT FOR ME A ROLLICKING FARCE COMEDY IN THREE ACTS?

(7) Published on the 24th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Waiting at the church, by Wayne Warren [pseud. of Wilbur Braun]

2 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

Cl D pub. 51237

Fee rec'd $ $2.00 41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** pseud. of Wayne Warren (Wilbur Braun)
(Write name in full)

[Please turn this over]

(3)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WAITING AT THE CHURCH, a fascinating farce in three acts

(7) Published on the 2nd day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Waiting for Dorothea, by Edna Randolph Worrell.

2 c. rec'd MAY 24 1930

Application rec'd MAY 24 1930

XXc. ©cl D pub. 101

Fee rec'd $2.00

26347 MAY 24

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Edna Randolph Worrell
(Write name in full)

[Please turn this over]

0 0 3 9 0 0

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WAITING FOR DOROTHEA A PLAY IN ONE ACT
WITH TABLEAUX.

(7) Published on the 20th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Wake or a wedding? by Albert Hatton Gilmer.

EAF

JAN 31 1936

2 c. rec'd JAN 31 1936

Application rec'd

xxc. ©CD pub. 41903

Fee rec'd $ $2.00 C014 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Albert Hatton Gilmer
(Write name in full)

0030

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A WAKE OR A WEDDING?
A comedy in one act

(7) Published on the 30th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Wake up, Jonathan, by Hatcher Hughes and Elmer L. Rice.

D1

2 c. rec'd AUG 16 1928

Application rec'd AUG-16 1928

©cl D 84912

XXc.

Fee rec'd $ 2.00

33941 AUG 17 '28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hatcher Hughes and Elmer L. Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wake Up, Jonathan A Comedy in a Prologue and Three Acts

(7) Published on the Aug. 6th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Wandering Child, by Mary Richmond Davidson.

D1

2 c. rec'd JAN -7 1927
Application rec'd JAN-7'27
©CLD 78124
XXc.
1450 JAN-7'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 7th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary Richmond Davidson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wandering Child Play In One Act

(7) Published on the Aug.26th.1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Waning moon, by Louise Van Voorhis Armstrong.

2 c. rec'd NOV -2 1929

Application rec'd NOV -4 1929

XXc. 2nd pub. 85792

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Louise Van Voorhis Armstrong
(Write name in full)

[Please turn this over]

D 39404

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Waning Moon / A Play in One Act

(7) Published on the 29th day of October, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

Want, by Gladys Foster.

AME

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

©a D pub. 40599

XXc. 6110 FEB-1 3E R

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Gladys Foster

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WANT
a one act play for eight women

(7) Published on the 23rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
Wanted -- a partner.

Name of claimant

Title and author

D 1

2 c. rec'd NOV 21 1912

©Cl.D 31431

XXc.

$1.00

31437 NOV 21 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 19th Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1912

Name and address of copyright claimant } Samuel French
28 W. 38th St, New York, N.Y.

Card made by E. M. J.

O. K.-D. F. T.

[Please turn this over]

Author or authors Floe Baker . American

Nationality must be stated

Brief title of work "Wanted - a Partner," a Vaudeville Sketch in one act.

Exact date of publication Nov. 11th 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French
28 W. 38th St, New York, N.Y.

If the work is a [illegible] composition not reproduced for sale, [illegible] D., if a dramatic [illegible] D. (or [illegible])

French (Samuel)
Wanted — money, by Harriet Ford & Althea Sprague Tucker

D1

2 c. rec'd AUG 24 1928

Application rec'd AUG 24 1928

©CLD 84941

XXc.

Fee rec'd $ 2.

11419 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 23rd. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harriet Ford and Althea Sprague Tucker
(Write name in full)

[Please turn this over]

A 80987

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanted-Money A Comedy in One Act.

(7) Published on the July 26th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

Washington marches on, by Olive M. Price.

AEB

D1

2 c. rec'd NOV -7 1931

Application rec'd NOV -7 1931

XXc. ©CDpub. 12921

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Olive M. Price
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WASHINGTON MARCHLS ON

A play of the life of George Washington

(7) Published on the 27th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Wasp's nest, by Adelaide Matthews and Martha Stanley.

2 c. rec'd MAR 20 1929

Application rec'd MAR 27 1929

XXc. Cd pub. 85315

16214 MAR 27 29

EMM

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

12.00

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York (City) New York (State).

(3) Name of author or translator Adelaide Matthews and *Martha Stanley

(Write name in full)

* Full name: Martha M. Stanley. See previous appls.

[Please turn this over]

00 39 09

(4) Country of which the author is a citizen*____ United States of Amereca
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wasp's Nest, A Mystery Comedy in Three Acts.

(7) Published on the 22nd day of March, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd MAR 14 1931

Application rec'd

©cD pub. 601

XXc.

Fee rec'd $ $2.00 1 10 51 MAR 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

0039

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WAY DOWN UPON THE SWANEE RIVER, A Romance of the
The Southland In Three Acts

(7) Published on the 4th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) D1

Way of a maid, by Charleson Gray.

AEB

2 c. rec'd Aug.9,1930

Application rec'd JUN 10 1930

XXc. ©cl Dpub. 193

Fee rec'd $ $2.00 29163 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.

(Street) (City) (State)

(3) Name of author or translator Charleson Gray

(Write name in full)

[Please turn this over]

0039

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Way of a Maid A Play in One Act.

(7) Published on the 24th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

French (Samuel)

Way to London, by Ronald Elwy Mitchell.

EAF

D1

JAN 31 1936

2 c. rec'd

Application rec'd JAN 30 1936

©cD pub. 40469

XXc.

Fee rec'd $2.00

5610 JAN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Ronald Elwy Mitchell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WAY TO LONDON

A Welsh Play in one act.

(7) Published on the 5th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

French (Samuel)
We Americans, by Milton Herbert Gropper and
Max Siegel.

AUG 16 1928

2 c. rec'd
Application rec'd AUG 16 1928
©cl D 84914
XXc.

MFE Fee rec'd $ 82.00 39941 AUG 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 18th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Milton Herbert Gropper and Max Siegel

(3) Name of author or translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work We Americans A New Play In Three Acts

(7) Published on the July 23rd.,1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., St.,New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)
Weal & Wayland's well,
by Beulah Marie Dix.

D1

2 c. rec'd JAN25'28

Application rec'd JAN25'28

©cl D 52510

XXc.

Fee rec'd $

45222 JAN25'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Card made by W. I.)

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.20th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Beulah Marie Dix
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Weal of Wayland's Vell' A Play In Five Acts. In the Volume "A Legend of St. Nicholas and other Plays"

(7) Published on the Nov. 17th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Wedding Bells, by
Edward Salisbury Field

2 c. rec'd FEB 16 1923

Application rec'd FEB 16 '23

XXc. 6:36

Leave all above these words blank Fee rec'd $ 7384 FEB 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Salisbury Field

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wedding Bells" A Comedy In Three Acts.

Rewritten and Revised by Salisbury Field

Published on the (7) February 14th. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Wedding clothes, by Grace Kiner.

D1

2 c. rec'd OCT 20 1928
Application rec'd OCT 20 1928
Ocrd $5115
XX
50525 OCT 20 '28

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 18, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N.Y.
(Street) (City) (State)

(3) Name of author or translator Grace Kiner
(Write name in full)

[Please turn this over]

00399

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WEDDING CLOTHES

(7) Published on the 10th day of October, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)

D1

2 c. rec'd OCT 1 193

Welcome, danger! by James Reach.

Application rec'd OCT -1 1937

©cl D pub. 52233

Fee rec'd $2.00 51331 OCT-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th (Street) New York (City) N. Y. (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WELCOME DANGER, a melodramatic farce in three acts

(7) Published on the 29th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel)
Welcome stranger, by
Aaron Hoffmand.

D1

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CD 77996

Fee rec'd $

C 16 JAN-3 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31st. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Aaron Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Welcome Stranger A Comedy in Four Acts

Dec. 30th.1926

(7) Published on the day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel)

Well, by Seumas O'Brien.

D1

2 c. rec'd JUL -2 1937

Application rec'd JUL -2 1937

Cl D pub. 50615

Fee rec'd $ $2.00

34903 JUL -3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French

(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Seumas O'Brien

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WELL, a play in 1 act

(7) Published on the 29th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Westward people; by John William Rogers.

EAF

JAN 31 1936 2

2 c. rec'd

Application rec'd JAN 30 1936

XXc. (c) CI D pub. 40465

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5610 JAN 30 '36

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 3920

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John William Rogers
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*— U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where———

(6) Brief title of work WESTWARD PEOPLE. A drama of Mary Austin
Holley's first visit to Texas in one act.

(7) Published on the 6th day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel)
What a relief! by Boyce Loving.
EAF

D1

FEB -3 1936

2 c. rec'd.
Applic. rec'd FEB -1 1936
XXc. ©cD pub. 40612

Fee rec'd $2.00

FEB -1 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Boyce Loving
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT A RELIEF

A comedy in three acts.

(7) Published on the 23rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

What are parents for? by Harriet Ford.

AEB no 2

2 c. rec'd Sep. 12.30

Application rec'd SEP 24 1930

XXc. ©Cl Dpub 272

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Harriet Ford
(Write name in full)

[Please turn this over]

D 30822

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT ARE PARENTS FOR? A PLAY IN ONE ACT.

(7) Published on the 5 th day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French.

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

What became of the cat? by Mary E. Roberts.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©CI D pub. 40615

Fee rec'd $2.00

6110 FEB-1 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts
(Write name in full) [Please turn this over]

0093923

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHAT BECAME OF THE CAT?
A one act comedy

(7) Published on the 3rd. day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

What gold cannot buy; by Mary E. Roberts.

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl D pub. 33687

Fee rec'd $

6570 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts
(Write name in full) [Please turn this over]

00 39 24

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work WHAT GOLD CANNOT BUY
A One-Act (PLAY For Mother's Day.

(7) Published on the 21st day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

What grandmothers know; by John Lewis Brumm.

CP

2 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

XXc. ©cD pub. 25926

Fee rec'd $ 12.00

458 JAN-[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Lewis Brumm
(Write name in full)

[Please turn this over]

UU 39925

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT GRANDMOTHERS KNOW
A sentimental travesty of the 1890's in one act

(7) Published on the 29th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
What imagination will do,
by Harriet Ford

D1

2 c. rec'd OCT 29 1928

Application rec'd OCT 30 1928

©CLD 85088

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator Harriet Ford
(Write name in full)

[Please turn this over]

D 80326

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT IMAGINATION WILL DO COMEDY IN ONE ACT.

(7) Published on the 22nd day of OCTOBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) inc.

What price grand slam ? by Marjorie Rice Levis.

Fee rec'd $1.00

D2

1 c. rec'd FEB -2 1932

Application rec'd FEB -2 1932

©cl Dunpub 14295

5861 FEB-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH INC.
(Write full legal name of copyright owner)

(2) Address 25 WEST 45TH ST. (Street) NEW YORK CITY (City) N.Y. (State)

D927

D

[Please turn this over]

(3) Name of author or translator MARJORIE RICE LEVIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT PRICE GRAND SLAM?

(7) Send certificate of registration to SAMUEL FRENCH INC.
25 WEST 45TH STREET (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARJORIE RICE LEVIS
160-19 28TH AVE. (Street) FLUSHING L.I. (City) — N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French(Samuel).

When Grant surrendered to Lee, by Carl Webster Pierce.

2 c. rec'd JUL 25 1923

Application rec'd JUL 26 1923

©CLD 65137

XXc.

Card made by G. F. B.

Leave all above these words blank Fee rec'd $ 1.00

31977 JUL 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

0036 28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carl Webster Pierce

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Grant Surrendered To Lee", A Play In One Act.

Published on the (7) July 16th. 1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

When knighthood was in flower, by Paul Kester.

AaB

2 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

XXc. ©ciD pub. 719c

Fee rec'd $2.00 25127 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Kester
(Write name in full)

[Please turn this over]

00392

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Knighthood Was In Flower
A Play in four acts

(7) Published on the 9th day of April, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
When ma took office, by
G. S. Shephard.

D 1

2 c. rec'd AUG 1 1913

XXc. ©Cl.D 33969

$ $1.00

Title and auth

Leave all above these words blank

24157 AUG -1 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 31 - Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Samuel French
28-30 W. 38 St
New York

[Please turn this over]

O.K.-E.F.T.

Author or authors G. S. Shephard - American.

Nationality must be stated

Brief title of work When Ma Took Office

a Comedy in one act

Exact date of publication July 31 - 1913 [Must be stated]

[Date, day, month, and year, when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French

28-30 W. 38 St. N. Y. C.

Name and address of remitter Samuel French

28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for any use from D[illegible] if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
When romance lived,
by Maude Bass Brown

2 c. rec'd OCT 28 1924

Application rec'd OCT 28 '24

XXc. 3 CLD C9242

Leave all above these words blank

Fee rec'd $ 46458 OCT 28 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maude Bass Brown

(May, 1921—2,000) (Write name in full) [Please turn this over]

0039 31

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Romance Lived" A Phantasy In One Act.

Published on the (7) September 26th. 1924 day of _____, 19.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) **D1 (FOR.)**

When the King smiled, by R. Edis Fairbairn.

AME

APR -6 1936

1 c. rec'd

Application rec'd APR -4 1936

©CD pub. 41793

Fee rec'd $ $2.00 18834 APR-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (Country)

(3) Name of author or translator R. Edis Fairbairn

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Dominion of Canada
(MUST be stated)

(5) Brief title of work "WHEN THE KING SMILED
A drama of the Ressurection in four scenes

(6) Published by Samuel French (Canada) Ltd. at Toronto
(Name) (City)

(7) Published on the 1st day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel)
When the ship goes down,
by Harry McGuire.

D1

2 c. rec'd APR 16 '28
Application rec'd APR 14 1928
©CID 83544
XXc.

Fee rec'd $ $1.00

19228 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Harry McGuire
(Write name in full) [Please turn this over]

8039

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When The Ship Goes Down A Drama in One Act.

(7) Published on the April I2th.,I928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

French (Samuel)

When toys talk; musical play in 1 act.

2c. rec'd May 25 1928

Application rec'd JUN 30 1928

XXc. ©CLD 27344

Leave all above these words blank Fee rec'd $ 36645 JUL 27 28

JUE 19 1928
JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th. 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Samuel French (American)
(Write name in full—State here also nationality of claimant)
25 West 45th., St., New York, N. Y.
(Street) (State)

Name of Author, but if a translation, then Translator (3) Marjorie Freeland Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

O. K. B. F. T.

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Name of Composer (6) M. F. Robertson

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) When Toys Talk A Play in One Act.

First published on the (10) May 22nd.,1928 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French

25 West 45th.,St.,New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel)
When your Ship comes in,
by Edward Childs Carpenter.

D1

2 c. rec'd OCT-1'27
Application rec'd SEP 30'27
XXc. ©CLD 81209

Fee rec'd $ 1.00

46829 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Edward Childs Carpenter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Your Ship Comes In A Play In Four Acts

(7) Published on the August 30th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
When's your birthday?
by Aurania E. Rouverol

2 c. rec'd JUN 13 '27

Application rec'd JUN 11 '27

©CID 80083

XXc.

Leave all above these words blank

Fee rec'd $ 28846 JUN 13 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

[illegible] West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aurania Rouverol

(Mar., 1919) (Write name in full)

[Please turn this over]

U03936

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When's Your Birthday ? Comedy in Three Acts Based on the Novel "Paradise" by Alice Brown

Published on the (7) May 7th. 1937 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French.

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Where ignorance is bliss, by Charles George.

EAF

JUL 30 1935

2 c. rec'd JUL 30 1935

Application rec'd

Cl D pub. 36633

XXc.

Fee rec'd $

35806 JUL 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N.Y.

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

D 63937

(4) Country of which the author is a citizen* U.S.A.✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHERE IGNORANCE IS BLISS

A novelty comedy in one act.✓

(7) Published on the 23rd. day of May, 1935✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St.,New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Where Julia rules, by
Harriet Ford & Caroline
Duer.

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

XXc. ©RD 67091

Leave all above these words blank Card made by Fee rec'd $ 10524 MAR 12 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harriet Ford and Caroline Duer

(May, 1921—2,000) (Write name in full) [Please turn this over]

003938

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where Julia Rules", A Comedy In Four Acts.

Published on the (7) December 31st. 1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Where's the fire? by Cornelia Stabler Gillam.

EAF

2 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©cID pub. 47641

XXc.

Fee rec'd $ 2.00

8097 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

15936

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febr. 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Cornelia Stabler Gillam

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHERE'S THE FIRE, a comedy of summer resort life in 3 acts

(7) Published on the 8th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Where's your wife, by Thomas Grant Springer, Fleta Campbell Springer and Joseph Noel.

2 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

©CI D pub. 14936

Fee rec'd $ 2.00

12425 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Thomas Grant Springer, Fleta Campbell Springer and Joseph Noel
(Write name in full) [Please turn this over]

003940

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE'S YOUR WIFE?

A farce in three acts

(7) Published on the 9th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn full over]

French (Samuel) D1

While mother is away, by Marie Doran.

AEB

2 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

Cl D pub. 340

Fee rec'd $ 2.00 OCT 1903

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

OCT 27 1930

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "While Mother Is Away"

A comedy in three acts

(7) Published on the 24th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. (Street) New York, N. Y. (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. (Street) New York, N. Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

Whispering gallery, by Percy Robinson &

Terence De Marney.

2c. rec'd Mar. 8,1930

Applic'n rec'd MAR 24 1930

XXc. Oct D pub. 85991

Fee rec'd $ 2.00 11570 Mar. 7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 22nd.1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen ~~of the United States~~ TWC complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th.,Street,New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Percy Robinson and Terence De Marney

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Whispering Gallery A Mystery Play In A Prologue and Three Acts.

(7) Published on the March 4th.1930 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE

*Correct. See Index to Claimants

[Please turn this over]

French (Samuel) D1

Whispering walls; by Wall Spence.

JUL 26 1935

2 c. rec'd

Applica. rec'd JUL 26 1935

XXc. C D pub. 36560

Fee rec'd $ 2.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Wall Spence

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHISPERING WALLS

A mystery play in three acts.

(7) Published on the 13th day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French(Samuel) D1

Whistling in the dark; by Laurence Gross and

Edward Childs Carpenter.

CP

2 c. rec'd OCT 17 1933

Application (Class D) rec'd OCT 17 1933

©CD pub. 24724

XXc.) 23 OCT 17 1933

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Laurence Gross and Edward Childs Carpenter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHISTLING IN THE DARK
A play in three acts

(7) Published on the 14th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)
White, Carnations, by Hilliard Booth.

D1

2 c. rec'd [illegible]

Application rec'd AUG-4'27

XXc. ©CID 80595

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36954 AUG-4'27

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 3rd. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Hilliard Booth
(Write name in full) [Please turn this over]

003945

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work White Carnations A Comedy In Three Acts

(7) Published on the July 17th.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th.,St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

French (Samuel)

White collars, by Edith Ellis.

2 c. rec'd JUN 10 1927

Application rec'd JUN10'27

©CD 80063

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 28572 JUN10'27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)

(Write full legal name of copyright owner)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Ellis

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Collars A Comedy in Three Acts Based on a Novelette by Edgar Franklin

Published on the (7) November 18th. 1926 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

White dresses; by Paul Green.

Completely revised and rewritten.

2 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

XXC. Ocl D pub. 36559

Fee rec'd $ 42.00 35395 JUL 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

080 389 47

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Paul Green
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHITE DRESSES

A drama in one act.

(7) Published on the 22nd day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

COMPLETELY REVISED AND REWRITTEN BY [illegible]. As on copy. [illegible]

French (Samuel) D1

White phantom, by Wilbur Braun.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

XXc. ©cD pub. 40570

Fee rec'd $ $2.00 6014 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan 30, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by/

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

0039 48

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WHITE PHANTOM

a mystery play in one act

(7) Published on the 3rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

French (Samuel)
White wings, by Philip Barry.

2 c. rec'd MAY 25'28

Application rec'd MAY 25 1928

©CLD 84020

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26455 MAY 25 28

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00399

Name and address of copyright owner (2) Samuel French

(Write full legal name of copyright owner)

25 West 45th Street, (Street) New York, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Philip Barry

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Wings, A Comedy In Four Acts.

Published on the (7) 21st day of May, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Whither goest thou? by
Carleton H. Currie.

D1

2 c. rec'd NOV 10

Application rec'd NOV 10'26

©CLD 77408 CR

XXc 52005 NOV 10'26

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French (American)
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th., (Street) Street, (City) New York, (State) N. Y.

(3) **Name of author or translator** Carleton H. Currie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work [illegible] Act.

(7) Published on the May 20th. 1926 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Who knocks? by Mary E. Roberts.

EAF

JAN 31 1936

2 c. rec'd JAN 31 1936

Application rec'd

XXc. ©cl D pub. 40579

Fee rec'd $ $2.00

6014 JAN 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y (City) (State)

(3) Name of author or translator Mary E. Roberts

(Write name in full) [Please turn this over]

003195

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHO KNOCKS?
A one act play.

(7) Published on the 3rd. day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Who is to pay the bet?
by John M. Francis.

2 c. rec'd NOV 20 1920

Application rec'd NOV 20 1920

XXc. ©CLD 56059

Leave all above these words blank Fee rec'd $1.00 NOV 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John M. Francis

(Write name in full)

(Mar., 1919)

[Please turn this over]

0039

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Who Wins The Bet?", A query in One Act concerning the possession of a necklace and involving a pair of Theatre Tickets, Two Lovers and a Burglar.

Published on the (7) Nov. 16th. 1920 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. St., New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Who won the war? by Kirke Mechem.

2 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

©cl D 84515

XXc.

Fee rec'd $ $1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York.
(Street) (City) (State)

(3) Name of author or translator *Kirke Mechem
(Write name in full) [Please turn this over]

*full name: Kirke Field Mechem

003953

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who Won The War? A Play In Three Acts. Written for the American Legion. Preface by Frederick Palmer

(7) Published on the June 22nd. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Who's boss? by Sidney Toler.

WP

Fee rec'd $ 2.00

2 c. rec'd MAY 15 1929

Application rec'd MAY 15 1929

©cl D pub. 85419

XXc.

25958 MAY 15 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Sidney Toler
(Write name in full)

[Please turn this over]

0039 5

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Who's Boss A Comedy in Three Acts.

(7) Published on the 8th day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
[illegible] West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

French(Samuel)

Note ready now ? by Gerald Bell.

D1

2 c. rec'd JAN -3 1933

Application rec'd

©cl D pub. 19949

XXc.

101 JAN-3'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Gerald Bell

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO'S CRAZY NOW?
a comedy in threeacts

(7) Published on the 7th day of December, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) D1

Why teachers go nuts; by Preston Powell.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

xxc. (C) D pub. 40581

Fee rec'd $2.00 6014 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N Y. (City) (State)

(3) Name of author or translator Preston Powell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WHY TEACHERS GO NUTS

A schoolroom farce in one act.

(7) Published on the 20th day of Sept, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

Why the bachelor ? by Bernard J.McOwen.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©CLD pub. 24739

XXc. 44623 OCT 17'33

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Bernard J McOwen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHY THE BACHELOR?

A comedy in three acts

(7) Published on the 27th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Wicked Wang-Pah meets a dragon
by Floralyn Cadwell.

2 c. rec'd SEP 21 1925

Application rec'd SEP 19 '25

XXc. CL.D 72812

Leave all above these words blank

Fee rec'd $ $1.00 15278 SEP 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 18th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Floralyn Cadwell

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

0003958

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wicked Wang-Pah Meets a Dragon, A Chinese Fantasy in Three Acts.

Published on the (7) August 28th. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Widow by proxy, by Catherine Chisholm Cushing.

2 c. rec'd July 3.30

Application rec'd FEB -4 1930

XXc. 2 cD pub. 85850

Fee rec'd $ $2.00

6146 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.P.m.t.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator CATHERINE CHISHOLM CUSHING

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WIDOW BY PROXY A FARCE COMEDY IN THREE ACTS

(7) Published on the 31st day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Widow might, by Nathaniel
Ladd Foster.

2 c. rec'd JAN 11 '23

Application rec'd JAN. 11 1923

XXc. D 68351

Leave all above these words blank Fee rec'd $ 1.00 2013 JAN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U 03960

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

23-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nathaniel Ladd Foster

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Widow Might", A Comedy In One Act.

Published on the (7) December 30th. 1922 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Widow of Naphtali, by
Leon Edward Joseph

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78852

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 11222 MAR-8'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French (American)
(Write full legal name of copyright owner)

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Edward Joseph

(March, 1923—2,000) (Write name in full) [Please turn this over]

00396

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Widow of Naphtali A Masonic Play in One Act.

Published on the (7) March 1st. 1927 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Wild hobby-horses; by John Kirkpatrick.

EAF

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

xxc. ©cD pub. 40582

Fee rec'd $ 2.00 614 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

UU3962

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator John Kirkpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WILD HOBBY-HORSES

A farce comedy in one act.

(7) Published on the 30th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French (Samuel) D1

Wild rose, by Marjorie Barstow Greenbie.

EAF

JUL 30 1935

2 c. rec'd.

Application rec'd JUL 30 1935

C. D pub. 36656

XXc.

35876 JUL 30'35

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

U03963

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French.
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Marjorie Barstow Greenbie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work WILD ROSE
An out-door play for girl scouts.

(7) Published on the 23rd. day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

French (Samuel) D1

Wild waves, by William Ford Manley.

2 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub. 18098

XXc

Fee rec'd $3.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator William Ford Manley.
(Write name in full)

[Please turn this over]

OCT 6 1932

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILD WAVES

A comedy in three acts.

(7) Published on the 2nd day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

French (Samuel)
Wild Westcotts, by Anne Morrison
I & 2. Anne Morrison Hill I

D1

2 c. rec'd NOV 18 '26

Application rec'd NOV 17 '26

XXc. ©CLD 77494

Fee rec'd $

54642 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16th. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Anne Morrison
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wild Westcotts A Comedy In Three Acts

(7) Published on the Oct. 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) D1

Wilderness road, by Alice Timoney and Anne Collins. An acting ed.

A.B

2 c. rec'd [illegible]

Application rec'd AUG 15 1930

XXc. ©cD pub. 373 R

Fee rec'd $ $2.00

42440 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Alice Timoney and Anne Collins
(Write name in full)

[Please turn this over]

003966

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILDERNESS ROAD A COMEDY-DRAMA IN THREE ACTS
An Acting Edition, with Illustration and note by Hatcher
Hughes and suggestion for staging by Milton Smith.*

(7) Published on the 7th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

* Omit nationality of original authors.
* Correct. See Correspondence, Index to Claimants. Hatcher Hughes and Milton Smith both of U.S.

French (Samuel) **D1**

Willow tree, by J. H. Benrimo and Harrison Rhodes.

2 c. rec'd JAN -6 1932

Application rec'd JAN -7 1932

XXc. ©Cl D pub 13852

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator J. H. Benrimo and Harrison Rhodes
(Write name in full)

[Please turn this over]

[Posthumous Publication]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WILLOW TREE, A Japanese fantasy in three acts. (Acting Edition) with new matter added regarding production description of characters, costumes, scene designs etc. and with a forward by J. M. Benrimo

(7) Published on the 8th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)
Window; by James Reach.

D1

EAF

FEB -3 1936

2 c. rec'd

Application rec'd FEB -1 1936

©cl D pub. 40617

xxc.

$2.00

Fee rec'd $

6110 FEB-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St.. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator James Reach
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WINDOW

A drama in one act.

(7) Published on the 15th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

French(Samuel) D1

Windows and promises; by Ray E.Hurd.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. CaD pub. 35186

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Ray E. Hurd.
(Write name in full)

[Please turn this over]

3996

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WINDOWS AND PROMISES A COMEDY IN TWO ACTS AND EPILOGUE.

(7) Published on the 3rd day of December, 19 34.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel) D1

Kings over Europe; by Robert Nichols and Maurice Browne. Acting edition.

EAF

JAN 31 1936
2 c. rec'd JAN 31 1936
Application rec'd
XXc. ©CD pub. 41902

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 30, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Robert Nichols and Maurice Browne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WINGS OVER EUROPE . A play in 3 acts
Acting Edition with new matter added RE: production
plots and scene design

(7) Published on the 30th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

[illegible] See Correspondence, Index to C

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Winning an heiress, by
F. Ursula Payne.

2 c. rec'd JUL 13 1915 ✓
Application rec'd JUL 13 1915
©CLD 41214 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 24167 JUL 13 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9-1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French [Write name in full]
Street (3) 28-30 W. City 38 St. N.Y. State

Name of author, but if a translation, then Translator (4) F. Ursula Payne [Write name in full]

[Please turn this o[illegible]]

00397

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Flaming Arrow, a Farce in two acts

Exact date of publication (8) July 9 - 1915 [Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. 38 St. City. New York State.

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. 38 St. City New York State.

If the work is a dramatic composition not reproduced for sale, use form D[2]. If a published dramatico-musical work, use form D[3].

[Please turn this over]

French (Samuel) D1
Wisdom tooth, by Marc Connelly.

2 c. rec'd DEC 27 '27
Application rec'd DEC 27 '27
XXc. ©cl D 82185

Fee rec'd $

60168 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marc Connelly
(Write name in full) [Please turn this over]

CU 89972

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wisdom Tooth A Fantastic Comed
In Three Acts

(7) Published on the Dec.8th.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
Samuel French

(8) Send certificate of registration to
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel)
Wistful waiting, by Leon
Edward Joseph.

2 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

XXc. CI.D 75916

31630 JUN 24 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Edward Joseph

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

0039773

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wistful Waiting A Play In One Act

_____

Published on the (7) June 1st. 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Witches' Hour and Candle Light,
by Pauline Phelps & Marion Short.

2 c. rec'd NOV 13 1922

Application rec'd NOV 13 '22

XXc. CD 62774

Leave all above these words blank

Fee rec'd $1.00

44071 NOV 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card Made (1)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November IIth. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Pauline Phelps and Marion Short

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Witches' Hour And Candle Light" A One Act Play

Published on the (7) October 31st. 1922 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Within the law, by Bayard Veiller.

2 c. rec'd JAN 31 1918

Application rec'd JAN 31 1918

XXc. ©CLD 48811

Leave all above these words blank

Fee rec'd $ 2691 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. M. C. Date (1) Dec. 29-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 West 38 St. New York - N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bayard Veiller
(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

003975

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Within The Law - a Melodrama in four acts

Price $_____

Exact date of first publication (7) Dec. 28-1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. - New York - N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. - New York - N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel)
Without benefit of relatives; by Boyce Loving.

D1

2 c. rec'd FEB -8 1935

Application rec'd FEB. -8 1935

CP

Cc Dpub. 35183

Fee rec'd $ 1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09376

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York; N. Y.
(Street) (City) (State)

(3) Name of author or translator Boyce Loving
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work WITHOUT BENEFIT OF RELATIVES

A comedy in three acts.

(7) Published on the 24th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

French (Samuel) D1

Wits' end, by Wall Spence.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©CD pub. 33708

Fee rec'd $ $1.00

6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full) [Please turn this over]

003977

(4) Country of which the author is a citizen*____ U.S.A. _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work WITS' END

A mystery play in one act.

(7) Published on the 24th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

French (Samuel)

Wives a-plenty; comedy with music in 3 acts.

Title and author

Write nothing here D3

2 c. rec'd JAN -7 1927

XXc ©CLD 27037

$

R

14:50 JAN-7'27

Cash No.

Leave all above these words blank

F.E.N. JAN-7'27

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Jan.7th.1927

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French (American)

25 West 45th., Street, New York, N. Y.

[Please turn this over]

00397 8

Author or authors: Edith Stow (American)

Composer: Music by Edna Colladay. Lyrics by Edith Stow
Americans

Brief title of work: Wives A-Plenty A Comedy with music in Three Acts

Exact date of publication: September I6th.I926

Send certificate of registration to:
Samuel French
25 West 45th., St., New York, N. Y.

Name and address of remitter:
Samuel French
25 West 45th., St., New York, N. Y.

(French (Samuel)
Wizard of Oz by Elizabeth
Fuller Goodspeed

D1

2 c. rec'd SEP 12'28
Application rec'd SEP 13 1928
XXc. ©cl D 85005

Fee rec'd $ 82.00 13790 SEP 14'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Sept.10th.1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

Address 25 West 45th., Street. New York, N. Y.

(Street) (State)

(3) Name of author or translator Elizabeth Fuller Goodspeed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wizard of Oz, A Play in Three Acts Dramatized by Elizabeth Fuller Goodspeed from the story by L. Frank Baum

(7) Published on the Sept. 7th, 1928. day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French

(8) Send certificate of registration to
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel), Women-Folks by John Kirkpatrick.

D1

2 c. rec'd DEC 13 1928

Application rec'd DEC 17 1928

©CIDpub 85188

XXc 6084, DEC 17 28

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 14th, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner SAMUEL FRENCH
(Write full legal name of copyright owner)

Address 25 West 45th Street, (Street) New York, (City) New York. (State)

(3) Name of author or translator JOHN KIRKPATRICK
(Write name in full)

[Please turn this over]

09380

(4) Country of which the author is a citizen*____ UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WOMEN-FOLKS A COMEDY IN ONE ACT

(7) Published on the 12th day of DECEMBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel)
Women folks, by John William Rogers

D1

2 c. rec'd DEC 27 '21
Application rec'd DEC 27 '27
XXc. ©CID 82179

Fee rec'd $

60168 DEC 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (American)
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York
(Street) (City) (State)

(3) Name of author or translator John William Rogers
(Write name in full) [Please turn this over]

60398

Ex. C. D. W.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Women Folks, A Pneumatic Comedy in One Act

(7) Published on the Twenty-Six day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 11 1913

Application rec'd NOV 11 1913

XXc. ©CLD 31977

French (Samuel)
Woman (The) intervenes,
by J. Hartley Manners. $1.00

Leave all above these words blank Fee rec'd $ 39603 NOV 11 1913

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10-1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38 St. City N.Y.C. State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] J. Hartley Manners

U.K.-U.S.A.

[Please turn this over]

39603

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) The Woman Intervenes
a play in one act.

Exact date of publication (8) Nov. 10 - 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38 St. City State N. Y. C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. City State N. Y. C.

If the work is a dramatic composition not to be produced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here but fill out each numbered space D 1

2 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

©CLD 40949

XXc.

French (Samuel)
Woman's convention, Punkville,
U.S.A. by E. H. Slocumb--

Leave all above these words blank

Fee rec'd $ 1.00 20793 JUN 16 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 9- 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 103983

Name and address of copyright claimant (2) [Write name in full] Samuel French

Street (3) 28-30 West 38 St. City N.Y.C. State

Name of author, but if a translation, then Translator (4) Eudora Hollinshead Slocumb

[Write name in full]

O.K.-B.F.T. Edited by Marion Short

[Please turn this over]

— American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Woman's Convention Pamphlet U. S. A. — An Inconsistent Brochure of Fun and Folly in one act

Exact date of publication (8) June 9 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. 38 St. City New York State N. Y. C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 W. 38 St. City New York State N. Y. C.

If the work is a dramatic composition not reproduced for sale use form D*, if unpublished dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

Woman's hour. by Frederick Paulding.

2 c. rec'd APR 10'26

Application rec'd APR-9'26

XXc. Dup 75107 C R

Fee rec'd $5.00 18018 APR-9'26

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

April 8th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 83884

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick Paulding, Litt., D.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Woman's Hour An Original Comedy of Modern American Life In Three Acts.

Published on the (7) March 23rd. 1926 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Woman's might, by Jude Storm.

AME

2 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

XXc. ©cl Dpub 33683

Fee rec'd $ 1.00 6570 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Jude Storm
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U.S.A. ____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work WOMAN'S MIGHT
a play in one act.

(7) Published on the 6th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

French(Samuel)

D1

Wooden kimono; by John Floyd.

CP

2 c. rec'd OCT 17 1933

Application rec'd OCT 17 1933

©cl Dpub. 24737

XXc 44623 OCT 17 1933

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator John Floyd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOODEN KIMONA

A melodramatic mystery play in three acts

(7) Published on the 25th day of July, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

*Use title as indexed from copy.

[Please turn this over]

D1 * NOV 5 1909

Name of claimant

2 c. rec'd

French (Samuel)

Title and author

Woodland princess: by L. Saunders.

Cl. D, XXc. No. CLD 17290

$ Cash No. 1.00 ck

Leave all above these lines blank

40928 NOV -5 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 4th Nov 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel French 24 West 22d St. N. Y. City

Nationality of author or authors American [Must be stated]

(OVER)

00398

Author or authors Louise Saunders

Title of work The Woodland Princess
a Play for Young People

Date of publication 4th November 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French
24 West 22d St N Y City

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) D1

Woolly lamb of God, by F. Fraser Bond.

AEB

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©CIA Publ. 25389

XNo. 50787 NOV 25 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8 C 9988

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator F. Fraser Bond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WOOLLY LAMB OF GOD

A play in one act

(7) Published on the 23rd day of October, 1953
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) D1

World outside, by Beulah Bailey Woolard.

Rewritten and revised, 1929.

2 c. rec'd Sept. 28, 1929

Application rec'd SEP 28 1929

XX c. ©cl D pub. 85673

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27th. 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator * Beulah Bailey Woolard
(Write name in full) [Please turn over]

*i.e. Mrs. J.M. Woolard, Jr. Coord. Div.

00389

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The World Outside A Play Especially adapted for Senior Class Day Excercises. Rewritten and revised 1929 by Mrs. J.M.Woolard, Jr.

(7) Published on the 24th day of September, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) D1

World we live in (The insect comedy) by Josef and Karel Capek, adapted and arr. for the American stage, by Owen Davis.

AEB

Fee rec'd $

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl D pub. 25386

XXc 50787 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Owen Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WORLD WE LIVE IN (The Insect Comedy)
~~A play in 3 acts with prologue and epilogue~~
By Josef and Karel Capek. Adapted and arranged for the American stage by Owen Davis

(7) Published on the 30th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel)

D1

2 c. rec'd MAR 10 1932

Would you believe it, [illegible].

Application rec'd MAR 10 1932

©CI D pub. 14932

XXc.

Fee rec'd $ [illegible]

12125 MAR 10 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Marie Doran
(Write name in full)

[Please turn this over]

003991

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOULD YOU BELIEVE IT?

A comedy in three acts

(7) Published on the 13th day of February, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
Wren, by Booth Tarkington

2 c. rec'd OCT 21 '22

Application rec'd OCT 21 1922

C.D. 62541

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 122021 OCT 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Booth Tarkington

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

00392

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE WREN", A COMEDY IN THREE ACTS.

Published on the (7) October 18th. 1922 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

XX© CLD 39074

French (Samuel)

Yagowanea; by Helen P. Kane.

Leave all above these words blank

Fee rec'd $ $1.00 42454 DEC 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 11-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French

Street (3) 28-30 W. City 38 St. State N.Y.C.

Name of author (4) Helen P. Kane

O.K.-B.F.T.

[Please turn this over]

003993

American

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Yagowanea, An Indian Play in One Act.

Exact date of publication (8) Dec. 11-1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38 St. N.Y.C. - N.Y.
City State

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. N.Y.C. N.Y.
City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel) D1

Ye quilting party of long ago; by Eleanor Maud Crane.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -1 1936

XXc. ©cl D pub. 40613

Fee rec'd $ $2.00

6110 FEB-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003994

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Eleanor Maud Crane
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YE QUILTING PARTY OF LONG AGO
An amusing entertainment in one act

(7) Published on the 18th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) inc.
Yellow Triangle by
George W. Sutton, jr.

2 c. rec'd AUG 19 1925

Application rec'd AUG 18 '25

xxCLD 72186

Leave all above these words blank

Fee rec'd $ $1.00 362633 AUG 18 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George W. Sutton, Jr.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

D 39

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Yellow Triangle, A Play In One Act.

Published on the (7) July 21st. 1925 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel)
Yot-che-kea; by Helen P.
Kane,

2 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

XXc. ©CLD 39075

Leave all above these words blank

Fee rec'd $ 1 00 42454 DEC 14 19.4

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Dated made by t. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 11—1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003996

Name and address of copyright claimant (2) Samuel French

Street (3) 28 W. 38th St. N. Y. City State N. Y.

Name of author (4) Helen P. Kane

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile. (6)

Brief title of work (7) Yok-Che-Ka-
An Indian Play in one act.

Exact date of publication (8) Dec. 11- 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W. 38 St. City N.Y. State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. N.Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
You, by Colin Campbell
Clements.

2 c. rec'd DEC 15 1924 R

Application rec'd DEC 15 1924

©CLD - 69731 C

XXc.

Leave all above these words blank

Fee rec'd $ 53898 DEC 15 '24 R

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Colin Campbell Clements

(May, 1921—2,000) (Write name in full) [Please turn this over]

003997

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You" a Play with a Moral Lesson, In One Act.

Published on the (7) November 14th. 1914 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French, 28-30 West 38th. Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)

You and I, by Philip Barry.

2 c. rec'd Jany 7-26

Application rec'd JAN-5'26

CLD 74006

XXc.

Leave all above these words blank Fee rec'd $ 1.00

822 JAN-5'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28th. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Inc., (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Philip Barry

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You and I" (Acting Edition, Containing Illustrations, Plots, Etc) A Comedy In Three Acts.

Published on the (7) November 6th. 1925 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel)
You and I and Jean, by
Rosamond Kimball.

2 c. rec'd DEC 15 1924 R

Application rec'd DEC 1 1924

(C)CLD 69729

XXc.

Leave all above these words blank

Fee rec'd $ 53898 DEC 15 24 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 11th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French (American)

(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rosamond Kimball

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "You and I and John" A play For Girls in Six Scenes

Published on the (7) November 14th. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

You can't beat the Irish! by Wilbur Braun.

AME

2 c. rec'd JUN 17 1936

Application rec'd JUN 17 1936

xxc. Cad pub. 43199

Fee rec'd $ 2.00 34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1936

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOU CAN'T BEAT THE IRISH
A rollicking comedy in three acts.

(7) Published on the 4th day of February, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel)
Young America, by Frederick Ballard.

2 c. rec'd FEB -9 1918

Application rec'd FEB -9 1918

XXc. ©CLD 48882

Leave all above these words blank

Fee rec'd $ 3659 FEB-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French
(Write name in full)

28-30 W. 38 St. New York - N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frederick Ballard
(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Young America - a play in 3 acts, Suggested by Pearl Franklin "Mrs. Leroy" Stories Price $ _____

Exact date of first publication (7) Dec. 29- 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28- 30 W. 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28- 30 W. 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) D1

Young man's fancy, by Hilda Manning.

2 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

Class pub. 50960

Fee rec'd $ $2.00 38645 JUL 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French
(Write full legal name of copyright owner)

(2) **Address** 25 West 45th (Street) New York (City) N. Y. (State)

(3) **Name of author or translator** Hilda Manning
(Write name in full)

[Please turn this over]

09402

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A YOUNG MAN'S FANCY, a comedy in 1 act

(7) Published on the 19th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

French (Samuel) D1

Young Smitty; by Wayne Warren [pseud. of Wilbur Braun]

EAF

Fee rec'd $

2 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

Oct pub. 46578

66868 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

7778

004003

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Wayne Warren (pseudonym for Wilbur Braun)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUNG SMITTY, a Charming Comedy of Youth in 3 Acts

(7) Published on the 18th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel)
Youngest, by Philip Barry.

2 c. rec'd

Application rec'd DEC22'25

XXc. DD 73795

56199 DEC22'25

Leave all above these words blank Fee rec'd $

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21st. 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, (American)
(Write name in full—State here also nationality of claimant)

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Philip Barry
(May, 1921—2,000) (Write name in full) [Please turn this over]

004004

Country of which the author or translator is a citizen or subject (4) ~~United States of~~ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The Youngest~~ A Comedy In Three Acts

Published on the (7) November 27th.1925 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ~~25 West 45th., Street, New York,~~ N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)
Your Uncle Dudley, by
Edward Paulton.

D1

2 c. rec'd OCT -4 1928

Application rec'd OCT -4 1928

©CID 85056

XXc.

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct.3, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Edward Paulton.
(Write name in full)

[Please turn this over]

80465

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOUR UNCLE DUDLEY - A FARCE IN THREE ACTS

(7) Published on the 27th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) D1

You're telling me! by Wilbur Braun.

2 c. rec'd JAN -3 1933

Application rec'd JAN -3 1933

©CID pub. 19950

XXc.

Fee rec'd $ 3.00

101 JAN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

00406

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YOU'RE TELLING ME!
A mirthful mix-up in three acts (Comedy)

(7) Published on the 25th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) D1

Yours truly Willie; by Kathryn Wayne.

CP

2 c. rec'd FEB -3 1935

Application rec'd FEB -8 1935

XXc. ©cD pub. 33653

Fee rec'd $ 1.00

6570 FEB 8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French
(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York, (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work YOURS TRULY WILLIE

A Comedy of Youth in Three Acts.

(7) Published on the 8th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

French (Samuel)

Youth shows the way, by Marie Doran.

AME

D1

JUN 17 1936

2 c. rec'd

Application rec'd JUN 17 1936

xxc-61D pub. 43201

Fee rec'd $ $2.00

34018 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 16, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th. St., (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Marie Doran

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUTH SHOWS THE WAY
A comedy in three acts.

(7) Published on the 29th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1 (FOR.)

French (Samuel) (Canada) ltd.

Reindeer at Christmas, by Susan Buchan (Lady Tweedsmuir)

1 c. rec'd SEP 17 1937

Application rec'd SEP 17 1937

Cl Dpub. 51964

Fee rec'd $ $2.00 18646 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0040

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 13, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave. (Street) Toronto, Ont., (City) Canada. (Country)

(3) Name of author or translator Susan Buchan (Lady Tweedsmuir)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work REINDEER AT CHRISTMAS, a play

(6) Published by Samuel French (Canada) Ltd. at Toronto
(Name) (City)

(7) Published on the 16th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th New York, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) Canada, ltd.

Release, by Luke Stewart.

D1 (FOR.)

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl D pub. 50768

Fee rec'd $ $2.00 36550 JUL 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave. (Street) Toronto, Ontario, Canada (City) (Country)

(3) Name of author or translator Luke Stewart
(Write name in full)

[Please turn this over]

D 40401

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work RELEASE

(6) Published by Samuel French (Canada) Limited at Toronto
(Name) (City)

(7) Published on the 28th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) (Canada) ltd.

D1 (FOR.)

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

©cID pub. 47932 c R

Such harmony; by W. Eric Harris.

EAF

Fee rec'd $ $2.00

10391 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

18164

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00402

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave. Toronto, Canada
(Street) (City) (Country)

(3) Name of author or translator W. Eric Harris
(Write name in full) [Please turn this over]

6

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work SUCH HARMONY, a play in 1 act

(6) Published by Samuel French (Canada) Limited at Toronto
(Name) (City)

(7) Published on the 9th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N.Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) (Canada) ltd.

Twenty-five cents; by W. Eric Harris.

EAF

D1 (FOR.)

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

©CIU pub. 47935

Fee rec'd $ $2.00

10391 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

18164

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave. (Street) Toronto, Canada (City) (Country)

(3) Name of author or translator W. Eric Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work TWENTY-FIVE CENTS, a play in 1 act

(6) Published by Samuel French(Canada) Limited at Toronto
(Name) (City)

(7) Published on the 21 day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]